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NEWPORT, R. I., Nov. 20th, 1884.

MY DEAR GEORGE:—

It is with mingled emotions we look upon the library of one whom we loved and esteemed; and the books here catalogued will remind those who knew Mr. George King of his scholarly tastes, his wide intelligence, and his high moral aims. They helped to cherish the unobtrusive independence and judicial habit of mind, which distinguished him; and they strengthened his ability to discriminate and enjoy. Surely it would have rejoiced him to know that his library would not be scattered, but preserved and increased.

THATCHER THAYER.

To G. G. King, Esq.

EXPLANATION.

The best form of a Catalogue, intended for family use, seemed to be the Dictionary, wherein all the headings are arranged under one and the same alphabet and are bound together by means of references.

In abbreviated or condensed titles, the new rule of librarians as to the sparing use of capital letters has been followed. The original spelling has been preserved, even as to the "Contents." Omissions or interpolations are made evident, at least in the principal, or author, entry. Authors' full names, the binding of the volumes, the contents, and the notes accompany only the principal entry; but all other particulars follow the title everywhere.

Sizes of books are not designated by the number of folds of the sheets, but by the heights of the books measured by centimeters, as follows:

F (folio: over 30 centimeters high); Q (4to under $30^{cm.}$); O (8vo under $25^{cm.}$); D (12mo under $20^{cm.}$); S (16mo under $17\frac{1}{2}^{cm.}$); T (24mo under $15^{cm.}$); Tt (32mo under $12\frac{1}{2}^{cm.}$) Fe (48mo under $10^{cm.}$). Sq., Obl., Nar., designate square, oblong, narrow books of these heights.

For all large folios and for tall copies in which the margins are important, the size is marked not only by F, but the exact height and width in centimeters are given within brackets, the height being placed first. For some books, such as small folios, small quartos, etc., both designations are given, the old form being placed within marks of parenthesis; but, occasionally, the old form alone is given, when the juxtaposition of the two forms might lead to confusion.

SIGNS AND ABBREVIATIONS.

[ ] Enclose interpolated words, added imprints or dates, and the exact sizes of books.

( ) Enclose transpositions, such as an imprint taken from a colophon; analytical references; re-assertions; and defects.

— Indicates the omission of a principal heading.

– Indicates the omission of a subordinate heading.

Illus. Illustrated; applied to all works published with any illustrations. See, in the Catalogue, "Illustrated works" and "Extra-illustrated books."

n. t. p. No title page.

t. p. w. Title page wanting.

n. d. No date.

n. p. No place of publication.

The other abbreviations are sufficiently clear. Italics are used for the preceding abbreviations, for the names of publishers, for all titles of honor when in an inverted position they follow the family name, and in a few other cases.

PART FIRST.—THE BOOKS.

Abbeys.

— Dugdale, *Sir* W. Monasticon Anglicanum, *etc.* Londini, 1655–73. Three vols., F. *Illus.*

— – *Same;* an English abridgment. London, 1718, F. *Illus.*

— Morton, J. Monastic annals of Teviotdale: history and antiquities of the abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinburgh, 1832, Q. *Illus.*

— Newcome, *Rev.* P. History of the Abbey of St. Alban, 793–1539; with the life of each abbot, principal events, *etc.* London, 1795, Q. *Illus.*

— Stevens, J. History of the antient abbeys, monasteries, *etc.;* a continuation of Dugdale. London, 1722. Two vols. (vol. 2 *wanting*), F. *Illus.*

— – *Same.*

See also London, *Antiquities;*—France, *Antiquities.*

Abel, Clarke. Journey in the interior of China; and a voyage to and from China, 1816–17. London, 1818, half calf, Q. *Illus.* with wood-cuts and 30 plates, some colored.

Note. Abel held an official appointment in Lord Amherst's embassy.

Account of the Earl of Peterborough's conduct in Spain, since 1706. *See* Freind, J.

Adam, Alexander. Roman antiquities; with notes by James Boyd. Seventh edition. Glascow, 1836, half calf, S. *Illus.*

Adams, John, *Pres. of the U. S.* The works; with life, notes, *etc.*, by C. F. Adams. Boston, 1850–56. Ten vols., cloth, O. With 7 plates, of which 5 are portraits.

Contents. Vol. 1. Life. Vol. 2. Diary, with Passages from an Autobiography.—Notes of Debates in the Continental Congress in 1775–76.—Autobiography.—*Appendix:* Notes on the Argument of Counsel in the Cause of Writs of Assistance, and of the Speech of James Otis, 1761;—Notes of the Argument in Defence, and Statement of Authorities, in the Cause of Michael Corbet and others, charged with the Murder of Lieut. Panton, 1769;—Original Draught of the Declaration of Rights and Grievances, made by the Congress of 1774. Vol. 3. Autobiography, *continued.*—Diary.—Notes of a Debate in the Senate of the U. S.—*Essays:* On Private Revenge;—Self-delusion.—Dissertation on the Canon and the Feudal Law.—Instructions of the Town of Braintree to their Representatives, 1765.—Earl of Clarendon to W. Pym.—Gov. Winthrop to Gov. Bradford.—Instructions of the Town of Boston to their Representatives, 1768-69.—Independence of the Judiciary; a Controversy between W. Brattle and J. Adams, 1773.—*Appendix:* On the Powers of the Senate in Appointing Ambassadors and Fixing the Grade, by T. Jefferson, 1790. Vol. 4. Novanglus.—Thoughts on Government Applicable to the Present State of the American Colonies.—Report of a Constitution or Form of Government for Mass., 1779.—Defence of the Constitutions of Government of the U. S. Vol. 5. Defence, *etc.*, *continued.* Vol. 6. Defence, *etc.*, *concluded.* Discourses on Davila, a series of papers on Political History.—Four letters, a correspondence between J. Adams and S. Adams on Government.—Three letters to R. Sherman on the Constitution of the U. S.—Reply of R. Sherman.—Letters to J. Taylor, in reply to his strictures on the "Defence of American Constitutions."—Review of Propositions for Amending the Constitution, submitted by Hillhouse to the Senate in 1808. Vols. 7–8. Official letters, messages, *etc.* Vols. 9–10. General correspondence. Vol. 10. Indexes.

— Hamilton, A. Public conduct and character of Adams. (*In* Hamilton's works, vol. 7. New York, 1851.)

Adolphus, John. Political state of the British Empire. London, 1818. Four vols., cloth, O.

Contents. Vol. 1. Counties of England and Wales.—British Constitution—Ecclesiastical Constitution.—Gentry. Vol. 2. Officers of State.—The Revenue.—The Navy.—The Army.—The Law.—Criminal Law. Vol. 3. Learning: the Arts and Sciences.—Establishments for the diffusion of Knowledge and Promotion of Arts.—Trade.—Metropolis.—Public Edifices.—The Poor. Vol. 4. Scotland.—Ireland.—Settlements and Colonies.

Addison, Joseph. The works. Third edition. London, *Tonson*, 1741. Four vols., calf, Q. With portrait by Vertue.

Contents. Vol. 1. Poems on Several Occasions.—Rosamond.—Essay on Virgil's Georgics.—Cato.—Poemata.—Dialogues upon the Usefulness of Ancient Medals.—Three Sets of Medals [with plates.] Vol. 2. Remarks upon Several Parts of Italy in 1701-3.—Tatler.—Spectator. Vol. 3. Spectator. Vol. 4. Spectator.—Guardian.—Lover.—Present State of the War.—Tryall and Conviction of Count Tariff.—Whig Examiner.—Free-holder.—Christian Religion.

— Essays, moral and humorous. (*In* Chambers' [Miscell. pubs.] vol. 1.)

— Johnson, S. (*In his* Lives of the English poets. Miscellaneous works, vol. 10.)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

See also Guardian ;—Spectator ;—Tatler.

Ægean Sea.

— Dapper, O. Eilanden in de Archipel. Amsterdam, 1688, F. *Illus.*

— – Description exacte des isles de l'Archipel. Amsterdam, 1703, F. *Illus.*

See also Levant.

Æsopus.

— Fables ; with his life in English, French, and Latin ; newly translated ; illustrated with 112 sculptures and 31 new figures representing his life ; by Francis Barlow. London, 1687, calf, F. *Illus.* with 143 plates.

Note. This copy contains in good state all the plates except No. 17, which, probably because it is offensive, is commonly wanting. The plates have been much admired because of their freedom of execution, and because of the accurate delineation of the animals. The life in English is by Thomas Philipott ; and in French and in Latin by R. Codrington. The verses under the plates in the life are by Mrs. Aphra Behn.

— – *Same.* Frontispiece ; but *t. p. w.* Half calf, F.

Note. An imperfect and much used copy, but mended. It

Æsopus.—*Continued.*

contains 87 vignette illustrative plates. The large plates for the life are somewhat worn, and a few are wanting.

— Fables of Æsop and other mythologists, with morals and reflexions; by Sir Roger L'Estrange. [First edition.] London, 1692, calf, F.

— – Fables and storyes moralised; second part of the fables of Æsop and other mythologists; by Sir R. L'Estrange. London, 1699, calf, F.

— – *Same.* [In English verse by E. S.] *t. p. w.* [London, 17–], calf, S. *Illus.*

— – *Same.* Traduites de l'Anglois de M. le Chevalier Lestrange. Amsterdam, 1714, calf, Q. *Illus.*

— Fables; paraphrased in verse, by John Ogilby. Second edition. London, 1668. Two vols., calf, F. *Illus.* with 146 large plates, mostly by Hollar.

Note. The title of vol. 2 reads "Æsopic's; or a Second Collection." It contains, also, "Androcleus; or The Roman Slave," with plates.

— Recueil de Fables d'Esope et autres mythologistes, en vers par La Fontaine. Paris, 1799, boards, O. *Illus.* with 75 plates by A. Le Grande.

— Three hundred Æsop's fables; translated by G. F. Townsend. London, 1867, cloth, D. *Illus.* with 114 wood-cuts by J. Greenaway.

Æsthetics.

— Alison, A. Essays on the nature and principles of taste. Boston, 1812, O.

— Burke, E. Origin of our ideas on the sublime and beautiful. (*In his* Works, vol. 1, 1792; *and in* four other editions.)

See also Arts, Fine;—Nature; *and see* Architecture;—Engraving;—Painting.

Africa. *Description.*

— Alexander, A. History of colonization on the western coast of Africa. Phila., 1849, O. With map.

— Clarke, E. D. Travels in Europe, Asia, and Africa. London, 1810–23. Six vols., Q. *Illus.*

— Guattini, M. A. *and* Carli, D. de. Voyage to Congo, 1666–67. (*In* Churchill, A. *and* J. Collection of voyages, vol. 1.)

— Herbert, *Sir* T. Some yeares travels into Asia, Afrique, *etc.* London, 1638, Q. *Illus.*

— Leo *Africanus*, J. Description of Africa. (*In* Harris, J. Collection of voyages, vol. 1.)

— Livingstone, D. The last journals in Central Africa, from 1865 to his death. London, 1880. Two vols. in 1, O. *Illus.*

— MacGregor, J. Trade and Commerce. (*In his* Commercial statistics, vol. 2. London, 1850.)

— Murray, H. Historical account of discoveries and travels in Africa; including the substance of Dr. Leyden's work. Edinburgh, 1818. Two vols., O. With map.

— Ogilby, J. Africa. London, 1670, F. *Illus.*

— Park, Mungo. Travels in the interior of Africa, 1795–97; with appendix containing geographical illustrations of Africa, by Major Rennell. London, 1799, Q. *Illus.*

— – Journal of a mission to the interior of Africa in 1805; prefixed, a life of Park. London, 1815, Q.

— Phillips, T. Voyage from England to Africa. (*In* Churchill, A. *and* J. Collection of voyages, vol. 6.)

— Purchas, S. Several accounts. (*In his* Pilgrimage 1617.)

Africa.—*Description Continued.*

— Racinet, A. Costume. (*In his* Le costume historique. Paris, 1878– *Illus.*)

— Sandys, G. Africa. (*In* Harris, J. Collection of travels, vol. 1, 1705.)

— Thunberg, C. P. Travels in Europe, Asia, Africa, 1770–79. London, [1793–95]. Four vols., D. *Illus.*

See also Barbary;—Egypt.

Maps.

— Stanford, E. Sketch map of Zululand and Natal; with parts of Cape Colony, Transvaal, *etc.* London, 1879. Folding map, O.

— [Six maps of India and of S. Africa] *n. t. p.* London, 1782–88, F.

Agriculture.

— Buel, J. The farmer's companion; or Essays on American husbandry, *etc.* Boston, 1840, D.

— Crescentiis, P. de. De omnibus agriculturæ partibus *etc.* (*Colophon*, Basileæ, 1548.) F. *Illus.*

— Fessenden, T. G. Complete farmer and rural economist. Boston, 1845, D.

— Gray, Al. Elements of scientific and practical agriculture. Andover, 1842, D.

— United States. *Agric. Dep't.* Report of the Commissioner for 1864. Wash., 1865, O.

— – Another copy.

See also Botany;—Horticulture;—Grass;—Trees;—Vegetable substances; *also* Bees; Cattle;—Entomology;—Zoology.

Aikin, John, *M. D.* Select works of the British poets; Jonson to Beattie. Phila., 1831, cloth, O.

Contents. Jonson. — Cowley. — Milton. — Waller. — Dryden. — J. Philips.—Parnell.—Rowe.—Addison.—Prior.—Gay.—Green.—Tickell. —Hammond.—Somerville.—Pope.—Swift.—Thomson.—A. Philips. —

Aiken, John, *M. D.—Contents Continued.*

Collins.—Dyer.—Shenstone.—Churchill.—Young.—Akenside.—Gray.—Smollet.—Littleton.—Goldsmith.—Johnson.—Armstrong.—Warton.—Mason.—Cowper.—Beattie.

— *Same.* Continuation from Falconer to Scott. Phila., 1842, sheep, O.

Contents. Falconer. — Barbauld. — Sir Wm. Jones. — Crabbe. — Chatterton.—Gifford.—Burns.—Rogers.—Grahame.—Joanna Baillie.—Bloomfield. —Wordsworth. — Bowles. — Coleridge. — Montgomery.—Sir Walter Scott.

— *Same.* Continuation from Southey to Croly. Phila., 1844, sheep, O.

Contents. Southey. — Lamb. — Hogg. — Moore. — Landor. — Campbell.—Kirke White.—Byron.—E. Elliott.—John Wilson.—B. Proctor.—Milman.—Shelley.—Keats.—L. Hunt —Cunningham.—Clare.—Hood. Hemans.—Norton.—Pollack.—Croly.

— Calendar of nature. (*In* Howitt's Pictorial calendar of the seasons. London, 1854.)

Ainsworth, Robert. Dictionary, English and Latin. New edition with additions, by T. Morell. London, 1773. Two vols., tree calf, Q.

Albach, James R. Annals of the West, 1512–1856. Pittsburgh, 1858, half morocco, gilt top, O, pp. 1016.

Albania.

— Hobhouse, J. C. Journey through Albania and other provinces of Turkey, 1809–10. London, 1813. Two vols., Q. *Illus.*

Alchemy.

— Altus, *pseud.* Mutus liber; in quo tamen tota philosophia hermetica depingitur, *etc.* [Rupellæ, 1677.] F. Fourteen plates.

See also Paracelsus, A. P. F.

Alexander *the Great.*

— Clarke, E. D. The tomb of Alexander. Cambridge, 1805. (*In* Clarke's travels, vol. 6.)

Alexander, James Waddel. Consolation: in discourses on select topics, addressed to the suffering people of God. New York, 1853, cloth, O, pp. 448.

Alexander, *Rev.* Archibald. History of colonization on the western coast of Africa. Second edition. Phila., 1849, cloth, O. With map.

Alison, *Sir* Archibald. History of Europe, from the commencement of the French Revolution, 1789, to the restoration of the Bourbons, 1815. New York, 1844. Four vols., sheep, O.

— Essays on the nature and principles of taste. Boston, 1812, cloth, O.

Allen, Thomas. History and antiquities of the parish and palace of Lambeth. London, 1827, half calf, O. *Illus.*

Allibone, Samuel Austin. Critical dictionary of English literature and British and American authors, from the earliest accounts to the middle of the nineteenth century. Phila., 1863–71. Three vols. (vol. 3 *wanting*), calf, Q.

Allom, Thomas. The northern tourist; scenery in Westmoreland, Cumberland, Durham, and Northumberland; with descriptions by T. Rose. London, 1833–36. Three vols. in 1, half morocco, Q. *Illus.* with 214 plates.

Note. Bound from parts, as published originally.

— The counties of Chester, Derby, Leicester, Lincoln, and Rutland; with descriptions by T. Noble and T. Rose. London, *Fisher, n. d.* [183–], cloth, Q. *Illus.* with 73 plates.

Almanacs.

— A collection of 38 rare and interesting New England almanacs, 1754–1799, rudely stitched together, paper cover, S. The separate titles are as follows:

Almanacs.—*Continued.*

— – Astronomical diary, or an almanack for 1754; by Nathaniel Ames. Boston, New England, *J. Draper.*

— – Poor Job, 1754. Almanack; by Job Shepherd. Newport, *James Franklin.*

— – Astronomical diary for 1761; by N. Ames. *n. t. p.* and first 4 pp. *missing.*

— – *Same.* 1762. *n. t. p.*

— – *Same.* 1764. *n. t. p.*

— – *Same.* 1765. Boston, *R. and S. Draper.*

— – Father Abraham's almanack, for 1766; by Abraham Weatherwise. Phila., *W. Dunlap.* With 13 wood-cuts.

— – Astronomical diary, or almanack, for 1767; by N. Ames. Boston.

Note. "Price Two Pistareens per Dozen. Five coppers single."

— – New England almanack, for 1768; by Benj. West. Providence, *Sarah Goddard and John Carter.*

— – Astronomical diary, *etc.*, for 1769; by N. Ames. New London, *T. Green.*

— – New England almanack, for 1771; by B. West. Providence, *J. Carter.*

— – Astronomical diary, or almanack, for 1772; by Nathaniel Low. Boston, *Kneeland and Adams.*

— – Rhode Island almanack, for 1772; by John Anderson. Newport, R. I., *Solomon Southwick.*

— – Anderson improved; almanack for 1773; by J. Anderson. Newport, *Southwick.* With full page wood-cut for title.

— – *Same.* 1775. Without the wood-cut title.

Almanacs.—*Continued.*

— – Almanack and ephemeris, for 1776; by J. Anderson. Newport, *Southwick.*

Note. With less matter, on account of "these times of distress."

— – New England almanack, for 1777; by B. West. Providence, *J. Carter.*

— – *Same.* 1778.

— – Astronomical diary or almanack, for 1779; by N. Low. Boston, *J. Gill.*

— – New England almanack, for 1779; by B. West. Providence, *J. Carter.* The title page is misplaced, being at the end.

— – *Same.* 1782. *n. t. p.*

Note. Contains the Articles of Confederation and Perpetual Union.

— – Weatherwise's town and country almanack, for 1783; by A. Weatherwise. Boston, *Robt. Hodge.*

— – New England almanack, for 1783; by B. West. *n. t. p.* [Providence, *J. Carter.*]

Note. Contains "Treaty of Alliance" with France.

— – North American calendar; or the Rhode Island almanack, for 1784; by B. West. Newport, R. I., *S. Southwick.*

— – New England almanack, for 1785. *Lower part of title, wanting.* [By Isaac Bickerstaff. Providence, *J. Carter.*]

— – *Same.* 1786. *Lower part of title, wanting.*

— – *Same.* 1787. *t. p. w.*

— – *Same.* 1788.

— – Poor Richard's Rhode Island almanack, for 1789; compiled for his country's benefit by Poor Richard. [Newport], *Peter Edes.*

Almanacs.—*Continued.*

— – Wheeler's North American calendar; or an almanack, for 1790. Providence, *Bennett Wheeler.*

— – *Same.* 1791.

— – Rhode Island almanack, for 1792. Astronomical calculations by E. Thornton. Newport, *P. Edes.*

— – Wheeler's North American calendar, *etc.*, for 1794. Providence, *B. Wheeler.*

— – New England almanack, *etc.*, for 1795; by I. Bickerstaff. Providence, *Carter and Wilkinson.*

— – Phillips United States diary, or an almanack, for 1796. Warren, R. I., *Nathaniel Phillips.*

— – *Same.* 1797.

— – Isaiah Thomas's Massachusetts, Connecticut, Rhode Island, New Hampshire, & Vermont almanack, for 1798. Worcester, Mass., *Isaiah Thomas.*

Note. Has 13 wood-cuts; and, with other matter, an article on the origin of almanacs.

— – Almanack. *Title page and four leaves, wanting.* [Charleston, S. C.]

See also Year books.

Alps.

— Beaumont, J. F. A. Travels through the Lepontine Alps, from Lyons to Turin, *etc.* London, 1800, F. *Illus.*

— – *Same.* London, 1806, F. *Illus.*

— Brockedon, W. Illustrations of the passes of the Alps. London, 1828–29. Two vols., Q. *Illus.*

— Forbes, J. D. Travels through the Alps of Savoy, with observations on the glaciers. Edinburgh, 1845, *Illus.*

Altus, *pseud.* Mutus liber; in quo tamen tota philosophia hermetica figuris hieroglyphicis depingitur, *etc.*

[Rupellae, 1677], boards, F. Fourteen interesting plates.

Note. The author of this singular work is not known; but some make claims for Tollé, a physician at La Rochelle, while others contend for Jacob Saulat. The plates are without letterpress.

Amazon River.

— Herndon, W. L. *and* Gibbon, L. Exploration of the valley of the Amazon. Wash., 1853–54. Two vols., cloth, O. *Illus.*

— – *Same.* (*In* Ex. docs., vol. 6, 32nd Congress, 2nd session. *See* United States, *Senate* or *House.*)

America. *Bibliography.*

— Quaritch, B. List of books on America. London, 1879, O.

Description, etc.

— British empire in America; history of the colonies, *etc.* London, 1741, D. With maps.

— Burke, E. Account of the European settlements in America. London, 1760. Two vols., O.

— – *Same.* (*In his* Works, vol. 9. London, 1808, Q.)

— Carey, H. C. *and* Lea, J. Geography, history and statistics of America and the West Indies, *etc.* London, *n. d.* O. *Illus.*

— Goodrich, S. G. Pictorial history of America. Hartford, 1852, O. *Illus.*

— Herrera, A. de. Account of the first discoveries of America by the Europeans. (*In* Churchill, A. *and* J. Collection of voyages, vol. 5. 1744.)

— Jefferys, T. Natural and civil history of the French dominions in N. and S. America. London, 1760. Two vols. in 1, F.

— MacGregor, J. Progress of America, 1492–1846. London, 1847. Two vols., O.

America.—*Description Continued.*

— Montanus, A. Die unbekante Neue Welt oder Beschreibung des Welt-teils America, *etc.;* [übers] durch O. D[apper]. Amsterdam, 1673, F. *Illus.*

— – America; translated by J. Ogilby. London, 1671, F. *Illus.*

— Purchas, S. Several accounts. (*In his* Pilgrimage. 1617.)

— Racinet, A. Costume. (*In his* Le costume historique. Paris, 1878– *Illus.*)

See also Mexico;—North America;—South America;—West Indies. *See also* De Bry, T.

Natural History.

— Godman, J. D. American natural history. Phila., 1826, O. *Illus.*

See also North America;—South America;—West Indies;—United States.

American archives. *See* Force, Peter.

American citizen's sure guide; collection of important state papers. Portsmouth, *N. H.*, 1804, calf, T.

American Revolution. *See* United States, *History.*

American state papers. Documents from the 1st session of the 1st Congress. Washington, *Gales & Seaton*, 1833–34. Twenty-one vols., half calf, F.

Note. This valuable collection includes all the early, irregular publications of Congress, and many important papers not before published.

Contents. Class 1. Foreign Relations, 4 vols. To 17th Cong.—Class 2. Indian Affairs, 2 vols. To 19th Cong.—Class 3. Finance, 3 vols. To 1st sess. of 17th Cong.—Class 4. Commerce and Navigation, 2 vols. To 2d sess. of 17th Cong.—Class 5. Military Affairs. 2 vols. To 2d sess. of 18th Cong.—Class 6. Naval Affairs, 1 vol. To 2d sess. of 18th Cong.—Class 7. Post Office, 1 vol. To 2d sess. of 22d Cong.—Class 8. Public Lands, 3 vols. To 1st sess. of 18 Cong.—Class 9. Claims, 1 vol. To 2d sess. of 17th Cong.—Class 10. Miscellaneous, 2 vols. To 2d sess. of 17th Cong.

American yacht list for 1883. New York, 1883, cloth, obl. T.

— *Same.* 1884.

Ames, Joseph. Typographical antiquities; or Account of printing in Great Britain and Ireland; augmented by William Herbert. London, 1785–90, calf, Q. With three portraits.

Ames, Nathaniel. Almanacs for 1754, 1761, 1762, 1764, 1765, 1767, 1769. (*In* Collection of 38 almanacs. *See* Almanacs.)

Ammianus Marcellinus. The Roman historie; translated by Philemon Holland. London, 1609, calf, Q.

Andrews, Ethen Allen. Copious and critical Latin–English lexicon; founded on Freund. New York, 1852, sheep, O.

Andrews, Israel De Wolf. Report on the trade of British N. A. colonies and of the great Lakes and Rivers. (*In* Senate Ex. docs., vol. 11, 32nd Cong., 1st sess. *See* United States, *Senate.*)

Andrews, James Pettit. History of Great Britain; with notes, containing the anecdotes of the times, lives of the learned, *etc.* London, 1794–95. Two vols. in 1, calf, Q.

Note. "The notes to this valuable historical work contain a great variety of curious and amusing particulars."—*Lowndes.*

Androcleus; or The Roman slave. (*In* Ogilby's Æsopics. *See* Æsopus.)

Angell, Joseph K. Treatise on the right of property in tide waters; with appendix of the principal adjudged cases. Boston, 1826, sheep, O.

Angling. *See* Sports.

Annals of Congress. *See* United States, *Debates and proceedings.*

Annual register; a view of history, politics, and literature. 1758–1812. Vols. 1–54 (vol. 26 for 1783 and vol. 39 for 1797, *wanting*.) London, *Dodsley*, 1768–1813. Fifty-two vols., tree calf, O.

Note. Edmund Burke is said to have been a principal contributor to the earlier volumes.

— *Another copy*. 1758–1816. Vols. 1–58. London, 1795–1816. Fifty-eight vols., morocco, (11 vols., half calf), O.

— – *Also* vol. 33 for 1791.

Annuals.

— Oriental annual; by H. Counter. London, 1838, D.

— Oriental annual; travels and adventures. New York, *n. d.* [185–] O. *Illus.*

Anson, George, *Lord*. Voyage round the world, 1740–44; compiled from his papers by R. Walter. Fifth edition. London, 1749, calf, Q. *Illus.* with 42 plates.

— *Same*. (*In* Harris, J. Navigantium bibliotheca, vol. 1. 1705.)

Anthon, Charles. Classical dictionary. New York, 1841, calf, Q.

Antiquities.

— Danet, P. Dictionary of Greek and Roman antiquities. London, 1700, O.

— Montfaucon, B. de. Antiquity explained and represented in sculpture; translated by D. Humphreys. London, 1721–25. Five vols. in 2 *and* Supplement, F. *Illus.* with over 1300 large plates.

— Muller, C. O. Ancient art and its remains; or A manual of the archæology of art. London, 1852, O.

— Smith, Wm. Dictionary of Greek and Roman antiquities. London, 1848, O. *Illus.*

— Quaritch, B. Sale-catalogue of works upon antiquities, archæology, *etc*. No. 351. London, 1883, O.

See also England; — France; — Greece; — Italy; — Rome, *Ancient*.

Ants.

— Lardner, D. White ants, their manners and habits. (*In his* Museum of science and art, vol. 9. 1856.)
See Entomology.

Anville, Jean Baptiste B. d'. Complete body of ancient geography. London, 1802, half calf, F. [55 x 39 cm.]

Appian Way.

— Via Appia illustrata ab urbe Roma ad Capuam. *n. p., n. d.* F. [59 x 46 cm]. Twenty-four large plates; and 19 smaller plates, inserted.

Appianus, Alexandrinus. The history; made English by J[ohn] D[avies]. London, 1679, half calf, F.

Aquarium.

— Gosse, P. H. The aquarium: an unveiling of the wonders of the deep sea. Second edition. London, 1856, D.

— Wood, *Rev.* J. G. The fresh and salt water aquarium. London, [186–], S. *Illus.*

— – Common objects of the sea-shore; hints for an aquarium. London, [1857], S. *Illus.*
See also Ocean, The;—Zoology;—Natural History.

Aquidneck, a poem. *See* Brooks, C. T.

Arabia. *Description.*

— Baumgarten, M. Travels in Arabia. (*In* Churchill, A. *and* J. Collection of voyages, vol. 1.)

— Laborde, L. E. S. J. Journey through Arabia Petræa to Mt. Sinai and the excavated city of Petra. London, 1836, O. *Illus.*
See also Levant.

Archipelago. *See* Ægean Sea.

Architects.

— Walpole, H. Notices of English architects. (*In his* Anecdotes of painting, vol. 3. 1862.)
See Artists, for Lives by Marchese, *etc.*

Architecture.

— *Bibliography.* Quaritch, B. Sale-catalogue of books upon civil and ecclesiastical architecture. London, 1882, O. Nos. 348 and 350.

General and Miscellaneous Works.

— Coney, J. Beauties of Continental architecture; views of ancient cathedrals, *etc.*, with descriptions. London, 1843, F. *Illus.*

— Carter, J. Ancient architecture of England, including the orders during the British, Roman, Saxon, and Norman eras, *etc.* New edition by J. Britton. London, 1837, F. *Illus.*

— Downing, A. J. Architecture of country houses. New York, 1850, O. *Illus.*

— – Cottage residences; a series of designs. New York, 1842, O. *Illus.*

— England, E. S. *and others.* Working drawings and designs in architecture and building. Edinburgh and London, [1865], F. *Illus.*

— Fergusson, J. History of architecture in all countries. Boston, 1883. Two vols., O. *Illus.*

— Gwilt, J. Encyclopædia of architecture. London, 1842, O, pp. xii., 1089. *Illus.*

— Richardson, C. J. The Englishman's house, from a cottage to a mansion. Second edition enlarged. London, [1871], D. *Illus.*

— Rickman, T. Styles of architecture in England, from the Conquest to the Reformation. London, 1848, O. *Illus.*

— Ripley, M. M. The world's worship in stone; temple, cathedral, and mosque. Boston, 1881, F. *Illus.*

— Rosengarten, A. Hand book of architectural styles; translated by W. Collett–Sandars. London, [187–], O. *Illus.*

Architecture.—*Continued.*

— Ruskin, J. The seven lamps of architecture. New York, 1849, D. *Illus.*

— Serlio, S. Architecture; translated out of the Italian into the Dutch, and out of the Dutch into English. London, 1611, F. *Illus.*

— Sloan, S. The model architect; a series of [62] original designs. New edition. Phila., 1868. Two vols., F. *Illus.*

— Wightwick, G. The palace of architecture; a Romance of art and history. London, 1840, Q. *Illus.*

— Woods, J. Letters of an architect from France, Italy, and Greece. London, 1828. Two vols., Q. *Illus.*

See also Abbeys;—Antiquities; *and see* Florence;—London;—Rome;—Tuscany.

Aristoteles. Problemata; cum Petri de Ebano comment. (*Colophon: J. Herbort*, 1482.) Bound in boards, with vellum back, F.

Note. Beautiful typography and fine paper, with wide margins and hand-colored initials. Each page has two columns, but there is no pagination. This was the first translation into Latin. The copy is perfect.

— Metaphysics; translated with notes and a dissertation on Nullities and Diverging series, by Thomas Taylor. London, [1801], half morocco, O, pp. lv., 467.

— De republica, libri octo; ex recens. Imm. Bekkeri. Berolini, 1831. [Interleaved with "Treatise on government." *n. t. p.*] Half morocco, O, pp. 230, 428.

— Biographical sketch, with portrait. (*In* Hundred greatest men, vol. 4, 1879.)

Arnott, Neil. Elements of physics, or natural philosophy. London, (vol. 1, second edition, 1827; vol. 2, 1829) 1827–29. Two vols., half morocco, O.

Arraignement of the whole creature. *See* R., H.

Arrowsmith, Aaron. Maps of India. London, 1804. Six folding maps [each 63 x 79 cm.] in folio case. Engraved by George Allen.

Artists.

— Architects, sculptors, painters, musicians; with portraits. (*In* Hundred greatest men, vol. 2, 1879. *Illus.*)

— Lester, C. E. Artists of America. New York, 1846, O. *Illus.*

— Marchese, V. Lives of the painters, sculptors, architects of the Order of St. Dominic. Dublin, 1852. Two vols., D.

— Spooner, S. Dictionary of painters, engravers, sculptors, *etc.* New York, 1865. Two vols., O.

— Taine, H. Essay upon artists. (*In* Hundred greatest men, vol. 2. 1879.)

— True effigies of painters and other artists that have flourished in Europe; with their lives. London, 1705, F. 125 large portraits.

— Tuckerman, H. T. Book of the artists. New York, 1867, Q.

— Works of masters in painting, sculpture, architecture, *etc.* London, 1854. Two vols., Q. *Illus.*

See also Architects;—Engravers;—Painters.
See also France;—Great Britain;—United States.

Arts, Fine.

— *Bibliography.* Quaritch, B. Sale–catalogue of works upon the fine arts, *etc.* London, 1882, O. Nos. 346 and 347.

General and Miscellaneous Works.

— Dallaway, J. Anecdotes of the arts in England. London, 1800, O.

— Harris, J. Three treatises on art, music, painting, poetry. (*In his* Works, vol. 1, 1801.)

Arts, Fine.—*Continued.*

— Hazlitt, W. Criticisms on art. London, 1843, D.

— Knight, C. Fine arts. (*In his* Pictorial gallery of arts, vol. 1. 1847. *Illus.*)

— Palgrave, F. T. Essays on art. New York, 1867, D.

— Reynolds, *Sir* J. Discourses on the fine arts. (*In* Chamber's Miscellaneous publications, vol. 2. 1842.)

— – *Same.* London, 1821, T.

— Taine, H. A. The ideal in art; translated by J. Durand. New York, 1869, S.

Galleries.

See Paintings. *See also* Florence;—London;—Naples;—Paris;—Rome.

Periodicals.

— Illustrated magazine of art. London, 1853–54. Three vols., Q.

— *Same.* Vol. 4. New York, 1854, Q.

— Magasin pittoresque. Vols. 1–11, (vols. 8 and 9, *wanting.*) Paris, 1833–43. Nine vols. in 5, Q. *Illus.*

See also Aesthetics;—Architecture;—Artists;—Engraving;—Etching;—Painting;—Portraits;—Sculpture.

See also France;—Great Britain;—Italy;—Netherlands;—Rome;—Spain.

Arts, Useful.

— Chambers, E. Cyclopædia; dictionary of arts and sciences. Second edition with additions. London, 1738. Two vols., F. *Illus.*

— Knight, C. Useful arts. (*In his* Pictorial gallery of arts, vol. 2. 1847. *Illus.*)

— Illustrated exhibitor and magazine of art. London, 1852. Two vols., Q.

Arts, Useful.—*Continued.*

— Lardner, D. Museum of science and art. London, 1854–56. Twelve vols. in 6, D. *Illus.*
For contents, *see* Lardner, D.

— Minifie, W. Text book of geometrical drawing. New York, 1882, O. *Illus.*

— Partington, C. F. *and others.* British cyclopædia; arts and science, 2 vols. London, 1835, O.

— Recueil de planches sur les arts libéraux, les arts mechaniques, *etc.*, avec leur explication. Paris, 1762–68. Six vols., F. *Illus.* with 1543 plates.
See also Inventions;—Manufactures;—*and* Furniture.

Arundell, *Rev.* Francis V. J. Discoveries in Asia Minor; ruins of ancient cities, and especially Antioch of Pisidia. London, 1834. Two vols., half calf, O. *Illus.* with lithographs.

Ashwell, A. R. *and* Wilberforce Reginald G. Life of Samuel Wilberforce, with selections from his diaries and correspondence. Abridged from the English edition. New York, 1883, cloth, O.

Asia. *Description, History, etc.*

Arundell, F. V. J. Discoveries in Asia Minor; ruins of ancient cities, *etc.* London, 1834. Two vols., O. *Illus.*

— Bell, J. Travels from St. Petersburgh to various parts of Asia. Glascow, 1763. Two vols., Q.

— Bickmore, A. S. Travels in the East Indian Archipelago. New York, 1869, O. *Illus.*

— Bruin, C. de. Travels into Muscovy, Persia, and the East Indies, etc. London, 1737. Two vols., F. *Illus.*

— Buckingham, J. S. Travels in Assyria, Media, Persia. London, 1830. Two vols., O. *Illus.*

— Clarke, E. D. Travels in Asia. (*In his* Travels, vols. 3–4. 1814.)

Asia.—*Description Continued.*

— Curzon, R. Armenia: a year at Erzeroom, *etc.* London, 1854, O. *Illus.*

— Dapper, O. Beschreibung von Asia, *etc.* Nurnberg, 1681–88. Two vols., F. *Illus.*

— Drummond, A. (*In his* Travels through different cities of Germany, *etc.* 1754.)

— Herbert, *Sir* T. Some yeares travels into Asia and Afrique, *etc.* London, 1638, Q. *Illus.*

— Keppel, G. From India to England, by Bagdad, Babylon, *etc.*, in 1824. London, 1827. Two vols., O. *Illus.*

— Layard, A. H. Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan, and the desert. London, 1853, O. *Illus.*

— Murray, H. Historical account of the discoveries and travels in Asia. Edinburgh, 1820. Three vols., O. With maps.

— Murray, J. Hand book for Turkey, Constantinople, and Asia Minor. London, 1845, S.

— Purchas, S. Various accounts. (*In his* Pilgrimage. 1617.)

— Racinet, A. Costume. (*In his* Le costume historique. Paris, 1878–. *Illus.*)

— Rawlinson, G. Ethnic affinities of the nations of W. Asia. (*In* Herodotus. History, vol. 1. New York, 1859.)

— Rich, C. J. Residence in Koordistan and on the site of Ancient Nineveh; voyage down the Tigris to Bagdad, *etc.* London, 1836. Two vols., O. *Illus.*

— Thunberg, C. P. Travels in Asia, *etc.*, 1770–79. London, [1793–95]. Four vols., D. *Illus.*

Asia.—*Description Continued.*

— Timkowski, G. Travels of the Russian Mission through Mongolia to China, in 1820–21. London, 1827. Two vols., O. *Illus.*

— Travels in Central Asia, *etc.* (*In* Earth delineated. 1850.)

— Wallace, A. R. The Malay Archipelago. New York, 1869, O. *Illus.*

— *Maps.* Moll, H. Atlas Minor; a set of maps. London, 1732, O.

See also Arabia ; — Assyria ; — Ceylon ; —China ;—Geography, ancient ;—History ;— India ; — Java ; — Palestine ; — Levant ;—Red Sea ;—Syria ;—Tartary ;—Turkey.

Astronomy.

— Lardner, D. Museum of science and art. London, 1854–56. Twelve vols. in 6, D. *Illus.*

Special Contents. Planets, are they inhabited? (*In* vol. 1.) Moon.—Earth. (*In* vol. 3.) How to observe the Heavens.—Stellar Universe. (*In* vol. 7.) Comets. (*In* vol. 11.) Eclipses. (*In* vol. 12.)

— Pouchet, F. A. The universe. New York, 1870, O. *Illus.*

— Shaw, S. Nature displayed in the heavens, *etc.* London, 1823. Six vols. in 3, D. *Illus.*

— – *Same.* London, 1823. Four vols., D. *Illus.*

— Hutton, C. Recreations in mathematics and natural philosophy; with additions by E. Riddle. London, 1840, O.

Assyria.

— Layard, A. H. Discoveries in the ruins of Nineveh and Babylon. London, 1853, O. *Illus.*

— Rawlinson, G. Chronology and history of the Assyrian empire. (*In* Herodotus. History, vol. 1. 1859.) Religion of the Babylonians and Assyrians. (*In* vol. 1.)

See also Babylon.

Atlas of the battles of the American Revolution; with maps showing the routes of British and American armies, *etc.;* by officers of the Royal army. London, *n. d.*, [1776–93], half morocco, F. [55 x 43 cm.]

Note. The dates are taken from the maps.

Atlases.

— Collection of maps, ancient and modern geography. *n. t. p.* [London, 179–], O. 35 plates.

— Delisle, G. Mappe-Monde. Paris, 1700, F.

— Descriptio totius mundi. *n. t. p.* Calf, sq. O. 49 plates.

Note. Only one plate signed, the name being P. Cluverius [Kluver]. The names of towns are in Latin.

— Fay, T. A. Atlas to outline of geography. New York, [186–], F.

— Gage, W. L. Modern historical atlas. New York, 1869, O.

— Gueudeville, P. Atlas historique, ou nouvelle introduction à l'histoire, à la chronologie, et à la geographie, représentée dans de nouvelles cartes, *etc.* Amsterdam, 1708–20. Seven vols., F. *Illus.*

— Hall, S. New general atlas. London, 1835, F.

— Hondius, J. Historia Mundi; or Mercator's atlas. London, 1635, Q. [*o. s.* sm. folio.] Has inserted Ralph Hall's map of New Virginia, dated 1636.

— Kitchen, T. General atlas of the universe. London, 1777, F.

— Koehler, J. D. Descriptio orbis antiqui in 44 tabulis exhibita; opera Christ. Weigelii. Norimbergæ, [1730?], F.

— Le Sage, A. Historical, genealogical, chronological, and geographical atlas. London, 1818, F.

— Long, G. *and* Hughes, W. Atlas of classical geography. New York, 1870, O.

Atlases.—*Continued.*

— Lowry, J. W. Table atlas. London, *n. d.*, Q.

— Mitchell, S. A. New universal atlas. Phila., 1849, F.

— Moll, H. Atlas minor; a set of 62 maps of the world. London, [173–], O.

— Morse, C. W. General atlas of the world. New York, 1856, F.

— New general atlas. Edinburgh, 1817, calf, F, [55 x 41$^{cm.}$]

— New universal atlas. Boston, *n. d.*, half calf, F.

— Palairet, J. Universal atlas. London, *n. d.*, [175–], F.

— – Atlas méthodique. London, 1755, F.

— Philip, G. Handy general atlas of the world. London, 1878, F.

— Quin, E. *and* Hughes, W. Historical atlas of the world at different periods; colored according to political changes. London, 1850, F.

— Society for the Diffusion of Useful Knowledge. Maps. London, 1849. Two vols. in 1, F.

— Stackhouse, T. New universal atlas. London, 1786, F.

See also Malte-Brun, 1822;—Munster, 1559, 1572, and 1575;—*and* Ptolomæus, 1525. Maps of single countries are entered under the names of the countries.

See also Bible;—Geography;—Voyages and travels.

Auber, Peter. History of the rise and progress of British power in India. London, 1846. Two vols., cloth, O.

Audiffredi, Giovanni Battista. Catalogus historico-criticus Romanarum editionum saeculi xv. Romæ, 1783, calf, Q. With book plate of Peter Hardy, F. R. S.

Audubon, John James. Ornithological biography; or, Account of the habits of birds of the United States, with descriptions of objects in [his] "Birds of America." Edinburgh, *A. Black*, 1831–49 [Mistake for 39]. Five vols., half morocco, O. With woodcuts.

— Life of Audubon; edited by his widow; with an introduction by J. G. Wilson. New York, 1869, cloth, D. With portrait.

Austin, Samuel. Dissertations upon fundamental articles of Christian theology. Worcester, *William Manning*, *n. d.*, boards, O, pp. 260.

Authenticated report of the discussion at Londonderry between six Roman Catholic priests and six clergymen of the established church, March, 1828. Dublin, 1828, boards, O.

Aymus, Baptista. De alluvionibus; tractatus, in quo incrementi et decrementi fluminum, ad fundorum commoda et incommoda, *etc.*, materia ita copiose et clare tractatur, ut nil amplius desiderandum sit, *etc.* Venetiis, apud *Baretium Baretium et socios*, 1599. *Bound with the same:* Amædei a Ponte. Quæstiones laudimiales ex suo tractatu feudali desumptæ. Augustæ Taurinorum, apud hæredes *Nicolai Beuilaquæ*, 1577. One vol., vellum, F., pp. 331, 72.

Babylon.

— Layard, A. H. Discoveries in the ruins of Nineveh and Babylon, *etc.* London, 1853, O. *Illus.*

— Rawlinson, G. Topography of Babylon. (*In* Herodotus. History, vol. 2. New York, 1859.)

— Rich, C. J. Journey to Babylon in 1811; memoir on the ruins, *etc.* London, 1839, O. *Illus.*

Babylonia.

— Rawlinson, G. History of later Babylonia. (*In* Herodotus. History, vol. 1. 1859.)

— – Early history of Babylonia. (*In* vol. 1.)

— – On the religion of the Babylonians. (*In* vol. 1.)

Bacon, Thomas. First impressions and studies from nature in Hindostan, 1831–36. London, 1837. Two vols., polished calf, O. *Illus.* with lithographs.

Backwoods of Canada; letters from the wife of an emigrant officer. London, 1836, half morocco, S. *Illus.* with 20 wood-cuts. (Libr. of ent. knowl.)

Bailey, Samuel. Critical dissertation on the nature, measures, and causes of value; in reference to Mr. Ricardo. London, 1825, boards, D., pp. xxviii, 255.

— Essays on the formation and publication of opinions and other subjects. Phila., 1831, boards, D., pp. xii., 240.

Baillie, *Capt.* William. The works; after paintings and drawings by the greatest masters. London, *Boydell and Co.*, [178–], half calf, F. [56 x 40 cm.] (Mounted Prints, vol. 46.)

Note. For full description, see the separate Catalogue of Prints. "By this gentleman, we have plates engraved in various manners; but his most admired productions are those he executed in the style of Rembrandt, and his charming copies after the etchings of that master."—*Bryan's Dictionary of Painters, etc.*

Baird, Spencer Fullerton. Preliminary report on natural history. (*In* United States, *War Dep't.* Reports of explorations for a R. R. to the Pacific in 1853–54, vol. 2.)

— Mammals. (*In the same*, vol. 8.)

— Birds. (*In the same*, vol. 9.)

— Reptiles (*In the same*, vol. 10.

Baird, Wm., *M. D.* Cyclopædia of the natural sciences. Second edition. London, 1861, cloth, O, pp. xvi., 591. *Illus.* with map and many wood-cuts.

Baker, James. Turkey. New York, 1877, cloth, O. Map.

Baker, *Sir* Samuel W. Eight years' wanderings in Ceylon. Phila., 1869, cloth, S. *Illus.*

Bakewell, Frederick C. Philosophical conversations; with notes and questions by E. Bailey. Boston, 1833, sheep, D.

Bakewell, Robert. Travels in Tarentaise, Switzerland, Auvergne, *etc.*, 1620–22. London, 1823. Two vols., cloth, O. *Illus.* with colored plates.

Ballantine, Wm., *Serjeant-at-law.* Some experiences of a barrister's life. Eighth edition. London, 1883, cloth, D.

Contents. Autobiography.—London During My Pupilage.—Commencement of Professional Life.—Early Performances.—Choice of Curcuit.—Thames Police Court.—Trial of Courvoisier.—Central Criminal Court.—Friends.—Suit in the House of Lords.—Famous Authors.—Lord Lyndhurst.—Mr. Baron Parke.—Impressions of Switzerland and Hamburg.—Lord Campbell.—Campbell's Irritability.—I Become a Serjeant. The Garrick Club.—Inequality of Sentences.—Murder of Mr. Drummond —Trial of Barber and Fletcher —Campden House Fire.—Evan's. —Illustrious Visitors.—Lord Lytton.—Curious Trial for Murder.—Pellizzioni Trials.—Magistrates and Police.—Election Committees.—The Union Club.—Madame Rachel.—Curious Trials.—Sir Edwin Landseer.—Chief Justices.—Derby Will Case.—Entries in an Old Diary.—Parliamentary Proceedings.—Vivisection.—The Tichborne Baronetcy. —Commencement of Proceedings.—Indictment of Claimant.—Lord Westbury.—Amalgamation of Common Law and Equity.—Proceedings against the Gaekwar of Baroda.—Arrival at Baroda.—The Trial; its Conclusion.—Return to England.—Changes in the Law.—Objectionable Customs.—The Last Chapter.

Banks.

— Clay, H. Several speeches. (*In his* Speeches, vol. 2, 1843.)

Banks—*Continued.*

— Hamilton, A. Argument upon the constitutionality of a national bank. (*In his* Works, vol. 3.) Other papers. (*In* vols. 1 and 2.)

— Tucker, G. Theory of money and banks investigated. Boston, 1839, D.

See also United States, *Finance.*

Barbary.

— Chateaubriand, F. A. R. de. Travels in Greece, Barbary, *etc.* London, 1811. Two vols., O.

— Thomas, J. Second voyage to Barbary, by T. Windham, 1552. (*In* Green, J. Collection of voyages, vol. 1, book 2.)

See also Levant.

Barber, John Warner. Historical collections; facts, traditions, biographical sketches, *etc.*, relating to every town in Massachusetts. Worcester, *Dorr, Howland & Co.*, 1839, cloth, O, pp. 624. *Illus.* with 2 plates and 200 wood-cuts.

Barham, Henry. Hortus Americanus; trees, shrubs of South America and the West Indies, particularly Jamaica. Kingston, Jamaica, 1794, half calf, O.

Barret, Edward, *U. S. N.* Dead reckoning; or day's work. New York, 1863, cloth, O.

Barthélemy Saint Hilaire, Jules. Egypt and the Great Suez Canal; narrative of travels. London, 1857, cloth, O.

Bartholinus, Richardus. Austriados libri xii. Maximiliano Augusto dicati. (*Colophon*, Argentorati, 1531,) F.

Note. Bound with another work. *See* Guntherus.

Bartlett, John Russell. Dictionary of Americanisms; words and phrases regarded as peculiar to the United States. New York, 1848, cloth, O.

— *Same.* Third edition. Boston, 1860, cloth, O.

— Bibliography of Rhode Island; catalogue of publications relating to R. I., with notes. Providence, 1864, muslin, O.

— *Editor.* Records of Rhode Island, 1636–1783. *See* Rhode Island.

Bartlett, W. H. *and* Purser, W. Syria, the Holy Land, Asia Minor, *etc.*, in a series of views from nature; with descriptions of the plates by J. Carne. London, 1837, cloth, Q. *Illus.* with 36 plates.

Bartoli, Pietro Santi. Colonna Trajana. *See* Chacon, Alfons.

Barton, Wm. P. C. Vegetable materia medica of the United States; or Medical botany. Phila., 1817–18. Two vols., half calf, Q. *Illus.* with 50 large colored plates.

— Flora of North America. Phila., 1821. Three vols. (vol. 2–3 *wanting*), half morocco, Q. *Illus.*

Bartram, John. Journal of a journey from St. Augustine up the river St. John's; with botanical notes. (*In* Stork, W. Description of East Florida. 1769.)

— Darlington, W. Memorials of John Bartram. Phila., 1849, O.

Bartram, Wm. Travels through North and South Carolina, Georgia, Florida, *etc.* Dublin, 1793, sheep, O. *Illus.*

Note. "The latest book I know written in the spirit of the old travellers, is Bartram's account of his tour in the Floridas." *Coleridge.*

Bartsch, Adam von. Le peintre–graveur. Leipzig, *J.*

Bartsch.—*Continued.*

A. Barth, 1854–70. Twenty-one vols., half morocco, D, (*o. s.* 8vo.) *and* 1 vol. Planches, half morocco, F. *Illus.* with 76 plates octavo and 16 plates folio.

Contents. Vols. 1–5. Flemish and Dutch Schools. Vols. 6–9. German School. Known Engravers. Vol. 10. German School. Unknown Engravers. To the end of 17th Century. Monograms of the German School. Vol. 11. General Index to the German School. Vol. 12. Italian School. Masters of the Claro-obscuro. Vol. 13. Essay upon the History of the Discovery of Printing from Engraved Plates.—Niello.—Italian Masters, Unknown and Known.—Monograms. Vol. 14. Marc Antonio and his Two Chief Pupils. Vol. 15. School of Marc Antonio Raimondi. Vols. 16–18. Italian School of the 16th Century. Vols. 19–21. Italian School of the 17th Century. Vol 21. Alphabetical Index of Engravers in Vols. 1 21.

— MS. English translation of Bartsch's account of Waterlo's works.

See Waterlo A.

— Weigel, R. Suppléments au peintre-graveur. Leipzig, 1843, D.

Basan, Pierre François. Collection de 120 estampes gravées d' après les tableaux du cabinet de M. Poullain. Paris, 1781, half calf, Q.

— Recueil d'estampes gravées d'après les tableaux du cabinet de M. de Choiseul. Paris, 1771, morocco, Q. 125 plates.

Basilius, *Cæsariensis, St.* Anglo-Saxon version of the Hexameron of St. Basil and the Anglo-Saxon remains of [his] "Admonitio ad filium spiritualem;" by the Rev. H. W. Norman. Second edition enlarged. London, 1849, paper, O, pp. xx., 57.

Basnage, Jacques. Histoire du V. et du N. Testament, enrichie de plusieurs figures, en taille-douce, *etc.* Amsterdam, 1705, calf, Q. *Illus.* with 145 plates.

Baylies, Francis. Historical memoir of the colony of New Plymouth. Boston, 1830. Four parts in 1 vol., half calf, O.

Baylies.—*Continued.*

— *Same.* With additions by S. G. Drake. Boston, 1866. Two vols., cloth, O. *Illus.* with 2 plates and lithograph map.

Note. Drake's addition makes Part V., and has a new title-page.

Baynes, T. M. Picturesque views of Edinburgh and its vicinity. London, 1823, boards, F. Twenty large lithographs.

Beaumarchais, Pierre Augustin Caron de.

— Loménie, L. de. Beaumarchais et son temps; études sur la société en France au 18e siècle. Paris, 1880. Deux tomes, D.

Beaumont, Francis *and* Fletcher, John. Comedies and Tragedies, *etc.;* published by the Authours Originall Copies. London, 1647, half morocco, F.

Note. The first collected edition, with portrait of Fletcher by Marshall. It contains plays dedicated by ten comedians to Philip, Earl of Pembroke and Montgomery. It is edited by John Shirley, and has 36 plays, printed for the first time.

Contents. Commendatory Verses.—The Mad Lover.—Spanish Curate.—Little French Lawyer.—The Custome of the Country.—The Noble Gentleman.—The Captaine.—The Beggar's Bush.—The Coxcombe.—The False One.—The Chances.—The Loyall Subject.—The Lawes of Candy.—The Lover's Progress.—The Island Princesse.—The Humorous Lieutenant.—The Nice Valour; or the Passionate Mad Man.—The Maide in the Mill.—The Prophetesse.—The Tragedy of Bonduca.—The Sea Voyage.—The Double Marriage.—The Pilgrim.—The Knight of Malta.—The Woman's Prize; or the Tamer Tamed.—Love's Cure.—The Honest Man's Fortune.—The Queene of Corinth.—Women Pleas'd.—A Wife for a Moneth.—Wit at Several Weapons.—Valentinian.—Faire Maid of the Inne.—Love's Pilgrimage.—The Maske of the Gentlemen of Grayes-Inne.—Four Playes (or Moral Representations) in one.

— Fifty Comedies and Tragedies, *etc.;* the songs to each Play being added. London, 1679, half calf, F.

Note. Good copy, with portrait of Fletcher by Marshall.

Contents. Preface and Commend. verses.—Maids Tragedy.—Philaster.—King or no King.—Scornful Lady.—Custom of the Country.—Elder Brother.—Spanish Curate.—Wit Without Money.—Beggar's Bush.—Humorous Lieutenant.—Faithful Shepherdess.—Mad Lover.—

Beaumont.—*Continued.*

Loyal Subject.—Rule a Wife and have a Wife.—Laws of Candy.—False One.—Little French Lawyer.—Valentinian.—Monsieur Thomas.—The Chances.—Rollo.—Wild Goose Chase.—A Wife for a Month.—Lover's Progress.—Pilgrim.—Captain.—Prophetess.—Queen of Corinth.—Bonduca.—Knight of the Burning Pestle.—Love's Pilgrimage.—Double Marriage.—Maid in the Mill.—Knight of Maltha.—Love's Cure.—Women Pleased.—Night Walker.—Womans Prize.—Island Princess.—Noble Gentleman.—Coronation.—Coxcomb.—Sea Voyage.—Wit at Several Weapons.—Fair Maid of the Inn.—Cupids Revenge.—Two Noble Kinsmen.—Thierry and Theodoret.—Woman-hater.—Nice Valour.—Honest Man's Fortune.—A Mask at Grays-Inn; four Plays, or Moral Representations.

— Mitford, M. R. (*In her* Recollections, *etc.*)

Beaumont, J. F. Albanis. Select views of the antiquities and harbours in the South of France; with descriptions. London, 1794, boards, F. *Illus.* with 15 large plates.

— Travels through the Lepontine Alps, from Lyons to Turin, *etc.* London, 1800, half calf, F. *Illus.* with 27 large colored plates.

— *Same.* London, 1806, half morocco, F.

Beauties of England and Wales; or, Delineations topographical, historical, and descriptive of each county. London, 1801–15. Eighteen vols. in 25 *and* Introduction, 1818. Twenty-six vols., calf, tooled, O. *Illus.* with over 700 plates.

Contents. Introduction; by J. N. Brewer. Vol. 1. Bedfordshire, Berkshire, Buckinghamshire; by J. Britton and E. W. Brayley. Vol. 2. Cambridgeshire, Cheshire, Cornwall; by the *same.* Vol. 3. Cumberland, Isle of Man, Derbyshire; by the *same.* Vol. 4. Devonshire, Dorsetshire; by the *same.* Vol. 5. Durham, Essex, Gloucestershire; by the *same.* Vol. 6. Hampshire, Isle of Wight, Herefordshire; by the *same.* Vol. 7. Hertfordshire, Huntingdonshire, Kent; by E. W. Brayley. Vol. 8. Kent; by the *same.* Vol. 9. Lancashire, Leicestershire, Lincolnshire; by J. Britton. Vol. 10. Part 1. London and Middlesex; by E. W. Brayley. Vol. 10. Part 2. London and Middlesex; by Brayley and J. Nightingale. Vol. 10. Part 3. London and Middlesex; by J. Nightingale. Vol. 10. Part 4. London and Westminster; by J. Nightingale. Vol. 10. Part 5. London and Middlesex; by J. N. Brewer. Vol. 11. Monmouthshire; by J. Evans.—Nor-

folk: by J. Britton.—Northamptonshire; by J. Britton. Vol. 12. Part 1. Northumberland; by J. Hodgson.—Nottinghamshire; by F. C. Laird. Vol. 12. Part 2. Oxfordshire; by J. N. Brewer.—Rutlandshire: by F. C. Laird. Vol. 13. Part 1. Shropshire and Somersetshire; by J. Nightingale. Vol. 13. Part 2. Staffordshire; by J. Nightingale. Vol. 14. Suffolk, Surrey, Sussex; by F. Shoberl. Vol. 15. Part 1. Wiltshire; by J. Britton. Vol. 15. Part 2. Warwickshire; by J. N. Brewer.—Westmoreland: by J. Hodgson.—Worcestershire; by. F. C. Laird. Vol. 16. Yorkshire; by John Bigland. Vol. 17. North Wales; by J. Evans. Vol. 18. South Wales; by T. Rees.

Beaux.

— Thomson, *Mrs.* K. Wits and beaux of society. New York, 1861, D. *Illus.*

Beckett, Gilbert Abbott à, *editor.* Cruikshank's Table book. *See* Cruikshank, G.

Beckmann, Johann. History of inventions and discoveries; translated by W. Johnston. Second edition. London, 1814. Four vols., half calf, O.

Bedford, *Capt.* F. G. D. Sailor's pocket book; collection of rules, notes, tables, *etc.* Third edition. Portsmouth, *Eng.*, 1877, calf, T. *Illus.* with charts, diagrams, *etc.*

Bedfordshire, *Eng.*

— Britton, J. *and* Brayley, E. W. Bedfordshire. (*In* Beauties of Eng. and Wales, vol. 1. 1801.)

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 1.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Beecher, Henry Ward. Lectures to young men. Second edition. Salem, 1845, cloth, D.

Contents. Industry.—Dishonesty.—Six Warnings.—Portrait Gallery.—Gambling.—The Strange Woman.—Popular Amusements.

Beecher, Lyman. Autobiography, correspondence, *etc.;* edited by C. Beecher. New York, 1864. Two vols., half morocco, D. *Illus.*

Bees.

— Lardner, D. The bee; its character and manners. *Illus.* (*In his* Museum of science and art, vol. 10. 1856.)

— Thacher, J. Treatise on the management of bees. Boston, 1829, D.

See also Entomology.

Belgium.

— *See* Brabant;—Brussels;—Netherlands.

Bell, *Sir* Charles. The hand; its mechanism and vital endowments as evincing design. London, 1834, calf, O. (No. 4 of Bridgewater treatises.)

Bell, John, *of Antermony.* Travels from St. Petersburgh to various parts of Asia. Glascow, 1763. Two vols., half calf, Q. Map.

Note. "The best model for travel-writing in the English language."—*Quart. Review.*

Contents. Vol. 1. A Journey to Ispahan, in 1715-18.—Part of a Journey to Pekin, through Siberia, in 1719-21; with map. Vol. 2. Contin. of the Journey between Moscow and Pekin.—Journal of De Lange.—Journey to Derbent.—Journey to Constantinople.

Bell, John, *of Edinburgh.* Observations on Italy. Edinburgh, *Blackwood,* 1825, half calf, Q. *Illus.* with 8 plates.

— *Same.* Boston, 1826, sheep, S.

Bellows, *Rev.* Henry Whitney. In memoriam; proceedings at the Union League Club, N. Y. New York, 1882, S.

Berkeley, George, *Bp.* Alciphron; or the minute philosopher; an apology for the Christian religion against free-thinkers. Second edition. London, *Tonson,* 1732. Two vols., old calf, O.

Note. Vol. 2 contains, also, Essay towards a new theory of vision. Has book-plate of Peter Hardy, F. R. S.

Berkeley.—*Continued.*

— *Same.* First American edition. New Haven, *from Sidney's Press, for Increase Cooke & Co.*, 1803, calf, O, pp. xiii., 388.

Berkenhout, John, *M. D.* Letters to his son at the University. Cambridge, 1790, calf, O.

Berkshire, *Eng.*

— Britton, J. *and* Brayley, E. W. Berkshire. (*In* Beauties of Eng. and Wales, vol. 1. 1801.)

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 1.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Bewick, Thomas. The figures of a Supplement to the British birds. Land [and water] birds. Newcastle, 1821, green morocco, gilt edges, 4to. With portrait on India, and wood-cuts of the birds and all the vignettes, without the letterpress. (Mounted Prints, vol. 57.)

— The figures of quadrupeds. Newcastle, 1824, green morocco, gilt edges, 4to. All the quadrupeds and the tail pieces, without the letterpress. (Mounted Prints, vol. 56.)

See, in Print Catalogue, Bewick, T.

Bible. *Whole Bibles.*

— Biblia cum concordantiis veteris et novi testamenti; necnon juris canonici, *etc.* (*Colophon*, Lugduni, per Jacobum Sacon. Expensis · · · Antonii Koberger Nurembergensis. 1522), F. Bound in wooden boards and stamped vellum. *Illus.* with 128 wood-cuts, four of which are large.

Note. By Anthony Koberger, "the prince of printers," from the last Lyons edition by J. Sacon. In the beginning are 6 unnumbered leaves, and, at the end, are 23, "Interpretationes nominum Hebraicorum." The page is in double columns, of 68 lines each. Both typography and paper are handsome; and, besides the mentioned wood-cuts, there are many initial letters.

Bible.—*Continued.*

— Bible and Holy Scriptures. London, *Deputies of Chr. Barker*, 1594, calf, gilt tooling, Q.

Note. The Genevan version; but commonly known as the "Breeches Bible," from a peculiar rendering of Gen. iii. 7, "and they made themselves breeches." The first pages are missing, this copy beginning with Genesis; but there is a fine title to the New Testament. At the end are "Two right profitable and fruitful concordances," etc., some pages of the prayer book, and the "Psalms of David."

— Holy Bible. Edinburgh, *Assigns of Alex. Kincaid*, 1787, calf, O.

— Pictorial Bible; according to the authorized version; with original notes. London, *C. Knight*, 1836–38. Three vols., half calf, Q. *Illus.* with 828 wood-cuts.

— Holy Bible. Oxford, University Press, 1876, Q. Bound in Levant morocco, with satin linings, brass corners and clasps, edges gilt. *Illus.* with 16 plates and six maps.

— Holy Bible. Oxford, University Press, for *Appleton & Co.*, New York, *n. d.* [187–], morocco, gilt tooling, O.

— Illuminated and new pictorial Bible. New York, *Harper & Bros.*, *n. d.*, F. Published in parts. Incomplete. (Only parts 1, 21–54; rest *wanting*.)

New Testament.

— Illustrated family New Testament; with notes and marginal references of the Rev. J. Brown. London, *W. Smith*, *n. d.*, paper, F. *Illus.* with wood-cuts.

— New Testament. Stereotype edition. New York, for "The American Bible Society," 1824, calf, O.

— Greek and Latin Testament. Auctore J. Leusden. Phila., 1867, cloth, D.

— Gospel according to St. Matthew; with notes by

Bible.—*New Testament Continued.*

Rev. W. Trollope; new edition, revised by Rev. W. H. Rowlandson. Cambridge, 1871, cloth, D.

— Gospel according to St. Mark; with notes, *etc.*, by Rev. W. H. Rowlandson. Second edition. Cambridge, 1879, cloth, D.

Commentaries, Histories, etc.

— Clarke, A. The New Testament; with a commentary and critical notes. Phila., 1875. Two vols. in 1, Q.

— Gray, J. C. Biblical museum: a commentary. New York, [1871]. Four vols., D.

— – *Same.* Vols. 1 and 3.

— Smith, W. The Old Testament history. New York, 1869, D. *Illus.*

— – The New Testament history. New York, 1868, D. *Illus.*

— Wells, E. Historical geography of the Old and the New Testament. Oxford, 1819. Two vols., O. *Illus.* with 18 plates, mostly maps.

— Dawson, J. Greek–English lexicon of the New Testament. London, [187–], O.

— Coleridge, S. T. Confessions of an inquiring spirit. Boston, 1841, S.

Illustrations.

— Basnage, J. Histoire du V. et du N. Testament, enrichie de plusieurs figures, en taille-douce, *etc.* Amsterdam, 1705, Q. 145 plates.

— Collaert, A. *and others.* Vita, Passio, et Resurrectio Jesu Christi variis iconibus a Martino de Vos expressa. *n. d.* Obl. O. Fifty-one plates. (Mounted Prints, vol. 54.)

Bible.—*Illustrations Continued.*

— Figures de la Bible demonstrans les principales histoires de la Saincte Escriture. Amstelodami, *N. Visscher*, *n. d.*, very small Q. 258 plates, with explanations in Latin, French, German, English, and Dutch.

— Goltzius, H. Collection of 21 plates, 7 for the Passion and 14 for the Credo, mounted in a quarto book. (*In* Mounted Prints, vol. 59.)

— Histoire du V. et du N. Testament. Premier et second tome. Paris, *Léonard*, *n. d.*, F. 220 large plates, each with two illustrations.

— Historiæ Sacræ tam Veteris quam Novi Testamenti, elegantissimis iconibus expressæ. Amstelædami, *N. Visscher*, *n. d.*, Q. 276 plates, with Latin, French, German, and Dutch explanations.

— Kraussen, J. V. Historischer Bilderbibel, *etc.* Augsburg, 1698, Q. Sixty-eight plates (44 *wanting*).

— Kysel, M. Icones biblicæ Veteris et Novi Testamenti, *etc.* Augustæ-Vindelicor, 1679, Q. 238 plates, each with six Latin and six German verses underneath.

— Raffaello Santi. Sacræ historiæ acta, in Vaticanis xystis ad picturæ miraculum expressa Nic. Chapron Gallus a se delineata et incisa. Romæ, 1649, F. Fifty-four plates. (Mounted Prints, vol. 43.)

— – Scripture prints from the frescoes of Raffaello. in the Vatican; edited by L. Gruner, and a preface by Rev. C. H. H. Wright. London, 1866, broadside. Fifty-two lithographs.

— Sadeler, J. Boni et mali scientia. Antverpiæ, 1583, obl. folio. Sixteen plates after Marten de Vos. (Mounted Prints, vol. 53.)

Bible.—*Illustrations Continued.*

— – Bonorum et malorum consensio. 1586. Eighteen plates after M. de Vos. (*In the* same vol.)

— Theatrum Passionis Christi. Nine plates. (*In* Mounted Prints, vol. 60, p. 117–135.)

— Thirteen plates of the life of Christ, after M. de Vos. (*In* Mounted Prints, vol. 60, pp. 53–73.)

— Thomassin, P. Misterii della passione, morte, e resurrettione di N. S. Giesu Christo. Twenty-nine plates. *See* Bloemaert, A. (*In* Mounted Prints, vol. 60.)

— Weigel, C. Historiæ celebriores Veteris [et Novi] Testamenti iconibus repræsentatæ, et selectis epigrammatibus exornatæ. Norimbergæ, [1708]. Two vols. in 1, F. 261 plates, with verses in Latin and in German.

Bibliography.

Note. The bibliography of a particular subject, place, or language is entered under the name of the subject, place, or language. *See* English literature. *Bibliography;*—Paris;—Rome (Modern).

— Brunet, J. C. Manuel du libraire. Quatrième édition. Paris, 1842–44. Five vols., O.

— Clarke, A. Bibliographical dictionary. Liverpool, 1802–04. Six vols. in 3, D.

— – Bibliographical miscellany; suppl. to the Bibliog. dictionary. London, 1806. Two vols. in 1, D.

— Dibdin, T. F. Bibliographical tour in France and Germany. London, 1829. Three vols., O. *Illus.*

— Park, R. Select catalogue of books on all the branches of human knowledge. (*In his* Pantology. 1841.)

See also Printing.

For catalogues, *see* Bohn, H. G.;—Quaritch, B.;—Rodd, T.;—Willis & Sotheran. *See also* Bowdoin College;—Eyton, J. W. K.;—Helmschrott, J. M.;—Kloss, J.;—Redwood Library. *See also* Bookbinding.

Bickerstaff, Isaac, *of New England.* Almanacs for 1785–88, 1795. (*In* Collection of 38 almanacks. *See* Almanacs.)

Bickham, George. British Monarchy, or a new chorographical description of all Great Britain. London, 1748, half calf, F. *Illus.*

Note. The whole book is engraved, the number of plates being 194, exclusive of the maps that are not paged.

Bickmore, Albert S. Travels in the East Indian Archipelago. New York, 1869, blue cloth, O. *Illus.*

Bidpai. Instructive and entertaining fables. Fourth edition. London, printed: America (*sic*) reprinted, 1784, boards, with arabesque decoration, O.

Note. The title page reads "Pilpay." This translation was made for the Duke of Gloucester.

Bigland, John. Yorkshire. (*In* Beauties of Eng. and Wales, vol. 16. 1812.)

Biography.

Note. The life of any one person is entered under his name, as well as under the name of the writer of the life; and collections of a class are entered under the name of the class, as Engravers, Painters, *etc.* For the biography of a country, *see* the division *Biography* under the name of the country.

— Emerson, R. W. General introduction. (*In* Hundred greatest men, vol. 1. London, 1879. F. *Illus.*)

— Craik, G. L. *and* Knight, C. Pursuit of knowledge under difficulties [biographical sketches]. London, 1834. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— Diogenes Laertius. Lives, opinions, and sayings of the most famous philosophers. London, 1688, D. With portrait.

— Freherus, P. Theatrum virorum eruditione clarorum. Norimbergæ, 1688. Two vols., F. *Illus.*

Biography.—*Continued.*

— Hundred greatest men; portraits reproduced from fine and rare steel engravings. London, 1879. Eight vols., F. *Illus.*

— Knapp, S. L. Female biography; notices of distinguished women in different nations and ages. New York, 1834, D.

— Lamartine, A. de. Memoirs of celebrated characters. London, 1854–56. Three vols., O.

— Malden, *Prof.* H. Distinguished men of modern times. London, 1838. Four vols., S. *Illus.* (Soc. Diff. Usef. Knowl.—Library of ent. knowl.)

— Society for the Diffusion of Useful Knowledge. Gallery of portraits with memoirs. London, 1833–37. Seven vols., Q. *Illus.*

— Thevet, F. A. Histoire des plus illustres et scavans hommes de leurs siècles. Paris, 1671. Eight vols. in 4, S. *Illus.*

See also Ecclesiastical biography;—*and see* Portraits.

Dictionaries.

— Chalmers, A. General biographical dictionary. London, 1812–17. Thirty-two vols., O.

— Lieber, F. *and others.* Encyclopædia Americana; a dictionary of arts, biography, *etc.* Phila., 1836. Thirteen vols., O.

— – *Same.* Supplementary vol. 14, edited by H. Vethake. Boston, 1860. Fourteen vols., O.

— Men of the time: a dictionary of contemporaries of both sexes. Seventh edition. London, 1868, D.

— Partington, C. F. *and others.* British cyclopædia. Biography, two vols. London, 1835–37. Ten vols., O. *Illus.*

Biography.—*Dictionaries Continued.*

— Rank and talent of the time: a dictionary of contemporary biography. London, 1861, D.

— Smith, W. Dictionary of Greek and Roman biography and mythology. London, 1844. Three vols., O. *Illus.*

Birch, Wm. Délices de la Grande Bretagne [a series of views, with descriptions]. London, 1791, half calf, obl. 4$^{to.}$ Thirty-six plates.

Bird, Isabella L. A lady's life in the Rocky Mountains. New York, 1879–80, cloth, D. *Illus.*

Black, Adam *and* Charles. Picturesque tourist and road-book of England and Wales. Edinburgh, 1855, cloth, S. *Illus.* with maps and plates.

— Picturesque tourist of Scotland. Fifth edition. Edinburgh, 1847, cloth, S. *Illus.* with maps and plates.

Blackwood's Edinburgh magazine. Vols. 1–66. April 1817—Dec. 1849. Edinburgh, 1817–49. Sixty-three vols. (two vols. of 1844 and 1st vol. of 1846, *wanting*). Forty-three vols., half morocco; 20 vols., half calf, O.

— *Same.* Vols. 31–36 (1832–34) in cloth; vols. 38–44 (July 1835–38.), in half calf; and vols. 33, 34, in 1, and 35, 36 in 1, cloth. Seventeen vols. in 15.

Blair, Hugh. Lectures on rhetoric and belles–lettres Second American edition. Phila., 1793. Two vols. calf, O.

— *Same.* Third American edition. Boston, 1802. Two vols., calf, O.

— – *Same.* Abridged; edited with questions. Exeter, N. H., 1821, cloth, S.

Blaisdale, *Rev.* Silas. First lessons in intellectual philosophy. Boston, 1832, calf, D, pp. viii., 358.

Blanc, Charles. L'œuvre complet de Rembrandt décrit et commenté. Catalogue raisonné. Paris, *n. d.*, [187–]. Two vols. in 1, half red morocco, O. *Illus.* with 40 plates.

Note. A handsome copy, bound by S. Kaufmann.

Blaskowitz, Charles. Topographical chart of the Bay of Narragansett; [with] the works and batteries raised by the Americans. London, *Faden*, 1777, F. [100x65$^{cm.}$]

— Plan of the town of Newport, R. I. London, 1777. (*In* Atlas of the battles of the American Revolution.)

Bloemaert, Abraham. La forest des hermites et hermitesses d'Egypte et de la Palestine; representée en figures taillées par B. Bolswert. Anvers, 1619, calf, 4$^{to.}$ *Illus.* with 53 plates.

Note. The vol. contains, also, Misterii della passione, *etc.*, Giesu Christo, by Philip Thomassin, 1594, 29 plates; 13 unsigned plates of the life of Christ, after Marten de Vos; and 9 plates of Theatrum Passionis. (Mounted Prints, vol. 60.)

Blome, Richard. England exactly described; or a guide to travellers, in a compleat sett of mapps of all the County's of England, etc. Printed, colored, and sold by Tho. Taylor, *etc.* London, *n. d.* [167–], calf, O.

Note. This curious book has a double page title with a yellow border; and 39 colored maps, folding, engraved by Hollar and by Palmer. The plates have coats of arms, also colored. "Blome was an 'arms painter' who trickily made use of the talents of others for his own gain."

Bloomfield, Charles James *and others.* Manual of Greek and Roman philosophy and science. London, 1859, cloth, D.

Contents. Æsop.—Socrates; by C. J. Bloomfield.—Plato; by Wm. Lowndes.—Aristotle; by Rev. J. W. Blakesley.—Epicurus; by A. Findlater.—Cicero; by J. H. Newman.—Seneca; by Wm. Lowndes.—Sextus Empiricus; by J. A. Jeremie.—Plotinus; by *same.*—Archimedes; by W. Whewell.—Greek Physics; by P. Barlow and F. Lunn.

Boating. *See* Rowing;—Yachting.

Boethius, Anicius Manlius Torquatus Severinus. Opera. (*Colophon*, Venetiis, *per J. de Forlivio et Gregorium fratres*, 1497), old calf, F., ll. 201 and 92.

Note. A handsome edition, with two long columns to the page. The copy is perfect.

Contents. In Porphirii Isagogen a Victorino translatam, editio prima.—In P. I. a Boethio ipso translata, editio secunda.—In Catagorias Aristotelis.—In librum Aristotelis de interpretatione, editio prima [et] secunda.—De divisionibus.—De definitionibus.—Ad Cathegoricos syllogismos introductio.—Commentariorum in topica Ciceronis libri sex.—De differentiis.—De syllogismo libri [quatuor].—De trinitate.—De hebdomadibus.—De unitate et uno.—Contra Euthichen Nestorium de duabus naturis.—Una persona Christi.

Bohn, Henry George. Catalogue of books. London, 1841, half morocco, O, pp. 1948.

Note. Known as Bohn's Guinea Catalogue.

— *Same.* Another copy.

— New general catalogue. Vol. 1. London, 1847, red cloth, O.

— Books of literary and scientific societies. (*In* Lowndes, W. T. Bibliog. manual, vol. 4. 1864.)

Bolingbroke, Henry, *Viscount.* *See* St. John, Henry.

Bolswert, *or* Bolsuerd, Boethius Adam. La forest des hermites et hermitesses, *etc.* *See* Bloemaert, A;—*and see* separate Catalogue of Prints.

Bolswert, *or* Bolsuerd, Scheltius A. Iconographia magni patris Aurelii Augustini. 1624. Eleven plates.

Note. This is bound with another. *See* Sadeler, J. *and* R.

Bonelli, Georgio. Hortus Romanus juxta systema Tournefortianum distributus; dirigente Liberato Sabbati. Romae, *Houchard et Gravier*, 1772. Six vols. in 3, calf, F. *Illus.* with over 500 colored plates.

Note. In these volumes there have been inserted several hundred dried specimens of British plants. They are properly named and mounted. They were collected in the suburbs of London, in the neighborhood of Camden and Kentish towns, Hampstead, and Highgate.

Bonnaterre, Joseph P., *l'abbé*. Ichthyologie. Paris 1788, half morocco, Q. *Illus.* with 100 plates.

— Erpétologie [et] Ophiologie. Paris, 1789–90, half morocco, Q. *Illus.* with 67 plates.

— Cetologie. Paris, 1789, half morocco, Q. *Illus.* with 123 plates.

— Ornithologie. Planches. Paris, 1790. Two vols. (vol. 1 of text, *wanting*), half morocco, Q. 230 plates.

Note. All these are volumes of the Tableau encyclopédique et méthodique, *etc.*, which forms part of the "Encyl. mèthodique."

Book of bubbles; a contribution to the New York Fair in aid of the Sanitary Commission. New York, 1864, cloth, obl. T. Sixty-eight lithographs.

Bookbinding.

— Quaritch, B. Sale-catalogue of books in historical or remarkable bindings. London, 1883, O. Nos. 348–50.

Boston, *Mass.*

— Account of the celebration of the opening of railroad communication between Boston and Canada, Sept. 17–19, 1851. Boston, 1852, cloth, O.

— Burials and baptisms in Boston, 1701–74. (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

Boswell, Henry. Picturesque antiquities of England and Wales. London, [1785], calf, F. *Illus.* with plates of maps and 412 views.

Boswell, James. Life of Samuel Johnson; including a tour to the Hebrides. New edition with additions and notes by John Wilson Croker. London, *Murray*, 1831. Five vols., calf, O. With 5 portraits.

— *Same.* Edited by Croker. New York, 1843. Two vols., half calf, O. With 3 portraits.

Botany. *General.*

— Berkenhout, J. (*In his* Letters to his son. 1790.)

— Bonelli, G. Hortus Romanus. Romæ, 1772. Six vols. in 3, F. *Illus.* with over 500 colored plates. Contains, also, several hundred dried specimens of British plants.

— Curtis, W. Flora Londinensis. London, 1777–98. Six parts in 3 vols., F. *Illus.* with 434 large colored plates.

— – *Same.* Five separate parts, F. *Illus.* with 312 plates, some colored.

— Dodonæus, R. Stirpium historiæ libri xxx. Antverpiæ, 1583, F. *Illus.*

— – A new herbal, or Historie of plants; translated by H. Lyte. London, 1619, F.

— Figuier, G. L. The vegetable world; a history of plants. New York, 1867, O. *Illus.*

— Gerarde, J. The herball, or General historie of plants; enlarged by T. Johnson. London, 1636, F. *Illus.* with many wood-cuts.

— Gray, A. Lessons in botany. New York, 1869, O.

— – How plants grow. New York, 1859, D.

— – Manual of botany. New York, 1868, O. *Illus.*

— – Botanical text book. New York, 1842, D.

— Lindley, J. The vegetable kingdom; or The structure, classification, and uses of plants. London, 1846, O, pp. lxviii., 908. *Illus.*

— – Introduction to botany. Fourth edition. London, 1848. Two vols., O. *Illus.*

— – Ladies' botany. Fourth edition. London, [185–]. Two vols., O. *Illus.* with 50 plates.

Botany.—*Continued.*

— Loudon, *Mrs.* J. W. British wild flowers. London. 1859, Q. *Illus.* with 60 colored plates.

— Martyn, T. Flora rustica; plants useful or injurious in husbandry. London, 1792. Four vols. in 1, O. *Illus.* with 144 colored plates by F. P. Nodder.

— Newman, J. B. Illustrated botany. Vol. 1. New York, 1846, O. *Illus.*

— Oliver, D. Lessons in elementary botany. London, 1864, S. *Illus.*

— Parkinson, J. Theatrum botanicum. London, 1640, F. *Illus.*

— Pouchet, F. A. The vegetable kingdom. (*In his* The universe. 1870.)

— Rural hours; by a lady. New York, 1851, O. *Illus.* with 21 colored lithographs.

— Scoffern, J. Outlines of botany. London, *n. d.*, [185–], O. *Illus.*

— Smith, *Sir* J. E. English botany; figures by James Sowerby. London, 1832–46. Twelve vols., O. *Illus.* with 2580 colored plates.

See also the division *Botany* under the names of the following places: District of Columbia;—Great Britain;—India;—Jamaica;—London;—North America;—Rome;—Scotland;—South America;—United States.

Medical.

— Barton, W. P. C. Vegetable materia medica of the United States. Phila., 1817–18. Two vols., O. *Illus.* with 50 colored plates.

— Mattioli, P. A. Discorsi ne i sei libri di Dioscoride. Venetia, 1621, F. *Illus.*

— – Commentaires sur les livres de Dioscoride; mis en François par J. Des Moulins. Lyon, 1572, F. *Illus.*

Botany.—*Medical Continued.*

— Medical botany; or History of plants in the materia medica of London, Edinburgh, and Dublin. London, 1819–21. Two vols., O. *Illus.* with 138 colored plates.

— Parkinson, J. Theatrum botanicum. London, 1640, F. *Illus.* *See also his* Paradisus terrestris.

Boundary Commission report. *See* Great Britain, *Parliament.*

Bowditch, Nathaniel. New American practical navigator; with an appendix. New York, 1811, calf, O.

Bowdoin College.

— Catalogue of the library. Brunswick, 1863, cloth, O, pp. vi., 832.

Bowen, Eli. Pictorial sketch book of Pennsylvania; or Its scenery, improvements, resources, *etc.* Eighth edition. Phila., 1854, cloth, O. *Illus.*

Bowles, Thomas. New one-sheet plan of London and its outskirts. London, 1806. Folding map [45 x 81$^{cm.}$] in octavo case. *See also* Palairet, J.

Boyne, L. S. Physical and moral history of the human species, and its connections with surrounding agency. London, 1815, half calf, O, pp. xi., 378.

Boz, *pseud.* *See* Dickens, Charles.

Brabant.

— Christyn, J. B. Tabula chronologica, sive ducum Lotharingiæ, Brabantiæ, *etc.*, continua series. Mechliniæ, 1669, Q. *Illus.* with 46 plates of portraits.

— Ireland, S. Picturesque tour through Holland, Brabant, *etc.*, 1789. London, 1790. Two vols., O. *Illus.*

Bradford, Thomas G. *See* Murray, Hugh *and* Bradford, Thomas G.

Bradshaw's monthly Continental railway guide, for Europe, March, 1866. London, 1866, cloth, S.

Bramston, *Sir* John. Autobiography. London, *Camden Society*, 1845, cloth, O, [*o. s.* sm. 4to.]

Brayley, Edward Wedlake. Description of Hertfordshire, Huntingdonshire, and Kent. (*In* Beauties of England and Wales, vols. 7–8. 1811.)

— Description of London and Middlesex. (*In the same*, vol. 10, part 1.)

— *and* Nightingale, J. Description of London and Middlesex. (*In the same*, vol. 10, part 2.)

— *and* Britton, J. *See* Britton, J.

Brazil. *Description.*

— Account of Brasile. (*In* Harris, J. Collection of voyages, vol. 1. 1705).

— Nieuhoff, J. Voyages and travels in Brazil. (*In* Churchill, A. *and* J. Collection of voyages, vol. 2.)

History.

— Discovery and conquest of Brazil by the Portuguese. (*In* Harris, J. Collection of voyages, vol. 2.)

— Fletcher, J. C. *and* Kidder, D. P. Brazil and the Brazilians: historical and descriptive sketches. Seventh edition. Boston, 1867, O. *Illus.*

Brereton, John A. Floræ Columbianæ prodromus; exhibiting a list of all the plants as yet collected. Washington, 1831, boards, S, pp. 86.

Brewer, James Norris. Introduction to "Beauties of England and Wales." (*In* Beauties, *etc.*, vol. 1. 1818.)

— Description of Oxfordshire and of Warwickshire. (*In the same*, vols. 10, 12, 15. 1810–14.)

Brickwood, Edwin Dampier. Boat racing; or The arts of rowing and training. London, 1876, cloth, D.

Bridgewater treatises on the power, wisdom, and goodness of God as manifested in the creation. London, *Pickering*, 1834–35. Twelve vols., polished calf, gilt tooling, O.

Contents. No. 1. On the Adaptation of External Nature to the Moral and Intellectual Constitution of Man; by T. Chalmers. Two vols.—No. 2. On the Adaptation of External Nature to the Physical Condition of Man; by J Kidd. One vol.—No. 3. Astronomy and General Physics with Reference to Natural Theology; by W. Whewell. One vol.—No. 4. The Hand, its Mechanism and Vital Endowments as Evincing Design; by Sir C. Bell. One vol.—No. 5. Animal and Vegetable Physiology with Reference to Natural Theology; by P. M. Roget. Two vols.—No 6. Geology and Mineralogy with Reference to Natural Theology; by W. Buckland. Two vols.—No. 7. Power, Wisdom, and Goodness of God as Manifested in the Creation of Animals; by W. Kirby. Two vols.—No. 8. Chemistry, Meteorology, and the Function of the Digestion with Reference to Natural Theology; by W. Prout. One vol.

Bristol, *Eng.*

— Corry, J. *and* Evans, J. History of Bristol, civil and ecclesiastical; including biographical notices of eminent natives. Bristol, 1816. Two vols., Q. *Illus.*

— Views in the vicinity of Bristol and Chepstow. *n. t. p.* Bristol, *n. d.*, obl. folio. *Illus.*

Britain, Great. *See* Great Britain.

Britannia depicta. *See* Owen, J.

British eloquence of the 19th century. Literary addresses. London, 1855. Three vols., cloth, S.

British Empire in America; history of the British colonies, *etc.* Second edition. London, 1741. Two vols., calf, D. With map.

British Institution for the Promotion of Fine Arts in the United Kingdom.

— Dallaway, J. Account of all the pictures in the rooms, from 1813 to 1823; with remarks. London, 1824, O.

British Museum.

— Ellis, *Sir* H. Elgin and Phigaleian marbles. London, 1833. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— – The Townley Gallery. London, 1836. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— Long, G. Egyptian antiquities. London, 1832–36. Two vols., S. *Illus.* (Libr. of ent. knowl.)

Britton, John. Description of Lancashire, Leicestershire, and Lincolnshire. (*In* Beauties of England and Wales, vol. 9. 1810.)

— Description of Norfolk and Northamptonshire. (*In the same*, vol. 11.)

— Description of Wiltshire. (*In the same*, vol. 15, pt. 1. 1814.)

— *and* Brayley, E. W. Descriptions of Bedfordshire, Berkshire, Buckinghamshire. (*In* Beauties, *etc.*, vol. 1. 1801.) Cambridgeshire, Cheshire, Cornwall. (*In same*, vol. 2.) Cumberland, Isle of Man, Derbyshire. (*In* vol. 3.) Devonshire, Dorsetshire. (*In* vol. 4.) Durham, Essex, Gloucestershire. (*In* vol. 5) Hampshire, Isle of Wight, Herefordshire. (*In* vol. 6.)

Brockedon, Wm. Illustrations of the passes of the Alps. London, 1828–29. Two vols., morocco, gilt edges, Q. *Illus.* with 109 plates.

Contents. Vol. 1. The Little Saint Bernard.—Mont Genèvre.—Mont Cenis.—Mont Saint Gothard.—Great Saint Bernard.—Monte Stelvio. Vol. 2. The Cornice.—The Grimsel and the Gries.—The Bernardin and the Splugen.—The Brenner.—The Tende and the Argentière.—The Simplon.

Bromley, Henry. Catalogue of engraved British portraits, from Egbert the Great to the present time; with an appendix of portraits of [some] foreigners.

Bromley.—*Continued.*

London, 1793, half calf, Q, pp. xiv., 479, 56, and ll. 40.

Note. This copy has manuscript corrections, and many additions, together with prices.

— *Another copy.* London, 1793, half calf, O.

Note. Has a few ms. additions; and prices prefixed to a great many of the portraits.

Brooks, *Rev.* Charles Timothy. Aquidneck, a poem; 100th anniversary of the Redwood Library Co., Newport, 1847. Providence, 1848, paper, S.

Brown, Thomas. The works. Ninth edition. London, 1760. Four vols. (vols. 1, 3, 4 *wanting*), calf, O.

Contents. Vol. 2. Letters from the Dead to the Living and from the Living to the Dead.—Dialogues of the Dead, after the Manner of Lucian.

Brown University.

— Burrage, H. S. Brown University in the civil war; a memorial. Providence, 1868, O.

— Guild, R. A. History of Brown University. Providence, 1867, half calf, O. (*o. s.* 4$^{to.}$) *Illus.*

— – *Same.* Paper, uncut.

Browne, Daniel Jay. Trees of America, native and foreign, pictorially and botanically delineated. New York, 1846, cloth, O. *Illus.*

Browne, John Ross. Report of debates in the convention of California, on the formation of the State constitution, Sept. and Oct., 1849. Washington, 1850, cloth, O.

Browne, Patrick. Civil and natural history of Jamaica. London, 1756, half calf, F. *Illus.* with 50 plates.

Bruguière, Jean Guillaume. L'helminthologie, ou les vers. Paris, 1791, half morocco, Q. *Illus.* with 95 plates.

Bruin, Cornelis de. Voyage au Levant, c'est-à-dire dans les principaux endroits de l'Asie-Mineure, *etc.*, traduit du Flamand. Delft, 1700, calf, F. *Illus.*

Note. Has 214 large plates. "Volume recherché et peu commun."—*Brunet.*

— Reizen door de vermaardste deelen van klein Asia, de Eylanden Scio, Rhodus, Cyprus, *etc.* Delft, 1698, calf, F. *Illus.* with many large and fine plates.

— Travels into Muscovy, Persia, and the East Indies; added, Journey of Mr. Isbrants through Russia to China, *etc.;* translated from the French. London, 1737. Two vols., calf, F. *Illus.* with 320 copper plates.

Bruin, *or* Braun, Georgius. Civitates orbis terrarum [in aes incisae et descriptione illustratae]. (*Colophon,* Coloniæ, 1572), half morocco, F. *Illus.* with 59 large plates and a frontispiece.

Note. "Cet ouvrage, devenu rare, mérite d'être recherché à cause des gravures qui sont de Fr. Hogenberg et de Simon Van den Noevel (Novellanus). George Hoefnagel a communiqué à l'auteur plusieurs plans des villes de l'Europe, et Corn. Chayman ceux de plusieurs villes d'Allemagne. Sur les plans de chaque ville se trouvent représentés les costumes du temps." —*Brunet.*

Brunet, Jacques Charles. Manuel du libraire. Quatrième édition. Paris, 1842–44. Five vols., half morocco, O.

Contents. Vols. 1-4. A-Z. Vol. 4. Notice des principaux journaux littéraires et scientifiques.—Notice sur les heures gothiques.—Additions et corrections. Vol. 5. Table méthodique.—Table des auteurs. —Notice de la collection des auteurs latins, français, et italiens imprimés en petits formats par les Elsevier.—Editions d'A. Wolfgang qu'on peut joindre à celles des Elsevier.—Diverses collections.

Brussels.

— Teniers, D. Theatrum pictorium; in quo exhibentur picturæ quas archidux [Leopold] in pinacothecam suam collegit. Bruxellis, 1660, F. 199 plates.

Bry, Theodorus de. *See* De Bry, T.

Bryan, Michael. Biographical and critical dictionary of painters and engravers. London, 1816. Four vols., half calf, Q, large and heavy paper. *Illus.*

Note. In this copy 528 plates have been inserted, some of which are very rare, many fine impressions, and some proofs on India. In vol. 1 (Aalst–Dupuis, C.) there are inserted 147 plates; vol. 2 (Dupuis, N. G.–Luzzo), 149 plates; vol. 3 (Maan–Saxton), 133 plates; and vol. 4 (Scacciati–Zwoll), 99 plates. The number of artists represented is large, as only Bartolozzi, Hollar, Ostade, and Rembrandt have as many as six plates each. Among the Rembrandts is a good impression of the "Three trees," though from the retouched plate. There is, however, no uniformity in the arrangement of the plates, as sometimes the painter or the inventor, and sometimes the engraver, is held to be the author. The title page, reading "in four volumes," is probably special, as the paging shows that this is the two volumes edition extended. The copy has the autograph of Dawson Turner.

— *Same.* New edition; revised to present time by George Stanley. London, *Bohn*, 1849, cloth, O. With portrait, ciphers, *etc.*

— *Same.* New edition, thoroughly revised. Edited by Robert Edmund Graves. New York, [1884], O. Parts 1–4. *Now publishing.* *See also* Ottley, H.

Buchanan, Wm. Memoirs of painting; with a history of the importation of pictures by the great masters into England. London, 1824. Two vols., half calf, O.

Bucke, Charles. On the beauties, harmonies, and sublimities of nature; with notes, commendations, and illustrations. New edition enlarged. London, 1837. Three vols. in 1, half calf, O.

Buckingham, Joseph Silk. Travels in Assyria, Media, Persia. London, 1830. Two vols., half calf, O. *Illus.* with map and wood-cuts.

Buckingham, Joseph Tinker. Personal memoirs and recollections of editorial life. Boston, 1852. Two vols., cloth, D. Portrait.

Buckinghamshire, *Eng.*

— Britton, J. *and* Brayley, E. W. Buckinghamshire. (*In* Beauties of Eng. and Wales, vol. 1. 1801.)

— Collection of over 1000 prints, illustrating the history of Buckinghamshire, arranged alphabetically by towns. (*In* Portfolios F, G, and H.)

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 1.)

See also Burlington, C.; Speed, J.; Spencer, N.;—Walpoole, G. A.

Buckland, Wm., *Dean.* Geology and mineralogy with reference to natural theology. London, 1835. Two vols., calf, O. (No. 6. of Bridgewater treatises.)

Buel, Jesse. The farmer's companion; or Essays on American husbandry, *etc.* Second edition. Boston, 1840, cloth, D.

Buffon, George Louis Leclerc de, *Comte.* Natural history, general and particular; translated by W. Smellie. Third edition. London, 1791. Nine vols., calf, O. *Illus.* with 307 plates.

Contents. Vol. 1. History and Theory of the Earth. Vol. 2. General History of Animals.—Natural History of Man. Vol. 3. Nat. Hist. of Man.—Domestic Animals. Vols. 4-8. Wild and Carniverous Animals, *etc.* Vol. 9. Additions.

— Society for Diff. of Useful Knowl. Sketch of life. (*In their* Distinguished men of modern times, vol. 3. 1838.)

Bulwer, Edward George Earle Lytton. *See* Lytton.

Burgess, James. Lives of the modern painters who have lived since or were omitted by M. de Piles. London, 1754, calf, O.

Burgkmair, Hans. Der Weiss Kunig. *See* Treitzsaurwein, M.

Burke, Edmund. Works. London, 1792–1827. (Vols. 1–3, *Dodsley*, 1792; vols. 4–8, *Rivington*, 1802–27; vol. 9, *Stockdale*, 1808.) Nine vols., calf, tooled, Q,

Contents. Vol. 1. Vindication of Natural Society.—Origin of our Ideas of the Sublime and Beautiful.—A Late Short Administration.—Observations on a Publication, "The Present State of the Nation."—Cause of the Present Discontents.—Speech on American Taxation.

Vol. 2. Speeches, at his Arrival at Bristol; at the Conclusion of the Poll; and for Conciliation with the Colonies.—Letters to the Sheriffs of Bristol on the Affairs of America, 1777; and to Gentlemen, on the Affairs of Ireland, 1778.—Speech for the Security of the Independence of Parliament.—Speech at Bristol, 1780.—Speeches, on the East India Bill; on the Nabob of Arcot's Debts; and Appendix.—Representation to His Majesty, 1784.

Vol. 3. Speech on the Army Estimates, 1790.—Reflections on the Revolution in France.—Letter to a Member of the National Assembly.—Appeal from the New to the Old Whigs.—Letter on the Penal Laws Against Irish Catholics.—Letter to Sir H. Langrishe, on the Propriety of Admitting Irish Roman Catholics to the Elective Franchise.

Vol. 4. Hints for a Memorial to be Delivered to Monsieur M. M., 1791.—Thoughts on French Affairs, 1791.—Heads for Consideration on the Present State of Affairs, 1792.—Remarks on the Policy of the Allies with respect to France, 1793.—Observ. on the Conduct of the Minority.—Letter to Wm. Elliott, on the Speech made in the House of Lords.—Thoughts and Details on Scarcity.—Letter to a Noble Lord on the Attacks upon Him and his Pension.—Three Letters on the Proposals for Peace with the Regicide Directory of France, 1796.—Speech at Bristol, Declining the Poll.—Preface to the Address of Mr. Brissot.

Vol. 5. Letter iv. on a Regicide Peace.—Letter to the Empress of Russia.—Letter on the Irish Absentee Tax.—Letter to Fox on the American War.—Letter on a Proposed Secession from Parliament of Members who had Opposed the American War.—Proposed Address to the King, on the same subject.—Letter to Perry, on the Relief of Roman Catholics in Ireland.—Letter in Vindication of the Author's Parliamentary Conduct, as to Affairs of Ireland.—Letter to J. Merlott, on same subject.—Letters with Reflections on the Executions of the Rioters in 1780.—Letter with a Sketch of a Negro Code.—Letter on the Duration of Parliament, and a more equal Representation of the People.—Tracts rel. to Laws against Popery in Ireland.—Letters to Various Persons on same Subject.—Letter on Affairs in Ireland, 1797.

Burke.—*Continued.*

—Fragments and Notes of Speeches in Parliament.—Hints for an Essay on the Drama.—Abridgment of English History, to King John; in three books.

Vol. 6. Ninth and Eleventh Reports from Select Committee on the State of Administration of Justice in Bengal, *etc.*, 1783.—Articles of Charge of High Crimes and Misdemeanors against Warren Hastings. —Appendix to the 8th and 16th Charges.

Vol. 7. Speeches on the Impeachment of Hastings.—Report from Committee on Inspection of the Lords' Journals, in relation to their Proceedings on Hastings' Trial; with Appendix.

Vol. 8. Continuation of Speeches on the Impeachment of Hastings: Reply.

Vol. 9. Account of the European Settlements in America. New Edition, with Maps.

— *Same.* Vols. 1–7. Seven vols., calf, Q.

— *Same.* Vols. 1–6. Six vols., calf, Q.

— *Same.* Vols. 2–3 *only.* Two vols., sheep, Q.

— Works; with biographical and critical introduction, by Henry Rogers. London, *Bohn*, 1854. Two vols., polished calf, O, With portrait after Sir Joshua Reynolds.

Contents. Vol. 1. Biog. and Crit. Introd.—On the Sublime.—Speeches and Letters. Vol. 2. Ninth and Eleventh Reports of Committee on Affairs in India.—Articles of Charge against Warren Hastings.—Letters.—Hints for Essay on the Drama.—Abridgment of English History.

— Works. (Library of Standard literature.) New York, *Dearborn*, 1837. Three vols., cloth, O. With portrait after Sir Joshua Reynolds.

Contents.—Vol. 1. Vindication of Natural Society.—On the Sublime and Beautiful.—Speeches and Letters. Vol. 2. Speeches and Letters.—Abridgment of English History. Vol. 3. Reports.—Articles of Charge Against Warren Hastings.—Speeches on the Impeachment of Hastings.

— Account of the European settlements in America. Third edition with improvements. London, *Dodsley*, 1760. Two vols., calf, O.

Note. Published anonymously; but Burke, though he never acknowledged the work, is believed to be the author.

Burke.—*Continued.*

— Correspondence, 1744–97; edited by Earl Fitzwilliam and Sir R. Bourke. London, *Rivington*, 1844. Four vols., polished calf, O. With portrait after Reynolds.

Contents. Vol. 1. 1744–74. Vol. 2. 1775—July 3, 1782. Vol. 3. July 20, 1782—Sept. 8, 1792. Vol. 4. Sept. 9, 1792—1797.

— Croly, G. A memoir of the political life of Burke. Edinburgh, 1840. Two vols., D.

— Prior, J. Life and character of Burke, with specimens of his poetry and letters. London, 1826. Two vols., O.

Burlington, Charles *and others*. The modern universal British traveller; or Tour through England, Wales, Scotland, and Islands, *etc.* London, 1779, calf, F. *Illus.*

Note. Has many large plates. Twelve plates by W. Byrne have been inserted.

Burnap, George Washington. Sphere and duties of women; a course of lectures. Second edition corrected and enlarged. Baltimore, 1848, cloth, S.

Burnet, Jacob. Notes on the early settlement of the northwestern territory. Cincinnati, 1847, sheep, O. With portrait of author.

Burn, Robert Scott. Working drawings and designs in architecture and building. *See* Eyland, E. S.

Burns, Robert. Complete poetical works. New York [Edinburgh], 1866, cloth, S.

— Poetical works. (*In* Chambers' [Miscell. pubs.] vol. 1.)

— Currie, J. Life of R. Burns. (*In* Chambers' [Miscell. pubs.] vol. 1.)

— Aikin, J. (*In his* British poets. Phila., 1844.)

— Carlyle, T. (*In his* Heroes and hero-worship. 1859.)

— Hazlitt, W. (*In his* Lectures on the English poets. 1834.)

Burrage, Henry Sweetser. Brown University in the civil war; a memorial. Providence, 1868; cloth, O, (*o. s.* 4$^{to.}$)

Burton, Richard Francis *and* Drake, Chas. F. T. Unexplored Syria; visit to the Libanus, *etc.* London, 1872. Two vols., cloth, O. *Illus.*

Bussey, George Moir. Fables, original and selected; with a history of fable and notices of the most eminent fabulists. London, *Tilt*, 1839, half calf, O. *Illus.* with many wood-cuts designed by J. G. Grandville.

— *and* Gaspey, Thomas. Pictorial history of France and of the French people, A. D. 50–1793. London, 1843. Two vols., cloth, Q. *Illus.* with 400 wood-cuts designed by Jules David.

Butler, Joseph, *Bp.* Works; with account of [his] character and writings, by S. Halifax. New edition. Oxford, 1836. Two vols., calf, gilt tooling, O. From Sir A. Alison's library.

Contents. Vol. 1. Account of Character and of Writings, by the Editor.—Life.—Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature.—Personal Identity.—The Nature of Virtue. Vol. 2. Sermons.

— Analogy of religion, natural and revealed, *etc.;* third American edition; prefixed, a life by Dr. Kippis and an account by S. Halifax. Hartford, 1819, calf, O, pp. 239.

Butterflies. *See* Lepidoptera. *See also* general works under Zoology.

Byrne, Wm. Antiquities of Great Britain. *See* Hearne, T.

Byron, George Gordon Noel. The poetical works complete. Phila., 1856. Eight vols. in 4, morocco, D.

Contents. Vol. 1. Hours of Idleness.—Eng. Lords and Scotch Reviewers.—Hints from Horace.—Curse of Minerva.—Waltz.—Ode to Napoleon.—Hebrew Melodies.—Morgante Maggiore of Pulci Vol. 2. Prophecy of Dante.—The Blues.—Vision of Judgment.—Age of Bronze.

Byron.—*Continued.*

—Occasional Pieces.—Domestic Pieces.—Monody on the Death of Sheridan.—The Dream, *etc.* Vol. 3. Giaour.—Bride of Abydos.—Corsair.—Lara.—Siege of Corinth.—Parisina.—Prisoner of Chillon.—Beppo.—Mazeppa.—Island. Vol. 4. Manfred.—Marino Faliero.—Heaven and Earth.—Sardanapalus. Vol. 5. Two Foscari.—Deformed Transformed.—Cain.—Werner. Vol. 6. Childe Harold. Vols. 7-8. Don Juan.

— The works in verse and prose; including his letters, journals, *etc.;* with a sketch of his life [by Fitz Green Halleck.] Hartford, 1849, cloth, O, pp. 949. *Illus.*

— The works. New York, 1825. Eight vols. (vols. 4, 5, 7, 8, *wanting*), calf, T. *Illus.*

— Aikin, J. (*In his* British poets. Phila., 1844.)

— Moore, T. Letters and journals with notices of life. New York, 1830. Two vols. (vol. 2 *wanting.*) O.

— Scott, W. (*In his* works, vol. 6. Phila., 1833.)

— Hazlitt, W. (*In his* Lectures on the English poets. 1834.)

Bysshe, Edward. The art of English poetry. Eighth edition enlarged. London, 1737. Two vols., calf, S.

Cæsar, Caius Julius. Commentaria [*sc.* de bello Gallico, Civili, Alexandrino, Africo, Hispano; ex recens. Hieronymi Bunonii.] Venetiis, 1499. (*Bound with* Strabo, "De Situ Orbis." *See* Strabo.)

— Commentaries; translated by Clement Edmonds. With the life of Cæsar and an account of his medals, *etc.* In the Savoy, *Tho. Newcomb*, 1677, calf, F. *Illus.* with large plates.

— Sketch of Cæsar. (*In* Hundred greatest men, vol. 7. 1879.)

Cagliari, Paolo, *called* Paolo Veronese.

— *and* Tizian Vecellio. Opera excellentiora inventa atque picta; a V. Le Febre æri incisa. Venetiis,

1682, F. Fifty-three etched plates, with a manuscript index. The first and best edition. (Mounted Prints, vol. 51.)

California.

— Browne, J. R. Report of debates in the convention on the formation of the State constitution, Sept. and Oct., 1849. Washington, 1850, O.

— Venegas, M. Natural and civil history of California; with account of voyages, *etc.;* translated from the Spanish. London, 1759. Two vols., O. *Illus.*

— *Map.* Oregon and upper California; from survey by J. C. Fremont. Washington, 1848. [84 x 68$^{cm.}$]

Callender, John. Historical discourse on the civil and religious affairs of the colony of Rhode Island; with a memoir, biographical notices, *etc.*, by R. Elton. Providence, 1838, cloth, O. (Collection of the R. I. Historical Society, vol. 4.)

Cambridge, *Eng.*

— Harraden, H. Cambridge guide. Cambridge, *n. d.*, [1876], S.

— Deighton, Bell & Co. Students' guide to the University of Cambridge. Cambridge, 1874, S.

Cambridge guide; with a description and history of the colleges, *etc.* Cambridge, *Harraden*, [1876], cloth, S. *Illus.*

Cambridge review; journal of University life and thought, 1879–81. Cambridge, 1879–81. Two vols., cloth, Q.

Cambridge University, *Eng.*

— Calendar for 1877. Cambridge, 1877, cloth, D, pp. xlviii., 723.

— Review; journal of University life and thought. Vols. 1–2. Cambridge, 1879–81. Two vols., Q.

Cambridge, Richard Owen. Account of the war in India, between the English and French, on the coast of Coromandel, 1750–60. London, 1761, calf, Q. *Illus.* with views, maps, *etc.*

Cambridgeshire, *Eng.*

— Britton, J. *and* Brayley, E. W. Cambridgeshire. (*In* Beauties of England and Wales, vol. 2. 1801.)

— Gilpin, W. Observations on Cambridge, in 1769 and 1773. London, 1809, O. *Illus.*

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 2.)

— Weller, E. Map of Cambridgeshire. (*In* Philip, G. New series of county maps.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A. ;—*and see* Cambridge.

Camden Society. Publications.

— Bramston, *Sir* J. Autobiography. London, 1845, cloth, O, (*o. s.* sm. 4$^{to.}$)

— Vergilio, P. Three books of Vergil's English history, comprising the reigns of Henry VI., Edward IV., and Richard III., from an early translation; edited by Sir Henry Ellis. London, 1844, cloth, O, (*o. s.* sm. 4$^{to.}$)

— – English history, from an early translation. Vol. 1 containing books 1–8, comprising the period prior to the Norman conquest; edited by Sir H. Ellis. London, 1846, cloth, O, (*o. s.* sm. 4$^{to.}$)

Camden, Wm. Britannia, sive florentissimorum regnorum Angliæ, Scotiæ, Hiberniæ, et insularum adjacentium ex intima antiquitate chorographica descriptio. Londini, 1607, half calf, F. *Illus.* with colored plates.

Note. This is a handsome, clean copy of the last and best edition corrected by the author; and, with the exception of a small part of the first leaf of the text, it is a perfect copy. All the plates and initial letters are colored. "The common sun,

Camden.—*Continued.*

whereat our modern writers have all lighted their little torches." —*Nicolson.* "Cet ouvrage est fort estimé, et l'édition est la meilleure."—*Brunet.*

— Britannia; or Chorographical description of Great Britain and Ireland; translated, with additions, by Edmund Gibson. Third edition. London, 1753. Two vols., half calf, F. *Illus.*

Campbell, George. Philosophy of rhetoric. New York, 1844, cloth, D.

Campo, Antonio. Cremona fedelissima Città, *etc.;* illustrata d' una breve historia; et de i ritratti naturali de' duchi et duchesse di Milano. Milano, 1645, vellum, O, (*o. s.* sm. 4$^{to.}$) *Illus.* with 35 plates.

Note. The plates are by Agostino Carracci; but they are somewhat worn in this edition.

Canada. *Description, History, etc.*

— Andrews, I. de W. Report on the trade of B. N. A. colonies, and of the great Lakes and Rivers. (*In* Senate Ex. docs., vol. 11. *See* United States, *Senate, 32nd. Cong., 1st sess.*)

— Backwoods of Canada; letters from the wife of an emigrant officer. London, 1836, S. *Illus.* (Library of ent. knowl.)

— Englishman's guide book to the United States and Canada; with an appendix of the shooting and fishing resorts of North America. London, 1883, S. *Illus.*

— Jefferys, T. Natural and civil history. (*In his* French dominions. London, 1760, F.)

— Mac Mullen, J. History of Canada. Brockville, 1868, O.

Canning, George. Select speeches; with a biographical sketch, and extracts from his writings; edited by R. Walsh. Phila., 1836, O.

— Memoirs of the life. New York, 1830. Two vols., cloth, D.

Caracciolus de Litio, Robertus. Sermones de laudibus sanctorum. (*Colophon*, Basileæ, *Nic. Kesler*, 1490.) Calf, folio.

Note. A handsome copy, double columns, of 55 lines each, without pagination. All the initial letters are done by hand, as is, also, the curious title on vellum.

Carey, Henry Charles. The past, the present, and the future. Phila., 1848, cloth, O, pp. 474.

— Slave trade, domestic and foreign; why it exists and how it may be extinguished. Phila., 1853, cloth, D, pp. 426.

— *and* Lea, J. Geography, history, and statistics of America and the West Indies, *etc.;* with additions relative to the new states of South America. London, [184–], half calf, O. *Illus.* with plates, five of views and two of maps.

Carlyle, Thomas. On heroes and hero-worship and the heroic in history; six lectures. New York, 1859, cloth, D.

Contents. 1. Odin. 2. Mahomet. 3. Dante; Shakespeare. 4. Luther; Knox. 5. Johnson. Rousseau. Burns. 6. Cromwell; Napoleon.

Carne, John. Syria, Holy Land, *etc.* *See* Bartlett, W. H.

Carter, John. Ancient architecture of England. New edition with notes and indexes by J. Britton. London, *H. G. Bohn*, 1837, cloth, F, [50x31$^{cm.}$] *Illus.* with 109 large plates.

Contents. Part 1. Orders of Architecture during the British, Roman, Saxon, and Norman Eras. Part 2. Orders of Architecture during the Reigns of Henry III., Edward III., Richard II., Henry VI., Henry VII., and Henry VIII.

Carver, Jonathan. Travels through the interior parts of North America, in 1766–68. Dublin, 1779, calf, O. *Illus.* with copper plates.

— *Same.* Phila., 1789, sheep, S.

— *Same.* (*In* Moore, J. H. New Collection of voyages, vol. 2. 1778.)

Cassas, Louis François. Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine, et de la Basse-Egypte. *n. t. p.* [Paris, 1799]. Two vols., half calf, F, [53x34$^{cm.}$]. *Illus.* with 124 large plates from designs of Cassas.

Note. Published without complete text.

Catalogue raisonné of the select collection of engravings of an amateur. *See* Wilson, Thomas.

Cats, Jakob. Silenus Alcibiadis, sive Proteus, *etc.* Amsterodami, 1619, vellum, O, (sm. 4$^{to.}$) *Illus.* with 57 plates.

Note. Contains, also, Monita amoris virginei, etc. Amsterodami, 1619. *Illus.* with 47 plates.

— Proteus ofte Minne-beelden verandert in Sinne-beelden. Rotterdam, 1627, vellum, Q. *Illus.* with 46 plates.

Note. Bound with the same are the following: Emblemata. *n. d.* 45 plates.—Galathee ofte Harder Minne-Klachte. Frontispiece, but *n. t. p.* Four plates.—Self-Stryts. 1625. Four plates.—Tooneel van de Mannelicke Achtbaerheyt. Middleburgh, 1622. Four plates.

— Spiegel van den ouden ende nieuvven Tijdt, *etc.* In 's Graven-Hage, 1632, vellum, Q. *Illus.* with 121 plates.

Cattle.

— Youatt, W. Cattle, their breeds, management, and diseases. Phila., 1836, O. (Soc. for Diff. Usef. Knowl.)

Caunter, Hobart. Oriental annual; Eastern legends. London, 1838, cloth, D. *Illus.* with 22 engravings from drawings of William Daniell.

Cavaccio, Jacopo. Illustrium anachoretarum elogia; sive religiosi viri musæum. (*Colophon*, Romæ, *Dragondellus*, 1661), vellum, Q. *Illus.* with 35 plates, by F. Valesio.

Cave, William. Lives, acts, and martyrdoms of the Apostles. *See* Taylor, Jeremy.

Census of the U. S. *See* United States, *Census.*

Cervantes Saavedra, Miguel. Adventures of Don Quixote de la Mancha; translated by C. Jarvis; revised and corrected. London, *Willoughby*, [184–], half calf, O. *Illus.* with numerous wood-cuts by Tony Johannot.

— Sketch of Cervantes. (*In* Hundred greatest men, vol. 1. 1879. *Illus.*)

Ceylon. *Description, etc.*

— Baker, *Sir* S. W. Eight years' wanderings in Ceylon. Phila., 1869, S. *Illus.*

— Baldæus, P. Description of Ceylon. (*In* Churchill, A. *and* J. Collection of voyages, vol. 3.)

— Heber, R. (*In his* Journey through the upper provinces of India. 1828.)

— MacGregor, J. Trade. (*In his* Commercial statistics; vol. 4. London, 1850.)

— Philalethes. History of Ceylon, to 1815, *etc.*, by Philalethes; subjoined, Robert Knox's historical relation of the island, with an account of his captivity during twenty years. London, 1817, Q. *Illus.*

— Tennent, *Sir* J. C. Ceylon; an account physical, historical, and typographical; with natural history, antiquities, *etc.* London, 1859. Two vols., O. *Illus.*

Chacon, Alfons. Colonna Trajana, disegnata da P. S. Bartoli, con l'espositione latina d'Alf. Ciaccone compendiata nella volgare lingua accresciuta da G. P. Bellori. Roma, *de Rossi*, [16–], half calf, obl. F. 128 plates.

Chalmers, Alexander. The general biographical dictionary; containing an historical and critical account of the lives and writings of the most eminent persons in every nation, particularly the British and Irish, from the earliest accounts to the present time. New edition revised and enlarged. London, 1812–17. Thirty-two vols., calf, O.

Note. "In this much improved edition of the London Biographical dictionary, Chalmers has taken more than common pains in giving accurate lists of the works of such as were authors, with the dates of the best editions, etc."—*Lowndes.*

Chalmers, Thomas. The works. Phila., 1830, sheep, O, pp. viii., 469.

Contents. Evidences of Christianity.—Discourses on the Christian Revelation, viewed in Connexion with Modern Astronomy.—Sermons on the Depravity of Human Nature.—Discourses on the Application of Christianity to the Commercial and Ordinary Affairs of Life.—Sermons in St. John's Church, Glascow.—Occasional Sermons.

— Power, wisdom, and goodness of God in the adaptation of external nature to the moral and intellectual constitution of man. London, 1834. Two vols., calf, O. (No. 1 of Bridgewater treatises.)

— Political economy in connexion with the moral state and prospects of society. New York, 1832, boards, D, pp. vi., 405.

Chambers, Ephraim. Cyclopædia; an universal dictionary of arts and sciences. Second edition with additions. London, 1738. Two vols., old calf, gilt tooling on back, F, [41 x 26$^{cm.}$] *Illus.* with large folding plates.

Chambers, Robert. Cyclopædia of English literature. Edinburgh, 1844. Two vols., half calf, O.

Contents. Vol. 1. To 1727. Vol. 2. To date.

— History of the rebellion in Scotland, 1745–46. (*In* Chambers' [Miscell. pubs.] vol. 1.)

— Vestiges of the natural history of creation. New York, 1845, cloth, D.

Chambers, Wm. *and* Robert. [Miscellaneous publications.] Edinburgh, 1839–42. Two vols., half calf, O.

Contents. Vol. 1. Essays Moral and Humorous by Joseph Addison.—History of the Rebellion in Scotland in 1745–46, by Robt. Chambers. Fifth edition.—Life of Robt. Burns, by James Currie.—Poetical Works of Robert Burns. Vol. 2. A Treatise on Man, by M. A. Quetelet—Life and Writings of Benj. Franklin.—Constitution of Man, by George Combe.—Hist. Sketches of Old Painters.—Discourses on the Fine Arts, by Sir. Joshua Reynolds.—The Village, the Parish Register, and other poems by the Rev. Geo. Crabbe.

— Miscellany of useful and entertaining tracts. Edinburgh. *n. d.* Vol. 2 *only*, cloth, S.

— Information for the people; popular encyclopædia. First American edition. Phila., 1850. Two vols., half calf, Q. *Illus.*

Chapman, John. The cotton and commerce of India; in relation to the interests of Great Britain; with remarks on railway communication in the Bombay presidency. London, 1851, cloth, O.

Chapron, Nicolas. Sacræ historiæ acta a Raphaele Urbino, *etc.* *See* Raffaello.

Charles *the Bold, Duke of Burgundy.*

— Kirk, J. F. History of Charles. Phila., 1864–68. Three vols., O. Two portraits.

Charles I., *of England.*

— D'Israeli, I. Commentaries on the life and reign of Charles I. [First edition.] London, 1828–31. Five vols., O.

Charles II., *of England.*

— Ogilby, J. The entertainment of his Magestie, Charles II., through London to his coronation, *etc.* London, 1662, F. *Illus.*

Charles V., *of Germany.*

— Robertson, W. History of Charles V. America (sic), 1770. Three vols. (vol. 1 *wanting*), O.

Charles X., *of Sweden.*

— Puffendorf, S. Histoire du règne de Charles Gustave; traduite en françois sur le latin. Nuremberg, 1697. Two vols., F. *Illus.*

Charlevoix, Pierre François Xavier de. History of Paraguay; with account of the establishments by the Jesuits; translated from the French. London, 1769. Two vols., calf, O.

Chastellux, François Jean, *marq.* de. Travels in North America, in 1780–82; translated from the French, with notes. *n. t. p.* [London, 1787]. Two vols., calf, D. With 5 plates.

Chateaubriand, François Auguste René, *vicomte* de. Recollections of Italy, England, and America; with essays on various subjects. London, 1815. Two vols., half calf, O.

— Travels in Greece, Palestine, Egypt, and Barbary, 1806–7; translated by F. Shoberl. London, 1811. Two vols., calf, O.

— Congress of Verona; comprising a portion of the memoirs of his own times. London, *Bentley*, 1838. Two vols., boards, O.

— The Martyrs; translation revised by O. W. Wight. New York, 1865, cloth, D.

Chatto, Wm. Andrew. Treatise on wood engraving, historical and practical. London, 1839, half morocco, O, pp. xvi., 749. *Illus.* with over 300 illustrations on wood by John Jackson.

Chauchard, *Capt.* General map of the empire of Germany, Holland, Netherlands, Switzerland, the Grisons, Italy, Sicily, Corsica, and Sardinia. London, 1800, half calf, F, [65 x 48$^{cm.}$]

Cheshire, *Eng.*

— Allom, T. The County of Chester, *etc.* London, [183–], Q. *Illus.*

— Britton, J. *and* Brayley, E. W. Cheshire. (*In* Beauties of Eng. and Wales, vol. 2. 1801.)

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 3.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A.

China. *Description, History, etc.*

— Abel, C. Journey in the interior of China, 1816–17. London, 1818, Q. *Illus.*

— Backhoff, I. Voyage into China. (*In* Churchill, A. *and* J. Collection of voyages, vol. 2.)

— China and Cochin-China. (*In* Earth delineated. 1850.)

— Davis, J. F. The Chinese; description of China and its inhabitants. London, 1836. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— – *Same.*

— Dapper, O. Nederlandsche Oost-Indische Maetschappye op de kuste en het Keizerrijk van Taising of Sina, *etc.* Amsterdam, 1670, F. *Illus.*

— Du Halde, J. B. Description of China; containing the geography and history; translated with notes. London, 1735–41. Two vols., F. *Illus.*

— History of China. London, 1741. Two vols., calf, D. *Illus.*

— Gemelli Careri, J. F. Of China. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

— Goyer, P. von. Embassy to China, in 1655, [translated by John Ogilby]. London, [1667?], F. *Illus.*

— – *Same.* (*In* Green, J. Collection of voyages, vol. 3. 1746.)

— – *Same. French.* Leyde, 1665, F. *Illus.*

China.—*Continued.*

— MacGregor, J. Trade. (*In his* Commercial statistics, vol. 5. London, 1850.)

— Montanus, A. Atlas Chinensis; two embassies from the East India Company of the United Provinces; translated by J. Ogilby. London, 1671, F. *Illus.*

— Murray, H. *and others.* (*In their* Historical account of the discoveries and travels in Asia, vol. 1. 1820.)

— Navarrete, D. F. Account of China, *etc.* (*In* Churchill, A. *and* J. Collection of voyages, vol. 1.)

— Osbeck, P. Voyage to China; with account of Chinese husbandry. London, 1771. Two vols., O. *Illus.*

— Racinet, A. Costume. (*In his* Costume historique. Paris, 1878.)

— Williams, S. W. The middle kingdom; a survey of the Chinese empire. New York, 1848. Two vols., D. *Illus.*

— Voyages to China. (*In* Green, J. Collection of voyages, vol. 3. 1746;—*and in* Harris, J. Collection of voyages, vols. 1, 2. 1705.)

Christ. *See* Jesus Christ.

Christianity.

— Berkeley, G. Alciphron; or Minute philosopher; an apology for the Christian religion. London, 1732. Two vols., O.

— – *Same.* New Haven, 1803, O.

— Butler, J. Analogy of religion, natural and revealed, *etc.* Hartford, 1819, O.

— Chalmers, T. Evidences of Christianity.—On Christian revelation in connexion with astronomy. (*In his* Works. 1830.)

— Hall, R. Christianity consistent with a love of freedom. (*In his* Works, vol. 3. 1861.)

Christianity.—*Continued.*

— Pascal, B. Thoughts on religion, *etc.* Amherst, 1829, D.

— Taylor, J. Natural history of enthusiasm. Boston, 1830, D.

— Wiseman, N. Twelve lectures on the connexion between science and revealed religion. Andover, 1837, O. With 4 plates.

See also Bible;—Theology.

Christmas poems and pictures; A collection of songs, carols, and descriptive poems. New York, 1864, sq. O, gilt, cloth. *Illus.* with 29 wood-cuts on tinted paper.

Christyn, Joannes Baptista. Tabula chronologica, sive ducum Lotharingiæ, Brabantiæ, Limburgi, etc., continua series, a Godefrido usque ad Carolum II., Hisp. et Ind. Regem. Mechliniæ, *Joannes Jaye*, 1669, vellum, gilded, O, (*o. s.*, 4$^{to.}$) *Illus.*

Note. This rare volume contains 46 fine plates of portraits mostly by Pieter de Jode.

Chronicle of events, discoveries, and improvements. Jan., 1841–Dec., 1842. Vols. 1–2. Boston, 1841–2 Two vols. in 1, cloth, O. *Illus.* with plate portraits of Franklin and of B. Silliman, and with maps and drawings.

Chronological tables; from the earliest records to the close of the Russian war. London, 1857, cloth, D. With map.

Note. Has binder's title "Ancient History."

Chronology. *Historical.*

— Chronology; added, Valpy's poetical retrospect, *etc.* New York, 1833, D. With chart.

— Gueudeville, P. Atlas historique, ou nouvelle introduction à l'histoire, à la chronologie, *etc.* Amsterdam, 1708–20. Seven vols., F. *Illus.*

Chronology.—*Historical, Continued.*

— Isaacson, H. Saturni Ephemerides; sive tabula historico-chronologica. London, 1633, F.

Charts and Tables.

— Chronological tables; from earliest records to close of Russian war. London, 1857, D. With map.

— Drew, J. Chronological chart of ancient history and geography. London, 1835, F.

— Le Sage, A. Historical, genealogical, chronological, *etc.*, atlas. London, 1818, F.

Dictionaries.

— Haydn, J. Dictionary of dates; edited by B. Vincent. New York, 1869, O.

— Putnam, G. P. The world's progress: a dictionary of dates. New York, 1851, D.

— – *Same.* New York, 1864, D.

See History.

Chronology; introduction to universal history, biography, *etc.;* added, Valpey's poetical retrospect, literary chronology, and statistical views of the world. New York, 1833, cloth, D. With chart.

Churchill, Awnsham *and* John. Collection of voyages and travels; prefixed, account of the progress of navigation. London, 1704–32, (vols. 1–4, 1704; vols. 5 and 6, printed by assignment of Messrs. Churchill, 1732.) Six vols., calf, F. *Illus.*

Note. John Locke is supposed to be the author of the introductory discourse.

Contents. Vol. 1. History of Navigation.—China.—Egypt, Arabia, Palestine, and Syria.—To Chili, 1642.—Formosa.—Japan.—To Hudson's Straits, with Desc. of Old and New Greenland.—Desc. of Ukraine, containing Provinces of Poland, *etc.*—To Congo, S. Africa, 1666.—To East Indies.

Vol. 2. Brazil and the E. Indies.—Capt. Smith's Travels and Observ.—Journals Kept by Sailors in Greenland, 1633–4, and at Spitzbergen, 1633–4.—Shipwreck near Spitzbergen, 1646.—Iceland.—Greenland.—

To Discover N. W. Passage into South Sea.—Voy. into China.—History of C. Columbus.—Pyramids in Egypt.—Discourse of the Roman Foot and Denarius.—Cochin China.

Vol. 3. Eng. and Spanish Fleets in Elizabeth's Time.—Discov. and Enterprises of Spaniards and Portuguese.—Malabar and Coromandel.—Ceylon, *etc.*

Vol. 4. Careri's Voyage Round the World.—Travels Through Europe.—To Constantinople.—Shipwreck on the Isle of Quelpaert; with desc. of Corea.—Suffering in Greenland, 1630.—To the Mines of Hungary.—Cape of Good Hope.—Gibralter.

Vol. 5. North and S. Guinea.—Ethiopia, and Guiana in S. America, *etc.*—First discoveries of America by Europeans.—Caribbee Islands.—Trade to Africa, before 1697.—Spain to Paraquaria, *etc.*—Islands of Saloman.

Vol. 6. Paraguay; Rio de la Plata, *etc.*—Voy. to Virginia.—England to Africa, 1693.—N. W. Passage, 1612.—Sufferings upon Coast of Assada.—Mosqueto Kingdom in Amer.—The Banians.—The Persees.—Ship Terra Nova.—King of Mocha.—Is. of Bombay.—Germany, Italy, France, Low Countries.—Supp. to Acc. of China.—Gen. Index.—Acc. of Books cont. in this Coll.—Catalogue and Character of Books of Voy. and Travels.

Ciacconius, Alfons. *See* Chacon, A.

Cibber, Theophilus, *and others.* Lives of the poets of Great Britain and Ireland to the time of Dean Swift. London, 1753. Five vols., calf, S.

Contents. Vol. 1. Chaucer—Middleton. Vol. 2. Brewer—Otway. Vol 3. Denham—Settle. Vol. 4. Motteux—Ozell. Vol. 5. Aaron Hill—Yalden.

Cicero, Marcus Tullius.

— Ciceronis philosophie totius ac facundie principis; de Officiis, Amicitia, Senectute, et Paradoxis; cum Jodoci Badii Ascensii textus explanatione, *etc.* (*Colophon*, Lugd., impensis Martini Boilon ac industria Johamni, *etc.*, anno 1512.) Half calf, O, ll. 260.

Note. A handsome piece of printing; and a clean, sound copy. Josse Badius was eminent as an author and as a printer.

— Rhetoricorum ad Herennium lib. iv.; de inventione lib. ii.; cum commentariis. (*Colophon*, Mediolani, *Leonardus Pachel*, 1509). Vellum, Q, ll. 160, and with 60 long lines to the page.

— Orations; translated by W. Guthrie. Third edition. London, 1758. Three vols. (vols. 2-3 *wanting*), calf, D.

Cicero.—*Continued.*

— Brutus, or History of famous orators; also, His Orator, or accomplished speaker. Now first translated by E. Jones. London, 1776, calf, O.

— Orationes quaedam selectæ; in usum Delphini; edidit P. C. Merouille, S. J.; accesserunt De Senectute et De Amicitia. Editio tertia Americana. Novi-Eboraci, 1814, calf, O.

— Three books of offices, or Moral duties; also, Cato Major, Old age, Laelius, *etc.;* literally translated with notes by C. R. Edmonds. London, *Bohn,* 1850, polished calf, D.

— Lamartine, A. M. de. Essay on Cicero. (*In his* Memoirs of celebrated characters, vol. 1. 1854.)

— Sketch of Cicero. (*In* Hundred greatest men, vol. 5. 1879.)

Città di Roma. *See* Magnan, D.

Clark, Lewis, *U. S. N.* Theoretical navigation and nautical astronomy. New York, 1872, cloth, O.

Clark, *Rev.* Samuel. The marrow of ecclesiastical history; first, life of Jesus Christ, with the lives of ancient Fathers, *etc.;* [secondly,] lives of Christian Emperors, *etc.* Third edition enlarged. London, 1675, half calf, F, pp. 504, 116, 104, 300. *Illus.* with 82 small plates of portraits. Has book-plate of Sir Richard Burton.

Clarke, Adam. Bibliographical dictionary; including the whole of the 4th edition of Harwood's View of the Classics; added, Essay on bibliography. Liverpool, 1802–04. Six vols. in 3, half calf, D.

— Bibliographical miscellany; or Supplement to the Bibliographical dictionary. London, 1806. Two vols. in 1, half calf, D.

Clarke, A.—*Continued.*

— New Testament; with marginal readings, parallel texts, and a commentary and critical notes. New edition improved. Phila., 1875, sheep, Q, pp. 455, 546.

Clarke, Edward Daniel. Travels in various countries of Europe, Asia, and Africa. Cambridge *and* London, *Cadell*, 1810–23. Six vols., half calf, Q. *Illus.*

Note. Has 350 etchings and engravings. "Perhaps the most instructive and engaging book of travels ever published in this country" [England].—*Lowndes.*

Contents. Vol. 1. Russia, Tartary, and Turkey. Vols. 2–4. Greece. Egypt, and Holy Land. Vol. 4 has also a supplement of Journey from Constantinople to Vienna, containing account of the Gold Mines of Transylvania and Hungary. Vols. 5–6. Scandinavia. Vol. 6 has, also, The Tomb of Alexander. Cambridge, 1805.

Clarke, James. Plans of the lakes in Cumberland, Westmoreland, and Lancashire. London, 1793, half calf, Q.

Clarke, Matthew St. Claire *and* Hall, D. A., *compilers.* Cases of contested elections in Congress, 1789–1834. Washington, 1834, sheep, O.

Claude *Lorraine.* *See* Gelée, C.

Clay, Henry. Life and speeches. New York, *Greeley & M'Elrath*, 1843. Two vols. (vol. 1, *wanting*), cloth, D.

— U. S. Congress. Obituary addresses on the death of Clay, delivered in the Senate and House, June 30, 1852; and the funeral sermon of the Rev. C. M. Butler. Washington, 1852, cloth, O. With portrait.

Clemens, Samuel Langhorne, (*pseud.* Mark Twain.) Sketches, new and old. Hartford, 1875, blue cloth, O. *Illus.*

Coast Survey. *See* United States, *Coast Survey.*

Cochin, Charles Nicolas, *the younger*. Fourteen large etchings of the sea ports of Vernet. [Paris, 1760], half calf, broadside, [61 x 86$^{cm.}$]

Cockburn, *Gen.* James. Voyage to Cadiz and Gibralter, to Sicily and Malta, in 1810–11; with description of Sicily and the Lipari Islands, *etc.* London, 1815. Two vols., calf, O. *Illus.* with 33 colored plates.

Cockburn, John *and five others*. Journey over land from the Gulph of Honduras to the Great South Sea; added, Brief discoverye of some things worth noteinge in the travels of N. Withington. London, 1735 [addition dated 1734], calf, D. Map.

Note. "This curious and authentic narrative appeared so extraordinary that it was looked upon by many as little better than a romance."—*Lowndes.*

Coggeshall, George. Thirty-six voyages to various parts of the world, 1799–1844. Third edition. New York, 1858, cloth, O. *Illus.*

Coghlan, Francis. Handbook for Italy. London, 1845, cloth, S.

Coleridge, Derwent.

— Swift, A. M. Derwent Coleridge, scholar, pastor, educator; an address at Concord, N. H., June 19, 1883. New York, 1883, O. With photograph of Coleridge.

Coleridge, Samuel Taylor. Biographia literaria; or Historical sketches of my literary life and opinions. New York, 1834. Two vols. in 1, cloth, O.

— Confessions of an inquiring spirit. Boston, 1841, cloth, S.

— Letters, conversations, and recollections. New York, 1836, cloth, D.

Coleridge.—*Continued.*

— Poetical works. London, *Pickering*, 1835. Three vols., cloth, S.

Contents. Vol. 1. Juvenile Poems.—Sybilline Leaves. Vol. 2. Ancient Mariner.—Christabel.—Miscellaneous Poems.—The Fall of Robespierre. Vol. 3. The Piccolomini.—The Death of Wallenstein.

— Aiken, J. Selections. (*In his* British poets. Phila., 1844.)

— Howitt, W. (*In his* Northern Heights of London, p. 310. 1869.)

— Mitford, M. R. (*In her* Recollections.)

Collins, Arthur. The Peerage of England. Third edition, corrected and enlarged in every family, with memoirs, not hitherto printed. London, 1756. Five vols. in 6 pts., calf, O.

Note. This was the last edition published under the superintendence of Arthur Collins.

Collaert, Adriaen *and others.* Vita Jesu Christi variis iconibus a Martino de Vos expressa. *n. p., n. d.* Half calf, obl. O. Fifty-one plates. (Mounted Prints, vol. 54.)

Note. A. Collaert engraved only 15 of these plates, but published all. The other engravers were J. Collaert, Corn. Galle, J. de Bye, and J. B. Barbé.

Collection of maps, ancient and modern geography. *n. t. p.* [London, 179–], boards, O.

Note. Contains 35 plates by McIntyre (Edinburgh), J. Rymer, T. Conder, and others.

Colton, Calvin. Public economy for the United States. New York, 1848, cloth, O, pp. 536.

Combe, George. Constitution of man considered in relation to external objects. Second American edition. Boston, 1833, boards, S.

— *Same.* (*In* Chambers' [Miscell. pubs.], vol. 2.)

— Elements of phrenology. New York, 1849, cloth, T. *Illus.*

Combe, Wm. Dr. Syntax's tour in search of the picturesque. Second edition. London, 1812, calf, O. *Illus.* with 31 colored plates after Rowlandson.

— Second tour of Dr. Syntax in search of consolation; a poem. London, 1820, half calf, O. *Illus.* with 24 colored plates after Rowlandson.

Comedy.

— Walpole, H. Thoughts on comedy. (*In his* Works, vol. 3. 1822.)

Commerce.

— Grund, F. J. Merchant's assistant; full account of moneys, coins, weights, *etc.*, of nations; translated from Flügel, with additions. Boston, 1834, O.

— MacGregor, J. Commercial statistics; digest of the productive resources, commercial legislation, customs, tariffs, *etc.*, of all nations. London, 1850. Five vols., Q.

See also Political economy.

Conchology.

— Macgillivray, W. The conchologist's text book. London, 1853, S. *Illus.* with 21 lithographs.

See also Mollusca;—Ocean.

Coney, John. Beauties of Continental architecture; views of ancient Cathedrals, *etc.;* with descriptions. London, 1843, half morocco, F. *Illus.* with 84 plates, of which 28 are large and 56 small.

Congress. *See* United States, and the division *Congress.*

Congressional Globe. Twenty-third Cong., 1st sess., 1833.–Thirty-second Cong., 2nd sess., 1853. Washington, 1834–53. Eighty-nine vols., half calf, Q.

— Thirty-seventh Cong., 1st sess., 1861.–Thirty-eighth Cong., 2nd sess., 1865. Washington, 1861–65. Thirteen vols., half calf, Q.

Conington, John. The Æneid of Virgil translated into English verse. New York, 1867, cloth, D.

Consumption.

— Fitch, S. S. Six lectures on the lungs; causes, prevention, and cure of consumption, *etc.* New York, 1848, D.

Contested elections. *See* United States, *Contested elections.*

Cooper, Thomas, *Bp.* Thesaurus linguæ Romanæ et Britannicæ. Londini, 1578, original calf, F.

Copper-plate magazine; or Cabinet of picturesque views in Great Britain and Ireland. London, *Harrison & Co.*, [179–]. Three vols., calf (1 vol., half calf), obl. 4$^{to.}$ *Illus.* with 147 plates.

Cornwall, *Eng.*

— Britton, J. *and* Brayley, E. W. Cornwall. (*In* Beauties of Eng. and Wales, vol. 2. 1801.)

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 5.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Corry, John *and* Evans, *Rev.* John. History of Bristol, civil and ecclesiastical; including biographical notices of eminent natives. Bristol, 1816. Two vols., calf, Q. *Illus.*

Cosmography.

— Humboldt, F. H. A. von. Cosmos; translated by E. C. Otté. New York, 1850. Two vols., D.

— Munster, S. Cosmographey oder Beschreibung aller Lander, *etc.* (*Colophon*, Basel, 1572), F. *Illus.*

— – *Same.* Latin. *n. t. p.* (*Colophon*, Basileæ, 1559.)

— – Cosmographie universelle de tout le monde, par Munster, Fr. de Belle-Forest, et autres. Paris, 1575. Deux tomes en 3 vol., F. *Illus.*

— Speed, J. Prospect of the most famous parts of the world. London, 1631, F. *Illus.*

See also Geography;—Natural history.

Costume.

— Malliot, J. Recherches sur les costumes, les mœurs, les usages des anciens peuples. Paris, 1809. Trois tomes, Q. *Illus.*

— Racinet, A. Le costume historique; dans tous les temps et chez tous les peuples; avec des notices explicatives et une étude historique. Paris, 1878—. Quatorze livraisons. *Illus.*

See Great Britain, *Costume.*

See also Indians;—Middle Ages;—Portraits.

Cotton, Joseph P. Topographical map of the properties of Mrs. M. A. King, John H. Glover, Chas. S. Bradley, and George Gordon King, Newport, R. I. Boston, *The Heliotype Print Co.*, 1884, F, [97x66cm.]

Cowell, Benjamin. Spirit of '76 in Rhode Island; or Sketches of the efforts of the government and people in the war of the Revolution, *etc.* Boston, 1850, cloth, O.

Cowley, Abraham. Works; and verses on the author by persons of honour. London, 1688, calf, F.

Note. This is the eighth edition, with life by Bishop Sprat, and portrait by Faithorne.

Contents. Life.—Verses on the Death of Cowley.—Miscellanies.—The Mistress; or Love-verses.—Pindarick Odes.—Davideis.—Verses on Several Occasions.—Advancement of Experimental Philosophy.—Discourse by way of Vision, concerning the Government of Cromwel.—Essays in verse and prose.

— Aikin, J. (*In his* British poets. Phila., 1831.)

— Hazlitt, W. (*In his* Lectures on comic writers.)

— Johnson, S. (*In his* Lives of Eng. poets. Miscell. works, vol. 9.)

— Mitford, M. R. (*In her* Recollections, etc.)

Cowper, William. Poems. London, *Lewis*, 1816. Two vols. (vol. 2, 1814), half calf, O. *Illus.*

Note. Has a preface by John Newton; and portrait and nine plates.

— Aikin, J. (*In his* British poets. Phila., 1831.)

Coxe, Arthur Cleveland. Impressions of England; English scenery and society. Third edition. New York, 1856, cloth, D.

Crabb, George. English synonymes explained. Third edition. London, 1824, half calf, O.

Crabbe, George. The village, the parish register, and other poems. (*In* Chambers' [Miscell. pubs.], vol. 2.)

— Aikin, J. (*In his* British poets. Phila., 1844.)

Craik, George Lillie. Paris and its historical scenes. London, 1831. Two vols., half morocco, S. *Illus.* with 15 plates and 26 wood-cuts. (Library of ent. knowl.)

— *and* Knight, C. Pursuit of knowledge under difficulties. London, 1834. Two vols., half morocco, S. *Illus.* with 7 steel portraits. (Libr. of ent. knowl.)

— *and* Mac Farlane, C. Pictorial history of England. London, *C. Knight*, 1847. Eight vols., half morocco, Q. *Illus.* with about 1800 wood-cuts and steel engravings of portraits.

Contents. Vol. 1. 55 B. C.–1399 A. D. Vol. 2. 1399–1603. Vol. 3. 1603–88. Vol. 4. 1689–1759. Vol. 5. 1760–85. Vol. 6. 1785–91. Vol. 7. 1792–1802. Vol. 8. 1802–20.

Cremona, *Italy*.

— Campo, A. Cremona fedelissima città, *etc.*, et illustrata d'una breve historia, *etc.* Milano, 1645, 4$^{to.}$ *Illus.*

Crescentiis, Petrus de. De omnibus agriculturæ partibus, et de plantarum animaliumque natura et utilitate lib. xii., *etc.* (*Colophon*, Basileæ, *per Henrichum Petri*, 1548), russet calf, F. *Illus.*

Note. A good edition of this rare work, and with curious wood-cuts.

Crevier, Jean Baptiste Louis. History of the Roman Emperors, from Augustus to Constantine; translated

from the French by John Mills. London, 1755–61. Ten vols., calf, D, (*o. s.*, 8vo.) *Illus.* with copper plates, of portraits, medals, gems, maps, and plans.

Contents. Vol. 1. Augustus. Vol. 2. Tiberius.—Vol. 3. Caligula.—Claudius. Vol. 4. Nero. Vol. 5. Galba.—Otho.—Vitellius. Vol. 6. Vespasian.—Titus.—Domitian. Vol. 7. Nerva.—Trajan. Adrian.—Titus Antoninus.—Marcus Aurelius.—Commodus. Vol. 8. Pertinax.—Didius Julianus.—Severus.—Caracalla.—Macrinus.—Heliogabalus.—Alexander Severus.—Maximin.—Maximus and Balbinus.—Gordian III. Vol. 9. Philip.—Decius.—Gallus.—Valerian.—Gallienus.—Claudius II.—Aurelian.—Tacitus.—Probus.—Carus and his Sons Carinus and Numerian.—Carinus and Dioclesian.—Dioclesian.—Constantius. Vol. 10. Constantine.—Index.—List of the Consuls.—Account of the Principal Buildings, Places, *etc.* of Ancient Rome; with a Plan.

Crithannah, Job. Fifty-one original fables, with morals and ethical index; also a translation of Plutarch's banquet of the seven sages. London, 1853, cloth, O. *Illus.*

Note. Has 85 original designs by R. Cruikshank, engraved on wood by Slader, Dodd, Williams, *etc.*

Croly, *Rev.* George. A memoir of the political life of Edmund Burke. Edinburgh, 1840. Two vols., half calf, D.

Cromwell, Oliver.

— Carlyle, T. (*In his* Heroes, hero-worship, etc. New York, 1859.)

— Cunningham, G. G. (*In his* Lives of eminent Englishmen, vol. 2. Glascow, 1837. *Illus.*)

— Essay on Cromwell. (*In* Hundred greatest men, vol. 7. 1879.

— Lamartine, A. M. de. (*In his* Memoirs of celebrated characters, vol. 2. London, 1854, O.)

— Macaulay, T. B. (*In his* Crit. and miscel. essays, vols. 1 and 3. Phila., 1841.)

— Stace, M. Cromwelliana; chronological detail of events, 1642–58. Westminster, 1810, F. *Illus.* with 94 inserted plates.

Cromwell, Thomas. Walks through Islington. London, 1835, cloth, O. *Illus.* with 38 plates by J. and H. Storer.

Cross, Maurice, *editor*. Selections from the Edinburgh review. London, 1833. Four vols., cloth, O.

Cruikshank, George. Table book. Edited by Gilbert Abbott à Beckett. New edition. London, 1869, half morocco, Q. *Illus.* with 12 steel and 116 wood engravings.

— Thackeray, W. M. Critical review. (*In his* Works, vol. 18. London, 1879.)

For works illustrated by Cruikshank, *see* Crithannah, J.;—Dickens, C.;—Thackeray, W. M.;—Wright, *Rev.* G. N.

Cuba.

— Cuba and the Cubans; a history of the Island. New York, 1850, D.

— Cuba and the Cubans. (*In* Earth delineated. 1850.)

— To Cuba and back. (*In the same.*)

— Tudor, H. Tour in N. America, Mexico, and Cuba. London, 1834. Two vols., D.

See also West Indies.

Cuba and the Cubans; a history of the Island; with an appendix. New York, *Hueston*, 1850, cloth, D.

Cuerenhert, Dirk Volkertsz. Recht Ghebruyck ende Misbruyck van tydlicke Have. Amstelredam, 1620, vellum, small 4$^{to.}$ *Illus.* with 26 plates.

Cumberland Co., *Eng.*

— Allom, T. The northern tourist; scenery in Westmoreland, Cumberland, *etc.* London, 1833–36. Three vols. in 1, Q. *Illus.*

— Britton, J. (*In* Beauties of Eng. and Wales, vol. 3. 1802.)

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 4.)

— West, T. Guide to the Lakes in Cumberland. London, 1796, O. *Illus.*

Cumberland Co.—*Continued.*

— Gilpin, W. Picturesque beauty; mountains and lakes of Cumberland. London, 1788. Two vols., O. *Illus.*

— – *Same.* London, 1808. Two vols., O. *Illus.*

— Clarke, J. Plans of the lakes in Cumberland, Westmoreland, *etc.* London, 1793, Q.

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Cumberland, Richard. Anecdotes of eminent painters in Spain; with remarks upon the present state of arts. London, 1782. Two vols. in 1, calf, S.

Cunningham, Allan. Cabinet gallery of pictures by the first masters of the English and foreign schools; with dissertations. London, *John Major*, 1834. Two vols., cloth, O. Seventy-two plates.

Note. Binder's title of "Major's Cabinet."

Cunningham, George Godfrey. Lives of eminent and illustrious Englishmen, from Alfred the Great to the latest times. Glascow, 1837. Eight vols., half calf, O. *Illus.* with fine portraits.

Contents. Vol. 1. From Alfred the Great to the Conquest.—To the Accession of Edward I.—To Henry VII. Vol. 2. To James I.—To the Revolution. Vol. 3. To the Revolution, continued.—To George II. Vol. 4. To George II., continued. Vol. 5. To George III.—To the French Revolution. Vol. 6. To the French Revolution, continued.—To William IV. Vols. 7-8. To William IV., continued.—Index.

Cunningham, Peter. Handbook for London. London, *Murray*, 1849. Two vols., cloth, O.

— *Same.* New edition corrected and enlarged. London, *Murray*, 1850, half calf, D.

Currie, James. Life of Robert Burns. (*In* Chambers' [Miscell. pubs.], vol. 1.)

Curtis, William. Flora Londinensis; or Plates and descriptions of such plants as grow wild in the environs

Curtis.—*Continued.*

of London. London, 1777–98. Six parts in 3 vols., handsome calf, with gilt tooling, F. *Illus.* with 434 large beautifully colored plates.

Note. Only 300 copies were printed.

— *Same.* Five separate parts. Boards, F, untrimmed. *Illus.* with 312 plates, some colored.

Curtius, Cornelius. Virorum illustrium ex ordine eremitarum D. Augustini elogia cum singulorum iconibus. Antverpiæ, 1636, calf, small 4to, pp. 288. *Illus.* with 28 plates.

Curzon, Robert. Armenia; a year at Erzeroom, and on the frontiers of Russia, Turkey, and Persia. London, *Murray*, 1854, cloth, O. *Illus.* with map and wood-cuts.

Cushing, Luther Stearns. Manual of Parliamentary practice. Rules of proceeding and debate in deliberative assemblies. Second edition. Boston, 1845, sheep, T.

Cyclopædias. *See* Encyclopædias.

Dallaway, James. Account of all the pictures in the rooms of the British Institution, 1813–23, belonging to the nobility and gentry of England; with remarks. London, 1824; half calf, O.

— Anecdotes of the arts in England; or Observations on architecture, sculpture, and painting, illustrated by specimens at Oxford. London, 1800, calf, O.

Dalmatia.

— Travels in Dalmatia. (*In* Earth delineated. 1850.)

Damer, *Mrs.* G. L. Dawson. Tour in Greece, Turkey, Egypt, and the Holy Land. Second edition. London, 1842. Two vols., cloth, D. *Illus.* with lithographs.

Dampier, *Capt.* Wm. Voyages. London, 1697–1703. Three vols., calf, D. *Illus.*

Contents. Each vol. has a different title: Vol. 1. New Voyage Round the World. Second edition. London, 1697. Vol. 2. Voyages

Dampier.—*Continued.*

and Descriptions, in three parts: (1. Supplement of the Voyage Round the World. 2. Two Voyages to Campeachy. 3. Discourse on Trade Winds, etc.) Second edition. London, 1700. Vol. 3. Voyage to New Holland, in 1699. London, 1703.

— Voyage round the world. (*In* Harris, J. Navigantium bibliotheca, vol. 2. 1705.)

— Voyages. (*In* Moore, J. H. Collection of voyages, vol. 1. 1778.)

Danet, Pierre. Dictionary of Greek and Roman antiquities; made English with the addition of maps. London, 1700, calf, O.

Dapper, Olfert. Naukeurige Beschryving van Morea, eertijts Peloponnesus, *etc.* Amsterdam, 1688, calf, F. *Illus.* with many large plates.

— Eilanden in de Archipel de Middelantsche Zee. Amsterdam, 1688, calf, F. *Illus.* with many large plates.

— Description exacte des isles de l'Archipel. Amsterdam, 1703, calf, F. *Illus.* with many plates.

— Gedenkwaerdig bedryf der Nederlandsche Oost-Indische Maetschappye op de kuste en in het Keizerrijk van Taising of Sina, *etc.* Amsterdam, 1670, calf, F. *Illus.* with many large plates.

— Naukeurige Beschryving van het rijk des grooten Mogols, en een groot gedeelte van Indien, *etc.* Amsterdam, 1672, calf, F. *Illus.* with many large plates.

— Beschreibung von Asia, *etc.* Nurnberg, 1681–88. Two vols., calf, F. *Illus.* with many large plates.

Contents. Vol. 1. Mesopotamien, Babylonien, Assyrien, Anatolien. Vol. 2. Phonicien, Celesyrien, Pierien, Seleucis, *etc.*

— Die unbekante Neue Welt oder Beschreibung des Welt-teils America. 1673. *See* Montanus, A.

Darby, Wm. Geographical description of Louisiana, part of Mississippi, and Alabama. New York, *Olmstead*, 1817, calf, O. With map.

Darlington, Wm. American weeds and useful plants; revised with additions, by G. Thurber. New York, 1859, cloth, D, pp. xvi., 460. *Illus.*

— Memorials of John Bartram and Humphrey Marshall. Phila., 1849, cloth, O, pp. xv., 585. *Illus.*

Daubigné, J. H. M. *See* Merle d'Aubigné.

Davis, John Francis. The Chinese; description of China and its inhabitants. London, 1836. Two vols., half morocco, S. *Illus.* with 54 wood-cuts. (Library of ent. knowl.)

— *Same.* Cloth.

Dawson, John. Greek-English lexicon of the New Testament; translated from the Greek-Latin lexicon, and enlarged; prefixed, outline of Greek grammar; by W. C. Taylor. New edition revised. London, *n. d.* [187–], cloth, O.

DeBow, James Dunwoody Brownson. Industrial resources of the southern and western states. New Orleans, 1852–53 (vols. 1 and 3, 1853; vol. 2, 1852). Three vols., cloth, O.

— U. S. census of 1850. *See* United States, *Census.*

De Bry, Theodorus. [A collection of De Bry's celebrated voyages to America, being the first editions of parts of his "Grands Voyages;" *and, bound in the same vol.*, 16 inlaid plates by Michael van Lochom, and, also, 19 inlaid plates, without signature or mark.] One vol., old calf, F. Of De Bry's voyages, the volume contains the following:—

— – Indorum Floridam provinciam inhabitantium eicones, *etc.* Francoforti ad Mœnum, typis *Joannis Wecheli*, 1591. Preceding the title is a large inlaid plate by G. A. Wolfgang, after J. Umbach. The title page plate is inlaid. Plates 19, 21, and 38 are wanting; but the remainder of the 42 plates are clean

De Bry, T.—*Continued.*

and good, 3 pp. being skillfully mended. Then follow the "Epistola supplicatoria;" "De quarta Gallorum in Floridam navigatione," *etc.;* and "Parergon de autore et occasione hujus historiae."

— – Brevis narratio eorum quae in Florida · · · Gallis acciderunt, *etc.* An engraved title, as before, and with the same imprint; pp. (6), 30, and l. (1) of Index.

— – Vivæ imagines et ritus incolarum ejus provinciæ in America, quae Virginia appellata est ab Anglis, *etc.* Omnia expressa a Joanne With, deinde in aes incisa et in lucem evulgata a Theodoro de Bry. *n. d.*, ll. (6), 23. Of the 23 plates, only plate 1 is wanting.

— – Pictorum, Britanniæ partem olim incolentium aliquot icones. *n. d.*, ll. (9). Of the 5 full page plates, plate 3 is wanting. Then follow, "Interpretes lectori," l. (1) and "Index," ll. (2).

Note. The preceding works form an important part of the great collection of De Bry Voyages, which were begun by Theodor and finished by his widow and by his two sons. The history of the publication is given almost lovingly by the bibliographers; and some writers make extraordinary claims for everything connected with the work. Whatever be the artistic merit of the engravings, they probably will not lose their present historical value. The collection was thought to justify a special report of a special commission of the National Institute of France; and the report was arranged and published by Camus, by the order and at the expense of the Institute.

"This important collection should not be regarded as a book of curiosity on account of the number of its engravings and the extreme difficulty of forming a complete and well preserved copy. These Histories of Voyages and Travels made several centuries back, in countries a large part of which are even now imperfectly known, contain, in the midst of a multitude of fabulous details, very interesting particulars and valuable information, of which they are the primitive, and in some instances the only source. Many subsequent travellers are said to have

De Bry, T.—*Continued.*

eked out their own personal knowledge of the countries they have described by copious and unacknowledged extracts from these volumes. Doubtless the astonishment produced by the novelty of the objects around them, would easily lead into exaggeration the first discoverers of those distant countries, but they had the peculiar advantage of seeing them in their primitive state, before the changes produced by the subsequent and often calamitous visits of the nations of the old world. De Bry's collection is especially useful in the present day, for the purpose of instituting comparisons between his narratives and those of modern travellers to the same countries, and many of his statements formerly reputed fabulous, or exaggerated, have been confirmed by more recent accounts."—*Bibliotheca Grenvilliana.*

The engravings bound with the De Bry are as follows:—

— – S. S. Apostolorum et Evangelistarum icones cum suis parergis a Theodoro Vanlonio delineatæ. Paris, 1650. One engraved title, fourteen plates of the apostles, etc., and one Madonna, all inlaid, four to a page.

— – Die Meer Wünder; von Raphael Custodis. Augsburg, 1636. Ten plates, inlaid two to a page.

— – Nine miscellaneous plates, inlaid upon four pages.

De Foe, Daniel. Robinson Crusoe. New York, 1829, cloth, T. [Six wood-cuts before the title-page.]

— Scott, W. (*In his* Works, vol. 6. Phila., 1833.)

De la Beche, *Sir* Henry Thomas. How to observe.—Geology. Second edition. London, 1836, cloth, D. *Illus.* with wood-cuts.

Delisle, Guillaume. Mappe-monde. Paris, 1700, half calf, F, [54x36$^{cm.}$]

Democracy.

— Tocqueville, A. C. H. C. de. Democracy in America; translated by H. Reeve. New York, 1838, O.

See Political science.

Denholm, James. Tour to the principal Scotch and English Lakes. Glascow, 1804, boards, O. With two plates.

Derbyshire, *Eng.*

— Allom, T. The counties of Chester, Derby, *etc.* London, [183–], Q. *Illus.*

— Britton, J. Derbyshire. (*In* Beauties of Eng. and Wales, vol. 3. 1802.)

— Glover, S. The Peak guide. Derby, 1845, O. *Illus.*

— Lysons, D. *and* S. (*In their* Magna Britannia, vol. 6.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A.

Descriptio totius mundi. *n. t. p.* Calf, sq. O.

Note. Contains 49 engraved maps, double and folding. The names of towns are given in Latin. The plates are good; but only one is signed, the name being P. Cluverius [Filip Kluver.]

Deserts.

— Mangin, A. The desert world; translated from the French and enlarged. London, 1869, O. *Illus.*

De Staël, *la baronne* de. *See* Staël Holstein.

De Tocqueville, Alexis C. H. C. *See* Tocqueville, A. C. H. C. de.

Deuchar, David. Collection of etchings after the masters of the Dutch and Flemish schools, with a few original designs. Edinburgh, 1803, morocco, gilt tooling, Q. Ninety-three plates, mostly after Rembrandt, Ostade, C. Bega, and Van Vliet. (Mounted Prints, vol. 38.)

Note. Prints only lightly fastened to the pages.

Devonshire, *Eng.*

— Britton, J. *and* Brayley, E. W. Devonshire. (*In* Beauties of Eng. and Wales, vol. 4. 1803.)

— Lysons, D. *and* S. (*In their* Magna Britannia, vols. 7 and 8.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A. ;—*and* Exeter.

De Vos, Marten. Engravings after De Vos. *See* Sadeler, J.;—Collaert, A.

Dibdin, Thomas Frognall. Bibliographical, antiquarian, and picturesque tour in France and Germany. Second edition. London, 1829. Three vols., half calf, O. *Illus.* with 12 plates.

Dickens, Charles John Huffam. The works. London, *Chapman and Hall*, 1881–82. Thirty vols., Q, (*o. s.* imperial 8vo.), half morocco, top edge gilt. *Illus.*

Note. The "édition de Luxe," of which only 1000 copies were printed, the number of this copy being 94. The plates on steel, copper, and wood comprise the whole of the original illustrations drawn by Cruikshank, Seymour, "Phiz," Cattermole, Tenniel, Doyle, Maclise, F. Walker, Marcus Stone, John Leech, Clarkson Stanfield, and Frank Stone, as well as a selection from those by other artists in the later editions. The engravings, numbering 791, are printed on "real" China paper, the wood-cuts and vignettes being mounted with the letterpress, and the steel and copper plates on plate paper. The type and the paper are special to this edition.

Contents. Vols. 1-2. Pickwick Papers. Vol. 3. Barnaby Rudge. Vol. 4. Barnaby Rudge, *cont.*—Hard Times. Vol. 5. Sketches by Boz. Vol. 6. Oliver Twist. Vol. 7. Old Curiosity Shop. Vol. 8. Old Curiosity Shop, *cont.*—Reprinted Pieces. Vols. 9-10. David Copperfield. Vol. 11. A Tale of Two Cities. Vol. 12. Great Expectations. Vols. 13-14. Little Dorrit. Vol. 15. Christmas Stories: Seven Poor Travellers; Holly-tree; Wreck of the Golden Mary; Perils of Certain English Prisoners; Going into Society; Haunted House; Message from the Sea; Tom Tiddler's Ground; Somebody's Luggage; Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Doctor Marigold; Two Ghost Stories. Vol. 16. Christmas Stories, *cont.*: Mugby Junction; No Thoroughfare.—The Uncommercial Traveller. Vols. 17-18. Martin Chuzzlewit. Vol. 19. American Notes.—Pictures from Italy. Vol. 20. Christmas Books: A Christmas Carol; The Chimes; Cricket on the Hearth; The Battle of Life; The Haunted Man. Vol. 21. A Child's History of England. Vols. 22-23. Nicholas Nickleby. Vols. 24 25. Domby & Son. Vols. 26-27. Bleak House. Vols. 28-29. Our Mutual Friend. Vol. 30. Master Humphrey's Clock. —Hunted Down.—Holiday Romance.—George Silverman's Explanation.—The Mystery of Edwin Drood.

Dictionary.

Dictionaries of a language are entered under the name of the language. Dictionaries of a special subject are entered under

the name of the subject; as Biography;—Chronology, *etc.* *See* Encyclopædias.

Dictionnaire des sciences. *See* Recueil de planches, sur les sciences.

Diodorus *Siculus.* The historical library, in fifteen books; added, the fragments of Diodorus; made English by G. Booth. London, 1700. Two vols., calf, F. With map.

Note. A fine copy of a rare book.

Diogenes Laertius. Lives, opinions, and remarkable sayings of the most famous philosophers; made English by several hands. London, 1688. One vol., calf, D. With portrait.

Contents. Life.—Proeme.—Thales.—Solon.—Chilo.—Pittacus.—Bias.—Cleobulus.—Periander.—Anacharsis.—Myso.—Epimenides.—Pherecydes.—Anaximander.—Anaximenes.—Anaxagoras.—Archelaus.—Socrates.—Xenophon —Æschines.—Aristippus.—Phædo.—Euclides.—Diodorus.—Stilpo.—Crito.—Simo.—Glauco.—Simmias.—Cebes.—Menedemus.—Plato.—Speusippus.—Xenocrates.—Polemo.—Crates.—Crantor.—Arcesilaus.—Bion.—Carneades.—Clitomachus.—Aristotle.—Theophrastus.—Strato.—Lyco.—Demetrius.—Heraclides.—Antisthenes.—Diogenes.—Metrocles.—Hipparchia.—Menippus.—Menedemus.—Zeno. Aristo.—Erillus.—Cleanthes.—Sphærus.—Chrysippus.

Dionysius, *Halicarnassensis.* Opera. London, 1758; Lipsiæ, 1775. Six vols., half calf, O.

Contents. Vols. 1-4. Roman Antiquities; translated with notes by E. Spelman. [Interleaved with the text in Greek and in Latin.] Vol. 5. [Greek and Latin.] De compositione verborum.—Ars rhetorica.—De priscis scriptoribus censura.—De oratoribus antiquis.—De Lysia judicium, *etc.* Vol. 6. Epistolæ.—De Thucydidis historia judicium.—De Demosthene.—Index.

Dioscorides *Pedacius or Pedanius.* *See* Mattioli, P. A.

D'Israeli, Isaac. Commentaries on the life and reign of Charles I., King of England. [First edition.] London, *Henry Colburn,* 1828–31. Five vols., calf, O.

Note. A work with much pleasant gossip of the olden time, as well as with much curious personal and political history.

Dissertations by Stewart, Playfair, and Brande. *t. p. w.* [Boston, 1817.] Boards, O, pp., 260, 197, 120, 133.

Contents. Progress of Metaphysical, Ethical, and Political Philosophy, since the Revival of Letters in Europe; by Dugald Stewart.—Progress of Mathematical and Physical Science; by John Playfair.—Progress of Chemical Philosophy; by W. T. Brande.

District of Columbia.

— Brereton, J. A. Floræ Columbianæ prodromus; a list of all the plants as yet collected. Washington, 1831, S.

— Howe, H. Historical and descriptive sketch of the District. (*In his* Historical Collections of Virginia. 1845.)

— Map of; by order of the House of Representatives. Washington, 1852, F.

See Washington, *D. C.*

Docks.

— Stuart, C. B., *U. S. N.* Naval dry docks of the United States. New York, 1870, Q. *Illus.*

Doctor Syntax, *pseud.* *See* Combe, Wm.

Dodd, William. The beauties of Shakespeare, selected from each play; and a general index. Boston, 1827, calf, T. Two wood-cuts.

Dodge, Pickering. Painting, its rise and progress, from the earliest ages to the present time. Boston, 1846, cloth, D.

Dodington, George Bubb, *Baron of Melcombe-Regis.* Diary, from March 8, 1749, to Febr. 6, 1761; with an appendix by H. P. Wyndham. Salisbury, 1784, calf, O.

— Thomson, *Mrs.* K. *and* J. C. (*In their* Wits and beaux of society. New York, 1861.)

Dodonæus, Rembertus. Stirpium historiæ libri xxx. Antverpiæ, *C. Plantinus*, 1583. Stamped vellum, F, pp. 860. *Illus.* with many wood-cuts. With book plate of Jonn T. Aiton.

Dodonæus.—*Continued.*

— A new herbal; or Historie of plants. First set forth in the Dutch; and now translated out of French into English by Henry Lyte. London, 1619, calf, F.

Dodsley, Robert. Miscellanies; or Trifles in prose and verse. First and third edition. London, 1745 (vol. 2. *n. d.*) Two vols., calf, D. Portrait and 7 plates.

Contents. Vol. 1. Toy-shop.—The King and the Miller.—Blind Beggar.—Rex and Pontifex.—Chronicle of the Kings of England.—Art of Preaching.—Right of Mankind to do what they will, asserted. Vol. 2. Cleoné.—Melpomene.—Agriculture.—Œconomy of Human Life.

Dodsworth, Roger. *See* Dugdale, *Sir* W.

Domenech, Emmanuel, *l'abbé.* Manuscrit pictographique Américain; précédé d'une notice sur l'idéographie des peaux-rouges. Paris, 1860, half morocco, O. *Illus.* with 228 lithographs.

Note. A supposed American manuscript, which did not long deceive. The rude drawings were not the pictographic work of Indians, but of a coarse German. This was made evident by the character of the pictures, and by the use of the words "Wurst" on p. 64, "Konig" on p. 119, and "Johann" on p. 185. An unsuspecting missionary in America presented the drawings to the Marquis de Paulmy; and the Abbé Domenech accepted them as of Indian origin. As soon as the mistake was discovered, a correction was made; and the book was withdrawn from circulation.

Dominicans.

— Marchese, V. Lives of the painters, sculptors, and architects of the Order of St. Dominic; translated with notes by Rev. C. P. Meehan. Dublin, 1852. Two vols., D.

Don Quixote de la Mancha. *See* Cervantes Saavedra, M.

Dorsetshire, *Eng.*

— Britton, J. Dorsetshire. (*In* Beauties of Eng. and Wales, vol. 4. 1803.)

— Collection of 729 prints, illustrating the history of

the county, and arranged alphabetically by towns. (*In* Portfolio I.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Doubleday, Edward *and* Westwood, John O. The genera of diurnal lepidoptera; their generic characters, their habits and transformations, and a catalogue of the species of each genus. London, 1846–52. Two vols., half calf, F. *Illus.* with 86 colored lithographic plates, containing several hundred figures, by W. C. Hewitson.

Contents. Vol. 1. The Families Papilionidæ, Pieridæ, Ageronidæ, Danaidæ, Heliconidæ, Acraeidæ, and part of the Nymphalidæ. By Edward Doubleday. Vol. 2. Remainder of the Nymphalidæ, and the Morphidæ, Brassolidæ, Satyridæ, Libytheidæ, Erycinidæ, Lycænidæ, and Hesperidæ; and a supplement. By John O. Westwood.

Douglas, James. Advancement of society in knowledge and religion. Hartford, 1830, boards, D., pp. iv., 315.

Dowling, *Rev.* John. History of Romanism. New edition with supplement. New York, 1853, cloth, O. *Illus.*

Downing, Andrew Jackson. Fruit and fruit trees of America; revised and corrected by C. Downing. New York, 1857, cloth, D, pp. 760.

— Architecture of country houses. New York, 1850, cloth, O. *Illus.* with 320 wood-cuts.

— Cottage residences; a series of designs. New York, 1842, cloth, O. *Illus.*

Drake, Samuel Gardner. Biography and history of the Indians of North America; with a history of their wars, their antiquities, manners, *etc.* Seventh edition. Boston, 1837, cloth, O. *Illus.* with wood-cuts.

— Result of researches among British archives, relative to the founders of New England. Boston, 1860, boards, Q. *Illus.* with map and three portraits.

— Historical memoir of the colony of New Plymouth. (*In* Baylies, F. Historical memoir, vol. 2. Boston, 1866.)

Drama.

— Burke, E. Hints for an essay on the drama. (*In his* Works, vol. 5. London, 1812.)

— Scott, *Sir* W. Essay on the drama. (*In his* Works, vol. 1. Phila., 1839.)

See Comedy ;—Theatre ; *and see* Oberammergau.

See also the division *Literature* under the name of the country. For English drama, *see* English literature ; *and see* Shakespeare.

Dress. *See* Costume.

Drew, John. Chronological charts of ancient history and geography. London, 1835, half calf, F, [54 x 36cm.]

Drummond, Alexander. Travels through different cities of Germany, Italy, Greece, and parts of Asia. *n. t. p.* [London, 1754], half calf, F. *Illus.*

Dryburgh Abbey. Description. (*In* Morton, J. Annals of Teviotdale. 1832.)

Dryden, John. The works of Virgil, containing his pastorals, georgics, and Æneas, translated into English verse. London, *Tonson*, 1698, calf, F. *Illus.* with 100 large plates by Hollar, Lombart, and others.

— *Same.* London, *Tonson*, 1709. Three vols., calf, 8°. *Illus.* with plates by Van der Gucht.

— Johnson, S. (*In his* Lives of the English poets. Miscell. works, vol. 9. 1816.)

— Scott, W. (*In his* Works, vol. 6. Phila. and New York, 1833–39.)

Du Bartas, G. de S. *See* Saluste du Bartas, G. de.

Duerer, Albrecht.

— Heaton, *Mrs.* C. Life of Duerer ; with his letters, and account of his works. London, 1870, Q. *Illus.*

Dugdale, *Sir* William. Monasticon Anglicanum, sive pandectæ Cœnobiorum Benedictinorum, Cluniacensium, Cisterciensium, Carthusianorum, a primordiis ad eorum usque dissolutionem, *etc.* Per Rogerium Dodsworth [et] Gulielmum Dugdale. Londini, *Hodgkinsonne*, (vol. 3. Savoy, *Tho. Newcomb*), 1655–73. Three vols., fine old calf, gilt tooling, F. *Illus.*

Note. A handsome copy of this scarce work, the original edition, and complete even as to the third volume, which is particularly scarce by reason, it is supposed, of the destruction by fire of many copies. The plates, by Hollar and by D. King, are very rarely complete. In this copy, however, only the Stemma Benedictina and three minor plates are missing; but it contains the rare Latin letter of Dr. Ralph Bathurst, (vol. 1), plates 2 and 8 (vol. 2), and the Dance of Death (vol. 3), all of which many copies want. The total number of plates is 108. In vol. 1 is a MS. collation of the work.

The work contains the foundation-charters of the monasteries at their first erection, the subsequent donation-charters being intentionally omitted. By its revival of old writings, it gave rise to many lawsuits; and it gave great offense to the Puritans, who feared that it might lead to the reclaiming of the grants. Roger Dodsworth spent 30 years in collecting materials for the work, which Sir W. Dugdale supervised and to which he made many additions. The work was continued by John Stevens in the volumes mentioned hereafter.

— Monasticon Anglicanum; or The history of the ancient abbies, monasteries, *etc.;* added, Exact catalogue of the bishops to 1717, *etc.;* by an eminent hand [James Wright]. London, 1718, old calf, F, pp. xvi., 375, 9. *Illus.*

Note. The best edition of the English epitome of the three Latin volumes. Vol. 2 begins at page 125; and vol. 3 at page 245. It has 103 plates, the full number. The volume has book-plates of John Hadley and of Gresv. Bedford.

Contents. Benedictine Monasteries.—Cluniac Order.—Cistercian Order.—Carthusian Order.—Additions.—Opinions of Modern Protestants.—Order of St. Augustin.—Knights Hospitallers of St. John of Jerusa-

Dugdale.—*Continued.*

lem.— Knights Templers.— Premonstratension Order.—Order of St. Gilbert of Sempringham.— Order of the Most Holy Trinity.—Cathedral Churches of the Secular Canons.— Collegiate Churches of the Secular Canons.—Index.

Note. For continuation of Dugdale, *see* Stevens, John.

— Origines juridiciales; or, Historical memorials of the English laws, courts of justice, *etc.;* also, Chronologie of the Lord Chancelors, *etc.* Second edition. In the Savoy, 1671, calf, gilt tooling, F. *Illus.*

Note. A great many plates by Hollar, Faithorne, White, *etc.*, have been carefully inserted in this volume, the total number of plates being 180. Most of the insertions are rare and fine portraits from good states of the plates.

— The history of St. Paul's Cathedral. Second edition enlarged by the author, [with] his life written by himself. London, 1716, calf, F. *Illus.* with 41 large plates by Hollar.

Note. The copy is perfect.

Du Halde, Jean Baptiste. Description of China and Chinese Tartary; containing the geography and history; translated with notes and other improvements, particularly in the maps. London, 1738–41. Two vols., calf, F. *Illus.*

— History of China. London, 1741. Two vols., calf, D. *Illus.* with 12 plates.

Duhamel du Monceau, Henri Louis. Traité des arbres fruitiers; leur figure, leur description, *etc.* Paris, 1768. Two vols., handsome old morocco, gilt tooling, gilt edges, F. *Illus.* with 171 full page plates.

Dunlap, Wm. History of the New Netherlands, Province of New York, and State of N. Y., to the adoption of the Federal Constitution. New York, 1839. Two vols., half calf, O. *Illus.*

Dunlop, John. Selections from the Latin anthology, translated into English verse. Edinburgh, 1838, cloth, O, pp. xli., 207.

Durer, Albert. *See* Duerer, Albrecht.

Durfee, Job. Whatcheer; or Roger Williams in banishment; a poem. Providence, 1832, cloth, D.

Durham, *Eng.*

— Allom, T. Scenery in Durham, *etc.* London, 1833–36. Three vols. in 1, Q. *Illus.*

— Britton, J. Durham. (*In* Beauties of Eng. and Wales, vol. 5. 1803.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Duruflé, A. Lefebbre. Ports et côtes de France, de Dunkerque au Havre. Paris, 1833, half calf, F, (*o. s.* royal 4$^{to.}$) *Illus.* with 39 aquatints after Nash, Fielding, and Mozin.

Dutch literature. *See* Netherlands, *Literature.*

Dwight, Timothy. Travels in New England and New York. London, 1823. Four vols., half calf, O. *Illus.* with portrait and maps.

— *Same.* New Haven, 1821. Four vols., half red morocco, O. With maps.

Dyck *or* Dijck, Anthonie van. De konst-kamer der allerschoonste portraitten van verscheide Prinsen en Princessen. In 's Graavenhaage, 1728, calf, F. Fifty large plates, engraved by Hollar, P. de Jode, S. A. Bolswert, Corn. Galle, Paulus Pontius, and others. (Mounted Prints, vol. 52.)

Earlom, Richard. Liber veritatis. London, 1777–1819. Three vols., F. *See* Gelée, Claude; *or see* the separate Catalogue of Prints.

Earth delineated with pen and pencil; or Voyages, travels, and adventures all round the world. Edited

by W. F. Ainsworth. London, [185–?], half morocco, gilt edges, Q, pp. 820. *Illus.* with frontispiece and 200 wood-cuts after designs of Doré, Bérard, and others.

Contents. Five Days at Jerusalem.—Sicily as it is.—China, Cochin-China, and Japan.—Islands of the Indian and Eastern Seas.—Up and Down the Amoor.—From Asia to America.—Vancouver Island.—From the Atlantic to the Pacific.—Cremation Chat at Calcutta.—Cuba and the Cubans.—To Cuba and Back.—Search for the Franklin Expedition.—Dalmatia. — Galapagos Archipelago. — Coral Islands. — Maldiva Islands.—Society Islands.—Mount Athos and its Monasteries.—The Great Plains of North America.—Travels and Sporting Adventures in Tropical South Africa.—The Steppes of Russia and the Caucasus.—Morocco, or Marocco.

Eastlake, *Sir* Charles Lock. Hand book of painting; the Italian schools. *See* Kugler, F. T.

Ecclesiastical biography.

— Clark, *Rev.* S. The marrow of ecclesiastical history: lives of Jesus Christ, of the Fathers, of Christian Emperors, *etc.* London, 1675, F. *Illus.* with 82 plates of portraits in the text.

See also Hermits.

Eckeberg, Carl Gustaf. Account of Chinese husbandry; translated by J. R. Foster. (*In* Osbeck, P. Voyages, vol. 1. 1771.)

Edinburgh.

— Baynes, T. M. Picturesque views of Edinburgh and its vicinity. London, 1823, F. *Illus.*

Edinburgh review. Oct., 1802.–July, 1835. (Vols. 46, 48–54, and 56 *wanting.*) Edinburgh, 1802–35. Fifty-two vols., half calf, O.

— *Same.* Vols. 5, 7, 9, 15 (*bis*), 16–20, 22–26; 25 and 26 in 1; 27, 28 in 1; 26, 27, 29, in 1; 28–32, 34, 36, 37; 34 and 35 in 1; 39, 41, 42, and 61. Thirty-six vols. bound in 31.

— Selections from the Edinburgh review; edited by M.

Edinburgh review.—*Continued.*

Cross. London, *Longman*, 1833. Four vols. cloth, O.

— Byron, G. G. N. English bards and Scotch reviewers. (*In his* Works. 1856.)

Education.

— Berkenhout, J. Letters to his son at the University. Cambridge, 1790, O.

— El instructor; ó Repertorio de historia, bellas letras, y artes. Londres, 1834–41. Eight vols., O. *Illus.*

— English journal of education: a medium of correspondence among all promoters of sound education, *etc.;* edited by G. Moody. New series. Vols. 1–8. London, 1847–54. Eight vols., O.

— Popular educator. London, *Cassell, etc., n. d.* Six vols. in 3, Q. *Illus.*

— Watts, I. Improvement of the mind. London, 1801, O.

See also Knowledge;—Language.

Edwards, Amelia Blandford. A thousand miles up the Nile. Leipzig, 1878. Two vols., paper, S.

Edwards, Bryan. History civil and commercial of the British colonies in the West Indies. Fourth edition with additions. London, *Stockdale*, 1807. Three vols., calf, O. *Illus.* with portrait and other plates of views, maps, *etc.*

Edwards, Edward. Anecdotes of painters who have resided or been born in England; with critical remarks; intended as a continuation to the anecdotes of painting by Horace [Walpole]. London, 1808, half calf, 4to large paper. *Illus.*

Note. Of the 65 plates inserted in this copy, several are unpublished private plates, some are fine proofs, and all have been carefully selected. There are 48 portraits.

Edwards, E.—*Continued.*

— *Same.* London, 1808, half morocco, gilt edges, 4to large paper. *Illus.*

Note. In this copy there have been inserted 78 fine plates, many of which are proofs, some on India. There are 49 portraits. With the exception of eighteen, these plates differ in subject from those in the preceding copy. In the copy there are five good plates by Bartolozzi.

Egypt. *Antiquities.*

— Long, G. Egyptian antiquities. London, 1832–36. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— Wilkinson, *Sir* J. G. Popular account of the ancient Egyptians. London, 1854. Two vols., D. *Illus.*

Description.

— Barthélemy, S. H. J. Egypt and the great Suez Canal; narrative of travels. London, 1857, O.

— Baumgarten, M. Travels through Egypt, *etc.*, 1507. (*In* Churchill, A. *and* J. Collection of voyages, vol. 1.)

— Cassas, L. F. Voyage pittoresque de la Basse-Egypte, *etc.* Paris, 1799. Two vols., F. *Illus.*

— Clarke, E. D. Travels in Egypt. (*In his* Travels, vols. 2–4. London, 1810–23. *Illus.*)

— Chateaubriand, F. A. de. Travels in Greece, Egypt, *etc.*, 1806–7; translated by F. Schoberl. London, 1811. Two vols., O.

— Edwards, A. B. Thousand miles up the Nile. Leipzig, 1878. Two vols., S.

— Head, *Sir* F. B. Eastern and Egyptian scenery, ruins, *etc.* London, 1833, F. *Illus.*

— Kinglake, A. W. Eôthen; or Traces of travel. New York, 1845, D.

— Lane, E. W. Account of the manners and customs of the modern Egyptians, 1833–35. London, 1837. Two vols., S. *Illus.* (Libr. of ent. knowl.)

Egypt.—*Description Continued.*

— Madox, J. Excursions in the Holy Land, Egypt, *etc.* London, 1834. Two vols., O. *Illus.*

— Norden, F. L. Voyage d'Egypte et de Nubie; traduit du Danois. Copenhague, 1755. Two vols. in 1, F. *Illus.*

— – Travels in Egypt and Nubia; translated with observations on the antiquities of Egypt by P. Templeman. London, 1757. Two vols., F. *Illus.*

— – *Same.* Abridged text. London, 1757, O. *Illus.*

— Ocean and the desert; by a Madras officer. London, 1846. Two vols., D. *Illus.*

— Pococke, R. Description of the East and other countries. London, 1743–45. Two vols., F. *Illus.*

— St. John, J. A. Egypt and Nubia. London, 1845, O. *Illus.*

See also Levant.

History.

— Herodotus. (*In his* History. New version edited by G. Rawlinson. New York, 1859–60. Four vols., O.)

— Walsh, T. Journal of the late campaign [1800] in Egypt; with a description of the country. London, 1803, Q. *Illus.*

— Wilson, R. T. History of the British expedition to Egypt, [1800]; with a sketch of the country. London, 1803, Q. *Illus.*

Ehninger, J. W. Series of etchings suggested by Hood's Bridge of Sighs. New York, *Putnam, n. d.*, cloth, obl. folio. Eight illustrations; and the poem.

Elections, contested. *See* United States, *Contested elections.*

Elgin marbles.

— Hazlitt, W. (*In his* Criticisms on art. 1843.)

See Ellis, *Sir* H.

Elliot, Jonathan. Debates in convention on the adoption of the Federal Constitution. Washington, 1828. Four vols. (vols. 1, 3, 4, *wanting*), boards, O.

Contents. Vol. 2. Debates in the Commonwealth of Virginia.

Ellis, *Sir* Henry. Elgin and Phigaleian marbles. London, 1833. Two vols., half morocco, S. *Illus.* (Library of ent. knowl.)

— The Townly Gallery in the British Museum. London, 1836. Two vols., half morocco, S. *Illus.* (Libr. of ent. knowl.)

Eloquence.

Note. *See* the division *Literature* under the name of the country. For British eloquence, *see* English literature, *Eloquence.*

Emblems. *Emblem Books.*

— Cats, J. Silenus Alcibiadis, sive Proteus, *etc.* Amsterodami, 1619, small 4$^{to.}$ *Illus.* with 57 plates.

Note. Contains, also, Monita amoris virginei, *etc.* Amsterodami, 1619. *Illus.* with 47 plates.

— – Proteus ofte Minne-beelden, etc. Rotterdam, 1627, O. *Illus.* with 46 plates.

Note. Bound with the same are the following: Emblemata. *n. d.* 45 plates.—Galathee ofte Harder Manne-Klachte. Frontispiece, but *n. t. p.* Four plates.—Self-Stryts. 1625. Four plates.—Tooneel van de Mannelicke Achtbaerheyt. Middleburgh, 1622. Four plates.

— – Spiegel van den ouden ende nieuvven tijdt, *etc.* In 's Graven-Hage, 1632, Q. *Illus.* with 121 plates.

— Cuerenhert, Dirk V. Recht ghebruyck ende misbruyck van tydlicke have. Amstelredam, 1620, small 4$^{to.}$ *Illus.* with 26 plates.

— Frommel, C. Dreiszig Bilder zu Horazens Werken. Carlsruhe, 1829, Q. Thirty plates.

— Le Microscosme; divers tableaux de la vie humaine. Amsterdam, [circa 1675], small 4$^{to.}$ *Illus.* with 74 plates.

Emblems.—*Continued.*

— Maccius, P. Emblemata. (*Colophon*, Bononiæ, 1628), small 4$^{to.}$ *Illus.* with 81 plates.

— Niedek, M. B. van. Zederyke Zinnebeelden de tonge. Amsteldam, 1764, O. *Illus.* with 39 plates.

— Veen, O. van. Quinti Horatii Flacci emblemata. Bruxellis, 1683, Q. *Illus.* with 106 plates.

— Weigel, C. Ethica naturalis. Norimbergæ, [17–], O. *Illus.* with 100 plates.

Emerson, Ralph Waldo. English traits. Boston, 1856, cloth, D.

— Essays. [1st series.] Boston, 1841, cloth, D.

Contents. History. — Self-Reliance. —Compensation. — Spiritual Laws.—Love.—Friendship.—Prudence.—Heroism.—The Over-Soul.—Circles.—Intellect.—Art.

— Miscellanies. Boston, 1858, cloth, D.

Contents. Nature.—The American Scholar.—Address to Senior Class, Cambridge.—Literary Ethics.—Method of Nature.—Man the Reformer.—Lecture on the Times.—The Conservative.—Transcendentalist.—The Young American.

— English traits. Boston, 1856, cloth, D.

Contents. First Visit to England.—Voyage to England.—Land.—Race.—Ability.—Manners.—Truth.—Character.—Cockayne.—Wealth.—Aristocracy.—Universities.—Religion.—Literature.—The "Times."—Stonehenge.—Personal.—Result.—Speech at Manchester.

Emerton, James H. Life on the seashore; or, Animals of our coasts and bays. Boston, [1880], cloth, D. *Illus.*

Emory, Wm. Helmsley. Notes of a military reconnoissance from Fort Leavenworth to California. Wash., 1848, cloth, O. *Illus.* (Senate Ex. doc. No. 7, 30th Cong., 1st sess.)

Emperors. *See* Roman Emperors.

Encyclopædias.

— Chambers, E. Cyclopædia; a dictionary of arts and sciences. Second edition. London, 1738. Two vols., F. *Illus.*

Encyclopædias.—*Continued.*

— Chambers' [Wm. *and* Robert.] Information for the people; a popular encyclopædia. Phila., 1850. Two vols., Q. *Illus.*

— Lieber, F. *and others.* Encyclopædia Americana. Phila., 1836. Thirteen vols., O.

— – *Same;* with supplementary vol. 14. Boston, 1860. Fourteen vols., O.

— Murray, H. *and* Bradford, T. Encyclopædia of geography. Phila., 1840. Three vols., O.

— Partington, C. F. *and others.* British cyclopædia. London, 1835–37. Ten vols., O. *Illus.*

See also Arts;—Science.

Enfield, William. Institutes of natural philosophy, theoretical and practical. First American edition. Boston, 1802, calf, Q.

England. *Antiquities.*

— Boswell, H. Picturesque antiquities of England and Wales. London, [1785], F. *Illus.* with many plates.

— Hearne, T. *and* Byrne, W. Antiquities of Great Britain; views of monasteries, castles, and churches. London, 1786–1807. Two vols. in 1, obl. folio. *Illus.*

— Hone, W. Antiquities. (*In his* Table book. 1841. *Illus.;—and in his* Year book. 1841. *Illus.*)

— Howitt, M. Pictorial calendar of the seasons. London, 1854, D. *Illus.*

— Knight, C. Old England; pictorial museum of antiquities. London, 1845. Two vols., F. *Illus.*

— Shaw, H. Specimens of ancient furniture; with descriptions by Sir S. R. Meyrick. London, 1836, F. *Illus.* with 74 colored plates.

See also Exeter;—London. *See also* Middle-Ages;—Sports.

The Gentleman's magazine contains much about English antiquities.

England.—*Continued.* *Art.*

See Great Britain, *Arts*;—London;—British Museum;—British Institution, *etc.*

For Biography, *see* Great Britain, *Biography;* for Botany, *see* Great Britain, *Botany;*—London, *Botany*; and for Costume, *see* Great Britain, *Costume.*

Description.

— Allom, T. The northern tourist; scenery in Westmoreland, Cumberland, Durham, and Northumberland; with descriptions by T. Rose. London, 1833–36. Three vols. in 1, Q. *Illus.*

— – The counties of Chester, Derby, Leicester, Lincoln, and Rutland; with descriptions by T. Noble and T. Rose. London [183–], Q. *Illus.*

— Beauties of England and Wales. Eighteen vols. in 25, *and* Introduction. London, 1801–18. Twenty-six vols., O. *Illus.*

— Bickham, G. Description of England. (*In his* British Monarchy. London, 1748, F. *Illus.*)

— Black, A. *and* C. Picturesque tourist and road book of England and Wales. Edinburgh, 1855, S. *Illus.*

— Chateaubriand, F. A. R. Recollections of Italy, England, *etc.* London, 1815. Two vols., O.

— Coxe, A. C. Impressions of England; or Sketches of English scenery and society. New York, 1856, D.

— Emerson, R. W. English traits. Boston, 1856, D.

— England illustrated: a compendium of natural history, geography, antiquities, *etc.* London, 1764. Two vols., Q. *Illus.*

— Gilpin, W. Observations on the western parts of England. London, 1798, O. *Illus.*

— – *Same.* London, 1808.

For Gilpin's other descriptive works, *see* the names of the counties, *or see* Gilpin, W.

— Glover, S. The Peak guide. Derby, 1845, O. *Illus.*

England.—*Description Continued.*

— Hoppin, J. M. The old country; its scenery, art, and people. London, 1867, D.

— Ireland, S. Picturesque views on the River Medway, from the Nore to its source; with observations on the public buildings, *etc.* London, 1793, O. *Illus.* *See also* Ireland, S.

— Jesse, E. Favorite haunts and rural studies. London, 1847, D. *Illus.*

— Lewis, F. C. Scenery of the rivers of England. London, 1845–48, F. *Illus.*

— Lysons, D. Environs of London; account of towns within twelve miles. London, 1792–96. Four vols., Q. *Illus.*

— – Historical account of those parishes in Middlesex not described in Environs of London. London, 1800, Q. *Illus.*

— Lysons, D. *and* S. Magna Britannia: a topographical account of the counties. London, 1806–22. Six vols. in 9 parts, Q. *Illus.*

— Murray, J. F. Picturesque tour of the River Thames; description of Richmond, Windsor, and Hampton Court. London, 1845, O. *Illus.*

— Robertson, A. Topographical survey of the great road from London to Bath and Bristol; with accounts of the towns, *etc.* London, 1792. Two vols., O. *Illus.*

— Thackeray, W. M. The four Georges; sketches of manners, morals, court, and town life. (*In his* Works, vol. 23. London, 1879.)

— Turner, J. M. W. The harbours of England; with text by J. Ruskin. London, [1856], F. *Illus.* with 12 plates.

England.—*Description Continued.*

— Turner, J. M. W. *and* Girtin, T. Picturesque views, sixty years since; edited by T. Miller. London, *Hogarth*, 1854, Q. *Illus.* with 30 plates.

— Turner, J. M. W. *and others.* Antiquarian and picturesque tour round the southern coast of England. London, 1849, Q. *Illus.* with 84 plates.

— Views in the vicinity of Bristol and Chepstow. *n. t. p.* Bristol, *n. d.*, obl. folio. *Illus.*

— West, T. Guide to the lakes in Cumberland, *etc.* London, 1796, O. *Illus.*

See also Bristol;—Cambridge;—Exeter;—Great Britain, *Description;* — Ripon; — Stratford-upon-Avon; — Thames River;—*and* the name of each county of England.

Maps.

— Clarke, J. Plans of the lakes in Cumberland, Westmoreland, and Lancashire. London, 1793, Q. Eleven large folding maps.

— England exactly described in a sett of mapps of all the county's. [By Richard Blome.] London, *n. d.* [167–], O.

— Owen, J. Britannia depicta; a survey of all the cross roads of England, *etc.* London, 1764, sq. O.

— Ryther, A. Anglia. [London, 1579], folio, [38 x 49$^{cm.}$]

— Smith's English atlas of England and Wales. London, 1804, F.

History.

See Great Britain, *History;*—London, *History.*

Literature.

See English literature.

England exactly described. *See* Blome, Richard.

England illustrated; or a compendium of the natural history, geography, topography, and antiquities of England and Wales. London, 1764. Two vols., half calf, Q. *Illus.*

English journal of education: A medium of correspondence among all promoters of sound education; edited by George Moody. New series. Vols. 1–8. London, 1847–54. Eight vols., cloth, O.

English language.

Americanisms, Dialects.

— Bartlett, J. R. Dictionary of Americanisms; words and phrases usually regarded as peculiar to the United States. New York, 1848, O.

— – *Same.* Boston, 1860, O.

— Latham, R. G. Dialects. (*In his* English language, vol. 1. 1855.)

Dictionaries.—English.

— Johnson, S. Dictionary of the English language; with a history and a grammar; with additions by H. J. Todd. London, 1818. Five vols., Q.

— – *Same.* With Walker's pronouncing dictionary, *etc.* Phila., 1835, O.

— Phillips, E. New world of words. Seventh edition; [edited by Skerrey]. London, 1720, F.

— Richardson, C. New dictionary of the English language. London, 1839. Two vols., Q.

— Walker, J. Critical pronouncing dictionary of the English language. Second edition. London, 1797, Q.

— – *Same.* With supplement of 5,000 new words; by E. Smith. London, 1853, O.

— Webster, N. American dictionary of the English language; revised by C. A. Goodrich. Springfield, 1849, Q.

Dictionaries.—English in Foreign Languages.

— *French.* Meadows, F. C. London, 1851, T.

— – Wilson, J. London, 1855, O.

— *German.* Koehler, F. Boston, 1871, O.

English language.—*Dictionaries Continued.*

— *Italian.* Graglia, C. Boston, 1838, T.

— – Meadows, C. F. London, 1843, T.

— *Latin.* Ainsworth, R. New edition with additions by Morell. London, 1773. Two vols., Q.

— *Spanish.* Newman, H. Phila., 1823. Two vols., O.

General and Miscellaneous Works.

— Crabb, G. English synonymes explained. London, 1824, O.

— Latham, R. G. English language. London, 1855. Two vols., O.

— Roget, P. M. Thesaurus of English words; revised by B. Sears. Boston, 1854, D.

— Smith, C. J. Synonyms and antonyms; or Kindred words and their opposites. London, 1868, D.

— Trench, R. C. English, past and present. New York, 1855, D.

— – On the study of words. New York, 1858, D.

English literature.

Note. See also United States and its division *Literature.*

Bibliography.

— Allibone, S. A. Critical dictionary of English literature, and British and American authors, living and deceased. Phila., 1863–70. Three vols. (vol. 3 *wanting*), Q.

— Ames, J. Typographical antiquities; continued by W. Herbert. London, 1785–90. Three vols., Q.

— Bohn, H. G. General catalogue. London, 1841, O, pp. 1948.

— – *Same.* O, pp. 1948.

— Bohn, H. G. New general catalogue. Vol. 1. London, 1847, O.

— Clarke, A. Bibliographical dictionary; chronological account of curious, useful and important books. Liverpool, 1802–4. Six vols. in 3, S.

English literature.—*Bibliography Continued.*

— Clarke, A. Bibliographical miscellany; a supplement to the dictionary. London, 1806. Two vols. in 1, S.

— Hallam, H. (*In his* Introduction to the literature of Europe. 1839.)

— Lowndes, W. F. Bibliographer's manual. London, *Pickering*, 1834. Four vols., O.

— – *Same;* new edition enlarged, with an appendix. London, *Bohn*, 1864. Four vols., D.

— Quaritch, B. Catalogue of books upon English literature. Parts 1–3. London, 1879, O.

— – Periodical literature, *etc.* London, 1881, O.

— Rodd, T. Catalogue, for 1834. London, 1834, O.

— Stevens, H. Catalogue of my English library. London, 1853, T.

— Upcott, W. *and* Shoberl, F. Biographical dictionary of living authors of Great Britain and Ireland. London, 1816, O.

— Walpole, H. Royal and noble authors of England, Scotland, and Ireland. (*In his* Works, vol. 1. 1798.)

— Watt, R. Bibliotheca Britannica. London, 1824. Four vols., Q.

— Willis *and* Sotheran's catalogue. London, 1862, O.

— – *Same.* London, 1866, O.

History, (including biog. of Authors).

— Allibone, S. A. Chronological tables of authors, 500–1850. (*In his* Critical dictionary, vol. 1. 1863.)

— Chambers, R. Cyclopædia of English literature. Edinburgh, 1844. Two vols., O.

— Coleridge, S. T. Biographia literaria. New York, 1834, O.

— Hazlitt, W. Lectures on the English comic writers. Phila., 1854, D.

English literature.—*History Continued.*

— Partington, C. T. *and others.* British cyclopædia; literature, 3 vols. London, 1836, O.

See United States, *literature.*

Drama (History).

— Hazlitt, W. (*In his* Lectures on English comic writers. 1834.)

— Johnson, S. *and* Steevens, G. Rise and progress of the English stage. (*In* Reed's edition of Shakespeare, vol. 3. 1800.)

— Knight, C. The drama to Shakespeare's time. (*In his* Shakespeare, vol. 8. 1853.)

— Scott, *Sir* W. Essay on the drama. (*In his* Works, vol. 1. 1839.)

Drama (Collections).

— Six old plays on which Shakespeare founded [six of] his. London, 1779. Two vols., D.

See Shakespeare, for his collected plays;—*and see also* Beaumont, F.;—Jonson, B.

For separate plays, *see* the Works of the following;—Addison, J.;—Dodsley, R.;—Gay, J.;—Walpole, H.

Eloquence.

— British eloquence of the 19th century. London, 1855. Three vols., O.

See also Burke, E.;—Canning, G.;—Huskisson, W.;—Macaulay, T. B.;—Mackintosh, J.;—Robertson, F. W.;—St. John, H.;—Windham, W.

Essays.

Note. The chief essayists whose works are in the library are: Addison, J.;—Alison, A.;—Brown, T.;—Berkeley, G.;—Carlyle, T.;—Coleridge, S. T.;—Hallam, A. H.;—Johnson, S.;—Knight, C.;—Macaulay, T. B.;—Mackintosh, *Sir* J. St. John, H.;—Robertson, F. W.;—Southey, R.;—Steele, *Sir* R.;—Swift, J.;—Thackeray, W. M.;—Walpole, H.;—Wilson, J.;—Wiseman, N. For contents, *see* the author entry.

Fables.

See Fables.

English literature. *Fiction.*

— Hazlitt, W. On the English novelists. (*In his* Lectures on English comic writers. 1854.)

— Scott, *Sir* W. Lives of the novelists. (*In his* Works, vol. 6. 1833–39.)

Note. The library has works of fiction by the following:—De Foe, D.;—Dickens, C.;—Goldsmith, O.;—Hughes, T.;—Scott, *Sir* W.;—Smollett, T. G.;—Sterne, L.;—Swift, J.;—Thackeray, W. M.;—Walpole, H.

Periodicals.

— Hazlitt, W. Periodical essayists. (*In his* Lectures on English comic writers. 1834.)

The English periodicals in the library are:—

— Blackwood's Edinburgh magazine. Edinburgh, 1817–49. Sixty-three vols., O. [Additional copies, 17 vols. in 15.]

— Cambridge review. Vols. 1–2. Cambridge, *Eng.*, 1879–81. Two vols., Q.

— Edinburgh review. Edinburgh, 1802–35. Fifty-two vols., O. [Additional copies, 31 vols.]

— Gentleman's magazine. London, 1731–1857. 198 vols., O.; and 1 vol. List of plates, *etc.*

— Guardian. London, 1714. Two vols., D.

— Illustrated London News. London, 1842–84. Eighty-four vols., F.

— Knight's penny magazine. London, [1846]. Two vols. in 1, O.

— Metropolitan magazine. New Haven, 1833–34. Two vols., O and Q.

— Penny magazine of the Society for Diffusion of Useful Knowledge. London, 1832–45. Nine vols., Q, and 5 vols., O. *Illus.*

— Quarterly review. London, 1809–35. Forty-nine vols. and 1 vol. index, O. [Additional copies, 32 vols.]

— Saturday magazine. London, 1832–44. Twenty-five vols. in 14, Q. *Illus.*

English literature.—*Periodicals Continued.*

— *Same.* London, 1834–38. Ten vols. in 5, Q. *Illus.*

— Spectator. London, 1712–13. Seven vols., D.

— Tatler. London, 1710–11. Four vols., D.

Poetry (History).

— Bysshe, E. Art of English poetry. London, 1737. Two vols., S.

— Cibber, T. Lives of the poets of Great Britain and Ireland to the time of Dean Swift. London, 1753. Five vols., O.

— Hazlitt, W. Lectures on the English poets. Phila., 1854, D. (*In the vol. with* Lectures on the English comic writers.)

— Jacob, G. Lives and writings of the English poets, *etc.* London, 1724. Two vols., D. *Illus.*

— Johnson, S. Lives of the poets; and a criticism on their works. (*In his* Works, vols. 9–11. London, 1816.)

Poetry (Collections).

— Aiken, J. Select works of the British poets, from Jonson to Beattie, [1590–1786]. Phila., 1831, O.

— – From Falconer to Sir W. Scott, [1765–1830]. Phila., 1842, O.

— – From Southey to Croly, [1796–1835]. Phila., 1844, O.

— Bysshe, E. Art of English poetry [with selections]. London, 1737. Two vols., S.

— Christmas poems and pictures; collection of carols, *etc.* New York, 1864, sq. O. *Illus.*

Besides the dramatists, the principal poets in the library are: Burns;—Byron;—Coleridge;—Cowley;—Cowper;—Gay;—Gray;—Milton;—Pope;—Rogers;—Scott;—Thomson;—Young. For ballads, *see* Scott, *Sir* W. *and* Thackeray, W. M.

English literature. *Wit and Humor.*

— Hazlitt, W. Wit and humor. (*In his* Lectures, *etc.* 1834.)

— Thackeray, W. M. English humourists of the 18th century. (*In his* Works, vol. 23. 1879.)

Contents. Swift.—Congreve and Addison.—Steele, Prior, Gay, and Pope.—Hogarth, Smollett, and Fielding.—Sterne and Goldsmith.

See also Cruikshank, G.;—Leech, J.

Englishman's guide book to the United States and Canada; with an appendix of the shooting and fishing resorts of North America. London, 1883, red morocco, S. *Illus.*

Engravers.

— Bartsch, A. Le peintre-graveur. Leipzig, 1854–70. Twenty-one vols., D, *and* 1 vol. of plates, F.

— Bryan, M. Dictionary of painters and engravers. London, 1816. Four vols., Q. *Illus.*

Note. With 528 original plates inserted.

— – *Same.* Revised by G. Stanley. London, 1849, O.

— – *Same.* New edition thoroughly revised. Edited by R. E. Graves. New York, [1884], O. Only Parts 1–4. *Now publishing.*

— Ottley, H. Dictionary of recent and living painters and engravers. London, 1866, O.

— Spooner, S. Biographical history of painters, engravers, *etc.*, from ancient to modern times. New York, 1865. Two vols., Q.

— Strutt, J. Biographical dictionary of engravers. London, 1785–86. Two vols., O. *Illus.* with 10 plates.

— Walpole, H. Catalogue of engravers in England; from the mss. of G. Vertue. (*In his* Works, vol. 4. 1822.)

Engravers.—*Continued.*

— Walpole, H. Catalogue of engravers, *etc.* (*In his* Anecdotes of painting, vol. 3. 1862.)

— Weigel, R. Suppléments au Peintre-graveur de A. Bartsch. Leipzig, 1843, D.

See the separate Catalogue of Prints.

Engraving.

— Bartsch, A. von. Essai sur l'histoire de la découverte de l'impression des estampes. (*In his* Peintre-graveur, vol. 13.)

— Bates, Arlo. American wood engraving. (*In* New England Manufacturers' and Mechanics Institute. Catalogue of art department. 1883.)

— Chatto, W. A. Treatise on Wood engraving, historical and practical. London, 1839, O. *Illus.* with over 300 wood-cuts by John Jackson.

— Evelyn, J. Sculptura; or History and art of chalcography and engraving in copper. London, 1755, 8vo.

— Gilpin, W. Three essays: picturesque beauty, picturesque travel, and sketching landscape; added, a poem on landscape painting [*and* Essay on prints]. London, 1792, O. *Illus.*

— – *Same.* Added, Two essays on principles and modes of author's drawings. London, 1808, O. *Illus.*

— – Essay on prints. London, 1802, O.

— Strutt, S. Rise and progress of engraving. (*In his* Biographical dictionary of engravers, vol. 1. 1785.)

See also Arts, Fine;—Etching;—Prints.

Engravings. *Catalogues.*

— Bromley, H. Catalogue of engraved British portraits. London, 1793, Q.

— – *Same.* Another copy.

Note. Each copy has many ms. corrections and additions, as well as prices at sales.

Engravings.—*Catalogues Continued.*

— Wilson, T. Catalogue raisonné of the select collection of engravings of an amateur. London, 1828, Q. *Illus.* with 43 plates on India.

For books of engravings, *see* Antiquities ;—Architecture ;—Arts, Fine ;—Costume ;—Emblems ;—Middle Ages ;—Portraits ;—Prints.

For collections of engravings after paintings, *see* Paintings.

See also Artists ;—Extra-illustrated books ;—Etchers, Etching.

For specimens of early wood engraving, *see* Schedel, H.

See also Bartoli, P. S. ;—Basan, P. T. ;—Bewick, T. ;—Bloemaert, A. ;—De Bry, T. ;—Burgkmair, H. ;—Byrne, W. ;—Chapron, N. ;—Cruikshank, G. ;—Cuerenhert, D. ;—Cunningham, A. ;—Duerer, A. ;—Frommel, C. ;—Gilpin, W. ;—Gargiulo, R. ;—Hoefnagle, G. ;—Hollar, W. ;—Jode, P. de ;—Kip, J. ;—Kraus, J. ;—Rademaker, A. ;—Rembrandt, P. ;—Sadeler, J. ;—Sadeler, R. ;—Schad, J. A. X. ;—Thomassin, P. ;—Vertue, G. ;—Vondel, J. ;—Weigel, C.

See, especially, the separate Catalogue of Prints.

Entick, *Rev.* John. A new and accurate survey of London. London, 1766. Four vols., half calf, D. *Illus.* with plans, views, and four portraits.

— General history of the late war [1748–63] in Europe, Asia, Africa, and America. (Vols. 1–3, 3d. edition; 4–5, 2d. edition.) London, 1766. Five vols., calf, D. *Illus.* with (32) portraits, plans, maps, and charts.

Entomology.

— Doubleday, E. *and* Westwood, J. The genera of diurnal lepidoptera. London, 1846–52. Two vols., F. *Illus.* with colored plates.

— Pouchet, T. A. Insects. (*In his* Universe. 1870.)

— Rennie, *Rev.* J. Insect architecture. London, 1830, S. *Illus.* (Libr. of ent. knowl.)

— – Insect miscellanies. London, 1831, S. *Illus.* (Libr. of ent. knowl.)

— – Insect transformations. London, 1830, S. *Illus.* (Libr. of ent. knowl.)

Entomology.—*Continued.*

— Stephens, J. F. Illustrations of British entomology; or, Synopsis of indigenous insects, containing their distinctions, metamorphoses, *etc.* London, 1828–46. Eleven vols. *and* a Supplement, O. *Illus.* with colored plates.

See also Ants;—Bees; *and see* the general works under Zoology.

Eôthen; or Traces of travel in the East. *See* Kinglake, A. W.

Epitaphs.

— Johnson, S. Essay on epitaphs. (*In his* Works, vol. 2. London, 1816.)

Erasmus, Desiderius. Adagiorum chiliades juxta locos communes digestæ. Hanoviæ, *typis Wechelianis*, 1517, calf, F, pp. 774 and 140.

— Sketch of Erasmus. (*In* Hundred greatest men, vol. 3. 1879.)

Essays.

Note. For essays and essayists, *see* the division *Literature*, under the name of the country. For British essays, *see* English literature, *Essays.*

Essex *Co., Eng.*

— Britton, J. Essex. (*In* Beauties of Eng. and Wales, vol. 5. 1803.)

— Gilpin, W. Observations on Essex, in 1769 and 1773. London, 1809, O. *Illus.*

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Este, C. Journey through Flanders, Brabant, and Germany to Switzerland, in 1793. London, 1795, half calf, O.

Etchers and Etching.

— Bartsch, A. Le peintre-graveur. Leipzig, 1854–70. Twenty-one vols., D, *and* 1 vol., F. *Illus.*

— Hamerton, P. G. Etching and etchers. London, 1868, Q. *Illus.* with 35 etchings.

Etchers and Etching.—*Continued.*

— Weigel, R. Suppléments au Peintre-graveur de Adam Bartsch. Leipzig, 1843, D.

See the separate Catalogue of Prints.

See also Baillie, W.;—Deuchar, D.;—Cochin, C. N.;—Earlom, R.;—Hollar, W.;—Howitt, S.;—Knight, E. C.;—Le Fevre, V.;—Rembrandt;—Waterloo, A.

See also Extra-illustrated books.

Ethics. *See* Philosophy, *Moral.*

Ethnology.

— Gobineau, J. A. de. Diversity of races; translated by H. Holtz. Phila., 1856, D.

— Nott, J. C. *and* Gliddon, G. R. Types of mankind; or Ethnological researches; illustrated by papers of S. G. Morton, Agassiz, *etc.* Phila., 1855, O. *Illus.*

— Pickering, C. Races of man and their geographical distribution. London, 1854, D. *Illus.*

See also Language;—Man.

Europe. *Antiquities.*

See Antiquities.

Arts.

See Arts, Fine; *and see* France;—Great Britain;—Italy;—Netherlands;—Rome;—Spain.

Costume.

— Malliot, J. Ancient costume. (*In his* Les costumes, *etc.*, des anciens peuples, vols. 2–3. Paris, 1809. *Illus.*)

— Racinet, A. Ancient and modern costume. (*In his* Le costume historique. Paris, 1878–. *Illus.*)

Description.

— Bakewell, R. Travels in Tarentaise, Switzerland, Auvergne, *etc.*, 1820–22. London, 1823. Two vols., O. *Illus.*

— Bradshaw's Continental railway guide, for March, 1866. London, 1866, S.

Europe.—*Description Continued.*

— Clarke, E. D. Travels in Europe, *etc.* London, 1810–23. Six vols., Q. *Illus.*

— Cockburn, *Gen.* J. Voyage to Cadiz and Gibralter, to Sicily and Malta, in 1810–11, *etc.* London, 1815. Two vols., O. *Illus.*

— Drummond, A. Travels through different cities of Germany, Italy, Greece and parts of Asia. *n. t. p.* [London, 1754], F. *Illus.*

— Este, C. Journey through Flanders, Brabant, and Germany to Switzerland, in 1793. London, 1795, O.

— Field, H. M. From the lakes of Killarney to the Golden Horn. New York, 1877, D.

— Gemelli Careri, G. F. Travels through Europe, 1699. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

— Johnson, J., *M. D.* Change of air; excursions through France, Switzerland, Italy, Germany, and Belgium. New York, 1831, O.

— Matthews, H. Diary of an invalid; tour in Portugal, Italy, Switzerland, and France, in 1817–19. London, 1820, O.

— Northleigh, J. Topographical descriptions, 1702. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— Pococke, R. Description of the East and other countries. London, 1743–45. Two vols., F. *Illus.*

— Putnam, G. P. Tourist in Europe. New York, 1838, D.

— Ray, J. Observations made in a journey through the Low Countries, Germany, Italy, France; with a catalogue of plants; abridged account. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— Skippon, P. Journey through the Low Countries, Germany, Italy, and France, 1663. (*In* Churchill, A. *and* J. Collection of voyages, vol. 6.)

Europe.—*Description Continued.*

— Thunberg, C. P. Travels in Europe, 1770–79. (*In his* Travels, vol. 1. 1795.)

— Views of cities; collection of 159 plates, without text, by M. Merian, W. Hollar, and others. (Mounted Prints, vol. 55.)

— Views of cities. *n. t. p.* [Paris, 176–], obl. F. Seventy-nine folding plates.

— Wright, E. Observations made in traveling through France, Italy, *etc.*, 1720–22. London, 1730. Two vols., Q. *Illus.*

See also the names of the countries, *etc.*, in Europe.

Maps.

— Chauchard, *Capt.* General map of Germany, Holland, the Netherlands, Switzerland, the Grisons, Italy, Sicily, Corsica, and Sardinia. London, 1800, F.

— Lindley, Wm. *and* Davies, B. R. Traveling map of Central Europe, with all the railways. London, [18–]. Folding map in book covers, O.

See also Atlases.

History.

— Alison, *Sir* A. History of Europe, 1789–1815. New York, 1844. Four vols., O.

— Entick, J. History of the late war [1748–63] in Europe, Asia, *etc.* London, 1766. Five vols., D. *Illus.*

— Froissart, J. The antient chronicles of England, France, Spain, Portugal, Scotland, Brittany, and Flanders; translated by Lord Berners. London, 1814–16. Four vols., O.

— Hill, A. H. Europe; a general survey of the principal powers. London, 1823, boards, O.

— Modern Europe, from and including the fall of the Roman Empire to the peace of Paris, 1763. London, 1789, Five vols., O.

Europe.—*History Continued.*

— Robertson, W. History of Charles V.; with the progress of society in Europe. America (sic), 1770. Three vols. (vol. 1 *wanting*), O.

— Sanford, H. S. The different systems of penal codes in Europe. Wash., 1854, O. (Senate doc. 68, 33d Cong., 1st sess.)

— Smollett, T. Present state of all nations. London, 1768. Eight vols., O. *Illus.*

— Wraxall, *Sir* N. W. Civil, military, and political state of Europe, 1550–1600. (*In his* History of France, vol. 1. London, 1795.)

See also the names of countries in Europe.

Literature (*History*).

— Alison, *Sir* A. Literature of Europe compared. (*In his* History of Europe, vol. 3. 1844.)

— Hallam, H. Introduction to the literature of Europe. London, 1839. Four vols., O.

— Simonde de Sismondi, J. C. Historical value of the literature of the south of Europe; translated by T. Roscoe. London, 1823. Four vols., O.

Eustace, *Rev.* John Chetwode. Tour through Italy; scenery, antiquities, and monuments, as objects of classical interest, *etc.;* in 1802. First edition. London, 1813. Two vols., calf, Q.

— *Same.* Third edition revised and enlarged. London, 1815. Four vols., calf, O. *Illus.*

Eutropius. Historiæ Romanæ breviarium, cum versione Angelica. Second American edition. Worcester, *I. Thomas*, 1802, cloth, D.

Evans, *Rev.* G. W. D. Classic and connoisseur in Italy and Sicily; with an appendix containing abridged translation of Lanzi's Storia pittorica. London, 1835. Three vols., half calf, O.

Evans, *Rev.* John. North Wales. (*In* Beauties of England and Wales, vol. 17. 1812.)

— Monmouthshire. (*In the same*, vol. 11.)

Evelyn, John. Sculptura; or The history and art of chalcography and engraving in copper. Second edition. London, 1755, calf, 8vo. With an etching of the author's head by Worlidge, and the mezzotinto done by Prince Rupert.

Everett, Alexander Hill. New ideas on population; with remarks on the theories of Malthus and Godwin. London, 1823, boards, O, pp. xii., 94.

— Europe; a survey of the principal powers. Second edition. London, 1823, boards, O.

Every day book. *See* Hone, W.

Exeter, *England.*

— Izacke, R. Antiquities of Exeter. London, 1723, O. *Illus.*

Extra-illustrated books (*i. e.*, by the inlaying and insertion of plates after the publication of the volumes.)

Note. For fuller descriptions of the following, *see* the author-entry of each.

— Bryan, M. Dictionary of painters and engravers. London, 1816. Two vols. extended to 4 vols., half calf, Q. In this copy 528 original plates have been inserted, all carefully selected.

— Burlington, C. Modern universal British traveller. London, 1779, calf, F. Twelve plates by W. Byrne have been inserted.

— Dugdale, *Sir* W. Origines juridiciales. In the Savoy, 1671, calf, F. 180 inserted plates.

— Edwards, E. Anecdotes of painters. London, 1808, 4to. Has 65 plates inserted, of which 48 are portraits.

— – *Same.* London, 1808, 4to. Has 78 fine plates inserted, of which 49 are portraits. With the ex-

Extra-illustrated books.—*Continued.*

ception of 18, these plates differ from those in the preceding copy.

— Granger, J. Biographical history of England. London, 1824. Six vols., half red morocco, O. Has 310 portraits added.

— Hamilton, A. Memoirs of Count Grammont. London, [1793], half calf, Q, large paper. Has 76 plates inserted.

— Hatton, E. New view of London. London, 1708. Two vols., calf, D. Twelve plates inserted.

— Home book of the picturesque. New York, *Putnam*, 1852, half morocco, imp. 4$^{to.}$ Sixty inserted plates.

— Jacob, G. Historical account of the lives and writings of our English poets, *etc.* London, 1724. Two vols., half calf, D. Seventeen plates inserted.

— Knight, C. London. London, 1851. Six vols., red morocco, O. Has 383 plates inserted.

— Mathias, T. J. The pursuits of literature; a poem in four dialogues. London, 1812, half red morocco, F, large paper. Seventy-seven portraits inserted.

— Pennant, T. Account of London. London, 1805. Four vols., half calf. One of 12 copies of the 4to edition, printed upon an imperial folio page; and, with 1306 inserted plates, extended to 4 vols.

— – History of London, *etc.* London, 1814. Two vols., red morocco, Q. Has 233 plates inserted.

— Sherburne, J. H. Life of Paul Jones. Washington, 1825, red morocco, O. Thirty-seven plates inserted.

— Sportsman's dictionary. London, 1778, calf, Q. Has 116 plates inserted.

— Stace, M. Cromwelliana. Westminster, 1810, morocco, F. Has 94 plates inserted.

Extra-illustrated books.—*Continued.*

— Vertue, G. Description of the works of Hollar. London, 1745, red morocco, 4$^{to.}$ Sixty-three original plates by Hollar inserted.

See Hollar, W.

— Via Appia illustrata, *etc.* F.[59x46$^{cm.}$] Has 19 plates inserted.

— West, T. Guide to the lakes in Cumberland. London, 1796, calf, O. Twenty inserted plates.

See De Bry, T.; *and see also* Engravings;—Etching;—Portraits.

Eyland, Edward S. *and others.* Working drawings and designs in architecture and building; with essays on various subjects. Edinburgh and London, [1865], cloth, F. *Illus.* with 55 large lithographs and many wood-cuts in the text.

Eyton, Joseph Walter King. Catalogue of [his] library [sold 1848]. London, 1848, cloth, O, pp. 225.

Fables.

— Æsop. *See* Æsopus.

— Bidpai. Instructive and entertaining fables; [translated for the Duke of Gloucester.] London printed, America (sic) reprinted, 1784, O.

— Bussey, G. M. Fables original and selected; with the history of fable and notices of fabulists. London, 1839, O. *Illus.*

— Crithannah, J. Fifty-one original fables; and a translation of Plutarch's Banquet of the seven sages. London, 1833, O. *Illus.*

— Faerno, G. Cent fables en Latin et François; traduites par M. Perrault. Londres, 1744, sq. O. *Illus.*

— – *Same;* in English and French. London, 1741, D. *Illus.*

— Gay, J. Fables. London, 1733–38. Two vols., D. *Illus.*

Fables.—*Continued.*

— Krafft, J. L. Trésor de fables. Bruxelles, 1734. Two vols. in 1, O. *Illus.*

— La Fontaine, J. de. Recueil de fables d'Esope et autres mythologistes; en vers. Paris, 1799, O. *Illus.*

— L' Estrange, *Sir* R. Fables of Æsop and other mythologists; with morals and reflexions. London, 1692, F. With portrait.

— – Fables and storyes moralized; second part of Æsop and other mythologists. London, 1699, F.
See L' Estrange, *Sir* R.

— Verdizotti, G. M. Cento favole morali. Venetia, 1570, D. *Illus.*
See Emblems.

Faerno, Gabriello. Cent fables en Latin et François, choisies des anciens auteurs; traduites par Mr. Perrault. Nouvelle édition. Londres, 1744, half calf, sq. O. *Illus.*
Note. With frontispiece and 100 plates; large paper and handsome edition.

— *Same;* in English and French. London, 1741, calf, D. *Illus.* with 100 copper plates.

Farm, Farming. *See* Agriculture.

Fay, Theo. S. Atlas to great outline of geography. New York, *n. d.* [186–], cloth, F.

Featherstonhaugh, George Wm. Report of geological reconnoissance by Green Bay and Wisconsin to the Coteau de Prairie. Washington, 1836, cloth, O.

Federalist, The; essays on the new constitution, by A. Hamilton, J. Jay, J. Madison. New edition. Phila., *B. Warner*, 1817, calf, O. With 3 plate portraits.

Fellows, Henry Parker. Boating trips on New England rivers. Boston, 1884, cloth, sq. D. *Illus.* with 30 views and 5 maps.

Fergusson, James. History of architecture in all countries. Boston, 1883. Two vols., half morocco, O. *Illus.* with 1015 wood cuts.

Fessenden, Thomas Green. Complete farmer and rural economist. Seventh edition enlarged. Boston, 1845, cloth, D.

Fiction.

— Wheeler, W. A. Dictionary of noted names of fiction, pseudonyms, *etc.* London, 1866, D.

— *Same.* Boston, 1867, D.

Note. See the division *Literature* under the name of the country. For English fiction, *see* English literature, *Fiction. See also* Fables.

Field, Henry M., *D. D.* From the lakes of Killarney to the Golden Horn. Second edition. New York, 1877, cloth, D.

Fielding, T. H. Theory and practice of painting in oil and water colors, *etc.;* and a manual of lithography. Fifth edition. London, 1853, cloth, O. *Illus.* with 12 plates, some colored.

Figuier, Guillaume Louis. The vegetable world; a history of plants. New York, 1867, cloth, O, pp. viii., 576. *Illus.* with 446 small, and 24 full page, woodcuts drawn by M. Faguet.

Figures de la Bible demonstrans les principales histoires de la Saincte Escriture. Amstelodami, *N. Visscher, n. d.*, calf, small obl. 4$^{to.}$ *Illus.* with 258 plates, with explanations in Latin, French, German, English, and Dutch.

Filhol, Michel Antoine. Cours de peinture, ou Galerie complète du Musée Napoléon; rédigé par J. Lavallée. Paris, 1804–10. Ten vols., red morocco, gilt tooling, gilt edges, Q. *Illus.* with 720 plates.

Fine arts. *See* Arts, Fine.

Fisher, *Prof.* George Park. Life of Benjamin Silliman. London, *Sampson Low*, 1866. Two vols., cloth, D. With portrait.

Fisher, P. The angler's souvenir. London, *C. Tilt*, 1835, morocco, gilt edges, S. *Illus.* with 30 plates and some wood-cuts.

Note. A handsome piece of printing, with a special, appropriate, elaborate, and different border for each page.

Fishing. *See* Sports.

Fitch, Samuel Sheldon. Six lectures on the lungs; causes, prevention, and cure of consumption, *etc.* New York, 1848, cloth, D.

Fittler, James. Scotia depicta. *See* Nattes, J. C.

Fleetwood, Wm., *Bp.* Compleat collection of [his] sermons, tracts, *etc.* London, 1737, old calf, F, pp. xii., 782. With book-plate of Julius Charles Hare.

Fletcher, *Rev.* James C. *and* Kidder, *Rev.* D. P. Brazil and the Brazilians; historical and descriptive sketches. Boston, 1867, cloth, O. *Illus.*

Fletcher, John. *See* Beaumont, F. *and* Fletcher, J.

Flint, Charles Louis. Grasses and forage plants. Fifth edition revised. Boston, 1860, cloth, O. *Illus.* with 170 wood-cuts.

Flint, Timothy. History and geography of the Mississippi Valley, *etc.;* appended, Condensed physical geography of the American continent. Second edition. Cincinnati, 1832. Two vols. in 1, sheep, O.

Florence.

— Gerini, A. Le vedute delle contrade, piazze, chiese, e palazzi di Firenze. Firenze, 1744, F. Twenty-four very large plates, after Gius. Zocchi.

Florida.

— Bartram, J. Journal. *See, forward*, Stork, W.

— Bartram, W. East and West Florida. (*In his* Travels through N. and S. Carolina. 1793.)

Florida.—*Continued.*

— Nunez, A. Voyage to Florida. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

— Stork, W. Description of East Florida; with a journal kept by J. Bartram of a journey from St. Augustine up the river St. John's, with botanical notes. London, 1769, Q. With 3 maps.

— Voyage to Florida by Fernando de Soto, with his discovery of countries. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

Florus, Lucius Annæus. Gestorum Romanorum epithoma. [Circa 1490], F. *See* Justinus.

Food.

— Lankester, E. Vegetable substances used for the food of man. London, 1832, S. *Illus.* (Libr. of ent. knowl.)

Forbes, James. Oriental memoirs; seventeen years' residence in India, and observations in parts of Africa and South America. London, 1813. Four vols., red morocco, gilt tooling, gilt edges, Q. *Illus.*

Note. This is the autograph gift copy, "To John Underwood, Esq., from his affectionate Cousin, The Author." It has portrait and 95 plates, those of natural history being colored.

Forbes, James D. Travels through the Alps of Savoy, *etc.;* with observations on glaciers. Second edition revised. Edinburgh, *Black*, 1845, cloth, O, large paper. *Illus.* with lithographs.

Forbes, Robert Bennett. Voyage of the Jamestown on an errand of mercy. Boston, 1847, cloth, O.

Force, Peter. American archives; documentary history of the English Colonies in North America, 1774–76. Fourth series. Washington, 1837–46. Six vols., half calf, F.

Contents. Vol. 1. 1774. Vols. 1–4. 1775. Vols. 4–6. 1776.

Force, P.—*Continued.*

— *Same.* United States, 1776–83. Fifth series. Washington, 1848–53. Three vols., half calf, F.

Contents. Vols. 1–3. 1776.

Note. This great work, the most important published by the Government, contains the rarest tracts relating to American history. The preceding set lacks the earlier series. The publication was suspended before the civil war, but it is about to be resumed.

Fore and aft seamanship for yachtsmen, *etc.* London, [1883], boards, O, pp. 16.

Fort Pillow. *See* Pillow, Fort.

Forsyth, Joseph. Remarks on antiquities, arts, and letters during an excursion in Italy, in 1802–3. Second edition. London, *Murray,* 1816, half calf, O.

Note. "An admirable work, giving, in short compass, much information and indicating strong powers of the mind and a correct taste."—*Lowndes.*

Foster, John Wells *and* Whitney, J. D. Report on the geology and topography of Lake Superior land district in Michigan. Part 1, copper lands. Washington, 1850, cloth, O. *Illus.*

— *Same.* Another copy.

— *Same.* (*In* House Ex. doc. 69, 31st Cong., 1st sess.)

Fox, John. Actes and monuments of matters happening in the Church, with a universall history of the same, *etc.* London, *Peter Short,* 1595. Two vols., half calf, F. *Illus.* with wood-cuts.

Note. The Book of Martyrs.

France. *Antiquities.*

— Beaumont, J. F. A. Views of the antiquities and harbours in the South of France; with descriptions. London, 1794, F. *Illus.*

— Montfaucon, B. de. Collection of regal and ecclesiastical antiquities. London, 1750. Two vols. in 1, F. *Illus.* with 304 large plates.

France.—*Continued.* *Art.*

— Duruflé, A. L. Ports et côtes de France. Paris, 1833, F. *Illus.*

— Head, *Sir* E. W. Handbook of painting; French [and other] schools. London, 1854. Two vols., D. *Illus.*

— Meissonier, J. L. E. The works, with a biography. A series of 104 plates by means of the heliogravure process of Dujardin. Paris and New York, [1881–83]. Two vols., imp. folio. (Mounted Prints, vols. 65, 66.)

— Vernet, C. J. Sea-ports; plates engraved after Vernet. *See* Vernet, C. J.

See also Engraving;—Furniture;—Paris;—Painting.

Biography.

— Gavard, Ch. Galerie des maréchaux de France. Paris, 1839, Q. *Illus.*

See Artists;—Engravers;—Etchers;—Painters;—Portraits.

For individual biographies, *see* Grammont, *comte* de;—Louis IX.;—Tocqueville, A. de.

Colonies.

— Jeffreys, T. Natural and civil history of the French dominions in North and South America. London, 1760, F. *Illus.*

Costume.

— Malliot, J. (*In his* Les costumes, *etc.*, des anciens peuples, vol. 3. Paris, 1809.)

— Racinet, A. (*In his* Le costume historique. Paris, 1878–.)

Description.

— Dibdin, T. F. Bibliographical, antiquarian, and picturesque tour in France, *etc.* London, 1829. Three vols., O. *Illus.*

— Gemelli Careri, J. F. France, [1693]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

France.—*Description Continued.*

— Hughes, J. Provence and the Rhone, in 1819. London, 1822, O. *Illus.*

— – *Same.* London, 1829, Q. Without the plates.

— Hugo, A. France pittoresque, ou description pittoresque des départments et colonies. Paris, 1835. Three vols., Q. *Illus.*

— Ireland, S. Picturesque tour through Holland, Brabant, and part of France, 1789. London, 1790. Two vols., O. *Illus.*

— Lytton, Ed. Bulwer. France, social, literary, *etc.* London, 1834. Two vols., D.

— – *Same.* Second edition revised.

— Moore, J. Journal during a residence in France, 1792. London, 1794. Two vols., O.

— Murray, J. Handbook for France. London, 1844, S.

— Ray, J. Journey through the Low countries, Germany, Italy, France, 1663. (*In* Harris, J. Collection of voyages, vol. 2.)

— Skippon, S. Journey through France, *etc.* [1663–66]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 6.)

— Sauvan, J. B. B. Picturesque tour of the Seine; with particulars historical and descriptive. London, 1821, F. *Illus.*

— Scott, *Sir* W. Paul's letters to his kinsfolk, 1815. (*In his* Works, vol. 1. Phila., 1833.)

— Smollett, T. G. Travels through France and Italy. (*In his* Works, vol. 5. 1817.)

— Thornton, T. A sporting tour through France in 1802; descriptions of sporting establishments, customs of the French, *etc.* London, 1806. Two vols. in 1, Q. *Illus.* with 57 large plates and some woodcuts.

See also Paris;—Provence;—Rhone;—Seine.

France.—*Continued.* *Maps.*

— A new atlas of France; maps of the eighty-three Departments, engraved and colored, and two general maps of France, *etc.* London, [1794], obl. O.

Finance.

— Necker, J. De l'administration des finances de la France. *n. p.*, 1784, D.

History.

— *Bibliography.* Brunet, J. C. Table méthodique: histoire de France. (*In his* Manuel du libraire, vol. 5. 1844.)

— Burke, E. Reflections on the French revolution. (*In his* Works, vol. 3. London, 1792.)

— – Thoughts on French affairs. (*In his* Works, vol. 4. London, 1812.)

— Bussey, G. M. *and* Gaspey, T. Pictorial history of France and of the French people, A. D. 50–1793. London, 1843. Two vols., Q. *Illus.*

— Froissart, J. The antient chronicles of England, France, *etc.*, translated by Lord Berners. London, 1814–16. Four vols., O.

— Guizot, F. P. G. L'histoire de France, jusqu'en 1789. Paris, 1877–79. Cinq tomes, Q. *Illus.*

— – L'historie de France, 1789–1848. Paris, 1878–79. Deux tomes, Q. *Illus.*

— – Memoirs; the history of my time; translated by J. W. Cole. London, 1858–61. Four vols., O.

— Letters concerning the present state of the French nation, *etc.* London, 1769, D.

— Lytton, Ed. Bulwer. France, social, literary, political. London, 1834. Two vols., D.

— – *Same.* Second edition revised.

— MacGregor, J. Trade. (*In his* Commercial statistics, vol. 1. London, 1850.)

France.—*History Continued.*

— Sanford, H. S. Report on the administrative changes in France since 1848. Wash., 1854, O. (Senate doc. 68, 33d Cong., 1st sess.)

— Scott, *Sir* W. History of France. (*In his* Works, vol. 6. New York, 1835.)

— Smyth, Wm. Lectures on the French Revolution. London, 1842. Three vols., O.

— Stephen, *Sir* J. Lectures on the history of France. New York, 1852, O.

— Wraxall, *Sir* N. W. History of France, 1574–1610. London, 1795. Three vols., Q.

See also Charles the Bold;—Henry IV.;—Louis IX.;—Napoleon I.

Language.

— Geoffroy, J. Nouveau dictionnaire élémentaire Latin-Français. Paris, 1871. Two vols., O.

— Meadows, F. C. New French and English pronouncing dictionary. London, 1851, T.

— Robertson, T. The whole French language in a series of lessons. Paris, [186–]. Two vols., O.

— Wilson, J. French and English dictionary. London, 1855, O.

Literature.

— *Bibliography.* Dibdin, T. F. Bibliographical, antiquarian tour in France, *etc.* London, 1829. Three vols., O. *Illus.*

— *History.* Alison, *Sir* A. Literature of France. (*In his* History of Europe, vol. 1. 1844.)

— *Drama.* Molière, J. B. The works, in French and in English [interpaged]. London, 1739. Ten vols., S.

— *Essays.* *See* Chateaubriand;—Michelet;—Ségur;—Tocqueville.

— *Fables.* *See* La Fontaine.

France.—*Literature Continued.*

— *Fiction.* *See* Chateaubriand;—Genlis, *Comtesse* de;—Margaret, *Q. of Navarre.*

— *Periodical.* Magasin pittoresque. Vols. 1–11 (vols. 8–9 *wanting*). Paris, 1833–43. Nine vols. in 5, Q. *Illus.*

— *Poetry.* *See* Saluste du Bartas, G. de.

Franklin, Benjamin. Life and writings. (*In* Chambers' [Miscell. pubs.], vol. 2.)

Frazar, Douglas. Practical boat sailing; [with] vocabulary of nautical terms. Boston, 1879, cloth, S.

Freemasons.

— Mackenzie, K. R. H. The royal Masonic cyclopædia of history, rites, symbolism, and biography. New York, 1877, O.

Freherus, Paulus. Theatrum virorum eruditione clarorum; cum eorundem iconibus. Norimbergæ, 1688. Two vols., calf, F. *Illus.*

Note. This work has 82 plates containing 1312 portraits.

French language. *See* France, *Language.*

Freind, John. Account of the Earl of Peterborow's conduct in Spain, since 1706; added, Campagne of Valencia. Second edition corrected. London, 1707, calf, D.

Note. The blank leaf contains the words, "Burnt by the common hangman, by order of the House of Parliament."

Friends, Society of.

— Wight, T. History of the rise and progress of the Quakers in Ireland, 1653–1700; continued to 1751. London, 1811, O.

Frieze, Jacob. History of the efforts to obtain an extension of suffrage in Rhode Island, 1811–42. Second edition. Providence, 1842, cloth, D.

Froissart, Jean. The antient Chronicles of England, France, Spain, Portugal, *etc.;* translated by John Bourchier, Lord Berners, with index. London, 1814–16. Four vols., calf, O.

Note. "In correctness, as well as in other valuable qualities, Lord Berner's translation, now rare, is superior to any other. A soldier, a statesman, and a scholar, he was singularly well adapted for the task he undertook."

Frommel, C. Dreiszig Bilder zu Horazens Werken. Carlsruhe, 1829, half calf, Q. Thirty plates.

Froude, James Anthony. Short studies on great subjects. First, second, third, and fourth series. New York, 1883–4. Four vols., cloth, O.

Contents. First Series. The Science of History.—Times of Erasmus and Luther.—Influence of the Reformation on the Scottish Character.—Philosophy of Catholicism.—Plea for the Free Discussion of Theological Difficulties.—Criticism and the Gospel History.—The Book of Job.—Spinoza.—Dissolution of the Monasteries.—England's Forgotten Worthies.—Homer.—Lives of the Saints.—Representative Men.—Reynard the Fox.—The Cat's Pilgrimage.—Fables.—Parable of the Bread-fruit Tree.—Compensation.

Second Series.—Calvinism.—A Bishop of the Twelfth Century.—Newman on "The Grammar of Assent."—Condition and Prospects of Protestantism.—England and her Colonies.—A Fortnight in Kerry; Parts 1 and 2.—Reciprocal Duties of State and Subject.—The Merchant and his Wife.—Progress.—The Colonies.—Education.—England's War.—The Eastern Question.—Scientific Method Applied to History.

Third Series. Annals of an English Abbey.—The Revival of Romanism.—Sea Studies.—Society in Italy in the Last Days of the Roman Republic.—Lucian.—Divus Cæsar.—On the Uses of a Landed Gentry.—Party Politics.—Leaves from a South African Journal.

Fourth Series. Life and Times of Thomas Becket.—Oxford Counter-Reformation.—Origen and Celsus.—A Cagliostro of the Second Century.—Cheneys and the House of Russell.—A Siding at a Railway Station.

Fruit and fruit trees. *See* Horticulture.

Furniture.

— Shaw, H. Specimens of ancient furniture; with descriptions by Sir S. R. Meyrick. London, 1836, F. *Illus.* with 74 colored plates.

Gage, Wm. L. Modern historical atlas. New York, 1869, half morocco, O.

Gales, Joseph *and* Seaton, W. W., *editors*. Annals of Congress. *See* United States, Congress, *Debates and proceedings*.

Galignani, A. *and* W. New Paris Guide. Paris, 1846, cloth, S.

— *Same*. For 1866. Paris, 1866, cloth, S.

Galle, (Gallæus), Philip. Virorum doctorum effigies xliv. Antverpiæ, 1574, vellum, Q. (Mounted Prints, vol. 36.)

Note. These 44 portraits are highly valued, especially of this edition.

Galleries. *See* Florence;—Naples;—Paris; *and see* Paintings, *Collections of Engravings after Paintings*.

Gardening. *See* Horticulture.

Gargiulo, Raffaelle. Raccolta de monumenti del Museo Borbonico e di varie collezione private. Napoli, 1842, cloth, Q. 120 plates.

Note. Has a manuscript index.

— Recueil des monuments, *etc*. Seconde édition augmentée de nouvelles planches. Naples, 1845, cloth, Q. 100 plates.

Garnett, T., *M. D*. Tour through the highlands and part of the western isles of Scotland, *etc*. London, 1811. Two vols. in 1, half calf, Q. *Illus*.

Note. Contains a map and 52 aquatint plates, from drawings by W. H. Watts.

Gaspey, Thomas. History of France. *See* Bussey, G. M.

Gavard, Charles. Galerie des Maréchaux de France. Paris, 1839, cloth, Q. *Illus*. with 42 plates.

Gay, John. Poems on several occasions. London, 1720. Two vols. in 1, calf, Q, large paper. *Illus*.

Contents. Vol. 1. Rural Sports.—The Fan.—The Shepherd's Week.—Trivia.—The What D'ye Call it. Vol. 2. Epistles.—Tales.—Eclogues.—Elegies.—Miscellanies.—Dione.

Gay, J.—*Continued.*

— Fables by the late Mr. Gay. London, 1733–38. Vol. 1. Fourth edition. *Tonson*, 1733; vol. 2, *Knapton*, 1738.] Two vols., calf, D. *Illus.*

Note. The earliest edition of Gay's fables. In vol. 1 are fifty plates by Vandergucht and by Fourdrinier; and in vol. 2, seventeen full-page plates by Scotin, after designs by Gravelot. The "table" (4 pp.) is misplaced between pp. 150 and 151.

— Aikin, J. (*In his* British poets. Phila., 1831.)

— Johnson, S. (In his Lives of the Eng. poets. Miscell. works, vol. 10.)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

Gazetteers. *See* Geography, *Dictionaries.*

Gelée, Claude, *le Lorrain.* Liber veritatis; or A collection of prints after the original designs of Claude Le Lorrain; executed by Richard Earlom. London, *Boydell*, 1777–1819. Three vols., half morocco, F. With 300 plates; and with portraits of Claude, Earlom, and Boydell. (Mounted Prints, vols. 62, 63, 64.)

Note. A fine copy; but vols. 1–2 are not of the first edition, being without dates. The plates of vol. 3 are of the best state.

Gell, *Sir* Wm. Topography of Rome and its vicinity. New edition revised and enlarged by E. H. Bunbury. London, 1846, half calf, O. *Illus.* with lithograph maps, and wood-cuts in the text.

— Geography and antiquities of Ithaca. London, 1807, half calf, Q, large paper. *Illus.* with 15 large plates.

— Narrative of a journey in the Morea. London, *Longman*, 1823, cloth, O. *Illus.* with lithographs.

Gellius, Aulus. Noctium Atticarum libri xix. (*Colophon*, Basileæ, *Andr. Cartandrus*, 1519.) *Bound with the same:* Macrobii In Somnium Scipionis et Saturnalia. (*Colophon*, Coloniæ, *Euch. Cervicornus*,

1521.) *Bound with the same :* Quintiliani Oratoriarum Institutionum lib. xii. (*Colophon*, Coloniæ, *Euch. Cervicornus*, 1521.) One vol., wooden boards covered with stamped vellum, with brass corners and clasps, F, ll. (14), 106, (22); (6), 146; (6), 159.

Note. Has three engraved titles and a few small wood-cuts, and ornamented initials.

Genealogy.

— Gueudeville, P. Atlas historique, ou nouvelle introduction à la chronologie, génealogie, *etc.* Amsterdam, 1708–20. Seven vols., F. *Illus.*

— Le Sage, A. Historical, genealogical, chronological, *etc.*, atlas. London, 1818, F.

See also Biography ;—Heraldry.

Genlis, Stéphanie Félicité Ducrest de St. Aubin, *comtesse* de; *afterwards*, *Marquise de Sillery*. Tales of the Castle; translated by T. Holcroft. London, 1806. Five vols. in 3, cloth, S. *Illus.*

Gent, Thomas. Antient and modern history of the loyal town of Rippon; with a poem on Studley Park, and travels into other parts of Yorkshire; *etc.* York, 1733, calf, O. *Illus.*

Note. This rare volume has 81 curious wood-cuts.

Gentleman's magazine, a monthly intelligencer. London, 1731–1857. (Two vols. for 1855, 1st vol. for 1856, and 2nd vol. for 1857, *wanting*.) 198 vols., half calf, O.

Note. First series, 1731–1833. 154 vols.—New series, 1834–54. Forty-two vols. in 21—New series, July 1856—June 1857. Two vols.

— A complete list of the plates and woodcuts in the Gentleman's magazine from 1731–1818 inclusive; and an index. London, 1821, half calf, O.

Geoffray, J. Nouveau dictionnaire élémentaire Latin-Français. Treizième édition. Paris, 1871. Two vols., cloth, O.

Geographical society. *See* Royal Geographical Society of London.

Geography. *Ancient.*

— Anville, J. B. B. d'. Complete body of ancient geography. London, 1802, F.

— Long, G. *and* Hughes, W. Atlas of classical geography. New York, 1870, O.

— Ptolomæus, C. Geographicæ enarrationis libri octo. Argentoragi, 1525, F.

— Strabo. De situ orbis. Venetiis, *Vercellensis*, 1494, F.

— Wells, E. Historical geography of the Old and New Testament. Oxford, 1819. Two vols., O.

General.

— Bruin, G. Civitates orbis terrarum. Coloniæ, 1572, F. *Illus.*

— Gueudeville, P. Atlas historique, ou nouvelle introduction à la géographie ancienne et moderne, *etc.* Amsterdam, 1708–20. Seven vols., F. *Illus.*

— Heylyn, P. Cosmography; the chorographie and historie of the world. London, 1657, F. *Illus.*

— Hondius, J. Historia mundi; or Mercator's atlas. London, 1635, sm. F. Has inserted Ralph Hall's map of New Virginia, dated 1636.

— Hoefnagle, G. Urbium totius Germaniae superioris tabulæ, *etc.* Amstelodami, 1657. Two vols., F. *Illus.*

— Malte-Brun, C. Universal geography. Edinburgh, 1822–33. Ten vols., O.

— Morse, J. American geography. Second edition. London, 1792, O.

— – American universal geography. Part 1. Boston, 1793, O.

— Munster, S. Cosmographie universelle de tout le monde. Paris, 1575. Deux tomes en 3 vols., F.

Geography.—*General Continued.*

— Munster, S. *Same;* in Latin. *n. t. p.* (*Colophon*, Basileæ, 1559), F. *Illus.*

— Speed, J. Prospect of the most famous parts of the world. London, 1631, F. *Illus.*

Dictionaries.

— Murray, H. *and* Bradford, T. Encyclopædia of geography. Phila., 1840. Three vols., O.

— North American and West Indian gazetteer. London, 1776, D.

— Partington, C. F. *and others.* British cyclopædia of geography. London, 1836. Three vols., O.

— Smith, W. Dictionary of Greek and Roman geography. Boston [London], 1854. Two vols., O.

— Thomas, J. *and* Baldwin, T. Lippincott's pronouncing gazetteer. Phila., 1868, O.

Periodicals.

— Royal Geographical Society of London. Journal, 1830–61. London, 1832–61. Thirty-one vols., O.

— – Index to journal, vols. 1–10. London, 1844, O.

— – Index to Journal, vols. 10–20. London, 1853, O.

See also Atlases;—Bible;—Costume;—Physical geography;—Voyages and travels; *and see* Africa;—America;—Asia;—Europe.

George II.

— Walpole, H. Memoirs of George II. (*In his* Works, vols. 6–7. 1822.)

Georges, The.

— Thackeray, W. M. The four Georges. (*In his* Works, vol. 23. London, 1879.)

Georgia.

— Bartram, W. Travels through Georgia, *etc.* Dublin, 1793, O. *Illus.*

— White, *Rev.* G. Historical collections of Georgia; traditions, biographical sketches, *etc.* New York, 1855, O. *Illus.*

Gerarde, John. The herball or generall historie of plantes; enlarged by Tho. Johnson. London, *Adam Islip*, 1636, calf, F, pp. 1631. *Illus.* with an engraved title, containing portrait of author, by J. Payne; and numerous wood-cuts.

Gerini, Andrea. Le vedute piú nobili e vaghe delle contrade, piazze, chiese, e palazzi di Firenze. Firenze, 1744, half calf, F, [53 x 38$^{cm.}$] Twenty-four very large plates after Gius. Zocchi.

See also Vedute delle ville, *etc.*

Germany. *Art.*

— Kugler, F. T. Handbook of painting; German, Flemish, *etc.*, schools. London, 1854. Two vols., D. *Illus.*

Biography.

See Artists;—Engravers;—Etchers;—Painters;—*and* Portraits. *See also* Charles V., *Emperor of Germany;*—Duerer, A.;—Goethe, J. W. von.

Description.

— Dibdin, T. F. Bibliographical, antiquarian, and picturesque tour in France and Germany [1818]. London, 1829. Three vols., O. *Illus.*

— Hoefnagle, G. Urbium totius Germaniæ superioris tabulæ, *etc.* Amstelodami, 1657. Two vols., F. *Illus.*

— MacGregor, J. (*In his* Commercial Statistics, vol. 1. London, 1850.)

— Murray, J. Handbook of Northern Germany. London, 1865, S.

— – Handbook of Southern Germany. London, 1864, S.

— – *Same.* London, 1864, S.

— Pococke, R. Observations on Germany. (*In his* Description of the East, vol. 2.)

— Ray, J. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

Germany.—*Description Continued.*

— Skippon, P. Journey through Germany [1663]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 6. 1732.)

— Stael Holstein, *Mme.* de. Germany; translated from the French. London, 1814. Three vols., O.

See also Oberammergau.

Maps.

— Chauchard, *Capt.* (*In his* general map of Germany, *etc.*)

— Militair karte von Sud Deutschland, in 20 sectionen. [26 x 42½ cm.]

For plans of cities, *see* Hoefnagle, G.

History.

— Merle d'Aubigné, J. H. History of the Reformation of the 16th century in Germany, *etc.* New York, 1845, O.

— Robertson, W. History of Charles V. America (sic), 1770. Three vols. (vol. 1 *wanting*), O.

— Treizsaurwein, M. Der weiss Kunig: eine Erzählung, von den Thaten Kaiser Maximilian I. Wein, 1775, F. *Illus.* with 237 large wood-cuts by H. Burgkmair.

Literature, etc.

— *Bibliography.* Dibdin, T. F. Bibliographical, antiquarian, and picturesque tour in France and Germany [1818]. London, 1829. Three vols., O. *Illus.*

— *History.* Alison, A. Literature of Germany in the first half of the 19th century. (*In his* History of Europe, vol. 3. 1844.)

— Koehler, F. Dictionary of the English and German languages. Boston, 1871, O.

Gibbon, Edward. History of the decline and fall of the Roman Empire. Fourth edition. London, 1781–88. Six vols., polished calf, Q. With portrait and maps.

Gibbon, Lardner. Exploration of the Amazon. *See* U. S., *House*, or *Senate*, 32nd Cong., 2nd. Sess., Ex. docs. Vol. 6;—*and see also* Herndon, W. L.

Gillies, John. History of ancient Greece; including the history of literature, *etc.* Phila., 1831, sheep, O.

Gilpin, Henry D. Opinions of Attorneys General, from the beginning of the Government to March 1, 1841. Washington, 1841, sheep, O.

Gilpin, Wm. Observations on the River Wye and parts of South Wales, made in 1770. Second edition. London, 1789, tree calf, O. *Illus.* with 17 aquatint plates.

— *Same.* Fifth edition. London, 1800, boards, O. *Illus.* with a new set of 17 aquatint plates.

— Observations relative to picturesque beauty, made in 1772, on parts of England, particularly the mountains and lakes of Cumberland and Westmoreland. Second edition. London, 1788. Two vols., tree calf, O. *Illus.* with 30 aquatints.

— *Same.* Third edition. London, 1808. Two vols., boards, O. *Illus.*

— Observations, *etc.*, made in 1776, on parts of Great Britain, particularly the Highlands of Scotland. London, 1789. Two vols., tree calf, O. *Illus.* with 40 plates.

— *Same.* Third edition. London, 1808. Two vols., boards, O. *Illus.*

— Remarks on forest scenery, *etc.*, illustrated by the scenes of New Forest in Hampshire. London, 1791. Two vols., tree calf, O. *Illus.* with 32 plates.

— *Same.* Third edition. London, 1808. Two vols., boards, O. *Illus.*

Gilpin, Wm.—*Continued.*

— Essay on prints. Fifth edition. London, 1802, boards, O.

— Three essays: picturesque beauty, picturesque travel, and sketching landscape; added, A poem on landscape painting [*and* Essay on prints]. London, 1792, tree calf, O. *Illus.* with 5 plates.

— *Same.* Third edition; added, Two essays on principles and mode of the author's own drawings. London, 1808, boards, O. *Illus.* with 14 plates.

— Observations on the western parts of England; added, Picturesque beauties of the Isle of Wight. London, 1798, tree calf, O. *Illus.* with 18 plates.

— *Same.* Second edition. London, 1808, boards, O. *Illus.*

— Observations on the coasts of Hampshire, Sussex, and Kent; made in 1774. London, 1804, boards, O. *Illus.* with 6 plates.

— Observations on Cambridge, Norfolk, Suffolk, and Essex; also, on parts of North Wales; made in 1769 and 1773. London, 1809, boards, O. *Illus.* with 20 plates.

— The day; representing the effects of a morning, a noontide, and an evening sun. London, *Orme,* 1810, half calf, F. Thirty large plates.

Giraud, J. P. The birds of Long Island. New York, 1844, cloth, O.

Girtin, Thomas. Picturesque views, sixty years since. *See* Turner, J. M. W.

Glaciers.

— Forbes, J. D. Travels through the Alps, with observations on the glaciers. Edinburgh, 1845, O. *Illus.*

Glanvilla, Bartholomæus de. De proprietatibus rerum. (*Colophon*, [Lugduni], *N. Pistoris de Bensheym et M. Reinhardi de Argentina*, 1480.) Half calf, F.

Note. Black letter, and a handsome copy, rubricated, 320 leaves in double columns, 49 lines to the page, without catchwords or pagination, being the first edition with date. The work was written by Glanvilla, a Franciscan friar, in 1360; and it was translated into English in 1397, but it had to remain in manuscript until about 1471. This copy is perfect, except that the margins of the first and the last leaf are mended, and a few leaves are stained as to their edges.

— Batman uppon Bartholome, his booke De Proprietatibus Rerum, newly corrected, *etc.* London, *Thomas East*, 1582, calf, Q, ll. 402.

Note. Mr. Francis Douce, in his Illustrations of Shakespeare, asserts that the poet was very well acquainted with this translation, which is quite probable, as the work was well known and highly prized. The copy is handsome; but a few of the front leaves have been mended and some leaves are missing from the end.

Gleig, George Robert. Campaigns of the British army at Washington and New Orleans, 1814–15. Second edition. London, *Murray*, 1826, half calf, O.

Gliddon, George R. Types of mankind. *See* Nott, J. C.

Globe, Congressional. *See* Congressional Globe.

Globes.

— Gueudeville, P. Dissertation générale sur la connoissance des globes. (*In his* Atlas historique, *etc.*, vol. 1. 1708. *Illus.*)

Gloucestershire, *Eng.*

— Britton, J. *and* Brayley, E. W. Gloucestershire. (*In* Beauties of England and Wales, vol. 5. 1803.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A. *See also* Bristol.

Glover, Stephen. The Peak guide; topographical, statistical, and general history of Buxton, Chatsworth,

etc.; edited by Thomas Noble. Derby, 1845, cloth, O. *Illus.* with maps, plans, and views.

Gobineau, Joseph Arthur, *comte* de. Moral and intellectual diversity of races; translated by H. Hotz; added, an appendix by J. C. Nott. Phila., 1856, cloth, D, pp. xi., 512.

Godman, John D. American natural history. Phila., 1826. Three vols., half calf, O. *Illus.* with 47 plates.

Goethe, Johann Wolfgang von. Autobiography: Truth and poetry from my own life. Translated by J. Oxenford *and* Rev. A. J. W. Morrison. London, *Bohn*, 1849. Two vols., cloth, D. With portrait.

Contents. Vol. 1. Autobiography. Vol. 2. Seven Books of Biography.—Letters from Switzerland.—Letters from Italy.

— Sketch of Goethe. (*In* Hundred greatest men, vol. 1. London, 1879, F. *Illus.*)

Goldsmith, Oliver. The history of the earth and animated nature. London, 1774. Eight vols. (vols. 1 and 3 *wanting*), calf, O. *Illus.*

— Le vicaire de Wakefield; nouvelle traduction (le texte en regard) par Ch. Nodier, avec une notice biographique par le même. Paris, *Bougueleret*, 1838, O. *Illus.*

Note. Has 10 steel plates by Finden, after the designs of Tony Johannot, a frontispiece, and a large number of woodcuts.

— Howitt, W. (*In his* Northern Heights of London, p. 504. 1869.)

— Scott, W. (*In his* Works, vol. 6. Phila., 1833–39.)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

Goodman, Wm. Social history of Great Britain during the reigns of the Stuarts. New York, 1843–44. Two vols., cloth, D. *Illus.*

Goodrich, Samuel Griswold. Pictorial history of America. Hartford, 1852, cloth, O. *Illus.* with over 300 wood-cuts.

Gosse, Philip Henry. The aquarium: an unveiling of the wonders of the deep sea. Second edition enlarged. London, 1856, cloth, D.

Gouge, Wm. M. The fiscal history of Texas, 1834–52; with remarks on American debts. Phila., 1852, cloth, O.

Goyer, Pieter van. L'Ambassade de la compagnie orientale des Provinces Unies vers l'Empereur de la Chine. Leyde, 1665, calf, F. *Illus.*

Note. This volume has the original plates, which subsequently were re-engraved by Hollar and others for Ogilby's publication.

— Embassy sent by the East India Company to China, 1655; [translated by John Ogilby]. London, *n. d.* [1667?], old calf, F, large paper. *Illus.*

Note. Has 19 full page plates, and 114 smaller; many by Hollar.

— *Same.* (*In* Green, J. Collection of voyages, vol. 3. 1746.)

Graglia, C. Italian pocket dictionary, preceded by an Italian grammar. First American edition. Boston, 1838, calf, T.

Grahame, James. History of the United States from the plantation of the British colonies to the national Independence. Second edition enlarged. Phila., 1845. Four vols., cloth, O. With portrait.

Grammar.

— Harris, J. Hermes; or A philosophical inquiry concerning universal grammar. (*In his* Works, vol. 1. 1801.)

See Language.

Grammont, Philibert, *comte* de.

— Hamilton, A. Memoirs of Count Grammont. London, [1793], Q. *Illus.*

— Thomson, *Mrs.* K. B. *and* J. C. (*In their* Wits and beaux of society. New York, 1861, D. *Illus.*)

Granger, *Rev.* James. Biographical history of England, from Egbert the Great to the Revolution: consisting of characters disposed in different classes and adapted to a methodical catalogue of engraved British heads. Fifth edition with 400 additional lives. London, 1824. Six vols., half red morocco, O. *Illus.*

Note. This copy contains 310 rare and curious portraits, engraved from rare prints or original pictures.

— Continuation of Same. *See* Noble, Rev. Mark.

Grass.

— Flint, C. L. Grasses and forage plants; their natural history, nutritive value, *etc.* Boston, 1860, O. *Illus.*

Gray, Alonzo. Elements of scientific and practical agriculture. Andover, 1842, cloth, D.

Gray, Asa. Lessons in botany. New York, 1869, cloth, O.

— How plants grow. New York, 1859, boards, D.

— Manual of botany of the Northern United States. New York, 1868, cloth, O. *Illus.* with 20 plates.

— Botanical text book. New York, 1842, cloth, D.

Gray, James Comper. Biblical museum: collection of notes, forming a commentary on the Holy Scriptures. New York, [1871]. Four vols., cloth, D.

Contents. Vol. 1. Matthew.—Mark. Vol. 2. Luke.—John. Vol. 3. Acts.—Romans. Vol. 4. Corinthians.—Philemon.

— *Same.* Vols. 1 and 3.

Gray, Thomas. Poems; with memoirs of his life and writings by W. Mason. Second edition. London, 1775, calf, Q, large paper. With portrait.

Contents. Life.—Poems.—Imitations, Variations, and Additional Notes.

Gray, T.—*Continued.*

— Aikin, J. (*In his* British poets. Phila., 1831.)

— Hazlitt, W. (*In his* Lectures on the English poets. 1834.)

— Johnson, S. (*In his* Works, vol. 11. 1816.)

Great Britain. *Antiquities.*

See England, *Antiquities.*

Arts (incl. lives of artists).

— Birch, W. Délices de la Grande Bretagne. London, 1791, obl. 4$^{to.}$ *Illus.*

— Buchanan, W. Memoirs of painting; with a history of the importation of pictures by the great masters into England. London, 1824. Two vols., O.

— Carter, J. Ancient architecture of England, including the orders during the British, Roman, Saxon, and Norman eras, *etc.* New edition by J. Britton. London, 1837, F. *Illus.*

— Copper plate magazine; or views in Great Britain. London, [179–]. Three vols., obl. 4$^{to.}$ *Illus.*

— Dallaway, J. Account of all the pictures in the rooms of the British Institution; with remarks. London, 1824, O.

— – Anecdotes of the arts in England; or Observations on architecture, sculpture, and painting. London, 1800, O.

— Edwards, E. Anecdotes of painters. London, 1808, 4$^{to.}$ *Illus.* with 65 inserted plates, 48 of which are portraits.

— – *Same.* *Illus.* with 78 inserted plates, 49 of which are portraits.

Note. A continuation of Walpole's Anecdotes.

— Hazlitt, W. Criticisms on art; and sketches of the picture galleries of England. London, 1843, D.

Great Britain.—*Arts Continued.*

— Kip, J. Britannia illustrata; or Views of the Queen's palaces, *etc.* London, 1707, F. *Illus.* with 80 large plates.

— Letters concerning the present state of England; [architecture, painting, *etc.*] London, 1772, O.

— Pye, J. Patronage of British art; an historical sketch. London, 1845, O.

— Richardson, C. J. The Englishman's house, from a cottage to a mansion. Second edition enlarged. London, 1871, D. *Illus.*

— Rickman, T. Styles of architecture in England, from the Conquest to the Reformation. London, 1848, O. *Illus.*

— Sandby, P. The virtuosi's museum. London, 1778, obl. 4to. *Illus.*

— Waagen, G. F. Treasures of art in Great Britain; account of paintings, sculptures, illuminated mss., *etc.* London, 1854. Three vols., O.

— Walpole, H. Anecdotes of painting and painters. Strawberry Hill, 1762. Five vols. (vols. 3–5 *wanting*), 4to. *Illus.*

— – *Same.* London, 1862. Three vols., O. *Illus.*

— – *Same.* (*In his* Works, vol. 3. 1822.)

— Young, J. Catalogue of pictures by British artists in the possession of Sir J. P. Leicester. London, 1825, Q. With 34 etched plates.

In the library are separate lives of Haydon, B. R.;—Reynolds, *Sir* J.

See also Cruikshank, G.;—Turner, J. M. W. *See* British Museum;—London.

See also under England, *Description*, the works by Allom, T.;—Lewis, F. C.;—Ireland, S.;—Gilpin, W.;—Turner, J. M. W.

Great Britain. *Biography.*

— Andrews, J. P. Anecdotes of the times, lives of the learned, *etc.* (*In his* History of Great Britain. 1794.)

— Bromley, H. Catalogue of engraved British portraits. London, 1793, Q.

— – *Same.* Another copy.

Note. Each copy has ms. additions, corrections, and prices.

— Cunningham, G. G. Lives of eminent and illustrious Englishmen, from Alfred the Great to the latest times. Glascow, 1837. Eight vols., O. *Illus.*

— Granger, J. Biographical history of England. London, 1824. Six vols., O. *Illus.*

— – Continuation to 1727; by Mark Noble. London, 1806. Three vols. in 1, O.

— Strickland, *Miss* A. Lives of the Queens of England. London, 1852. Eight vols., O.

— Thomson, *Mrs.* K. B. Wits and beaux of society. New York, 1861, D. *Illus.*

Besides the lives of authors prefixed to their works, there are in the library separate biographies of the following persons: Ballantine, W.;—Bramston, J.;—Canning, G.;—Coleridge, D.;—Dodington, G. B.;—Johnson, S.;—Mackintosh, J.;—Mathews, C.;—Patteson, J. C.;—Pitt, W.;—Raffles, T. S.; Romilly, S.;—Wilberforce, S. *See also* Artists;—Engravers;—Painters;—Portraits. *See also* Great Britain, *Arts.*

Botany.

— Harvey, W. H. Synopsis of British seaweeds; compiled from [his] "Phycologia Britannica." London, 1857, S.

— Horticultural Society of London. Transactions. London, 1820–30. Seven vols., Q. *Illus.* with colored plates.

— – Journal. London, 1846–52. Eight vols., O. *Illus.* with plates, some colored.

Great Britain.—*Botany Continued.*

— Loudon, J. C. Arboretum et fruticetum Britannicum. Second edition. London, 1854. Eight vols., O. *Illus.* with nearly 3000 plates of trees and shrubs.

— Loudon, *Mrs.* J. W. British wild flowers. London, 1859, Q. *Illus.* with 60 colored plates.

— Shaw, S. Botany of Great Britain. (*In his* Nature displayed, vol. 3. 1823.)

— Smith, *Sir* J. E. English botany; or Colored figures of British plants; figures by James Sowerby. London, 1832–46. Twelve vols., O. *Illus.* with 2580 colored plates.

See Scotland;—Selborne;—London.

Colonies, Commerce, etc.

— Burke, E. Observations on a publication, "The present state of the Nation." (*In his* Works, vol. 1. 1792.)

— Martin, R. M. History of the colonies of the British Empire. London, 1843, O. *Illus.*

— Chapman, J. Cotton and commerce of India, in relation to the interests of Great Britain, *etc.* London, 1851, O.

— MacGregor, J. Trade, customs, charges, navigation, *etc.* (*In his* Commercial statistics, vol. 5. London, 1850.)

See also America.

Costume.

— Malliot, J. (*In his* Les costumes, *etc.*, des anciens peuples, vol. 2. Paris, 1809. *Illus.*)

— Mirror of the graces; or The English lady's costume. Edinburgh, 1830, T.

— Planché, J. R. History of British costume. London, 1834, S. *Illus.*

— Racinet, A. (*In his* Le costume historique. Paris, 1878–. *Illus.*)

Great Britain. *Description.*

— Bickham, G. British Monarchy; new chorographical description. London, 1748, F. *Illus.*

— Burlington, C. *and others.* The modern universal British traveller. London, 1779, F. *Illus.*

— Camden, W. Britannia, sive florentissimorum regnorum, *etc.*, chorographica descriptio. Londini, 1607, F. *Illus.*

— – Britannia; or a Chorographical description. London, 1753. Two vols., F. *Illus.*

— Denholm, J. Tour to the principal Scotch and English Lakes. Glascow, 1804, O. *Illus.*

— Goodman, W. Social history of Great Britain during the reigns of the Stuarts. New York, 1843–44. Two vols., D. *Illus.*

— Journal of a tour and residence in Great Britain, 1810–11, by a French traveller. Edinburgh, 1815. Two vols., O. *Illus.*

— Lysons, D. *and* S. Magna Britannia: a topograpical account. London, 1806–22. Six vols. in 9 parts, Q. *Illus.*

— Owen, J. Britannia depicta; a survey of all the cross roads of England and Wales. London, 1764, sq. O.

— Speed, J. Theatre of the Empire of Great Britain. London, 1676, F. *Illus.*

— – Prospect of the most famous parts of the world. London, 1631, F. *Illus.*

— Spencer, N. Complete English traveller. London, 1771, F. *Illus.*

— Walpoole, G. A. *and others.* The new British traveller, being an extensive tour, *etc.* London, 1784, F. *Illus.*

See also England;—Ireland;—Scotland;—Wales; *and see* Man, Isle of;—Wight, Isle of.

Great Britain. *Maps.*

— Saxton, C. Maps of England and Wales. [London], 1579, half calf, F.

Note. A remarkable copy. *See* Saxton, C.

— Smith's English atlas of England and Wales. London, 1804, F.

Finance.

— Huskisson, W. Exposition of the state of the country, March, 1830. (*In his* Select Speeches. Phila., 1837.)

— Peto, S. M. Taxation: its levy and expenditure. New York, 1866, O.

History (Civil).

— Andrews, J. P. History of Great Britain; with notes containing the anecdotes of the times, the lives of the learned, *etc.* London, 1794–95. Two vols. in 1, Q.

— Annual register. Vols. 1–54. London, 1758–1812. Fifty-two vols., O.

— *Same.* Vols. 1–58. London, 1795–1816. Fifty-eight vols., O.

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— Beauties of England and Wales; or Delineations historical, *etc.*, of each county. London, 1801–15. Eighteen vols. in 25, *and* Introduction, 1818. Twenty-six vols., O.

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Great Britain.—*History* (*Civil*) *Continued.*

— Dickens, C. A child's history of England. (*In his* Works, vol. 21. London, 1881.)

— Entick, J. History of the late war [1748–63] in Europe, *etc.* London, 1766. Five vols., D. *Illus.*

— Froissart, J. The antient chronicles of England, *etc.*, translated by Lord Berners. London, 1814–16. Four vols., O.

— Froude, J. A. (*In his* Short studies on great subjects. 1883–84.)

— Guillim, J. Display of heraldry; added, Treatise of honour, military and civil. London, 1679, F. *Illus.*

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— Lowe, J. Present state of England. London, 1823, O.

— Macaulay, T. B. History of England from the accession of James II. New York, 1849. Four vols. (vols. 3 and 4 *wanting*), O.

— Mackintosh, *Sir* J. History of the Revolution in England in 1688; completed by the editor; with notice of the life, *etc.*, of Mackintosh. London, 1834, Q.

— Ogilby, J. The entertainment of his Majesty Charles II., in his passage through London to his coronation, *etc.* London, 1662, F. *Illus.*

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— St. John, H., *Visc. Bolingbroke.* General remarks on the history of England. (*In his* Works, vol. 2. Edinburgh, 1773.)

— Speed, J. Historie of Great Britaine under the conquests of the Romans, Saxons, Danes, and Normans. London, 1623, F. *Illus.*

— Stanhope, P. H., *Lord Mahon.* History of England from the peace of Utrecht to the peace of Aix-la-Chapelle; and [vol. 4.] to the peace of Paris. London, 1839–44. Four vols., O. *Illus.*

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Great Britain. *History* (*Ecclesiastical*).

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— – *Same;* an English abridgment. London, 1718, F. *Illus.*

— Fox, J. Actes and monuments of matters happening in the church, *etc.* London, 1595. Two vols., F. *Illus.*

— Morton, J. Monastic annals of Teviotdale; history, *etc.* Edinburgh, 1832, Q. *Illus.*

— Newcome, *Rev.* P. History of the Abbey of St. Alban, 793–1539; with the life of each abbot, principal events, *etc.* London, 1795, Q. *Illus.*

— Stevens, J. History of the ancient abbeys, *etc.;* a continuation of Dugdale. London, 1722. Two vols. (vol. 2 *wanting*), F. *Illus.*

— – *Same.* Vol. 1. *Illus.*

Law.

— Dugdale, *Sir* W. Origines juridiciales: memorials of the English laws, *etc.;* also, chronologie of the Lord Chancelors, *etc.* In the Savoy, 1671, F. *Illus.*

Literature.

See English literature.

Ornithology.

— Bewick, T. The figures of British birds. Newcastle, 1821, 4$^{to.}$ *Illus.* with wood-cuts of all the birds; but without the letterpress. (Mounted Prints, vol. 57.)

— Hayes, W. Natural history of British birds. London, 1775, F, [55 x 39$^{cm.}$] *Illus.* with 40 large plates.

— Montagu, G. Ornithological dictionary of British birds. Second edition; with a plan of study by J. Rennie. London, 1831, O. *Illus.*

Great Britain. *Parliament.*

— Hatsell, J. Precedents of proceedings in the House of Commons; with observations. London, 1785–96. Four vols., Q.

— Report of the boundary commissioners for England and Wales, 1868. London, 1868, half calf, F. *Illus.*

Peerage, etc.

— Collins, A. Peerage of England. Third edition. London, 1756. Five vols. in six parts, O.

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— Addison, J. Present state of the war, 1707. (*In his* Works, vol. 4. 1741.)

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— Adolphus, J. Political state of the British Empire. London, 1818. Four vols., O.

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— – Letter to a noble lord on the attacks made upon him. (*In his* Works, vol. 4. London, 1802.)

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— Pennant, T. British zoology. London, 1776–77. Four vols., O. *Illus.* with 284 plates.

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— Stephens, J. F. Illustrations of British entomology; or A synopsis of indigenous insects, containing their distinctions, metamorphoses, *etc.* London, 1828–46. Eleven vols. *and* a supplement, O. *Illus.* with colored plates.

Great Salt Lake.

— Standsbury, H. Exploration and survey of the valley of the Great Salt Lake of Utah. Phila., 1852, O. *Illus.*

Greece, Ancient. *Antiquities, Arts.*

— Potter, J. *Archb'p.* Antiquities of Greece; with an appendix by G. Dunbar, and additions by C. Anthon. New York, 1825, O.

— Smith, W. Dictionary of Greek and Roman antiquities. London, 1848, O. *Illus.*

— Woods, J. Letters of an architect from Greece, *etc.* London, 1828. Two vols., Q. *Illus.*

See also Arts, Fine;—Architecture;—Sculpture; *and see* Ellis, *Sir* H.

Greece, Ancient. *Biography.*

— Bloomfield, C. J. *and others.* Manual of Greek and Roman philosophy and science. London, 1859, D.

— Diogenes Laertius. Lives, opinions, *etc.*, of the most famous philosophers; made English by several hands. London, 1688, D.

— Plutarchus. Vitæ. *n. t. p.* (*Colophon*, Venetiis, 1478.) Two vols., F.

— – The lives of noble Grecians and Romans compared; from the French by T. North, with additions. London, 1657, F. *Illus.*

Description, etc.

— Anthon, C. Classical dictionary. New York, 1841, Q.

— Malliot, J. (*In his* Les costumes, *etc.*, des anciens peuples, vol. 2. Paris, 1809.)

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— Smith, W. Dictionary of Greek and Roman biography and mythology. London, 1844. Three vols., O. *Illus.*

— – Dictionary of Greek and Roman geography. Boston [London], 1854. Two vols., O. *Illus.*

See also Ægean Sea;—Geography, *Ancient*;—Levant.

History.

— Diodorus *Siculus.* The historical library, in fifteen books, *etc.;* made English by G. Booth. London, 1700. Two vols., F. With map.

— Gillies, J. History of Greece, to the division of the Macedonian empire in the East. Phila., 1831, O.

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— Smith, W. History of Greece to the Roman conquest; revised by G. W. Greene. New York, 1869, D. *Illus.*

Language.

— Dawson, J. Greek-English lexicon of the New Testament; enlarged from the Greek-Latin lexicon; prefixed, Outline of Greek grammar; by W. C. Taylor. London, [187–], O.

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— – Quaritch, B. Sale-catalogue of Greek and Latin classics. London, 1884, O.

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— Grote, G. Homeric and Hesiodic philosophy.—Ionic philosophers. (*In his* History, vol. 1. 1862.) Ethical and social philosophy. (*In* vol. 3.) *See also* Aristoteles.

Greece, Modern. *Description.*

— Chateaubriand, F. A. R. Travels in Greece, Palestine, *etc.;* translated by F. Shoberl. London, 1811, O.

— Clarke, E. D. Travels in Greece. (*In his* Travels in various countries, vols. 2–4. London, 1810. *Illus.*)

— Gell, *Sir* W. Journey in the Morea. London, 1823, O. *Illus.*

— – Geography and antiquities of Ithaca. London, 1807, Q. *Illus.*

— Handbook for travellers in Greece. New edition. London, *Murray*, 1854, S.

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— MacGregor, J. Trade. (*In his* Commercial statistics, vol. 2. London, 1850.)

— Mount Athos and its Monasteries. (*In* Earth delineated. 1850.)

— Wordsworth, C. Greece; pictorial, descriptive, and historical. London, 1840, Q. *Illus.*

See also Levant.

Greeley, Horace. The American conflict; history of the great rebellion, 1860–65. Hartford, 1866. Two vols., sheep, O. *Illus.* with 13 plates, containing 144 portraits, and 78 wood-cuts of views, etc.

Green, John. New general collection of voyages and travels. London, *T. Astley*, 1745–47. Four vols., calf, Q. *Illus.* with maps and many other plates.

Greswell, *Rev.* Wm. Parr. Annals of Parisian typography; account of the earliest typographical establishments of Paris; and notices and illustrations of the Parisian Gothic press. London, 1818, boards, O. *Illus.* with wood-cuts.

Grisons.

— *Maps.* Chauchard, *Capt.* (*In his* General map of Germany, *etc.*)

— – Michel, C. de. Carte générale. Basle, 1802. Folding map [51 x 65$^{cm.}$] in octavo case.

Griswold, Rufus Wilmot. The poets and poetry of America. Third edition. Phila., 1843, morocco tooled, O.

Grote, George. History of Greece, from the earliest period to the close of the generation contemporary with Alexander the Great. New edition. London, *Murray*, 1862. Eight vols., tree calf, O. *Illus.* with portrait, maps, and plans.

Contents. Vol. 1. Legendary Greece. Vols. 2-8. Historical Greece.

Guardian, The. Nos. 1–175. March 12–Oct. 1, 1713. London, 1714. Two vols., calf, D.

Note. Essays chiefly by Sir R. Steele and J. Addison. The essays are reprinted in the authors' works.

— Mottoes of the Guardian, *etc.*, translated. London, 1735, T.

Grund, Francis J. Merchant's assistant, or merchantile instructer; full account of the moneys, coins, weights, *etc.*, of nations, with their value in United States currency, *etc.;* translated from Flügel. Boston, 1834, half calf, O.

Gueudeville, Pierre. Atlas historique, ou nouvelle introduction à l'histoire, à la chronologie, et à la géographie ancienne et moderne, représentée dans de nouvelles cartes, *etc.;* avec un supplément par H. Ph. de Limiers. Amsterdam, *les frères Chatelain*, 1708–20. Seven vols., calf, F. *Illus.*

Note. Contains a great many fine plates.

Contents. Vol. 1. Dissertation générale sur la connoissance des globes, et sur l'histoire universelle.—Sur les cartes de la Grèce.—Sur l'histoire Romaine.—Sur Rome moderne.—Sur le royaume de Naples.

—Sur l'histoire de France.—Sur l'histoire d'Espagne.—Des Provinces Unies. Vol. 2. L'Allemagne, la Prusse, la Hongrie. et la Bohême. Vol. 3. La Grande Bretagne, l'Irlande, la Suisse, la Savoye, la Lorraine, et la république de Venise. Vol. 4. Le Dannemarck, la Suède, la Pologne, la Moscovie, la Turquie. Vol. 5. L'Asie en général et en particulier. Vol. 6. L'Afrique, et l'Amérique Septentrionale et Méridionale, tant en général qu'en particulier. Vol. 7. Supplément. Chronologie.—Dissertations sur les Empires.—Sur la religion.—Sur la fable.—Sur le blason.—Sur les ordres militaires.—Sur les fortifications. —Sur la marine.

Guild, Reuben Aldridge. History of Brown University. Providence, 1867, half calf, O, (*o. s.* 4$^{to.}$) *Illus.* with plates and wood-cuts.

— *Same.* Paper, uncut.

Guillim, John. Display of Heraldry; added, Treatise of honour, military and civil. Fifth edition enlarged. London, 1679, calf, F. *Illus.* with 73 plates.

Guizot, François Pierre Guillaume. L'histoire de France depuis les temps les plus reculés jusqu'en 1789, racontée a mes petits-enfants. Paris, *Hachette et Cie.*, 1877–79. Cinq tomes (tome 5 rédigé par Mme. De Witt, née Guizot), red morocco, gilt, Q. *Illus.*

Note. The volumes contain 394 wood-cuts, designed mainly by Alph. De Neuville, but some are after P. Philippoteaux, E. Ronjat, *etc.*

— L'histoire de France, 1789–1848, racontée a mes petits-enfants; leçons recueillies par Mme. De Witt, née Guizot. Paris, *Hachette*, 1878–79. Deux tomes, red morocco, gilt, Q. *Illus.* with 220 wood-cuts.

— Memoirs to illustrate the history of my time; [translated by J. W. Cole]. London, *Bentley*, 1858–61. Four vols., cloth, O.

Guntherus (*or* Gunthier). Ligurinus, seu Opus de rebus gestis Imp. Caesaris Friderici I. Aug. libri x.; [et] Bartholini Austriados lib. xii. (*Colophon*, Argentorati, 1531.) Calf, F.

Note. Handsome edition, with three curious wood-cut titles.

Guyot, Arnold Henry. Earth and man; lectures on physical geography in its relation to the history of mankind; translated by C. C. Felton. Boston, 1849, cloth, D.

Gwilt, Joseph. Encyclopædia of architecture. London, 1842, cloth, O, pp. xii., 1089. *Illus.* with over 1000 wood-cuts by R. Branston, from drawings by J. S. Gwilt.

Hall, *Capt.* Basil. Travels in North America, in 1827–28. Edinburgh, 1829. Three vols., half calf, D. With map.

Hall, Robert. The works; edited, with a memoir, by O. Gregory; with observations on his character as a preacher, by J. Foster. Twelfth edition. London, *Bohn*, 1861. Six vols., cloth, O. With portrait.

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Hall, Sidney. New general atlas. London, 1835, half calf, F, [50x34$^{cm.}$]

Hallam, Henry. Introduction to the literature of Europe, 15th–17th century. London, *Murray*, 1837–39. Four vols., calf, O.

— Constitutional history of England; from accession of Henry VII. to death of George II. Boston, 1829. Three vols., half calf, O.

Note. Reviewed by Macaulay. (*In his* Critical Essays, vol. 1. Phila., 1841.)

Halleck, Fitz Green. Biographical sketch of Lord Byron. (*In* Byron's Works. Hartford, 1849.)

— Griswold, R. W. Selections and sketch. (*In his* Poets and poetry of America.)

Hamerton, Philip Gilbert. Etching and etchers. London, *Macmillan*, 1868, cloth, Q. *Illus.* with 35 etched plates.

Hamilton, Alexander. The works; edited by J. C. Hamilton. New York, 1850–51. Seven vols., cloth, O. With portrait.

Contents. Vol. 1. Correspondence.—Notes in Pay Book.—Narrative of a Duel between Lee and Laurens. Vol. 2. A Full Vindication.—The Farmer Refuted.—Remarks on the Quebec Bill.—Reorganization of the Army.—Inspector-general.—Publius.—Military Remarks and Queries.—Inspector-general.—Mission to France.—Military Regulations.—Discipline.—The Continentalist.—Resolution for a General Convention.—Specific Taxation.—Resolutions in Congress.—Military Peace Establishment.—Reports in Congress.—Vindication of Congress.—Letters from Phocion.—Constitution of the Bank of New York.—Petition as to Revenue System.—Cincinnati.—Address of the Annapolis Convention.—Resolution for a General Convention.—Resolution for Appointment of Delegates.—Act to Institute an University.—Speech on the Revenue System.—Act to Accede to the Independence of Vermont.—Speech on Acceding to the Independence of Vermont.—Speech on Act Repealing Acts Inconsistent with the Treaty of Peace.—Propositions for a Constitution of Government.—Constitution of Government by the People of the United States of America.—Brief of Speech on Submitting Plan of Constitution.—Speeches in Federal Convention.—Impressions as to the New Constitution.—Resolution for Erection of Kentucke into an Independent State.—Speeches in New York Convention on the Constitution of United States.—Brief of Argument on the Constitution of the United States.—Draft of Proposed Ratification of the Constitution of the United States.—Resolutions in Congress.—Address on Election of Governor in New York.—Eulogium on General Nathaniel Greene. Vol. 3. Report on Public Credit.—National Bank.—Establishment of a Mint.—Trade with India and China.—The Dutch Loan.—Manufactures.—Loans.—Spirits, Foreign and Domestic.—Remission of Duties.—Public Debt.—Bank Deposits, Surplus Revenue and Loans.—Public Funds.—Spirits, Domestic.—Balance in the Treasury, and Domestic Loans.—Public Debts, Receipts, and Expenditures.—Loan.—Public Credit.—Improvement of the Revenue.—Revenue Circulars.—Reports on Claims. Vols. 4-5. Cabinet Papers. Vol. 5. Speech on Commercial Relations.—Act to Punish Certain Crimes.—Act Laying Duties upon Carriages:—Act as to Calling Forth Militia.—Remarks on the Treaty with Great Britain.—Military Papers.—Correspondence. Vol. 6. Correspondence.—Letters of H. G.—Address to Public Creditors.—Funding System Vindicated.—Anti-Defamer. Vol. 7. An American.—Civis.—Fact.—Amicus.—Catullus.—A Plain Honest Man.—Observer.—Pacificus.—No Jacobin.—Reply of Washington.—Americanus.—Tully.—Horatius.—Camillus.

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— Federalist. *See* Federalist.

Hamilton, Antoine, *comte.* Memoirs of Count Grammont; a new translation with notes. London, *Harding,* [1793], half calf, Q, large paper. *Illus.* with 76 quarto portraits inserted.

Hammet, Charles E., *publisher.* Map of Newport, with part of Middletown. Newport, [1860]. Folding map [99 x 121$^{cm.}$], O.

Hammond, Henry, *D. D.* Sermons. London, 1664. Two vols. in 1, calf, F. With an engraved title, and a frontispiece by Hollar.

Hampshire, *Eng.*

— Britton, J. *and* Brayley, E. W. Hampshire. (*In* Beauties of Eng. and Wales, vol. 6. 1805.)

— Gilpin, W. Coasts of Hampshire. London, 1804, O. *Illus.*

— – Forest scenery, illustrated by the scenes of New Forest. London, 1791. Two vols., O. *Illus.*

— – *Same.* London, 1808.

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A. *See also* Selborne.

Hand.

— Bell, *Sir* C. The hand, its mechanism and vital endowments as evincing design. London, 1834, O. (No. 4 of Bridgewater treatises.)

Handbook of young artists and amateurs in oil painting; by an American artist. New York, 1846, cloth, D.

Harris, James. The works; with his life by his son. London, 1801. Two vols., calf, Q. With 5 plates and portrait.

Contents. Vol. 1. Three Treatises: Art; Music, Painting, Poetry; Happiness.—Hermes. Vol. 2. Philosophical Arrangements.—Philological Inquiries.

Harris, John. Navigantium atque itinerantium bibliotheca; a compleat collection of voyages and travels, of about four hundred writers, *etc.* London, 1705. Two vols., calf, F. *Illus.* with maps, portraits, and other plates.

Contents. Vol. 1. Navigation, its Improvement, and the Use of the Magnet.—Circumnavigators from Columbus to Schouten, 1615.—Voyages and Discoveries in the E. Indies, and other parts of Asia.—Description and Discoveries of Africa.—Muscovy, the Northern Parts.—Discoveries Made towards the North and Attempts for a N. E. and a N. W. Passage, by Henry Hudson, *etc.*—America, with the Several Discoveries made therein.

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Harvey, John. Construction and building of yachts. *n. p., n. d.* [London, 1878], flexible cloth, Q, pp. 10.

Harvey, Wm. Henry. Synopsis of British seaweeds; compiled from [his] "Phycologia Britannica." London, 1857, cloth, S.

Hassell, J. Tour of the Isle of Wight. London, 1790. Two vols. in 1, half morocco, O. *Illus.* with 30 aquatint plates.

Hatsell, John. Precedents of proceedings in the House of Commons; with observations. Second edition. London, 1785–96. Four vols., half calf, Q.

Contents. Vol. 1. Relating to Privilege of Parliament. Vol. 2. Relating to Members, Speaker, *etc.* Vol. 3. Relating to Lords, and Supply. Vol. 4. Relating to Conference and Impeachment.

Hatton, Edward. A new view of London; or An ample account of that city. London, 1708. Two vols., calf, D. *Illus.*

Note. Twelve extra plates have been inserted in this copy.

Haydn, Joseph. Dictionary of dates; edited by B. Vincent, and revised for American readers. New York, 1869, sheep, O.

Haydon, Benjamin Robert.

— Taylor, Tom. Life of Haydon; from his autobiography and journals. New York, 1853. Two vols., D.

Hayes, Wm. A natural history of British birds, *etc.*, with their portraits accurately drawn. London, 1775, boards, F, [55 x 39$^{cm.}$] *Illus.* with 40 large plates.

Hazlitt, Wm. Lectures on the English comic writers; and Lectures on the English poets; edited by his son. From the third London edition. Phila., 1854. Two vols. in 1, cloth, D.

Contents. Vol. 1. Wit and Humor.—Shakespeare and Ben Jonson.—Cowley, Butler, Suckling, Etherege, *etc.*—Wycherley, Congreve, Vanbrugh, and Farquhar.—Periodical Essayists.—English Novelists.—Works of Hogarth.—Comic Writers of the Last Century.

Vol. 2. Poetry in General.—Chaucer and Spenser.—Shakespeare and Milton.—Dryden and Pope.—Thomson and Cowper.—Swift, Young, Gray, Collins, *etc.*—Burns and the Old English Ballads.—Living Poets.—Appendix: Milton's Lycidas; Milton's Eve; Wordsworth's Excursion; Pope, Lord Byron, and Mr. Bowles.

— Criticisms on art; and sketches of the picture galleries of England. London, 1843, cloth, D.

Contents. Criticisms of the Picture Galleries of England.—Hogarth's Mariage à la Mode.—On the Fine Arts.—Elgin Marbles.—Fonthill Abbey.—Flaxman's Lectures on Sculpture.—*App.* Catalogues of the Galleries.

Head, *Sir* Francis Bond. Eastern and Egyptian scenery, ruins, *etc.;* a journey from India to Europe; [with] outline of an overland route, *etc.* London, *Smith, Elder, & Co.*, 1833, boards, obl. F. *Illus* with 24 large lithograph views and 3 maps.

Hearne, Thomas, *and* Byrne, Wm. Antiquities of Great Britain; views of monasteries, castles, and churches, now existing; with descriptions in English and in French. London, 1786–1807. Two vols. in 1, calf, gilt tooling, obl. Q, (*o. s.* folio). *Illus.* with 84 plates by Byrne, after Hearne.

Heathen mythology. London, 1843, cloth, O. *Illus.* with 200 wood-cuts after designs by M. Baron.

Heaton, *Mrs.* Charles. Life of Albrecht Dürer; with his letters, journal, and account of his works. London, *Macmillan*, 1870, cloth, gilt, Q. *Illus.* with 31 reproductions, autotypes, photolithographs, and wood-cuts.

Heber, Reginald, *Bp.* Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824–25; with notes upon Ceylon. Second edition. London, *Murray*, 1828. Three vols., calf, O. *Illus.* with many wood-cuts.

Hebrides.

— Johnson, S. Tour of the Hebrides. (*In* Boswell, J. Life of Johnson; *and in* Johnson's Works, vol. 8. 1816.)

Helmschrott, Joseph Maria. Verzeichniss alter Druckdenkmale der Biblioth. des uralten Benedictiner Stifts zum H. Mang in Füssen. Ulm, 1790. (*Bound with* Schoeplin, J. D. Vindiciæ typographicæ. 1760.)

Héloise.

— Lamartine, A. de. Sketch of the life. (*In his* Memoirs of celebrated characters, vol. 1. 1854.)

Henry IV., *King of France.*

— Sully, M. de B., *duc* de. Memoirs of Sully; translated; added, Tryal of Ravaillac for the murder of Henry the Great. London, 1763. Six vols. (vol. 4 *wanting*), S. With two portraits.

Heraldry.

— Guillim, J. Display of heraldry; added, Treatise of honor, military and civil. London, 1679, F. *Illus.*

See also Great Britain, *Peerage.*

Herbert, *Sir* Thomas. Some yeares travels into Asia and Afrique, *etc.* London, 1638, calf, Q. *Illus.*

Hermits.

— Bloemaert, A. La forest des hermites et hermitesses. Anvers, 1619, 4$^{to.}$ *Illus.* with 53 plates, by B. Bolswert. (Mounted Prints, vol. 60.)

— Cavaccio, J. Illustrium anachoretarum elogia. (*Colophon*, Romæ, 1661), Q. *Illus.* with 35 plates.

— Curtius, C. Virorum illustrium ex ordine eremitarum D. Augustini elogia cum singlorum iconibus. Antverpiæ, 1636, Q. *Illus.* with 28 plates.

— Collaert, A. Solitudo, sive Vitae fœminarum anachoritarum. 1621. Twenty-five plates. (*In* Mounted Prints, vol. 58, pp. 113–137.)

— Sadeler, J. *and* R. Solitudo, sive Vitæ patrum eremicolarum, *etc.* [Venetiis, 1594–1624], obl. 4$^{to.}$ 107 fine plates after Marten de Vos.

Note. This volume contains the whole Hermit series. *See* Sadeler, J. *and* R.

See also Biography; *and* Ecclesiastical biography.

Herndon, Wm. Lewis *and* Gibbon, L. Exploration of the valley of the Amazon. Washington, 1853–54. Two vols., cloth, O. *Illus.*

— *Same.* (*In* Ex. docs., vol. 6, 32nd. Congr., 2d sess.

See United States, *House* or *Senate.*

Herodotus.

— History. A new version edited, with notes by G. Rawlinson, assisted by Sir H. Rawlinson, and Sir J. G. Wilkinson. New York, *Appleton*, 1859–60. Four vols., cloth, O. *Illus.* with many wood-cuts and lithographs.

Herodotus.—*Continued.*

Contents. Vol. 1. Life and Writings.—Clio.—Early Chronol. and Hist. of Lydia.—Phys. and Polit. Geogr. of Asia Minor.—Chronol. and Hist. of the Median Empire.—The Ten Tribes of the Persians.—Religion of Ancient Persians.—Early Hist. of Babylonia.—Chronol. and Hist. of Assyrian Empire.—Hist. of the Later Babylonians.—Geogr. of Mesopotamia.—Religion of the Babylonians and Assyrians.—Ethnic Affinities of the Nations of Western Asia.—Various Titles of Jupiter.—Invention of Coining. Vol. 2. Euterpe.—Appendix to Euterpe.—Thalia.—Worship of Venus Urania.—On the Magian Revolution.—Persian System of Admin. and Gov.—Topography of Babylon. Vol. 3. Melpomene.—The Cimmerians and Migrations of the Cymric Race.—Ethnography of the European Scyths.—Geogr. of Scythia.—Terpsichore.—Early Hist. of Sparta, and of the Athenians.—Erato.—Battle of Marathon.—Traditions Respecting the Pelasgians.—Proper Names of the Medes and the Persians. Vol. 4. Polymnia.—Obscurer Tribes within the Empire of Xerxes.—Early Migrations of the Phoenicians.—The Alarodians.—Urania.—Calliope.—Inscription on the Delphic Tripod.—Index.

— Rennell, J. Geographical system of Herodotus examined and explained; with maps. London, 1800, Q.

Heroes.

— Carlyle, T. On heroes and hero-worship. New York, 1859, D.

Herolt, Johannes, *called Discipulus.* Sermones de tempore et de Sanctis. (*Colophon*, Coloniæ, [*Ulric Zel*], 1474.) Folio, bound in wooden boards, covered with calf.

Note. The first edition and a singularly handsome specimen of early printing. It contains 249 leaves, with two columns each of 36 lines to the page, and is printed upon thick paper, with handsome, colored initial letters, some of which are elaborate. The upper cover of the book bears an ivory plate carrying the words "Sedm volumen discipuli de tpe;" but the volume contains other sermons, as given in the title. Herolt, whose humility made him assume the name Discipulus, was held in high honor; and in the 15th century more than 30 editions of his sermons were published.

Hertfordshire, *Eng.*

— Britton, J. *and* Brayley, E. W. Hertfordshire. (*In* Beauties of Eng. and Wales, vol. 7. 1808.)

Hertfordshire.—*Continued.*

— Newcome, *Rev.* P. History of the Abbey of St. Alban, 793–1539; with the life of each abbot, principal events, *etc.* London, 1795, Q. *Illus.* with plates and a map by F. Vivares.

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Herefordshire, *Eng.*

— Britton, J. Herefordshire. (*In* Beauties of Eng. and Wales, vol. 6. 1805.)

See also Burlington, C.;— Speed, J.;— Spencer, N.;—Walpoole, G. A.

Hesperidum Norimbergensium libri iv. *See* Volckamer, J.C.

Heteroscian, *pseud.* Language; its connexion with the present condition and future prospects of man. Providence, 1836, cloth, D.

Heylyn, Peter. Cosmography; the chorographie and historie of the world. Second edition. London, 1657, calf, F. *Illus.*

Hickey, Wm. Constitution of the United States, with alphabetical analysis; articles of confederation; and other political and statistical information. Fourth edition. Phila., 1851, cloth, fully gilt, D. With 3 lithographs.

— *Same.* Two other copies.

Hildreth, Samuel Prescott. Pioneer history; first examinations of the Ohio Valley and early settlements of the northwest territory. Cincinnati and New York, 1848, sheep, O. *Illus.* with lithograph maps and views.

Hindoos, The. London, 1834–35. Two vols., half morocco, S. *Illus.* with 24 wood-cuts. (Library of ent. knowl.)

Hindostan. *See* India.

Histoire du V. et du N. Testament. Premier et second tome. Paris, *Léonard, n. d.*, half morocco, F. 220 large plates, each with two subjects.

Historiæ Sacræ tam Veteris quam Novi Testamenti, elegantissimis iconibus expressæ. Amstelædami, *N. Visscher, n. d.*, half calf, Q. 276 plates, with Latin, French, German, and Dutch explanations.
See also Figures de la Bible.

Historians.

— Sketches of historians; with portraits. (*In the* Hundred greatest men, vol. 5. 1879.)

— Stanley, *Rev.* A. P. (*In his* Introduction to vol. 5 of Hundred greatest men. London, 1879, F. *Illus.*)
See History.

Historical causes and effects. *See* Sullivan, W.

History. *Ancient.*

— Diodorus, *Siculus.* The historical library in fifteen books, *etc.;* made English by G. Booth. London, 1700. Two vols., F.

— Justinus. Justini historici in Pompeii Trogi historias [libri xliv.]. *n. t. p.* [Circa 1490], F.
See also Arts;—Biography;—Chronology; *and see* Egypt;—Greece;—Rome.

Miscellaneous Works.

— Froude, J. A. The science of history. (*In his* Short studies, 1st series.) Scientific method applied to history. (*In same*, 2nd series.)

— Macaulay, T. B., *Lord.* Essay on history. (*In his* Critical Essays, vol. 1. 1841.)

— St. John, H., *Visc. Bolingbroke.* Letters on the study and use of history. (*In his* Works, vol. 1. Edinburgh, 1773.)

History.—*Miscellaneous Works Continued.*

— Stoddart, *Sir* J. Introduction to the study of universal history. London, [1850], D.

— Sullivan, W. Historical causes and effects, 476–1517. Boston, 1838, D.

Modern.

— Annual register; a view of history, *etc.*, 1758–1812. Vols. 1–54 (vols. 26 and 39 *wanting*). London, 1768–1813. Fifty-two vols., O.

— Froude, J. A. Short studies on great subjects. New York, 1883–4. Four vols., D.

For Contents, *see* Froude, J. A.

— Smollett, T. G. Present state of all nations; history of all countries. London, 1768. Eight vols., O. *Illus.*

— Smyth, W. Lectures on modern history, 400–1791. London, 1840–41. Two vols., O.

— Thierry, J. N. A. Historical essays and narratives of the Merovingian war; or scenes in the sixth century. Phila., 1845, O.

See also Asia;—Africa;—America;—Europe.

Universal.

— Gueudeville, P. Dissertation sur l'histoire universelle. (*In his* Atlas historique, *etc.*, vol. 1. Amsterdam, 1708–20. *Illus.*)

— Heylyn, P. Cosmographie in four books; containing the chorographie and historie of the world. London, 1657, F. *Illus.*

— Malkin, J. H. Historical parallels. London, 1831–35. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— Prince, P. A. Parallel history; outline of the history and biography of the world, contemporaneously arranged. London, 1842–43. Three vols., O.

— Schedel, H. Chronicarum [liber] cum figuris ab inicio mundi. (*Colophon*, Nurembergæ, 1493), F. *Illus.*

Note. The well-known Nuremberg chronicle. *See* Schedel, H.

History.—*Universal Continued.*

— Universal history from the earliest times; compiled from original authors. London, 1747–48. Twenty vols., O.

Atlases.

— Gage, W. L. Modern historical atlas. New York, 1869, O.

— Gueudeville, P. Atlas historique, ou nouvelle introduction à l'histoire, *etc.* Amsterdam, 1708–20. Seven vols., F. *Illus.*

— Hondius, J. Historia mundi; or Mercator's atlas. London, 1635, sm. F. *See* Hondius, J.

— Le Sage, A. Historical, genealogical, chronological, and geographical atlas. London, 1818, F.

— Quin, E. *and* Hughes, W. Historical atlas of the world at different periods; colored according to political changes. London, 1850, F.

See also Atlases;—Encyclopædias; *and see* Biography;—Chronology;—Costume;—Europe;—Geography.

For the history of literature, *see* Bibliography; *and* Literature, *History.* For a particular literature, *see* the name of the country.

History of Modern Europe; with an account of the decline and fall of the Roman Empire; to the peace of Paris in 1763. London, *Robinson*, 1789. Five vols., calf, O.

History of our Lord Jesus Christ; added, lives, *etc.*, of the Apostles; with a chronological table; by a divine of the Church of England. London, 1737, old calf, F, pp. xvi., 875. *Illus.* with 33 large plates.

History of the British dominions in North America, 1497–1763. London, *Strahan*, 1773, calf, Q.

History of the military transactions of the British nation in Indostan, from 1745, *etc.* London, 1763, calf, Q. *Illus.* with maps.

Hitchcock, Edward, *D. D.* Ichnology of New England. Report on the sandstone of the Connecticut Valley, especially its fossil footmarks. Boston, 1858, cloth, F. *Illus.* with 60 large lithographs.

Hobhouse, John Cam, *1st Baron Broughton.* Journey through Albania and other provinces of Turkey, to Constantinople, 1809–10. Second edition. London, 1813. Two vols., half calf, Q. *Illus.* with 24 colored plates.

Note. The journey was made in company with Lord Byron. There is a criticism of the work in the Quarterly Review, vol. 10, 1814.

Hodgson, *Rev.* John. Description of Northumberland. (*In* Beauties of England and Wales, vol. 12, part 1. 1810.)

— Description of Westmoreland. (*In the same*, vol. 15, part 1. 1814.)

Hoefnagle, George. Urbium totius Germaniæ superioris illustriorum clariorumque tabulæ antiquæ et novæ accuratissime elaboratæ. Amstelodami, *Janssonius*, 1657. Two vols., F, [49x32½cm.], vellum, fully gilt. *Illus.*

Note. Has 155 highly colored plates, showing views of cities, costumes of the people, and coats of arms. The plates are by G. Hoefnagle; but some are unsigned. The coloring is good. Hoefnagle's plates are scarce. In Bruin's "Civitates orbis terrarum," there is a large view of Nonsuch by him.

Holy Land. *See* Palestine.

Holland.

— Ireland, S. Picturesque tour through Holland, *etc.*, 1789. London, 1790. Two vols., O. *Illus.*

— Kugler, F. Handbook of painting; the German, Flemish, Dutch, *etc.*, schools. London, 1854. Two vols., D. *Illus.*

Holland.—*Continued.*

— Mackintosh, *Sir* J. Affairs of Holland. (*In his* Miscellaneous works. Modern British essayists, vol. 8.)

— *Map.* Chauchard, *Capt.* (*In his* General map of Germany, Holland, etc.)

See also Netherlands.

Hollar, Wenzel. A collection of 260 fine plates by Hollar, lightly mounted in a folio volume, half morocco, gilt tooling, gilt edges. (Mounted Prints, vol. 40.)

Note. This collection includes 44 portraits, 11 of the caricatures after Da Vinci, 11 of P. van Avont's children, 12 plates of butterflies, 61 plates of costume, besides the architectural, religious, hunting, *etc.*, subjects. The prints are all from good states of the plates, and many are very fine.

— Vertue, G. Description of the works of Hollar; with account of his life. London, 1745, 4$^{to.}$ *Illus.*

Note. In this volume 63 fine plates by Hollar have been inserted. With a few exceptions, these extra plates are different from those in the preceding collection.

For works illustrated by Hollar, *see* Æsopus;—Dryden, J.—Dugdale, *Sir* W.;—Dyck, A van;—Goyer, P. von;—Homerus;—Juvenalis;—Ogilby, J.;—Taylor, J.;—Virgilius.

See also Extra-illustrated books.

For a list of Hollar's etchings, *see* the separate Catalogue of Prints.

Home book of the picturesque; or American scenery, art, and literature; series of essays by Irving, Byrant, Cooper, *etc.* New York, *Putnam*, 1852, half morocco, imp. 4$^{to.}$ *Illus.*

Note. Besides the 13 steel plates published with the work, this copy contains 60 inserted plates, 47 being portraits and 13 views, many of them rare and fine proofs on India. Among the inserted portraits are M. Angelo, by Bartolozzi; Benj. West, after Stuart, by C. Watson, on India; Rubens, after Le Clere, by Benoist, a very fine impression; John Opie, by S. W. Reynolds, a fine and rare mezzotint; a very fine Raphael, by W. Bromley; and a Washington, after Stuart, by Jas.

Andrews. Upon the back of the last named is the following note: "The only engraving of Stuart's head of Washington, which has been made from the original picture [in Boston Athenæum]. All others claiming to be from the original are from a copy of that portrait. Geo. Livermore." This is the note to John Allan, whose book plate is in the volume.

Home, Henry, *Lord Kames.* Elements of criticism. Seventh edition. Edinburgh, 1788. Two vols., cloth, O. With portrait.

— Sketches of the history of man. New edition with index. Edinburgh, 1813. Three vols., half calf, O.

Contents. Vol 1. Origin of Men and Languages.—Progress of Men Independent of Society. Vol. 2. Progress of Man in Society.—Progress of Sciences. Vol. 3. Account of Aristotle's Logic.—Principles and Progress of Morality.—Sketches Concerning Scotland.

Homer, *Rev.* Wm. Bradford. Writings; with an essay and memoir, by E. A. Park. Boston, 1849, D.

Homerus.

— His Iliads translated, adorned with sculpture and illustrated with annotations by John Ogilby. London, *Roycroft,* 1660, old red morocco, gilt tooling, F, large paper. *Illus.* with 54 large plates. Has book-plate of Arthur Dalrymple.

— Illiad and Odyssey; translated by Alexander Pope. London, 1794. Eight vols., calf, Tt.

— Froude, J. A. Homer. (*In his* Short studies, *etc.,* 1st series.)

— Lamartine, A. M. de. Essay upon Homer. (*In his* Memoirs of celebrated characters, vol. 2. London, 1854.)

— Biographical sketch. (*In* Hundred greatest men, vol. 1. 1879. With portraits.)

Hondius, Judocus. Historia mundi; or Mercator's atlas containing his Cosmographicall description of the fabricke and figure of the World, *etc.*; Englished by

W. S. [Wye Saltonstall]. London, *Sparke and Cartwright*, 1635, old calf, Q, (sm. folio.) *Illus.*

Note. Has one hundred and ninety-one plates, beautifully engraved, including the maps which relate to America and the West Indies. Moreover, there has been inserted the rare map of Virginia engraved by Ralph Hall in 1636, which is very seldom found in the book, and the presence of which makes a special value. The map was not finished in time for the publication of the book; and the forced omission of it is mentioned in the "Errata," the blank being filled with a duplicate of the New Spain map. When the map was finished, it was inserted in some copies of the book, the number being, it seems, very small. In this copy, it is inserted between pp. 902–903.

Hone, William. The every day book; or Guide to the year. London, [1841]. Two vols., cloth, O, pp. viii., 859; viii, 856. *Illus.* with portrait and 436 wood-cuts.

— *Same.* Vol. 2 only. London, 1835. *Illus.*

— Year book; or Daily recreation and information. London, [1841], cloth, O, pp. 822. *Illus.* with 114 wood-cuts.

— *Same.* London, 1832.

— Table book of daily recreation and information. London, [1841], cloth, O, pp. 444. *Illus.* with 116 wood-cuts.

Hood, Thomas.

— Ehninger, J. W. Etchings suggested by the Bridge of Sighs. New York, *n. d.*, obl. folio. Eight illustrations; and the poem.

Hopkins, G. M. Atlas of the city of Newport, R. I.; from official records, private plans, and actual surveys. Phila., 1883, cloth, F, [46½ x 37$^{cm.}$] Twenty-four maps.

Hopkins, Mark. The law of love and love as a law; or Moral science, theoretical and practical. New York, 1869, cloth, D, pp. ll, xix., 342.

Hopkins, *Rev.* Samuel, of Newport, R. I. System of doctrines contained in Divine revelation, explained and defended; added, A treatise on the millennium. Boston, *Thomas and Andrews*, 1793. Two vols., calf, O.

— Sketches of the life of Hopkins written by himself; *also*, Dialogue on true Christian submission; an address to professing Christians; and L. Hart's sermon at Hopkins' funeral; edited by S. West. Hartford, 1805, calf, S. Portrait.

— *Same.* Four copies.

— Park, E. A. Memoir of the life and character of Samuel Hopkins. Boston, 1854, O. With portrait.

Hoppin, James M. The old country; its scenery, art, and people. London, 1867, cloth, D.

Horatius Flaccus, Quintus.

— Opera, cum commentariis, *etc.* (*Colophon*, Parrhisiis, *apud Badium*, 1516.) Old calf, Q.

Note. A handsome edition, with curious wood-cut title and initials, and 213 leaves, with 62 long lines to the page.

— Opera. Parisiis, *e typog. regia*, 1642. Fine calf, F, pp. 321.

Note. Beautiful edition, in large type, with engraved head and tail pieces and initials, and an engraved title by C. Mellan, after N. Poussin.

— Opera; notis illustravit L. Desprez; in usum Delphini. Londini, 1762, calf, O, pp. 619, (128).

— The works, translated into prose by David Watson; new edition revised by W. Crakelt. London, *T. Longman*, 1792. Two vols., half morocco, O.

— Veen, O. van. Quinti Horatii Flacci emblemata, imaginibus in aes incisis, notisque illustrata. Bruxellis, 1683, Q. *Illus.*

Note. Has 106 plates, engraved by Gilbert Van Veen, or Vænius, after the designs of his brother Otho. The verses of

Horace which are illustrated are accompanied by quotations from other Latin writers and by paraphrases in Italian, Dutch, and French.

— Frommel, C. Dreiszig Bilder zu Horazens Werken. Carlsruhe, 1829, Q. Thirty plates.

Horsemanship.

— Philippos, *pseud.* The farrier's and horseman's dictionary; being a system of horsemanship. London, 1726, O.

See Sports.

Horticultural Society of London.

— Transactions. London, 1820–30. Seven vols., half calf, Q. large paper. *Illus.* with many colored plates.

— Journal. London, 1846–52. Eight vols., half calf, O. *Illus.* with many plates, some colored.

Horticulture.

— Description and history of vegetable substances: timber trees, fruit. London, 1830, S. *Illus.* (Libr. of ent. knowl.)

— Downing, A. J. Fruit and fruit trees of America; revised by C. Downing. New York, 1857, D.

— Duhamel du Monceau, H. L. Traité des arbres fruitiers. Paris, 1768. Two vols., F. *Illus.*

— Gerarde, J. The herball, or Generall historie of plantes; enlarged by Tho. Johnson. London, 1636, F. *Illus.* with many wood-cuts.

— Horticultural Society of London. Transactions. London, 1820–30. Seven vols., Q. *Illus.* with colored plates.

— – Journal. London, 1846–52. Eight vols., O. *Illus.* with plates, some colored.

— Kenrick, W. New American orchardist; varieties of fruit adapted to cultivation in the United States. Boston, 1833, D.

Horticulture.—*Continued.*

— Kenrick, W. *Same.* With appendix on vegetables, *etc.* Fifth edition enlarged. Boston, 1842, cloth, D.

— Langley, B. Pomona; or The fruit garden. London, 1729, F. *Illus.*

— – *Same.* Another copy.

— Lindley, G. Guide to the orchard and fruit garden; edited by J. Lindley. First American edition. New York, 1833, D.

— Lindley, J. Theory of horticulture; or Gardening upon physiological principles. First American edition with notes by A. J. Downing and A. Gray. New York, 1841, D.

— Loudon, J. C. Encyclopædia of gardening; [with] a history of gardening in all countries, *etc.* New edition enlarged [by Mrs. Loudon]. London, [1850], O, pp. xl., 1270. *Illus.* with 981 wood-cuts.

— McDonald, A. Complete dictionary of practical gardening. London, 1807. Two vols., Q. *Illus.* with 60 colored plates.

— Parkinson, J. Paradisus terrestris; garden of flowers; orchard, *etc.* London, 1656, F. *Illus.*

— – Theatrum botanicum. London, 1640, F. *Illus.*

— Quintinye, J. de la. Compleat gardner; added, Treatise on orange trees, *etc.;* translated by J. Evelyn. London, 1693, F. *Illus.*

— Thacher, J. American orchardist; culture of apple and other fruit trees, *etc.* Boston, 1822, O.

— Volckamer, J. C. Hesperidum Norimbergensium; sive de malorum, citreorum, limonum, aurantiorumque cultura et usu libri iiii.; in Latinam translati [ab E. Reuschio]. Norimbergae, [1713], F. *Illus.* with many large plates.

Horticulture.—*Continued.*

— Walpole, H. On modern gardening. (*In his* Works, vol. 2. 1822.)

See also Agriculture.

Howard, Frank. Colour as a means of art. London, 1838, cloth, O. *Illus.* with 18 colored plates.

— The sketcher's manual; art of picture making reduced to simplest principles. London, 1841, cloth, D. *Illus.* with 28 plates.

Howe, Henry. Historical collections of Ohio; traditions, biographical sketches, *etc.* Cincinnati, 1869, cloth, O. *Illus.* with 180 wood-cuts.

— Historical collections of Virginia; traditions, biographical sketches, etc.; appended, an historical and descriptive sketch of the District of Columbia. Charleston, S. C., 1845, morocco, O, pp. 544. *Illus.* with 4 plates and over 100 wood-cuts.

Howitt, *Mrs.* Mary. Pictorial Calendar of the seasons; embodying Aikin's Calendar of nature. London, *Bohn*, 1854, cloth, D.

Howitt, Samuel. Miscellaneous etchings, old and new. London, *Orme*, 1812, half calf, Q. Fifty-one plates. (Mounted Prints, vol. 37.)

Howitt, Wm. Northern Heights of London; or Historical associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington. London, *Longmans*, 1869, cloth, O. *Illus.* with 41 wood-cuts.

Huë, J. F. *See* M * * *, P. A.

Hughes, John. Itinerary of Provence and the Rhone, in 1819. London, 1822, calf, O. *Illus.* with etchings by the author.

Note. This book is praised by Sir Walter Scott in the introduction to Quentin Durward.

— *Same.* London, 1829, half calf, Q.

Hughes, Thomas. Tom Brown at Oxford. Boston, 1861, cloth, S.

Hughes, W. Historical atlas. *See* Quin, Edw.

Hugo, Abel. France pittoresque; ou Description pittoresque, topographique et statistique des départements et colonies. Paris, 1835. Three vols., half calf, Q. *Illus.* with many plates and wood-cuts.

Hulle, Anselm van. Pacificatores orbis Christiani, sive Icones principum, ducum, et legatorum, qui Monasterii atque Osnabrugæ pacem Europæ reconciliarunt, quosque singulos ad nativam imaginem expressit A. von Hulle. Rotterodami, 1697, calf, F, [51 x 31$^{cm.}$] 131 portraits. (Mounted Prints, Vol. 67.)

Note. This is a series of 131 of the Sovereigns of Europe and of other distinguished military and civil personages who framed the Treaty of Peace of Westphalia in 1648. The plates are by Paulus Pontius, P. de Jode, P. de Bailliu, Corn. Galle, and others; and the impressions are all brilliant.

Humbolt, Friedrich Heinrich Alexander von. Cosmos; physical description of the universe; translated by E. C. Otté. New York, 1850. Two vols., cloth, D.

— Selections from the works of Humboldt, relating to the climate, inhabitants, productions, and mines of Mexico; with notes by J. Taylor. London, *Longman*, 1824, half calf, O. With engraved map of the mining district.

Humphreys, Henry Noel. History of the art of printing; [with] origin of the alphabet and of the methods of recording events before printing. Second issue. London, *Quaritch*, 1868, cloth gilt, F. *Illus.* with 100 photolithographs.

Huntingdonshire, *Eng.*

— Brayley, E. W. *and* Britton, J. Huntingdonshire. (*In* Beauties of Eng. and Wales, vol. 7. 1808.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Hundred greatest men; portraits reproduced from fine and rare steel engravings. London, *Sampson Low*, 1879. Eight vols., half morocco, F. *Illus.* with 132 portraits.

Note. At the end of each volume is an appendix giving the sources of the portraits.

Contents. Vol. 1. Poets, Dramatists and Novelists. Preface.—Introduction; by Matthew Arnold.—General Introduction; by Ralph W. Emerson.—Homer.—Pindar.—Æschylus.—Sophocles.—Euripides.—Aristophanes.—Menander.—Lucretius.—Virgil.—Dante.—Rabelais.—Cervantes.—Shakspeare.—Milton.—Molière.—Goethe.—Scott.

Vol. 2 Architects, Sculptors, Painters, Musicians. Introduction to vol. 2; by H. Taine.—Phidias.—Praxiteles.—Leonardo da Vinci.—Michael Angelo.—Raphael.—Correggio.—Titian.—Rubens.—Rembrandt.—Bach.—Handel.—Mozart.—Beethoven.

Vol. 3. Religious Founders, Theologians, Reformers. Part 1. Oriental Religions.—Introduction; by Max Müller.—Moses.—Zoroaster.—Confucius.—Buddha.—Mahomet. Part 2. Christianity.—Introduction; by E. Renan.—St. Paul.—St. Augustine.—St. Bernard.—St. Francis.—Erasmus.—Luther.—Calvin.—Loyola.—Bossuet.—Wesley.

Vol. 4. Metaphysicians, Psychologists, Moralists. Introduction; by Noah Porter.—Pythagoras.—Socrates.—Plato.—Aristotle.—St. Thomas Aquinas.—Bacon.—Descartes.—Spinoza.—John Locke.—Leibnitz.—Berkeley.—Hume.—Kant.

Vol. 5. Historians, Orators, Critics. Introduction; by the Rev. A. P. Stanley.—Herodotus.—Thucydides.—Demosthenes.—Cicero.—Tacitus.—Plutarch.—Montaigne.—Montesquieu.—Voltaire.—Diderot.—Lessing.—Gibbon.

Vol. 6. Mathematicians, Physicians, Naturalists. Introduction; by Prof. H. Helmholtz.—Hippocrates.—Archimedes.—Galen.—Copernicus.—Kepler.—Galileo.—Harvey.—Newton.—Linnæus.—Lavoisier.—Bichat.—Cuvier.

Vol. 7. Warriors and Statesmen. Introduction; by J. A. Froude.—Pericles.—Alexander.—Hannibal.—Cæsar.—Charlemagne.—Alfred the Great.—William the Conqueror.—Charles V.—William the Silent.—Richelieu.—Cromwell.—Peter the Great.—Frederick II.—Washington.—Nelson.—Napoleon.

Vol. 8. Inventors, Discoverers, Philanthropists. Introduction; by Prof. John Fiske.—Guttenberg.—Columbus.—Palissy.—Franklin.—Montgolfier.—Howard.—Arkwright.—Watt.—Stephenson.

Huskisson, Wm. Select speeches; with biographical memoir; edited by R. Walsh. *See* Walsh, R.

Hutton, Charles. Recreations in mathematics and natural philosophy; new edition with additions by E. Riddle. London, 1840, cloth, O.

Hygiene.

— Johnson, J., *M. D.* Change of air, or the philosophy of travelling; excursions [through Europe], with observations on the moral, physical and medicinal influence of travelling. New York, 1831, O.

Ichnology.

— Hitchcock, E. Ichnology of New England. Report on the Sandstone of the Connecticut Valley, especially its fossil foot-marks. Boston, 1858, F. *Illus.*

Ichthyology.

— Bonnaterre, J. P., l'abbé. Ichthyologie. Paris, 1788, Q. *Illus.* with 100 plates.

Illumination.

— Les miniatures du Moyen-Age. *n. p.*, *n. d.*, O. Fifty-one colored illustrations, heightened with gold.

— Shaw, H. Illuminated ornaments selected from manuscripts and early printed books; with descriptions by Sir T. Madden. London, 1833, F. *Illus.* with 60 plates in colors, heightened with gold.

— Waagen, G. F. Treasures of art in Great Britain; account of illuminated manuscripts, *etc.* London, 1854. Three vols., O.

Illustrated exhibitor and magazine of art. London, *Cassell*, 1852. Two vols., calf, Q. With many wood-cuts.

Illustrated London News. May, 1842–June, 1884. Vols. 1–84. London, 1842–84. Eighty-four vols., half morocco, F.

Note. The set is complete.

Illustrated magazine of art. London, *Cassell*, 1853–54. Three vols., half morocco, Q. With many wood-cuts.

— *Same.* Vol. 4. New York, *McElrath and Co.*, 1854, cloth, Q. With wood-cuts.

Illustrated works.

Note. The abbreviation *Illus.* marks all illustrated works; and, in the principal entry, is usually given a description of the illustrations. For works in which extra illustrations have been inserted, *see* Extra-illustrated books.

Incunabula. *See* Printing.

India.

— *Botany.* Oliver, D. First book of Indian botany, London, 1869, S. *Illus.*

Commerce.

— Chapman, J. Cotton and commerce of India; with remarks on railway communication. London, 1851, O.

— Harris, J. Commerce of the East Indies [B. C. 518–1727]. (*In his* Collection of voyages, vol. 1. 1764.)

— MacGregor, J. Trade and commerce. (*In his* Commercial statistics, vol. 4. 1850.)

Costume.

— Malliot, J. (*In his* Les costumes, *etc.*, vol. 2. Paris, 1809.)

— Racinet, A. (*In his* Le costume historique. Paris, 1878.)

Description.

— Bacon, T. Impressions and studies from nature in Hindostan, 1831–36. London, 1837. Two vols., O. *Illus.*

— Balbi, G. Voyage to Pegu [1579–83]. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

— Exact account of Alexander's conquest of the Persian Empire, and more particularly of his Indian expedition [328–26 B. C.]—History of the Selucidæ. (*In* Harris, J. Collection of voyages, vol. 1.)

— Forbes, J. Oriental memoirs: seventeen years' residence. London, 1813. Four vols., Q. *Illus.*

India.—*Description Continued.*

— Gemelli Careri, G. F. Of India, [1695]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

— Green, J., *editor*. Voyages and discoveries in India. [1497–1545]. (*In his* Collection of voyages, vol. 1. 1745.)

— Heber, R. Journey through the upper provinces of India, from Calcutta to Bombay, 1824–25; with notes upon Ceylon. London, 1828. Three vols., O. *Illus.*

— Hindoos, The. London, 1834–5. Two vols., S. *Illus.* (Library of ent. knowl.)

— Murray, H. *and others*. Historical and descriptive account of British India. Edinburgh, 1832. Three vols., S. *Illus.*

— – Observations. (*In his* Historical acccount of the discov. and trav. in Asia, vol. 2. 1820.) Knowledge of India among the ancients. (*In* vol. 1.)

— Portuguese voyages to the East Indies, [1500–52.] (*In* Moore, J. H. Collection of voyages, vol. 1.)

— Rennell, J. Memoir of a map of Hindostan. London, 1792, Q.

— Roe, *Sir* R. Journal of a voyage to the East Indies and observations during a residence at the Mogul's court. (*In* Churchill, A. *and* J. Collection of voyages, vol. 1.)

See also Ceylon.

Maps.

— Arrowsmith, A. Maps of India. London, 1804. Six folding maps [each 63 x 79$^{cm.}$] in folio case; engraved by George Allen.

— [Six maps of India, *etc.*] London, 1782–88, F.

History.

— Alison, *Sir* A. Indian history. (*In his* History of Europe, vol. 3. New York, 1844.)

India.—*History Continued.*

— Auber, P. History of the rise and progress of the British power in India. London, 1846. Two vols., O.

— Burke, E. Speech, Dec. 1, 1783, upon the House resolving itself into a committee on Fox's E. I. bill. (*In his* Works, vol. 2. London, 1792.)

— Cambridge, R. O. War between the English and French, 1750–60. London, 1761, Q. *Illus.*

— History of the military transactions of the British nation in Indostan, since 1745, *etc.* London, 1763, Q.

— Murray, H. *and others.* Historical and descriptive account of British India. Edinburgh, 1832. Three vols., S. *Illus.*

— Stanhope, P. H., *Ld. Mahon.* India. (*In his* Hist. of England, vol. 4. London, 1844.)

— *Legends.* Caunter, *Rev.* H. Eastern legends. London, 1838, D. *Illus.*

See also Ceylon ;—Great Britain.

Indians, North American.

History.

— Badger, S. Historical and characteristic traits of the Indians. (*In* Massachusetts Historical Society Collections, vol. 5. 1798.)

— Belknap, J. *and* Morse, J. Report of a committee who visited the Oneida and Mohekunuk Indians in 1795. (*In* Mass. Hist. Soc. Collections, vol. 5. 1798.)

— Birdsey, N. Account of the Indians in and about Stratford, Conn., 1761. (*In* Mass. Hist. Soc. Collections, vol. 10. 1809.)

— Bulkley, J. Inquiry into the rights of the aboriginal natives to lands in America. (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

Indians.—*History. Continued.*

— Cooper, T. Fabulous traditions and customs of the Indians of Martha's Vineyard. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

— Damon, J. Indian places in Truro. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

— Drake, S. G. Biography and history of the Indians of North America; their wars, antiquities, manners, *etc.* Boston, 1837, O. *Illus.* with 29 wood-cuts, of which 17 are portraits.

— Extract from an Indian history. (*In* Mass. Hist. Soc. Collections, vol. 9. 1804.)

— Freeman, N. Indian places within or near the County of Barnstable, Mass. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

— Gookin, D. Historical collections of Indians in New England. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

— Hawley, G. Letter containing an account of his services among the Indians of Massachusetts and New York; and a narrative of his journey to Onohoghgwage. (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

— Holmes, A. Memoir of the Moheagan Indians. (*In* Mass. Hist. Soc. Collections, vol. 9. 1804.)

— Kirkland, J. T. Answer to queries respecting Indians. (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

— Occum, S. Account of the Montauk Indians on Long Island, 1761. (*In* Mass. Hist. Soc. Collections, vol. 10. 1809.)

— Parkman, F. The discovery of the great West, [1643–89]. Boston, 1869, O.

— Ramsay, D. Observations on the Indians in the southern parts of the United States. (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

Indians.—*History Continued.*

— Schoolcraft, H. R. History, condition, and prospects of the Indian tribes of the United States; collected and prepared under direction of the Bureau of Indian Affairs. Phila., 1851–53. Three vols., Q. *Illus.* with 201 plates and lithographs.

Note. Contains full information on the art, antiquities, customs, languages, medical knowledge, statistics, witchcraft, *etc.*, of the tribes.

— Stiles, E. Account of the Potenummecut Indians, 1762;—Marshpee Indians, 1762;—Monymoyk Indians, 1762;—Saconet Indians;—Eastern Indians. (*In* Mass. Hist. Soc. Collections, vol. 10. 1809.)

— – Memoir of the Pequots;—Number of the Nyhantic tribe, 1761;—King Ninegret's tribe, 1761;—Indians on the Connecticut River. (*In* Mass. Hist. Soc. Collections, vol. 10. 1809.)

— Sullivan, J. History of the Penobscott Indians. (*In* Mass. Hist. Soc. Collections, vol. 9. 1804.)

Language.

— Domenech, E. *l'abbé.* Manuscrit pictographique Américain; précédé d'une notice sur l'idéographie des peaux-rouges. Paris, 1860, O. *Illus.* with 228 lithographs.

Note. The manuscript was fraudulent. *See* Domenech, E.

— Hawley, G. Specimen of the Mohawk language. (*In* Mass. Hist. Soc. Collections, vol. 10. 1809.)

— Holmes, A. Memoir [and language] of the Moheagans. (*In* Mass. Hist. Soc. Collections, vol. 9. 1804.)

— Lieber, F. Plan of thought of the American languages. (*In* Schoolcraft's History of the Indian tribes, vol. 2. 1852.)

— Rasles, S. Numbers in the Norridgwog language. (*In* Mass. Hist. Soc. Collections, vol. 10. 1809.)

Indians.—*Language Continued.*

— Schoolcraft, H. R. Literature of the Indian languages;—Description of the aboriginal American nomenclature. (*In his* History of the Indian tribes, vol. 3. 1853.)

— – Indian languages in the United States. (*In the same*, vol. 2. 1852.)

— – Essay on the grammatical structure of the Algonquin language. (*In the same*, vol. 2. 1852.)

— Specimen of the mountaineer, Skoffle, and Micmac languages. (*In* Mass. Hist. Soc. Collections, vol. 6. 1800.)

— Williams, R. Key into the languages of the Indians of New England, 1643. (*In* Mass. Hist. Soc. Collections, vol. 3. 1794.)

— Worcester, *Rev.* S. N. Remarks on the principles of the Cherokee language. (*In* Schoolcraft's History of Indian tribes, vol. 2. 1853.)

Indian Archipelago.

— St. John, H. R. Indian Archipelago; its history [1160–1848]. London, 1853. Two vols., D.

Information for the people: an encyclopædia. *See* Chambers, Wm. *and* Robert.

Insects. *See* Entomology.

Instructor, El; ó Repertorio de historia, bellas letras, y artes. Londres, 1834–41. Eight vols., cloth, Q. *Illus.*

International monthly magazine. April to July, 1851. Vol. 3. New York, 1851, cloth, O.

Inventions.

— Beckmann, J. History of inventions and discoveries. London, 1844. Four vols., O.

Ireland. *Biography.*

See Burke, E.;—Moore, T.

Ireland. *Commerce.*

— Burke, E. Two letters to gentlemen in Bristol on the bills relative to the trade of Ireland. (*In his* Works, vol. 2. 1792.)

— MacGregor, J. Commerce. (*In his* Commercial statistics, vol. 5. 1850.)

Description.

— Camden, W. Ireland, [1578]. (*In his* Britannia. 1607 *and* 1753.)

— Copper-plate magazine; or views in Great Britain and Ireland. London, [179–]. Three vols., obl. 4$^{to.}$ *Illus.*

— Rutty, J. Natural history of the county of Dublin. Dublin, 1772. Two vols., O. *Illus.*

— Sandby, P. The virtuosi's museum; or views in Ireland, *etc.* London, 1778, obl. 4$^{to.}$ *Illus.*

— Speed, J. Ireland. (*In his* Theatre of the Empire, *etc.* 1676.)

— Thackeray, W. M. Irish sketch book. (*In his* Works, vol. 18. London, 1879.)

— Walpoole, G. A. *and others.* New British traveller; a display of Great Britain and Ireland. London, 1784, F. *Illus.*

See also Great Britain, *Description.*

History, Politics, etc.

— Burke, E. Letter in vindication of his conduct as to affairs in Ireland. (*In his* Works, vol. 5. 1802.)

— – Letter on the Roman Catholics of Ireland. (*In his* Works, vol. 3. 1792.)

— – Letter on the penal laws against the Irish. (*In his* Works, vol. 3.)

— – Tracts relating to the laws against popery in Ireland. (*In his* Works, vol. 5. 1802.)

— – Letters on same subject. (*In his* Works, vol. 5.)

Ireland.—*History, Politics, etc., Continued.*

— Macaulay, T. B., *Lord.* War in Ireland, 1689–91. (*In* (*his* History, vol. 2. 1849.)

— Swift, J. Tracts relating to Ireland. (*In his* Works, vol. 13. 1812.)

— Thierry, J. N. A. Conquest and oppression of Ireland. (*In his* Norman Conquest, vol. 2. 1847.)

See also Great Britain, *History.*

Literature.

— *Bibliography.* Upcott, W. *and* Shoberl, F. (*In their* Biographical dictionary of living authors. 1816, O.)

— – Walpole, H. Noble authors of Ireland. (*In his* Works, vol. 1. 1798.)

See English literature.

— *History.* Cibber, T. Lives of the poets of Great Britain and Ireland to the time of Dean Swift. London, 1753. Five vols., O.

— *Oratory.* *See* Burke, E.

— *Poetry.* *See* Goldsmith, O.;—Moore, T.;—Swift, J.

Monasteries.

See Dugdale, *Sir* W.;—Stevens, J.

Ireland, Samuel. Picturesque tour through Holland, Brabant, and part of France, in 1789. London, 1790. Two vols., russia, gilt edges, O. *Illus.* with 44 aquatint plates.

— Picturesque views on the River Thames from its source to the Nore; with observations on the public buildings, *etc.* London, 1792. Two vols., calf, O. *Illus.* with 56 aquatint plates.

— Picturesque views on the River Medway, from the Nore to its source in Sussex; with observations, *etc.* London, 1793, calf, O. *Illus.* with 29 aquatint plates.

— Picturesque views on the Warwickshire Avon, from Naseby to Tewkesbury; with observations, *etc.* London, 1795, calf, O. *Illus.* with 32 aquatint plates.

Note. The preceding are all first editions and fine copies.

Irving, Washington. Crayon miscellany. Phila., 1835. Two vols., cloth, D.

Contents. Vol. 1. Tour on the Prairies. Vol. 2. Abbotsford and Newstead Abbey.

— Voyages and discoveries of the companions of Columbus. Phila., 1835, sheep, O.

Contents. Introduction.—Alonzo de Ojeda, 1st-3d Voyages.—Voyage of Diego de Nicuesa.—Vasco Nuñez de Balboa.—The Fortunes of Valdivia and his Companions.—Micer Codro, the Astrologer.—Juan Ponce de Leon.—Appendix: A Visit to Palos.

Isaacson, Henry. Saturni ephemerides; sive Tabula historico-chronologica. London, 1633, old calf, F, [43 x 27$^{cm.}$] With an engraved title page by Will. Marshall.

Contents. Succession of the Foure Monarchyes.—Succession of the Kings, *etc.*, of the World.—History of the Church.—Increase of Religion in Britayne.

Isle of Man. *See* Man, Isle of.

Isle of Wight. *See* Wight, Isle of.

Italy. *Antiquities.*

— Eustace, J. C. Tour through Italy in 1802; its scenery, antiquities, and monuments, as objects of classical interest, *etc.* London, 1813. Two vols., Q.

— – *Same.* Revised and enlarged. London, 1815. Four vols., O. *Illus.*

— Forsyth, J. Remarks on antiquities, arts, and letters during an excursion in Italy, 1802–3. London, 1816, O.

— Montfaucon, B. de. Antiquities of Italy. Second edition with improvements by John Henley. London, 1725, F. *Illus.*

See also Pompeii;—Rome, *Antiquities.*

Arts.

— Kugler, F. Handbook of painting: the Italian schools; edited by Sir C. L. Eastlake. London, 1855. Two vols., O. *Illus.*

Italy.—*Arts Continued.*

— Lanzi, L. History of painting; abridged by G. W. D. Evans. (*In* Evans, G. W. D. Classic and connoisseur, vol. 3. 1835.)

— Woods, J. Letters of an architect from France, Italy, Greece. London, 1828. Two vols., Q. *Illus.*

See Florence;—Naples;—Rome;—Tuscany. *See also* Raffaello;—Tiziano. *See also* Engravings; *and* the list under Paintings.

Biography.

— Campo, A. Historia delle vite de' duchi et duchesse di Milano. (*In his* Historia di Cremona. 1645. *Illus.*)

Costume.

— Malliot, J. Ancient costume. (*In his* Les costumes, *etc.*, des anciens peuples, vols. 1–2. Paris, 1809. *Illus.*)

— Racinet, A. Modern costume. (*In his* Le costume historique. Paris, 1878– *Illus.*)

Description.

— Addison, J. Remarks on several parts of Italy. 1701–03. (*In his* Works, vol. 2. 1741.)

— Bell, J. Observations on Italy. Edinburgh, 1825, Q. *Illus.*

— – *Same.* Boston, 1826, S.

— Chateaubriand, F. A. R. Recollections of Italy, *etc.* London, 1815. Two vols., O.

— Coghlan, F. Handbook for Italy. London, 1845, S.

— Dickens, C. Pictures from Italy. (*In his* Works, vol. 19. London, 1881.)

— Eustace, J. C. Tour through Italy in 1802. London, 1813. Two vols., Q.

— – *Same.* Revised. London, 1815. Four vols., O. *Illus.*

Italy.—*Description Continued.*

— Evans, G. W. D. Classic and connoisseur in Italy and Sicily. London, 1835. Three vols., O.

— Gemelli Careri, J. F. Italy [1699]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

— Goethe, J. W. von. Letters from Italy. (*In his* Autobiography, vol. 2. London, 1849.)

— Letters from Italy, 1770–71; by an English woman. London, 1776. Three vols., O.

— MacGregor. J. Commercial relations. (*In his* Commercial statistics, vol. 1. London, 1850.)

— Michelot, H. The Mediterranean pilot; account of the coasts of Italy, *etc.* [Translated by T. G.] [London, 1730], F. *Illus.*

— Morgan, *Lady* S. Italy. London, 1821. Two vols., Q.

— Murray, J. Handbook for Central Italy and Rome. London, 1843, S.

— – Handbook of Northern Italy. London, 1846, S.

— Ray, J. Observations made in traveling through Italy, *etc.*, [1663]. (*In* Harris, J. Collection of voyages, vol. 2.)

— Skippon, P. Journey through Italy, *etc.*, [1663–65.] (*In* Churchill, A. *and* J. Collection of voyages, vol. 6.)

— Travels in Italy [1685–88]. (*In* Harris, J. Collection of voyages, vol. 2.)

— Smith, J. Select views in Italy, with topographical and historical descriptions in English and in French. London, 1796, Q. *Illus.*

— Smollett, T. G. Travels through France and Italy. (*In his* Works, vol. 5. 1817.)

— Taine, H. A. Italy, Rome, and Naples. New York, 1869, O.

Italy.—*Description Continued.*

— Vernet, C. J. Italian sea-ports; plates engraved after Vernet. *See* Vernet, C. J.

— *Map.* Chauchard, *Capt.* (*In his* General map of Germany, *etc.*)

See also Alps;—Florence;—Latium;—Naples;—Rome;—Sicily;—Tuscany;—Venice.

History.

— Alison, *Sir* A. Italy; Febr., 1848–Aug., 1849. (*In his* History of Europe, vol. 2. 1844.)

— Spalding, W. Italy and the Italian Islands. New York, [1848]. Three vols., S. *Illus.*

See also Cremona;—Milan;—Naples;—Sicily;—Rome.

Language.

— Graglia, C. Italian pocket dictionary; preceded by an Italian grammar. Boston, 1838, T.

— Meadows, F. C. New Italian and English dictionary. London, 1843, T.

Literature.

See Campo, A.;—Faerno, G.;—Verdizotti, G. M.

Izacke, Richard. Remarkable antiquities of the city of Exeter; enlarged by Samuel Izacke. London, 1723, calf, O. *Illus.*

Jackson, Charles T. Third annual report of the geology of the state of Maine. Augusta, 1839, paper, O.

— Report of the geological and agricultural survey of the state of Rhode Island. Providence, 1840, half calf, O. *Illus.*

— *Same.* Nine additional copies.

Jackson, John. Treatise on wood engraving; illustrated by Jackson. *See* Chatto, Wm. A.

Jackson, John P. Oberammergau Passion play; giving the origin of the play, and history of the village and people; with description of the scenes, *etc.*, and the songs of the chorus, in German and English. London, 1880, paper, O. *Illus.*

Jackson, Julian R. What to observe; or the traveller's remembrancer. London, 1841, cloth, D, pp. xx., 628.

Jacob, Giles. Historical account of the lives and writings of our most considerable English poets, *etc.* London, 1724. Two vols., half calf, D. *Illus.*

Note. As published the work contained 23 portraits; but in this copy 17 have been inserted, making a total of 40 engravings.

Jamaica.

— Barham, H. Hortus Americanus; trees, shrubs of the West Indies, particularly of Jamaica. Kingston, Ja., 1794, O.

— Browne, P. Civil and natural history of Jamaica. London, 1756, F. *Illus.* with 50 plates.

— Long, E. History of Jamaica, [1660–1774]. London, 1774. Three vols., Q. *Illus.*

See West Indies.

Jamestown, *Ship.* Voyage of the Jamestown. *See* Forbes, R. B.

Janson, Charles William. The stranger in America; or Travels in that country. London, 1807, half calf, Q. *Illus.* with 12 plates.

Note. A soiled copy, with 8 pp. missing.

Japan.

— Travels in Japan. (*In* Earth delineated. 1850.)

Jardine, David. Criminal trials. London, 1832–35. Two vols., half morocco, S. (Libr. of ent. knowl.)

Jarves, James Jackson. Parisian sights and French principles seen through American spectacles. New York, 1852, cloth, D. *Illus.*

Java.

— Middleton, D. Voyage to Java, 1609. (*In* Harris, J. Collection of voyages, vol. 1; *and in* Green, J. Collection of voyages, vol. 1, book 3. 1745.)

Java.—*Continued.*

— Raffles, *Mrs.* S. Memoir of Sir T. S. Raffles, particularly in the government of Java, 1811–16. London, 1830, Q. *Illus.*

— Scot, E. Description of Java, *etc.*, 1602–1605. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

— Thorn, *Maj.* W. Memoir of the conquest of Java; subjoined, A sketch of Java. London, 1815, Q. *Illus.*

— Thunberg, C. P. Voyage to Java, 1775. (*In his* Travels, vol. 2. 1794.)

Jedburgh Abbey. A description. (*In* Morton, J. Annals of Teviotdale. 1832.)

Jefferson, Thomas. Manual of parliamentary practice. Phila., 1850, cloth, D.

— *Same.* Phila., 1843, S.

— Federalist, The; containing strictures upon "The pretensions of Jefferson examined" by Phocion. Phila., 1817, O.

Jefferys, Thomas. Natural and civil history of the French dominions in North and South America. London, 1760, half calf, F. *Illus.* with many maps and plans.

Contents. Canada.—Louisiana.—West Indies.—South America.—Natural History of the Antilles.

— Description of the Spanish Islands and settlements on the coast of the West Indies, *etc.* London, *T. Jefferys*, 1762, calf, Q. *Illus.*

Note. This curious work contains 32 maps and plans, engraved by T. Jefferys.

Jenkinson, Henry Irwin. Guide to the Isle of Man. Second edition. London, 1878, cloth, S. With map.

Jerusalem.

— Five days at Jerusalem. (*In* Earth delineated. 1850.)

Jesse, Edward. Favorite haunts and rural studies, including visits to spots of interest in the vicinity of Windsor and Eton. London, 1847, paper, D. *Illus.* with wood-cuts.

Jesus *Christ.*

— History of our Lord Jesus Christ; added, the lives, *etc.*, of the Apostles; by a divine of the Church of England. London, 1737, F. *Illus.*

— Taylor, J. The great Exemplar; history of the life of Jesus Christ, *etc.*, with additionals. London, 1653, F. *Illus.*

— – Antiquitates Christianæ; or History of the life of the Holy Jesus. With the lives of the Apostles; by W. Cave. London, 1675, F. *Illus.*

— Vita, passio, et resurrectio, variis iconibus a Martino de Vos expressa, ab Adriano Collart in aes incisis. *n. p., n. d.* Oblong O. Fifty-one plates. (Mounted Prints, vol. 54.)

— Wesley, S. Life of Jesus Christ; an heroic poem in ten books. London, 1697, F. *Illus.*

See also Bible.

Jews.

— History of the Jews; laws, customs, *etc.* (*In* Universal history, vols. 3–4. 1747.)

— Josephus, F. Antiquities of the Jews; *and* Wars of the Jews. (*In his* Works; translated by Sir R. L'Estrange. London, 1755, F. *Illus.*)

— – *Same.* (*In his* Works; translated by W. Whiston. Baltimore, 1839, O. *Illus.*)

— – Judischen historien, *etc.* Strasburg, [1614], F. *Illus.*

— Purchas, S. Of the Hebrew nation and religion from the beginning to our times. (*In his* Pilgrimage. 1617.)

Jews.—*Continued.*

— Sabellicus, M. A. C. Historia Hebreorum ex Enneadibus excerpta, ejus gentis ritus, leges, et gesta, ab orbe condito ad Jesu Christi tempora comprehendens, *etc.* Basileæ, 1515, Q.

See also Bible, *Geography;* —Bible, *History;*— Bible, *Illustrations; and see* Palestine ;—Syria.

Johnson, Edward. Nuces philosophicæ; or The philosophy of things as developed from the study of philosophy of words. London, 1842, cloth, O, pp. xxxviii., 536.

Johnson, James, *M. D.* Change of air, or the philosophy of travelling; excursions through France, Switzerland, Italy, Germany, and Belgium, with observations on the moral and medicinal influence of travelling. New York, 1831, cloth, O.

Johnson, John, *printer.* Typographia; or Printers' instructor; including Origin of printing, *etc.* London, 1824. Two vols., polished calf, gilt tooling, D. *Illus.* with portraits and wood-cuts.

Johnson, Samuel. Works [edited by A. Chalmers]. Essay on his life and genius by A. Murphy. London, 1816. Twelve vols., calf, O. With portrait.

Contents. Vol. 1. Essay.—London.—The Vanity of Human Wishes. —Irene.—Miscellaneous Poems. Vol. 2. *Philological Tracts:* The Plan of an English Dictionary.—Preface to English Dictionary.—Proposals for Printing the Works of Shakespeare.—General Observations on Shakespeare's Plays.—Harleian Library.—Origin and Importance of Fugitive Pieces.—Account of Life of Cellini.—Controversy between Crousaz and Warburton.—Preliminary Discourse to London Chronicle.—Introduction to the World Displayed.—Preface to the Preceptor.—Preface to Rolt's Dictionary.—Preface to the Translation of Father Lobo's Voyage.—Essay on Epitaphs. *Political Essays:* Observations on Affairs in 1756. Introduction to the Political State of Great Britain. *Miscellaneous Essays:* Review of 'Memoirs of the Court of Augustus.'—Review of Four Letters from Newton to Bently.—Review of a Journal of Eight Days' Journey from Portsmouth to Kingston.—Reply to a Paper in the Gazetteer.—Review of 'An Essay on the Writings and Genius of Pope.'—Introduction to the Proceedings of the Com-

Johnson.—*Continued.*

mittee for Cloathing French Prisoners of War.—On the Bravery of English Common Soldiers.—Consideration on the Plans for the Construction of Black Friars Bridge.—Some Thoughts on Agriculture, Ancient and Modern.—Further Thoughts on Agriculture.—The Vision of Theodore, the Hermit of Teneriffe.—*Appendix:* Miscellaneous Observations on the Tragedy of Macbeth. Vol. 3. Dissertation upon the Greek Comedy, translated from Brumoy.—General Conclusion to Brumoy's Greek Theatre.—Dedications.—Preface to Payne's Tables of Interest.—Johnson's Numbers of the Adventurer.—Rasselas.—The Fountains, a Fairy Tale. Vols. 4-6. The Rambler. Vol. 7. The Idler. Vol. 8. Preface to an Essay on Milton's Use and Imitation of the Moderns in his Paradise Lost.—Letter to Mr. Douglas, occasioned by his Vindication of Milton; by W. Lander.—Review of [S. Jenyns'] 'Free Inquiry into the Nature and Origin of Evil.'—The False Alarm.—Thoughts on the Late Transactions respecting Falkland Islands.—The Patriot; addressed to the Electors of Great Britain.—Taxation, no Tyranny; an Answer to the Resolutions and Address of the American Congress.—Journey to the Western Islands of Scotland. Vols. 9-11. Lives of the English Poets. Vol. 12. Lives of Eminent Persons: Sarpi, Boerhaave, Blake, Drake, Barretier, Morin, Burman, Sydenham, Cheynel, Cave, King of Prussia, Browne, Ascham.—Letters.—Prayers.

— Dictionary of the English language; with a history of the language and an English grammar; with additions by H. J. Todd. London, *Longman*, 1818. Five vols., polished calf, tooled, Q.

Note. The first volume has three fine portraits of Johnson; and each volume has the book-plate of William Henry Surman.

Contents. Vol. 1. History of the Language. Vols. 1-5. Dictionary. Vol. 5. English Grammar.

— *Same;* as improved by Todd; with Walker's pronouncing dictionary and key to classical pronunciation of Greek, *etc.*, names. Phila., 1835, calf, O.

— Boswell, J. Life of Johnson; included, Tour to the Hebrides. New edition with notes by J. W. Croker. London, 1831. Five vols., O.

— – *Same.* New York, 1843. Two vols., O.

— Carlyle, T. (*In his* Heroes and hero-worship. 1859.)

— Scott, *Sir* W. (*In his* Works, vol. 6: Biographical notices. 1833.)

Joinville, Jean, *Sire* de. St. Louis, King of France; translated by James Hutton. London, 1868, cloth, T.

Jones, John Paul.

— Sherburne, J. H. Life and character of Chevalier John Paul Jones, U. S. N. Washington, 1825, O. *Illus.* with 37 inserted plates.

Jonson, Ben. The Workes. London, 1616–31. Two vols., half calf, Q.

Note. Jonson's own edition and very rare. It has portrait by Vaughan and engraved title by Hole. It is highly praised by Gifford. Vol. 1 has the imprint of *Stansby;* and vol. 2, of *Allot.* "Les éditions primitives de chacune des pièces de Ben Jonson sont des curiosités fort recherchées en Angleterre."—*Brunet.*

Contents. Vol. 1. Euery Man in his Humor.—Euery Man out of his Humor.—Cynthias Reuells.—Poetaster.—Sejanus.—Volpone; or The Foxe.—Epicœne; or The Silent Woman.—The Alchemist.—Catiline.—Epigrammes.—The Forrest.—Entertaynments.—Panegyre.—Masques.—Barriers. Vol. 2. Bartholmew Fayre.—The Staple of Newes.—The Devill is an Asse.—Masques.—Under-woods. [With separate title page, dated London, 1640; as, also, again.]—Horace, his Art of Poetrie.—English Grammar.—Timber: or Discoveries.—Magnetick Lady.—A Tale of a Tub.—The Sad Shepherd.

— Aikin, J. Selections. (*In his* Select works of the British poets. Phila., 1831.)

— Hazlitt, W. (*In his* Lectures on Eng. comic writers.)

— Mitford, M. R. (*In her* Recollections, *etc.*)

Josephus, Flavius. The works; translated by Sir Roger L'Estrange. London, 1755, calf, F. *Illus.*

Contents. Antiquities of the Jews.—Wars with the Romans.—Life of Josephus, by himself.—His Book Against Apion.—Martyrdom of the Maccabees.—Philo's Embassy to Caius Caligula.

— Judischen historien, *etc.* Strasburg, *T. Richel,* [1614]. Wooden boards covered with calf, F. *Illus.*

Note. This edition has a great many curious wood-cuts.

— The Works; with three dissertations concerning Jesus Christ, John the Baptist, *etc.;* with notes; translated by W. Whiston. Baltimore, *Armstrong & Berry,* 1839, calf, O, pp. 648. *Illus.* with wood-cuts.

Journal of a tour and residence in Great Britain, 1810–11; by a French traveller. Edinburgh, 1815. Two vols., calf, O. *Illus.* with 23 colored plates and some wood-cuts.

Journals. For the journals of societies, *see* the name of the society; as, Royal Geographical Society of London.

Journeys. *See* the division *Description* under the name of the country, through which the journey has been made. For collected journeys, *see* Voyages and travels.

Justinus. Justini historici in Pompeii Trogi historias [libri xliv.]; [et] Lucii Flori gestorum Romanorum epithoma. *n. t. p., n. d.* [Circa 1490.] Boards, F, ll. (67), with 55 long lines to the page.

Note. A rare and handsome edition, and, perhaps, the first in which the two writers were combined. The date of publication has been thought to be earlier; but both place and printer are matters of guess-work. *See* Brunet, vol. 2.

— Historiæ Philippicæ; with an English translation, by J. Clarke. Fourth edition. London, 1750, calf, D.

Juvenalis, Decimus Junius.

— Satyræ; cum commentariis A. Mancinelli, D. Calderini et G. Vallae. (*Colophon*, Venetiis, J. de Cereto de Tridino, 1494.) *Bound with the same:* Persii Satyræ cum commentariis J. Britannici et B. Fontii. (*Colophon*, Venetiis, *per Petrum Jo. de quarengis Pergomensem*, 1495.) One vol., half calf, F, ll. (8), 183, (4); (48).

Note. The first leaf has a wood-cut representing Juvenal and the three commentators seated. The volume has the book plate of John Lodge.

— Mores hominum: The manners of men, in sixteen satyrs by Juvenal; [in English verse] with a commentary by Sir Robert Stapylton. London, *Hodgkinsonne*, 1660, original calf, F, large paper. *Illus.* with portrait of Sir Robert by Lombart, and 17 large plates by Hollar.

Juvenalis.—*Continued.*

— Satyrs of Juvenal and of Persius translated [in verse] and illustrated as well with sculptures as notes; by Barten Holyday. Oxford, 1673, old calf, F. *Illus.* with many plates.

— Satires; traduites par M. Dusaulx. Paris, 1782. Two vols., half calf, O.

Juvenile philosopher; or Youth's manual of philosophy. Second edition. Geneva, *N. Y.*, 1826, calf, T.

Kames, Henry, *Lord.* *See* Home, H.

Keating, Wm. H. Narrative of the expedition to the source of St. Peter's River, Lake Winnepeek, *etc.*, in 1823, under S. H. Long. London, 1825. Two vols. in 1, half calf, O. *Illus.*

Keim, de B. Randolph. Washington and its environs. Washington, 1882, cloth, S. *Illus.*

Keller, *Capt.* Henry. Second road map of Switzerland. Zurich, 1847. Folding map in case, O.

Kelso Abbey. Description, *etc.* (*In* Morton, J. Annals of Teviotdale. 1832.)

Kemp, Dixon. Yacht designing; treatise on the scientific principles of designing yachts. London, 1876, cloth, F, [40x31 cm.] *Illus.* with many lithographs of drawings of celebrated yachts.

— Manual of yacht and boat sailing. New edition enlarged. London, 1880, cloth, O. *Illus.*

Kenedy, Joseph C. G. Agriculture in 1860.—Population in 1860. *See* United States, *Census Office.*

Kenrick, Wm. New American orchardist; varieties of fruit adapted to cultivation in the United States. Boston, 1833, cloth, D.

— *Same.* With appendix on vegetables, *etc.* Fifth edition enlarged. Boston, 1842, cloth, D.

Kent, *Eng.*

— Britton, J. *and* Brayley, E. W. Kent. (*In* Beauties of Eng. and Wales, vol. 8. 1808.)

— Gilpin, W. Observations on the coast of Kent, in 1774. London, 1804, O. *Illus.*

See also Burlington, C.;— Speed, J.;— Spencer, N.;— Walpoole, G. A.

Keppel, *Capt.* George. Personal narrative of a journey from India to England, by Bagdad, Babylon, *etc.*, 1824. London, 1827. Two vols., polished calf, O. *Illus.*

Kidd, John. Adaptation of external nature to the physical condition of man. London, 1834, calf, O. (No. 2 of Bridgewater treatises.)

King, David, *M. D.* Sale catalogue of [his] library. New York, 1883, paper, O.

Kinglake, Alexander Wm. Eôthen; or Traces of travel brought home from the East. New York, 1845, cloth, D.

Kingsley, Charles. Glaucus; or The wonders of the shore. Boston, 1855, cloth, S.

Kip, John. Britannia illustrata; or Views of the Queen's palaces, *etc.* London, 1707, calf, imp. folio. With 80 large plates.

Kirby, Wm. Power, wisdom, and goodness of God as manifested in the creation of animals. London, 1835. Two vols., calf, O. (No. 7 of Bridgewater treatises.)

Kirk, John Foster. History of Charles the Bold, Duke of Burgundy. Phila., 1864–68. Three vols., cloth, O. With two portraits.

Kitchen, Thomas. General atlas of the universe. London, 1777, half calf, F, [55 x 39$^{cm.}$]

Kloss, J. Georg B. F. Catalogue of [his] library, including mss. and books with ms. annotations by Melanchthon, sold May 7, *etc.* London, 1835, boards, O, pp. xxiii., 343.

Knapp, *Col.* Samuel Lorenzo. Female biography; notices of distinguished women in different nations and ages. New York, 1834, calf, D.

Knight, Charles. London. London, *Bohn*, 1851. Six vols., red morocco, O. *Illus.*

Note. An extra-illustrated copy, bound by J. Rimell. It contains not only the 649 wood-cuts, but 383 rare and valuable plates, colored and plain, carefully inlaid to the full size of the text. In vol. 1 there have been inserted 73 plates; vol. 2, 64; vol. 3, 61; vol. 4, 52; vol. 5, 79; and vol. 6, 54. The text is a collection of papers by C. Knight, G. L. Craik, J. Saunders, W. Weir, J. C. Platt, G. Dodd, J. R. Planché, F. W. Fairholt, J. Bowman, *etc.*

— *Same.* London, *Knight*, 1841–44. Six vols., half calf, O. *Illus.* with 649 wood-cuts.

— Popular history of England. London, *Bradbury*, [1867]. Eight vols., half calf, O. *Illus.* with 66 plates of portraits and 1156 wood-cuts.

Contents. Vol. 1. To 1377. Vol. 2. To 1547. Vol. 3. To 1642. Vol. 4. To 1689. Vol. 5. To 1714. Vol. 6. To 1783. Vol. 7. To 1814. Vol. 8. To 1849.—Annals 1849–67.—Index.

— The menageries: Quadrupeds. London, 1830–40. Three vols., S. *Illus.* (Libr. of ent. knowl.)

— – Monkeys, opossums, and lemurs. London, 1838. Two vols. (vol. 2 *wanting*), S. *Illus.* (Libr. of ent. knowl.)

— Old England; a pictorial museum of antiquities. London, 1845. Two vols., half morocco, (vol. 1, cloth), F. *Illus.* with many wood-cuts, and some colored lithographs.

— Pictorial gallery of arts. London, 1847. Two vols.,

Knight, C.—*Continued.*

cloth, F. *Illus.* with many wood-cuts, and some colored lithographs.

Contents. Vol. 1. Useful Arts. Vol. 2. Fine Arts.

— Penny magazine. *See* Knight's penny magazine.

Knight, Ellis Cornelia. Description of Latium; or La campagna di Roma. London, 1805, calf, Q. *Illus.* with 20 plates etched by the author.

Note. Has the book plate of H. R. H. Princess Sophia and her autograph.

Knight's penny magazine. New series. London, [1846]. Two vols. in 1, cloth, O.

Knowledge.

— Craik, G. L. Pursuit of knowledge under difficulties [series of biographical sketches]. London, 1834. Two vols., S. (Library of ent. knowl.)

— Park, R. Pantology; or A survey of human knowledge. Phila., 1841, O. *Illus.*

Knowles, James Davis. Memoir of Roger Williams. Boston, 1834, calf, D.

— *Same.* Two copies, cloth.

Knox, Robert. Historical relation of the island of Ceylon, with an account of captivity during 20 years. London, 1817, Q. *Illus.* *See* Philalethes, Hist. of Ceylon.

Koehler, Friedrich. Dictionary of the English and German languages. Eighth edition. Boston, 1871, cloth, O.

Koehler, Johann David. Descriptio orbis antiqui in 44 tabulis exhibita; studio atque opera Christ. Weigelii. Norimbergæ, [1730?], flexible calf, F.

Note. The maps are by Weigel and are all colored. The title and the dedication are engraved; and there is a mezzotint portrait of Koehler.

Krafft, Jean Laurent. Tresor de fables, choisies des plus excellens mythologistes, *etc.* Bruxelles, 1734. Two vols. in 1, calf, sq. O. *Illus.* with 111 large plates by Krafft.

Kraus *or* Kraussen, Johann Ulric. Historischer Bilderbibel, *etc.* Augsburg, 1698, boards, Q. Sixty-eight large plates.

Note. This edition, with only two designs on a plate, seems little known. This set is not complete, however, as it begins with plate No. 45 and ends with No. 112.

Krider, John. Sporting anecdotes, illustrative of the habits of varieties of American game; edited by H. M. Klapp. Phila., 1853, cloth, O.

Kugler, Franz Theodor. Handbook of painting; the Italian schools; translated by a lady; edited by Sir C. L. Eastlake. Third edition. London, *Murray*, 1855. Two vols., cloth, O. *Illus.* with over 100 woodcuts, by G. Scharf.

— Handbook of painting; the German, Flemish, Dutch, Spanish and French schools; translated by a lady; edited with notes by S. E. Head. London, 1854. Two vols., cloth, D. *Illus.*

Kysel, M. Icones biblicæ Veteris et Novi Testamenti, *etc.* Augustæ-Vindelicor, 1679, vellum, Q. 238 plates, with six Latin and six German verses underneath.

Laborde, Alexandre Louis Joseph, *comte* de. Voyage pittoresque et historique de l'Espagne, *etc.* Paris, 1806, half calf, F, [55 x 40$^{cm.}$] Only one volume of plates, without text.

Note. Contains 224 plates. All the sheets have been torn through the middle; but all are neatly mended.

— *and* Zurlauben, B. F. A. *See* Zurlauben, B. F. A.

Laborde, Léon Emmanuel Simon Joseph, *comte* de. Journey through Arabia Petræa to Mt. Sinai and the excavated city of Petra. London, *Murray*, 1836, half calf, O. *Illus.*

La Fontaine, Jean de. Recueil de fables d'Esope et autres mythologistes; les mêmes mises en vers. Paris, 1799, boards, O. *Illus.* with 75 plates by Augustin Le Grand.

Laird, F. C. Nottinghamshire, Rutlandshire, and Worcestershire. (*In* Beauties of Eng. and Wales, vols. 12, 15, 1813–14.)

Lamartine, Alphonse Marie Louis de Prat de. Memoirs of celebrated characters. London, *Bentley*, 1854–56. Three vols., blue calf, O.

Contents. Vol. 1. Introduction.—Nelson.—Héloise.—Christopher Columbus.—De Palissy, the Potter.—Roostam.—Cicero. Vol. 2. Socrates.—Jacquard.—Joan of Arc.—Cromwell.—Homer.—Guttenberg.—Fenelon. Vol. 3. William Tell.—Mme. De Sévigné.—Milton.—Antar.—Bossuet.

— Souvenirs, impressions, pensées, et paysages pendant un voyage en Orient. Bruxelles, 1838. Four vols. in 2, half red morocco, gilt edges, S. With map.

Lambert, C. *and* S. The voyage of the Wanderer; from the journals and letters; edited by G. Young. London, *Macmillan*, 1883, cloth, decorated, O. *Illus.* with 24 colored plates, and 35 wood-cuts, designed by R. T. Pritchett.

Lambeth, *Eng.*

— Allen, T. History and antiquities of the parish and palace of Lambeth. London, 1827, O. *Illus.*

Lancashire, *Eng.*

— Britton, J. Lancashire. (*In* Beauties of Eng. and Wales, vol. 9. 1807.)

— Clarke, J. Plans of the lakes in Cumberland, Westmoreland, and Lancashire. London, 1793, Q.

Lancashire.—*Continued.*

— West, T. Guide to the lakes in Lancashire. London, 1796, O. *Illus.*

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Lane, Edward Wm. Account of the manners and customs of the modern Egyptians, 1833–35. London, 1837. Two vols., half morocco, S. *Illus.* with 107 wood-cuts. (Libr. of ent. knowl.)

Langley, Batty. Pomona; or The fruit garden illustrated. London, 1729, old calf, F, large paper. *Illus.* with 79 large plates.

— *Same.* Another copy.

Language.

— Heteroscian, *pseud.* Language; its connexion with the present condition and future prospects of man. Providence, 1836, D.

— Minsheu, J. Minshæi emendatio, vel augmentatio sui ductoris in linguas. The guide into the tongues: English, Low Dutch, High Dutch, French, Italian, Spanish, Latine, Graeke, Hebrew, *etc.* London, 1627, F.

— Naphegyi, G. The album of language; the Lord's Prayer in one hundred languages; with descriptions, translations, *etc.* Phila., 1869, F.

— Quaritch, B. Sale-catalogue of works on European philology; dictionaries, grammars, science of linguistics, and comparative philology, *etc.* London, 1884, paper, O.

For particular languages, *see* English language;—France, *Language;*—Germany, *Language;*—Greece, *Language;*—Italy, *Language;*—Spain, *Language;*—Rome, *Language.* *See also* Indians, *Language.*

Lankester, Edwin. Vegetable substances used for the food of man. London, 1832, half morocco, S. *Illus.* (Libr. of ent. knowl.)

Lanman, Charles. Dictionary of the United States Congress. Washington, 1864, cloth, O.

Lapham, Increase A. Wisconsin: its geography, topography, history, geology, etc. Second edition. Milwaukee, 1846, cloth, D. With map.

Lardner, Dionysius. Museum of science and art; edited by Lardner. London, 1854–56. Twelve vols. in 6, red cloth, D. *Illus.* with wood-cuts.

Contents. Vol. 1. Planets: are they Inhabited?—Weather Prognostics.—Popular Fallacies.—Latitudes and Longitudes.—Lunar Influences.—Meteroric Stones and Shooting Stars.—Railway Accidents.—Light. Vol. 2. Air.—Locomotion by River and Railway in the United States.—Cometary Influences.—Water.—The Potter's Art.—Fire. Vol. 3. Influence and Progress of Locomotion and Transport.—Moon.—Earth.—Terrestrial Heat.—Sun.—Telegraph. Vol. 4. Telegraph, *concluded.*—Earthquakes and Volcanoes.—Barometer.—Safety Lamp.—Steam. Vol. 5. Steam Engine.—The Eye.—Atmosphere.—Time.—Pumps.—Spectacles.—Kaleidoscope. Vol. 6. Clocks and Watches.—Microscopic Drawing and Engraving.—The Locomotive.—Thermometer.—New Planets.—Le Verrier and Adams' Planet.—Magnitude and Minuteness. Vol. 7. The Almanack.—Color.—Optical Images.—The Looking-glass.—Tides.—How to Observe the Heavens.—Stellar Universe. Vol. 8. Stellar Universe, *concluded.*—Man.—Magnifying Glasses.—Instinct and Intelligence.—Solar Microscope.—Camera Lucida.—Magic Lantern.—Camera Obscura. Vol. 9. Microscope.—White Ants' Manners and Habits.—Surface of the Earth.—Science and Poetry. Vol. 10. The Bee.—Steam Navigation.—Thunder, Lightning, and the Aurora Borealis.—Electro-motive Power. Vol. 11. Printing-press.—Crust of the Earth, Geology.—Stereoscope.—Comets. Vol. 12. Pre-Adamite Earth.—Eclipses.—Sound.

La Rochette, L. S. de. Chart of the Arabian Gulf, or Red Sea. London, *Faden*, 1781. Folding map [120x88$^{cm.}$] in octavo case.

Las Cases, Emmanuel Augustin Dieudonné Marin Joseph, *marquis* de. Mémorial de Sainte Hélène; journal of the private life and conversations of the Emperor Napoleon at St. Helena. London, *Colburn*, 1823. Four vols. in 8 parts, half calf, O.

La Serna Santander, Charles Antoine de. Dictionnaire bibliographique du 15e siècle. Bruxelles, 1805–07. Three vols., half calf, O.

Contents. Vol. 1. Essai historique avec la notice des imprimeurs jusqu' à l' an 1500. Vol. 2. A—G. Vol. 3. H—Z.

Latham, Robert Gordon. The English language. Fourth edition revised and enlarged. London, 1855. Two vols., cloth, O.

Latin language. *See*, Rome (Ancient), *Language.*

Latium.

— Knight, C. E. Description of Latium; or La campagna di Roma. London, 1805, Q. *Illus.*

Layard, Austen Henry. Discoveries in the ruins of Nineveh and Babylon, with travels in Armenia, Kurdistan and the desert; result of a second expedition for the British Museum, [1849–51]. London, *Murray*, 1853, half calf, O. *Illus.*

Ledyard, John.

— Sparks, J. Memoirs of the life and travels of Ledyard. London, 1828, D.

Lee, *Mrs.* Hannah F. Historical sketches of the old painters. Boston, 1855, cloth, S.

Leech, John. Pictures of life and character. First to fifth series. London, [1883]. Two vols., half morocco, F.

Note. A collection of wood-cuts from Punch.

— Thackeray, W. M. Critical review. (*In his* Works, vol. 18. London, 1879.)

Le Fevre, Valentine. Opera excellentiora a Titiano, *etc.*, inventa. *See* Tiziano, V.

Leicestershire, *Eng.*

— Allom, T. The counties of Leicester, *etc.* London, [183–], Q. *Illus.*

— Britton, J. Description of Leicester. (*In* Beauties of Eng. and Wales, vol. 9. 1807.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Leigh, Samuel. New picture of London: description of the environs. London, 1823, cloth, T. *Illus.* with map, plans, and views.

— *Same.* London, 1824–25.

Lemmonier, C. Synopsis of natural history; translated, with additions from Cuvier, *etc.*, by T. Wyatt. Phila., 1839, cloth, O. *Illus.* with 49 colored lithographs.

Lepidoptera.

— Doubleday, E. *and* Westwood, J. O. The genera of diurnal lepidoptera. London, 1846–52. Two vols., F. *Illus.* with colored plates.

— Stephens, J. F. Lepidoptera. (*In his* Illustrations of British entomology: Haustellata, vol. 3. London, 1829. *Illus.*)

See Entomology. *See also* the general works under Zoology.

Le Sage, A., *l'abbé.* Historical, genealogical, chronological and geographical atlas. Second edition improved. London, 1818, half calf, F, [50x38$^{cm.}$]

Lester, Charles Edwards. The artists of America; biographical sketches. New York, 1846, cloth, O. *Illus.* with 8 portraits.

Contents. W. Allston.—H. Inman.—B. West.—G. C. Stuart.—J. Trumbull.—J. de Veaux.—R. Peale.—T. Crawford.

L'Estrange, *Sir* Roger. Fables of Æsop and other eminent mythologists; with morals and reflexions. London, 1692, calf, F. With portrait by White, after Kneller.

Contents. Æsop.—Barlandus.—Anianus.—Abstemius.—Poggius.—Miscellany Fables.

— Fables and storyes moralized; second part of Æsop and other mythologists. London, 1699, calf, F.

Note. With this there is bound a ms. of 26 pages: "Stories pleasant and profitable, collected by the industry of ingenious youth in the college school" [Glocester]. The title page has a pen and ink drawing of the chapel, with three figures.

— *Same.* Put into English verse, by E. S. *t. p. w.* [London, 17–], calf, S. *Illus.* with frontispiece by Vertue and 36 wood-cuts.

L'Estrange.—*Continued.*

— *Same.* Traduites de l'Anglois. Amsterdam, 1714, calf, Q. *Illus.*

Note. Has 27 of Barlow's plates from the life of Æsop; and 109 plates for the fables. *See* Barlow's edition under Æsopus.

— Works of Josephus. *See* Josephus, F.

Letters concerning the present state of England. London, 1772, calf, O.

Letters concerning the present state of the French nation, *etc.* London, 1769, calf, D.

Letters from Italy, 1770–71; by an English woman. London, *Dilly*, 1776. Three vols., calf, O.

Levant. *Description.*

— Bartlett, W. H. *and* Purser, W. Syria, the Holy Land, Asia Minor, *etc.*, in a series of views from nature, with descriptions. London, 1837, Q. *Illus.*

— Bruin, C. de. Voyage au Levant; traduit du Flamand. Delft, 1700, F. *Illus.*

— – Reizen door de vermaardste deelen van klein Asia, de Eylanden Scio, *etc.* Delft, 1698, F. *Illus.*

— Burton, R. F. *and* Drake, C. F. Unexplored Syria, *etc.* London, 1872. Two vols., O. *Illus.*

— Cassas, L. F. Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine, et de la Basse-Egypte. n. t. p. [Paris, 1799.] Two vols., F. *Illus.*

— Chateaubriand, F. A. R. Travels in Greece, Palestine, Egypt, and Barbary, 1806–7. London, 1811. Two vols., O.

— Damer, *Mrs.* G. L. D. Tour in Greece, Turkey, Egypt, and the Holy Land. London, 1842. Two vols., D. *Illus.*

— Handbook for travellers in the Ionian Islands, Greece, Turkey, *etc.* London, *Murray*, 1845, S.

Levant.—*Continued.*

— Kinglake, A. W. Eôthen; traces of travel brought home from the East, [1834–35]. New York, 1845, D.

— Lamartine, A. M. L. de. Souvenirs, impressions, *etc.*, pendant un voyage en Orient. Bruxelles, 1838. Four vols. in 2, S.

— Madox, J. Excursions in the Holy Land, Egypt, *etc.* London, 1834. Two vols., O. *Illus.*

— Pococke, R. Description of the East and other countries. London, 1743–45. Two vols., F. *Illus.*

— Sandys, G. Journey in 1610 to Turkey, Egypt, Palestine, and Italy. London, 1670, F. *Illus.*

— Shaw, T. Travels in Barbary and the Levant. Oxford, 1738–46, F. *Illus.*

— Stephens, J. L. Incidents of travel in Egypt, Arabia, and the Holy Land. Edinburgh, 1839, O.

— Thackeray, W. M. Notes of a journey from Cornhill to Cairo [1844]. (*In his* Works, vol. 12. London, 1879.)

— Thevenot, J. Travels into the Levant [1655–56]. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— Tournefort, J. P. de. Voyage into the Levant, *etc.* London, 1718. Two vols., Q. *Illus.*

See also Ægean Sea;—Arabia;—Egypt;—Greece;—Mediterranean Sea;—Palestine;—Turkey.

Lewis, Frederick C. Scenery of the rivers of England and Wales. Parts 1–3. London, 1845–48, half morocco, F, large paper. *Illus.* with 68 etched plates, proofs.

Lewis, *Sir* George Cornewall. Treatise on the methods of observation and reasoning in politics. London, *Parker and Son*, 1852. Two vols., boards, O.

Lewis, Meriwether *and* Clarke, W. Travels to the source of the Missouri River and across the Ameri-

can Continent to the Pacific Ocean, in 1804–6; reprinted from the U. S. official report. London, *Longman*, 1814, boards, Q.

Library of entertaining knowledge. London, *C. Knight*, 1830–38. Forty-three vols., half morocco, S. *Illus.*

Note. The title is common; but the volumes are not consecutively numbered. For contents, *see* Society for the Diff. of Useful Knowledge.

— *Same.* The Chinese; by J. F. Davis. Two vols., cloth, S.

Library of standard literature. *See* Burke, Edmund. Works.

Liddell, Henry George. History of Rome, to 30 B. C. New York, 1867, cloth, D. *Illus.*

Lieber, Francis, *and others.* Encyclopædia Americana: a popular dictionary of arts, sciences, literature, history, politics, and biography; on the basis of the 7th edition of the Conversations–Lexicon. Phila., 1836. Thirteen vols., half morocco, O.

— *Same.* Supplementary vol. xiv. edited by H. Vethake. Boston, 1860. Fourteen vols., cloth, O.

Lightfoot, John. Flora Scotica; or the native plants of Scotland and the Hebrides. Second edition. London, 1792. Two vols., calf, O. *Illus.* with 35 plates.

Lincolnshire, *Eng.*

— Allom, T. The counties of Lincoln, *etc.* London, [183–], Q. *Illus.*

— Britton, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 9. 1807.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Lindley, George. Guide to the orchard and fruit garden; edited by J. Lindley. First American edition. New York, 1833, calf, D.

Lindley, John. The vegetable kingdom; or The structure, classification, and uses of plants. London, 1846, cloth, O, pp. lxviii., 908. *Illus.* with 500 wood-cuts.

— Introduction to Botany. Fourth edition. London, *Longman, etc.*, 1848. Two vols., cloth, O. *Illus.* with 6 plates and many wood-cuts.

— Theory of horticulture. First American edition with notes by A. J. Downing and A. Gray. New York, 1841, cloth, D.

— Ladies' botany; or Introduction to the study. Fourth edition. London, [185–]. Two vols., cloth, O. *Illus.* with 50 plates.

Lindley, Wm. *and* Davies, B. R. Traveling map of Central Europe, with all the railways. London, [18–]. Folding map in book covers, O.

Lippincott's pronouncing gazetteer. *See* Thomas J. *and* Baldwin, T.

Literature. For the literature of a country, *see* the name of the country and the division *Literature;* but for Great Britain's literature, *see* English literature.

Little, David Mason. Instantaneous marine studies. Boston, 1883, boards, Q. *Illus.* with 21 photographs.

Livermore, Abiel Abbot. The war with Mexico reviewed. Boston, 1850, cloth, D.

Note. This work received the $500 premium offered by the "American Peace Society."

Livingstone, David. The last journals in Central Africa, from 1865 to his death; continued by a narrative of his last moments, by H. Waller. London, *Murray*, 1880. Two vols. in 1, cloth, O. *Illus.*

Livius Patavinus, Titus.

— Romischen historien. (*Colophon*, Mentz, *J. Schöffer*, 1514.) Half vellum, F, ll. (7), 410. *Illus.* with 200 wood-cuts.

Note. The second edition of the first German translation. The wood-cuts are very curious.

Locke, John. Essay concerning the human understanding; added, Analysis of Locke's doctrine of ideas, *etc.;* with life of the author. New York, 1825. Two vols. in 1, calf, O.

Lockhart, John Gibson. Memoirs of the life of Sir Walter Scott. (*In* Scott, W. Works, vol. 3. Phila. and New York, 1833–39.)

Logic.

— Whateley, R. Elements of logic. New York, 1834, D.

Loménie, Louis Léonard de. Beaumarchais et son temps; études sur la société en France au 18e siècle. 4me édition. Paris, 1880. Deux tomes, papier, D.

London, *Eng.* *Antiquities, Art.*

— Allen, T. History and antiquities of the parish and palace of Lambeth. London, 1827, O. *Illus.*

— Dugdale, *Sir* W. History of St. Paul's Cathedral. London, 1716, F. *Illus.*

— Smith, J. T. Antiquities of Westminster; the old palace, *etc.* London, 1807, F. *Illus.*

— Young, W. Y. Engravings of the Marquis of Stafford's collection. London, 1818. Four vols. in 2, F. *Illus.* with about 200 plates.

See British Museum;—British Institution, *etc.*

Botany.

— Curtis, W. Flora Londinensis; or Plates and descriptions of such plants as grow wild in the environs of London. London, 1777–98. Six parts in 3 vols., F. *Illus.* with 434 large colored plates.

— – *Same.* Five separate parts, boards, F. *Illus.*

— Several hundred dried specimens of mounted and named plants, collected in the suburbs of London. (*Inserted in* Bonelli G. Hortus Romanus.)

Description.

— Brayley, E. W. *and others.* Description of London. (*In* Beauties of England and Wales, vol. 10, parts 1-5.)

London.—*Description Continued.*

— Cromwell, T. Walks through Islington. London, 1835, O. *Illus.*

— Cunningham, P. Handbook for London. London, 1849. Two vols., O.

— – *Same.* New edition enlarged. London, 1850, D.

— Entick, J. Survey of London. London, 1766. Four vols., D. *Illus.*

— Hatton, E. New view of London; or An ample account of that city. London, 1708. Two vols., D. *Illus.*

— Knight, C. London. London, *Bohn*, 1851. Six vols., O. *Illus.* with 1032 plate and wood engravings.

— – *Same.* London, *Knight*, 1841–44. Six vols., O. *Illus.* with 649 wood engravings.

— Leigh, S. New picture of London; and description of the environs. London, 1823, T. *Illus.*

— – *Same.* London, 1824–25.

— London and its environs described. London, 1761. Six vols., D. *Illus.*

— Lysons, D. Environs of London. London, 1792–96. Four vols., Q. *Illus.*

— Malcolm, J. P. Londinum redivivum: history and description of London. London, 1803–7. Four vols., Q. *Illus.*

— Pennant, T. Some account of London. London, 1805, Q. *Illus.*

— – *Same.* Four vols. F, [54x37 cm.] *Illus.* with 1306 extra plates.

— – *Same.* London, 1814. Two vols., Q. *Illus.* with 233 extra plates.

— Stow, J. Survey of London, 1598–1633. London, 1633, F. *Illus.*

London.—*Description Continued.*

— Thackeray, W. M. Sketches and travels in London. (*In his* Works, vol. 14. London, 1879.)

See also England, *Description.*

Maps.

— Baynards Castle ward, *etc.;* engraved by B. Cole. London, 1755, large folio.

— – *Same.* Small folio.

— Bowles, T. New one-sheet plan of London and its outskirts. London, 1806. Folding map [45x81$^{cm.}$] in octavo case.

— Broad Street and Cornhill wards; engraved by B. Cole. London, 1755, large folio.

— Cripplegate ward, *etc.;* engraved by B. Cole. London, 1755, folio.

— Map of the Parish of St. Paul's Covent Garden. London, 1755, folio.

— Map of the country surrounding London to the extent of 30 miles. London, 1808, folio, [34x39$^{cm.}$]

— Plan of London after the fire in 1666. Folio.

— Plan of Billingsgate ward, *etc. n. d.* [1750?] Folio.

— Plan of London, *etc. n. d.* [175–]. Folio, [39x66$^{cm.}$]

— Pocket map of London, etc. Amsterdam, 1743. Folio, [33x50$^{cm.}$]

— Pocket plan of London, *etc.* London, 1798. Folio, [25x49½$^{cm.}$]

— Queen-Hith ward, *etc.;* engraved by B. Cole. London, 1855, folio.

— Rocque, J. Plan of London, Westminster, Southwark, *etc.;* engraved by R. Benning. [London, 1755.]

Note. In eight sheets, each 58x49$^{cm.}$

— Stanford, E. Library map of London and its suburbs; in 24 sheets. London, 1862. Folding maps in pamphlet case.

— Tower Street ward. *n. d.* [1755?] Folio.

London.—*Continued. History.*

— Allen, T. *See* backward, under *Antiquities.*

— Howitt, W. Northern Heights of London; or Historical associations of Hampstead, *etc.* London, 1869, O. *Illus.*

— Maitland, Wm. *and others.* History and survey of London. London, 1756. Two vols., F. *Illus.*

London and its environs described. London, *R. Dodsley*, 1761. Six vols., half calf, D. *Illus.*

Note. Has eighty plates. "This work contains interesting matter not to be found elsewhere, and is valued for its account of the Duke of Devonshire's pictures at Chirwick."—*Lowndes.*

Long, Edward. History of Jamaica, [1660–1774]. London, 1774. Three vols., calf, Q. *Illus.*

Long, George. British Museum: Egyptian antiquities. London, 1832–36. Two vols., half morocco, S. *Illus.* (Libr. of ent. knowl.)

Long, George *and* Hughes, Wm. Atlas of classical geography. New York, 1870, cloth, O.

Longfellow, Henry Wadsworth. Poems. Sixth edition. Phila., 1850, red cloth, O. *Illus.* with 11 plates designed by D. Huntington.

Contents. Voices of the Night.—Ballads.—Miscellaneous.—Earlier Poems.—Spanish Student.—Translations.—Additional Poems.

— Mitford, M. R. (*In her* Recollections, *etc.*)

Long Island, *N. Y.*

— Giraud, J. P. The birds of Long Island. New York, 1844, O.

— Thompson, B. F. History of Long Island, 1609–1838. New York, 1839, O.

Lorraine.

— Christyn, J. B. Tabula chronologica, sive Ducum Lotharingiæ, *etc.*, continua series. Mechliniæ, 1669, Q. *Illus.* with 46 plates of portraits.

Lossing, Benson John. Pictorial field book of the Revolution. New York, 1851. Two vols., cloth, Q. *Illus.* with 1095 wood-cuts.

— Pictorial field book of the war of 1812. New York, 1869, sheep, Q. *Illus.* with 822 wood-cuts.

— Pictorial history of the civil war in the United States. Phila. and Hartford, 1866–68. Three vols., sheep, O. *Illus.* with 3 steel plates and 1171 wood-cuts.

Loudon, *Mrs.* Jane Webb. British wild flowers. Third edition. London, 1859, cloth, Q. *Illus.* with 60 colored plates.

Loudon, John Claudius. Arboretum et fruticetum Britannicum; or Trees and shrubs of Britain. Second edition. London, 1854. Eight vols. [4 of letterpress and 4 of octavo and quarto plates], half morocco, O. *Illus.* with nearly 3,000 plates of trees and shrubs.

— Encyclopædia of gardening; [with] a history of gardening in all countries, *etc.* New edition enlarged [edited by Mrs. Loudon]. London, *Longman, etc.*, [1850], polished calf, O, pp. xl., 1270. *Illus.* with 981 wood-cuts. With book plate of James Cook.

Note. "One of the most valuable condensed works on gardening ever published."—*Lowndes.*

Louis IX., *of France.*

— Joinville, J. Memoirs; translated by J. Hutton. London, 1868, T.

Louisiana.

— Darby, W. Geographical description of Louisiana, *etc.* New York, 1817, O. With map.

— Jefferys, T. Natural and civil history. (*In his* French dominions. London, 1760.)

Lounger's commonplace book: miscellaneous collections in history, criticism, biography, poetry, and romance. London, 1805. Three vols., calf, D.

Lowe, Joseph. Present state of England in regard to agriculture, trade, and finance, *etc.* Second edition with additions. London, 1823, half calf, O.

Lowell, James Russell. The Biglow papers; preface by Thomas Hughes. Reprint of edition of 1859, with the 2nd series of 1862. London, *Trubner*, 1880, cloth, S.

Lowndes, Wm. Thomas. Bibliographer's manual of English literature. London, *Pickering*, 1834. Four vols., calf, gilt tooling, O.

— *Same.* New edition revised and enlarged; with an appendix relating to the books of literary and scientific societies, by H. G. Bohn. London, 1864. Four vols., cloth, D.

Lowry, J. W. Table atlas. London, *n. d.*, cloth, Q.

Lucanus, Marcus Annæus.

— Pharsalia; cum scholiaste hucusque inedito et notis integris et excerptis [variorum], curante Fr. Oudendorpio. Lugduni-Batav., *S. Luchtmans*, 1728. Two vols., calf, gilt tooling, Q. With frontispiece and map.

— Pharsalia; cum notis Hug. Grotii et Rich. Bentleii; [edidit Rich. Cumberland]. Strawberry Hill, 1760, calf, Q, pp. 525.

Note. A beautiful edition on large paper.

— Pharsalia; cum notis Grotii et Bentleii. Glasguæ, 1816, calf, O.

Luce, Stephen B., *U. S. N.* Seamanship; for use of the U. S. Naval Academy. Sixth edition revised. New York, 1877, blue cloth, O. *Illus.*

Lucretius Carus, Titus. De rerum natura libri sex, ex editione Gilb. Wakefield. Londini, 1821, boards, T, pp. 209.

— Biographical sketch. (*In* Hundred greatest men, vol. 1. 1879.)

Lyell, *Sir* Charles. Travels in North America, 1841–42; with geological observations on the United States and Canada. New York, 1845. Two vols., cloth, D. *Illus.*

Lysons, *Rev.* Daniel. Environs of London: historical account of the towns within twelve miles. First edition. London, 1792–96 (vol. 1, 1796, *but printed in* 1792). Four vols., half calf, Q. *Illus.* with 68 plates, some colored.

Contents. Vol. 1. Surrey. Vols. 2–3. Middlesex. Vol. 4. Herts, Essex, and Kent.

— Historical account of those parishes in Middlesex not described in the Environs of London. First edition. London, 1800, half calf, Q. *Illus.* with 17 plates.

Note. This is backed as volume 5 of the preceding work.

— *and* Samuel. Magna Britannia: a topographical account of Great Britain. London, *Cadell*, 1806-22. Six vols. in 9 parts (the binder's numbering, a mistake), cloth, Q, large paper. *Illus.*

Note. The nine books contain 300 plates. The work was not finished.

Contents. Vol. 1. Part 1. Bedfordshire.—Buckinghamshire. Part 2. Berkshire. Vol. 2. Part 1. Cambridgeshire. Part 2. County Palatine of Chester. Vol. 3. Cornwall. Vol. 4. Cumberland. Vol. 5. Derbyshire. Vol. 6. Parts 1 and 2. Devonshire.

Lytton, Edward George Earle Lytton Bulwer, *1st Baron Lytton.* France, social, literary, political. London, *Bentley*, 1832. Two vols., half calf, D.

— *Same.* Second edition revised. London, 1834. Two vols., boards, D.

M***, P. A. Les ports de France, peints par J. Vernet et Huë; accompagnés de notes historiques. Paris, 1812, half calf, O. *Illus.* with 26 plates.

Macaulay, Thomas Babington. Critical and miscellaneous essays. Phila., 1841. Three vols., cloth, D.

Contents. Vol. 1. Milton.—Machiavelli.—Dryden.—History.—

Macaulay.—*Continued.*

Hallam's Const. History.—Southey's Colloquies on Society.—Moore's Byron.—Southey's Edition of the Pilgrim's Progress.—App.: Pompeii, Prize Poem;—The Battle of Ivry. Vol. 2. Croker's Edition of Boswell's Johnson.—Lord Nugent's Memorials of Hampden.—Nare's Memoirs of Lord Burghley.—Dumont's Recoll. of Mirabeau.—Lord Mahon's War of the Succession.—Walpole's Letters to Sir Horace Mann.—Thackeray's Hist. of the Earl of Chatham.—Lord Bacon. Vol. 3. Mackintosh's Hist. of the Revolution in England. 1688.—Malcolm's Life of Clive.—Life and Writings of Sir Wm. Temple.—Church and State.—Ranke's Hist. of the Popes.—Cowley and Milton.—On Mitford's Hist. of Greece.—On the Athenian Orators.—The Shepherd and the Sheep.—Eventide.—Moncontour.

— *Same.* Boston, 1840. Two vols., O.

Contents. Same as in vols. 1–2, of preceding edition.

— History of England from the accession of James II. New York, 1849. Four vols. (vols. 3 and 4 *wanting*), O.

— Human sacrifices among the Romans; a correspondence with Sir R. Peel and Lord Mahon. London, 1860. (*In* Some inquiries concerning human sacrifices, *etc.*)

Note. Printed, not published.

Maccius, Paulus. Emblemata. (*Colophon*, Bononiæ, *Ferronius*, 1628.) Half calf, 4$^{to.}$ With 81 plates.

McDonald, Alexander. Complete dictionary of practical gardening. London, 1807. Two vols., calf, Q. *Illus.* with 60 colored plates, from original drawings of Sydenham Edwards.

Macgillivray, Wm. The conchologist's text book; added, Account of the mollusca. Seventh edition. London, 1853, cloth, S. *Illus.* with 21 lithographs.

MacGregor, John. Commercial statistics: digest of the productive resources, commercial legislation, customs tariffs, *etc.*, of all nations. Second edition. London, 1850. Five vols., cloth, Q.

Contents. Vol. 1. Austrian Emp.—Belgium.—Denmark and Cols.—France and Cols.—Holland and Cols.—German Zollverein.—Italian States.—Gibralter.—Malta.—Ionian Islands. Vol. 2. Ottoman Emp.

MacGregor.—*Continued.*

—Greece.—African States.—Russian Emp.—Sweden and Norway.—Spain and Cols.—Portugal and Cols. Vol. 3. United States, and each State.—Mexico.—Central America.—Mosquito Territory.—New Grenada.—Venezuela.—British, French, and Dutch Guyana.—Peru —Bolivia.—Equador.—Chili.—Paraguay.—Buenos Ayres.—Monte Video.—Patagonia. Vol. 4. Hayti.—Cuba.—Porto Rico.—French West Indies.—Dutch and Danish West Indies.—Brazil.—British East Indies and Oriental Commerce.—Ceylon.—Singapore.—Malacca.—Prince of Wales Island. Vol. 5. Chinese Emp.—British Poss. in Africa, in Asia, and in Australasia.—British N. A. Cols.—British West Indies.—Falkland Isl.—Sandwich Isls.—British and Col. Customs Tariffs and Reg.—Dues and Charges in Seaports of Great Britain.—Summary of British Navig. and Trade for 150 Years.—Miscell. Supplements.

— Progress of America, 1492–1846. London, 1846–47 (vol. 1, 1847; vol. 2, 1846.) Two vols., cloth, O.

Contents. Vol. 1. Historical and Statistical. Vol. 2. Geographical and Statistical.

Mackenzie, *Sir* Alexander. Voyages from Montreal through North America to the Frozen and Pacific Oceans, in 1789–93; with account of the fur trade. London, 1801, calf, Q. *Illus.* with maps and a portrait.

Note. This journey resulted in the discovery of the Polar sea, by land.

Mackenzie, Kenneth R. H. The royal Masonic cyclopædia of history, rites, symbolism, and biography. New York, *J. W. Bouton*, 1877, cloth, O, pp. 768.

Mackintosh, *Sir* James. Miscellaneous works. Three vols. in 1. (*In* Modern British essayists, vol. 8.)

Contents. On the Genius of Lord Bacon and Mr. Locke.—Law of Nature and Nations.—Life of Sir Thomas More.—Refutation of Charles I.'s Claim to Icôn Basilikè.—Progress of Ethical Philosophy.—Partition of Poland.—Administration and Fall of Struensee.—Case of Donna Maria.—Charles, First Marquis of Cornwallis.—Character of Mr. Canning.—Preface to a Reprint of the Edinburg Review of 1755.—The Writings of Machiavel.—Review of Lives of Milton's Nephews.—Review of Roger's Poems.—Review of Mme. de Staël's de l'Allemagne.—Review of the Causes of the Revolution of 1688.—Affairs of Holland.—Opening of Lit. Society of Bombay.—Defence of the French Revolution.—Reasons Against the French War of 1793.—State of France in 1815.—Right of Parliamentary Suffrage.—Defence of Jean

Mackintosh, *Sir* J.—*Continued.*

Peltier.—Charge to the Grand Jury at Bombay.—Annexation of Genoa.—State of the Criminal Law.—Case of Missionary Smith.—Recognition of the Spanish American States.—Civil Government of Canada.—Affairs of Portugal.—Speech on the Reform Bill.—Appendix.

— History of the Revolution in England in 1688; completed by the editor; prefixed, Notice of the life, writings, and speeches of Mackintosh. London, *Longman*, 1834, cloth, Q. With portrait.

— Dissertation on the progress of ethical philosophy, chiefly during the 17th and 18th centuries; with a preface by Rev. W. Whewell. Second edition. Edinburgh, 1837, cloth, O, pp. viii., 431.

— Memoirs of [his] life; edited by R. J. Mackintosh. London, 1836. Two vols., O. With two portraits.

Mackintosh, Robert James. Memoirs of the life of Sir James Mackintosh. London, 1836. Two vols., half calf, O. With two portraits.

MacMullen, John. History of Canada. Second edition revised. Brockville, 1868, cloth, O.

MacNeill, Hector. Poems. Edinburgh, 1801. Two vols. (vol. 2 *wanting*), calf, T.

Macrobius. In somnium Scipionis libri duo; et septem ejusdem libri saturnaliorum. (*Colophon*, Coloniæ, *Cervicornus*, 1521), F.

Note. This is bound with Aulus Gellius. *See* Gellius, Aulus.

Macy, Obed. History of Nantucket; account of the first settlement, and of the rise and progress of the whale fishery. Boston, *Hilliard*, 1835, cloth, D. With two lithographs.

Note. This scarce volume contains quaint information; and gives specimens of the original poetry of the islanders.

Madox, John. Excursions in the Holy Land, Egypt, Nubia, Syria, *etc.* London, 1834. Two vols., half calf, O. *Illus.*

Magasin pittoresque; pub. par M. Edouard Charton. 1833–43. Vols. 1–11 (vols. 8 and 9 *wanting*). Paris, 1833–43. Nine vols. in 5, half calf, Q. *Illus.* with many wood-cuts.

Magnan, Domenico. La città di Roma; descrizione di questa superba città. Roma, 1779. Four vols. in 2, morocco, F. *Illus.* with 425 plates.

Mahon, *Lord.* *See* Stanhope, P. H.

Maine, Province and State.

— Jackson, C. T. Third annual report of the geology of Maine. Augusta, 1839, O.

— Lincoln, B. Observations on the eastern counties in Maine, *etc.* (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

— Proceedings of two conventions to consider the expediency of a separate government in Maine, [1786]. (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

See also Bowdoin College.

Maitland, Wm. *and others.* History and survey of London. London, 1756. Two vols., half calf, F. *Illus.* with 133 plates.

Maittaire, Michel. Annales typographici ab artis inventæ origine ad annum 1536. Hagæ-Comitum, 1719–22. Three vols., calf, Q. With two portraits.

Malcolm, James Peller. Londinum redivivum; or, Ancient history and modern description of London. London, 1803–7. Four vols., half morocco, Q. *Illus.* with 48 plates.

Malden, *Prof.* Henry. Distinguished men of modern times. London, 1838. Four vols., half morocco, S. *Illus.* (Libr. of ent. knowl.)

Contents. Vol. 1. Dante to Raleigh. Vol. 2. Lord Bacon to Leibnitz. Vol. 3. Lord Somers to Hunter. Vol. 4. Gibbon to Wilberforce.

Malkin, Benjamin Heath. Scenery, antiquities, and biography of South Wales. London, 1804, calf, Q, pp. vii., 634. *Illus.* with 11 plates by Laporte and a map.

— *Same;* green morocco, gilt tooling, gilt edges.

Malkin, J. H. Historical parallels. London, 1831–35. Two vols., half morocco, S. *Illus.* with 32 wood-cuts. (Libr. of ent. knowl.)

Malliot, Joseph. Recherches sur les costumes, les mœurs, les usages religieux, civils et militaires des anciens peuples, publiées par P. Martin. Paris, *P. Didot*, 1809. Three vols., half calf, Q. *Illus.* with 288 plates.

Contents. Vol. 1. Introduction nécessaire pour les jeunes peintres. —Costume, *etc.*, des Romains. Vol. 2. Des divers peuples de l'ancien continent.—Afrique.—Asie.—Europe. Vol. 3 Des Français.

Malte-Brun, Conrad. Universal geography. Edinburgh, 1822–33. Ten vols., half calf, O.

Contents. Vol. 1. Theory of the Earth. Vol. 2. Asia. Vol. 3. India and Oceanica. Vol. 4. Africa. Vol. 5. America, &c. Vol. 6. Europe. Vol. 7. Prussia, Italy. Vol. 8. Spain, France. Vol. 9. Great Britain. Vol. 10. Index.

Man.

— Boyne, L. S. Physical and moral history of the human species, and its connections with surrounding agency. London, 1815, O.

— Combe, G. Constitution of man considered in relation to external objects. Boston, 1833, S.

— – *Same.* (*In* Chambers' [Miscell. pubs.], vol. 2.)

— Home, H., *Ld. Kames.* Sketches of the history of man. Edinburgh, 1813. Three vols., O.

— Prichard, J. C. Physical history of mankind. London, 1836. Two vols., O. *Illus.*

— Quetelet, L. A. J. Treatise on man and the development of his faculties. Edinburgh, 1842, O.

— – *Same.* (*In* Chambers' [Miscell. pubs.], vol. 2.)

— Wanley, N. Wonders of the little world; or General history of man. London, 1791, Q. *Illus.*

See also Ethnology;—Philosophy;—Woman.

Man, Isle of.

— Britton, J. Isle of Man. (*In* Beauties of Eng. and Wales, vol. 3. 1802.)

— Camden, W. Chronicon regum Manniæ. (*In his* Britannia. 1607; *and* 1753.)

— Jenkinson, H. I. Guide to the Isle of Man. Second edition. London, 1878, S.

— Philip, G. New map of the Isle of Man, from the ordnance survey. London, [188–], folding map in pocket case, F.

Mangin, Arthur. The mysteries of the ocean; translated from the French. London, 1868, cloth gilt, O. *Illus.* with 130 wood-cuts by W. Freeman and J. Noel.

— The desert world; translated from the French and enlarged. London, 1869, cloth gilt, O. *Illus.* with 160 wood-cuts by W. Freeman, Foulquier, and Yan Dargent.

Manufactures.

— Hamilton, A. Report on manufactures. (*In his* Works, vol. 3. 1850.)

— Recueil de planches sur les arts méchaniques, *etc.*, avec leur explication. Paris; 1762–68. Six vols., F. *Illus.* with 1543 full page plates.

— Vegetable substances: materials for manufactures. London, 1833, S. *Illus.* (Libr. of ent. knowl.)

See also Arts, Useful.

March, Charles W. Daniel Webster and his contemporaries. Fourth edition. New York, 1852, cloth, D. Portrait.

Marchese, Vincenzo. Lives of the painters, sculptors, and architects of the Order of St. Dominic; translated, with notes, by the Rev. C. P. Meehan. Dublin, 1852. Two vols., cloth, D. With two lithograph portraits.

Margaret (Marguerite *de Valois*), *Queen of Navarre.* The heptameron; translated, with a memoir, by W. E. Kelly. London, *Bohn*, 1855, cloth, D.

Margarita philosophica. *See* Reisch, G.

Marshall, Humphry.

— Darlington, W. Memorials of John Bartram and H. Marshall. Phila., 1849, O.

Marshall, John. Life of George Washington; with an introduction containing a view of the British colonies in North America. London, *Richard Phillips*, 1804–7. Five vols., calf, O. *Illus.* with portrait, maps, and other plates.

— *Same.* Second edition revised. Phila., 1845. Two vols., sheep, O. *Illus.* with portrait and maps.

Martin, Robert Montgomery. History of the colonies of the British Empire; from the records of the Colonial Office. London, 1843, cloth, O. *Illus.*

Martyn, Thomas. Flora rustica; plants useful or injurious in husbandry, drawn and engraved by F. P. Nodder; with descriptions and observations by Martyn. London, 1792. Four vols. in 1, half calf, O. *Illus.* with 144 colored plates.

Mary, *Queen of Scots.*

— Udall, W. Historie of the life and death of Mary Stuart. London, 1624, Q.

Mason, George Champlin. Reminiscences of Newport. Newport, R. I., *C. E. Hammett, Jr.*, 1884, cloth, sq. O, pp. 407. *Illus.* with eight heliotypes, and some wood-cuts in the text.

For contents, *see* Newport, R. I.

— Re-union, of the sons and daughters of Newport, R. I., Aug. 23, 1859. Newport, 1859, cloth, D.

— *Same.*

Masons. *See* Freemasons.

Massachusetts. *Description.*

— Dudley, T. Letter to the Countess of Lincoln, [1630–31]. (*In* Mass. Hist. Soc. Collections, vol. 8. 1802.)

— Higgeson, F. New England's plantation [1629]. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

History.

— Barber, J. W. Historical collections; facts, biographical sketches, *etc.*, relating to every town in Massachusetts. Worcester, 1839, O. *Illus.*

— Eliot, J. Ecclesiastical history. (*In* Mass. Hist. Soc. Collections, vols. 7 and 9. 1801–14.)

— Emerson, G. B. Education in Massachusetts; early legislation and history; a lecture. (*In* Mass. Hist. Soc. Lectures before the Lowell Inst. 1869.)

— Mass. Historical Society. Lectures before the Lowell Institute, on subjects relating to the early history of Massachusetts. Boston, 1869, O.

Note. For the subjects of these 13 lectures, *see* Mass. Hist. Society.

See also Boston;—New England;—New Plymouth Colony;—Plymouth;—Nantucket.

Ichthyology.

— Storer, D. H. History of the fishes of Massachusetts. Cambridge, 1867, Q. *Illus.* with 39 large lithographs.

Massachusetts Historical Society.

— Collections. Boston, 1795–1835. Ten vols., half calf, O.

Note. Vols. 1–3 printed 1792–94, reprinted 1806–10; vols. 4–5, printed 1795–98, reprinted 1835; vols. 6–10, 1800–1809. Vol. 10 contains a general index.

— Lectures delivered before the Lowell Institute, Boston, on subjects relating to the early history of Massachusetts. Boston, 1869, cloth, O.

Contents. Mass. and its Early History; by R. C. Winthrop.—Aims and Purposes of the Founders of the Mass. Colony; by G. E. Ellis.—

Treatment of Intruders and Dissentients by the Founders of the Mass. Col.; by the same.—History of grants under the Great Council for New England; by S F. Haven.—The Colony of N. P. and its Relation to Mass.; by W. Brigham.—Slavery as it once prevailed in Mass.; by E. Washburn.—Records of Mass. under its First Charter; by C. W. Upham.—The Medical Profession in Mass.; by O. W. Holmes.—Early Relations with the Indians; by S. Eliot.—The Regicides Sheltered in New Eng.; by C. Robbins. The First Charter and the Early Religious Legislation of Mass.; by J. Parker.—Puritan Politics of England and New Eng.; by E. E. Hale.—Education in Mass.; Early Legislation and History; by G. B. Emerson.

Materia medica. *See* Botany, *Medical.*

Mathews, *Mrs.* Anne (Jackson). A continuation of the memoirs of Charles Mathews, comedian; including his correspondence and an account of his residence in the United States. Phila., 1839. Two vols., cloth, D.

Mathias, Thomas James. The pursuits of literature, a satirical poem in four dialogues, with notes; to which are added an appendix, the citations translated, and a complete index. Sixteenth edition. London, 1812, half red morocco, F. *Illus.*

Note. A handsome copy, published on large paper, especially for illustration,—a practice strongly condemned by the author in his poem. In this copy there have been inserted 77 carefully selected portraits. The poem has been the subject of much controversy.

Matthæus. Decisiones Neapolitanæ, antiquæ et novæ; illæ quidem per Matthæum De Afflictis, hæ vero per Ant. Capucium, *etc.* Francofurti ad Mœnum, 1573, F. Bound in paper boards, partly covered with stamped vellum.

Matthews, Henry. Diary of an invalid; journal of a tour in Portugal, Italy, Switzerland, and France, in 1817–19. Second edition. London, 1820, half calf, O.

Matthiolus, P. A. *See* the next name.

Mattioli, Pietro Andrea. Discorsi ne i sei libri di Dioscoride della materia medicinale. Venetia, *M. Ginami*, 1621, F, vellum. *Illus.* with a great many curious wood-cuts.

— Commentaires sur les six livres de Dioscoride; mis en François par J. Des Moulins. Lyon, *G. Roville*, 1572, old calf, F. *Illus.*

Note. Fine edition. The volume has the book plate and the photograph of Isaac Jolit, M. D.

Mauriceau, François. Diseases of women with child, *etc.*; translated by H. Chamberlen. London, 1736, old calf, D. *Illus.*

Maury, Matthew Fontaine. Physical geography of the sea. Second edition enlarged. New York, 1855, cloth, O.

Maximus, Valerius. Valerius Maximus cum duplici comentario; historico ac literato O. Arzignanesis, et familiari Badii Ascensii. (*Colophon*, [Parisiis], *Ascensius*, 1513), F, calf, handsomely tooled.

Note. A beautiful edition and a fine copy.

Meadows, F. C. New French and English pronouncing dictionary. London, 1851, morocco, T.

— New Italian and English dictionary. London, 1843. cloth, T.

Meares, John. Voyages made in 1788–89 from China to the N. W. coast of America; prefixed, Voyage in 1786 from Bengal; Probability of N. W. passage; and Account of the trade between China and other countries. London, 1790, calf, Q, large paper. *Illus.* with portrait, maps, and sixteen aquatints by J. Sanders, R. Pollard, I. Wells, *etc.*

Mechel, Charles de. Carte générale du Canton Helvétique de la Rhétie. Basle, 1802. Folding map [51 x 65$^{cm.}$] in octavo case.

Medals.

— Addison, J. Usefulness of ancient medals. (*In his* Works, vol. 1. 1741.)

Medical botany; or History of plants in the materia medica of the London, Edinburgh, and Dublin pharmacopœias. London, 1819–21. Two vols., half calf, O. *Illus.* with 138 colored plates and a portrait of Linnæus.

Medical repository. New York, 1797–1809. Twelve vols., half calf, O.

Medicine.

— Medical repository. New York, 1797–1809. Twelve vols., O.

— Paracelsus, A. P. T. Collectanea quædam; latine reddita per G. Dorne. Basileæ, [157–], S. *See* Paracelsus.

See also Consumption;—Hygiene;—Physicians.

Mediterranean Sea.

— Michelot, H. The Mediterranean pilot; exact account of the coasts of Spain, Provence, Italy, *etc.* [Translated by T. G.] *n. p., n. d.* [London, 1730], F. *Illus.*

— Pococke, R. Description of the East and other countries. London, 1743–45. Two vols., F. *Illus.*

— Thackeray, W. M. Notes of a journey from Cornhill to Cairo. (*In his* Works, vol. 12. London, 1879.)

— Wilde, W. R. Voyage to Madeira and the shores of the Mediterranean, *etc.* Dublin, 1840. Two vols., O. *Illus.*

See also Ægean Sea;—Africa;—Barbary;—Egypt;—Italy;—Levant;—Sicily;—Spain;—Turkey.

Meissonier, Jean Louis Ernest. The works, with a biography. A series of 104 plates by means of the heliogravure process of Dujardin. New York, *J. W. Bouton*, [1881–84]. Two vols., cloth, imperial folio,

[63½ x 46cm.] (Mounted Prints, Nos. 65, 66.)

Note. India proofs on heavy plate paper. The edition was limited to 500 copies. The number of this subscription copy is 10.

Melrose Abbey. Description. (*In* Morton, J. Annals of Teviotdale. 1832.)

Men of the time: Dictionary of contemporaries of both sexes. Seventh edition [by G. H. Townsend]. London, 1868, cloth, D.

Menageries.

— Knight, C. The menageries: Quadrupeds, 3 vols.; and vol. 1 of Monkeys, *etc.* London, 1830–40. Four vols., S. *Illus.* (Libr. of ent. knowl.)

Merle d'Aubigné, Jean Henri. History of the Reformation of the 16th century in Germany, Switzerland, *etc.* New York, 1845, boards, O, pp. xii., 366.

Metaphysicians. *See* Philosophers.

Metaphysics. *See* Philosophy.

Metropolitan magazine. Jan., 1833—Dec., 1834. New Haven, 1833–34. Two vols., half calf, (1833, O; 1834, Q.).

Mexico.

— Cockburn, J. Journey overland from the Gulf of Honduras to the Great South Sea. London, 1735, D.

— Gemelli Careri, G. F. Of new Spain, [1698]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

— Tudor, H. Tour in N. America, Mexico, *etc.* London, 1834. Two vols., D.

— Livermore, A. A. The war [1847] with Mexico reviewed. Boston, 1850, O.

— Selections from the works of Baron de Humboldt, relating to the climate, inhabitants, productions, and mines of Mexico; with notes by J. Taylor. London, 1824, O. With engraved map of the mining district.

Michaux, François André. Travels to the west of the Alleghany Mts., in 1802. Second edition. London, 1805, half calf, O.

Michelet, Jules. Love; translated by J. W. Palmer. New York, 1857, cloth, D.

— Woman; translated by J. W. Palmer. New York, 1860, cloth, D.

Michelot, Henri. The Mediterranean pilot; exact account of the coasts of Spain, Provence, Italy, islands of Ivica, Majorca, Minorca, Corsica, Sicily, *etc.* [Translated by T. G.] *n. p., n. d.* [London, 1730?], calf, F, [45½ x 28½$^{cm.}$], pp. 22 ?, 86. *Illus.* with 30 large plates and many wood-cuts in the text.

Note. The plates of charts and the wood-cuts are very interesting. There is a turgid dedication to Sir George Byng by T. G. A few pages are missing and the binding is much damaged. On the reverse of one of the large charts is written: "Samuel Jeffers His Book 1782 Given him By One french Oficer In Rhodiland. Newyork town, Polly the Wife of Samuel."

Michigan.

— Foster, J. W. *and* Whitney, J. D. Report on the geology and topography of Lake Superior land district. Part 1. Copperlands. Washington, 1850, O. *Illus.*

— – *Same.* Another copy.

— – *Same.* (*In* House Ex. Doc. 69, 31st Cong., 1st sess.)

Microscosme, Le; contenant divers tableaux de la vie humaine, représentés en figures, avec une exposition en vers françois. Amsterdam, *Th. Pierre, n. d.* [circa 1675], calf, D (small 4$^{to.}$). *Illus.* with 74 plates.

Middle Ages.

— Harris, J. Taste and literature of the Middle Ages. (*In his* Works, vol. 2. Philological Inquiries. 1801.)

Middle Ages.—*Continued.*

— Les miniatures du Moyen-Age. *n. p., n. d.*, O. Fifty-one colored illustrations, heightened with gold; without letter press.

— Secret societies of the Middle Ages. London, 1837, S. *Illus.* (Libr. of ent. knowl.)

Contents. The Assassins.—The Templars.—The Secret Tribunals of Westphalia.

— Shaw, H. Decorative arts, ecclesiastical and civil, of the Middle Ages. London, 1851, F. *Illus.* with 41 plates, some colored and with gold.

— – Dresses and decorations of the Middle Ages. London, 1843. Two vols., F. *Illus.* with 220 engravings, colored and some with gold.

— – *Same.* Another copy.

— – Alphabets, numerals, and devises of the Middle Ages. London, 1845, F. *Illus.* with 48 plates, some colored, and some heightened with gold.

See also Arts, Fine;—Costume;—History;—Illumination; *and see* Abbeys.

Middlesex Co., *Eng.*

— Brayley, E. W. *and* Nightingale, J. Descriptions of Middlesex. (*In* Beauties of England and Wales, vol. 10. 1814.)

— Lysons, D. Environs of London. London, 1792–96. Four vols., Q. *Illus.*

— – Historical account of those parishes not described in the "Environs of London." London, 1800, Q. *Illus.*

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.; *and see* London.

Milan, *Italy.*

— Campo, A. Historia delle vite de' duchi et duchesse. (*In his* Historia di Cremona. Milano, 1645, 4$^{to.}$ *Illus.*)

Mill, John Stuart. Principles of political economy, with applications to social philosophy. Boston, 1848. Two vols., half morocco, O.

Miller, Samuel. Brief retrospect of the 18th century; a sketch of the revolutions and improvements in science, arts, and literature. New York, 1803. Two vols., calf, O.

Milton, John. Paradise lost. Eighth edition, with notes by various authors, by Thomas Newton. London, 1778. Two vols., calf, D.

— Paradise regained; to which is added Samson Agonistes and poems upon several occasions. New edition with notes of various authors, by Thomas Newton. London, 1773. Two vols., calf, D.

Note. Newton's Milton; and much sought for. Each work has a portrait by Vertue and plates designed by Hayman.

— Aikin, J. (*In his* Select works of the British poets. Phila., 1831.)

— Hazlitt, W. (*In his* Lectures on the English poets, vol. 2. 1834.)

— Johnson, S. (*In his* Lives of the English poets. Miscell. works, vol. 9.)

— Mitford, M. R. (*In her* Recollections, *etc.*)

— Lamartine, A. M. de. (*In his* Memoirs of celebrated characters, vol. 3. London, 1856, O.)

— Sketch of Milton. (*In* Hundred greatest men, vol. 1. 1879. *Illus.*)

Miniatures du Moyen-Age, Les. *n. p., n. d.* Crushed Levant morocco, edges gilt, O. Fifty-one colored illustrations, heightened with gold; without letter-press.

Minifie, Wm. Text book of geometrical drawing. New York, 1882, cloth, O. *Illus.* with 56 plates.

Minsheu, John. Minshæi emendatio, vel a mendis expurgatio, seu augmentatio sui ductoris in linguas. The guide into the tongues: English, Low Dutch, High Dutch, French, Italian, Spanish, Latine, Graeke, Hebrew, *etc.* Second edition. London, 1627, old calf, F.

Mirror of the graces; or the English lady's costume. Edinburgh, 1830, half calf, T.

Mississippi Valley.

— Flint, T. History and Geography of the Mississippi Valley. Cincinnati, 1832. Two vols. in 1, O.

Mitchell, *Lt. Col.* J. H. P. Fall of Napoleon; an historical memoir. London, *Nikisson,* 1845. Three vols., half calf, D.

Mitchell, S. Augustus, *publisher.* New universal atlas. Phila., 1849, half morocco, F.

Mitford, Mary Russell. Recollections of a literary life; or, Books, places, and people. New York, 1852, cloth, D.

Contents. Various Authors.—Irish Authors.—Authors Associated with places.—Old Authors.—Comic Poets.—American Poets.—Authors sprung from the People.—Authors Associated, *etc.*—Fashionable Poets.—Peasant Poets.—Authors Associated, *etc.*—Old Poets.—Female Poets.—Married Poets.—Prose Pastorals.—Spanish Ballads.—Female Poets.—American Poets.—Old Authors.—Fashionable Poets.—Autobiography of Dramatic Authors.—Female Poets.—Cavalier Poets.—Poetry that Poets love.—Authors Associated, *etc.*—American Poets.—Voluminous Authors.—Fishing Songs.—Authors Associated, *etc.*—American Poets.—Letters of Authors.—Fine Single Poems.—Irish Authors.—Mock-Heroic Poetry.—Unrecognized Poets.—American Prose Writers.—Old Poets.—Scottish Poets.—Great Prose Writers.

Modern British essayists. Phila., 1845–48. Two vols., cloth, O. Portraits.

Contents. Vol. 4. John Wilson. Vol. 8. Sir James Mackintosh.

Molière, Jean Baptiste Poquelin de. Works; in French and in English [interpaged]. London, 1739. Ten vols., calf, S. *Illus.*

Note. This edition contains a complete translation at-

Molière.— *Continued.*

tributed to Mr. Henry Baker, F. R. S., and the Rev. Mr. Miller; and has portrait and other plates.

Contents. Vol. 1. Mémoires sur la vie.—L'etourdi.—Le dépit amoureaux. Vol. 2. L'avare.—Les précieuses ridicules.—Don Garcia de Navarre. Vol. 3. L'école des maris.—L'école des femmes.—La critique de l'école des femmes.—L'impromptu de Versailles. Vol. 4. Le misantrope.—Le médecin malgré lui.—Don Juan. Vol. 5. L'amour médecin.—Le tartuffe.—Monsieur de Pourceaugnac. Vol. 6. Amphitrion. —George Dandin.—Sganarelle. Vol. 7. Lé mariage forcé. Les amans magnifiques.—Psiche. Vol. 8. Le bourgeois gentilhomme.—Les fâcheux.—Le Sicilien. Vol. 9. Les femmes savantes.—Les fourberies de Scapin.—Melicerte. Vol. 10. La comtesse d'Escarbagnas. —La princesse d'Elide.—Les fêtes de Versailles —Le malade imaginaire.

— Sketch of Molière. (*In* Hundred greatest men, vol. 1. 1879. With portrait.)

Moll, Herman. Alas minor; a new set of 62 maps. Second edition. London, *n. d.* [173–], calf, O.

Mollusca.

— Roberts, M. A popular history of the mollusca. London, 1851, S. *Illus.* with 18 colored lithographs.

See also Natural history;—Ocean;—Zoology.

Monaldini, Venanzio. Pianta della città di Roma con la indicazione di tutte le antichita e nuovi abbellimenti. Roma, 1843. Folding map [76 x 112$^{cm.}$] in 12mo case.

Monkeys.

— Knight, C. Monkeys, oppossums, and lemurs. London, 1838. Two vols. (vol. 2 *wanting*), S. *Illus.* (Libr. of ent. knowl.)

Monmouthshire, *Eng.*

— Evans, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 11. 1810.)

See also Burlington, C.;— Speed, J.;— Spencer, N.;— Walpoole, G. A.

Montagu, Basil. Selections from the works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller, and Bacon. New York, 1853, cloth, D, pp. xix., 242.

Montagu, George. Ornithological dictionary of British birds. Second edition, with a plan of study, *etc.*, by J. Rennie. London, 1831, cloth, O. *Illus.*

Montanus, Arnoldus. Die unbekante neue Welt oder Beschreibung des Welt-teils America und des Sud Landes; [ubers.] durch O. D [apper]. Amsterdam, 1673, vellum, F. *Illus.* with many plates.

— Embassy of J. v. Campen and C. Noble to Sing la mong, Vice-Roy of Fokyen. (*In* Green, J. Collection of voyages, vol. 3. 1876.)

— Second and third missions of the Dutch to China. (*In* Ogilby, J. Atlas Chinensis. 1671.)

Montfaucon, Bernard de. Antiquity explained and represented in sculpture; translated by D. Humphreys. London, 1721–25. Five vols. in 2, *and* Supplement, calf, F. *Illus.*

Note. This work has over 1300 large plates; but some are misplaced in this copy.

— Collection of regal and ecclesiastical antiquities of France; translated from the French with an historical explanation. London, 1750. Two vols. in 1, calf, F. *Illus.* with 304 large plates.

— Antiquities of Italy; travels in 1698–99. Second edition with improvements by John Henley. London, 1725, calf, F. *Illus.* with plates.

Moore, John, *M. D.* Journal during a residence in France, in 1792. New edition corrected. London, 1794. Two vols., calf, O. With colored map.

Moore, John Hamilton. New and complete collection of voyages and travels. London, [1778?]. Two vols., calf, F. *Illus.*

Note. Has above 100 copper plates, engraved from designs of Samuel Wale, Dodd, *etc.*, by Grignion, Walker, Rennoldson, Goldar, and others.

Contents. Vol. 1. *Voyages.* Columbus. First to Fourth Voyage.—De Gama. First to Second Voyage.—Magalhaens.—Drake.—Caven-

dish.—Van Noort.—Schouten.—Dampier, with the Buccaneers of Amer. —Cowley.—Roggewein. - Cooke.—Clipperton *and* Shelvock.—Anson. —Byron.—Wallis.—Carteret.—Cook.—Bougainville.—Cabral.—Nueva. —Pacheco *and others*.—Windham.—Lock, Townson, Baker, *and* Carlet. Voyages to Guinea.—Fenner. To the Islands of Cape Verd, 1566.—Welsh. To Benin, 1588–90.—Stevens. Voyage to Goa.—To the E. Indies, 1591.—Davis, in 1598.—Voyage of the English to the E. Indies.—Middleton —Michelburne. To Bantam.—Keeling. To Bantam and Banda.—Middleton. To Banda and the Moluccas.—Sharpe, in 1601.—Middleton. To Java and Banda.—Middleton. To the Red Sea and Surat, 1610.—Roberts. To Canaries, Cape Verde Islands, and Barbadoes. Voyages to the Islands and Coasts of Africa, 1420–1730.—Cadamosto, in 1455, along Africa as far as Rio Grande.—D'Elbee. To Ardrah, Bissao, *etc.*—For the Disc. of the Lake of Cayor, 1714.—Bambuk and its Gold Mines.—Atkins To the West Coast of Africa —Smith To the Gold Coast.—Voyage to Brazil.—Greenland, and the Whale Fishery. *Travels.* Molesworth *and others* Denmark, 1693–1768 —Pontoppiddan. Sweden, Norway.—Lapland.—Hanway *and* others. Russia, Siberia, *etc.*—Averil. From Astracan through Asiatic Russia to China.—Naveretti *and others*. In China.

Vol. 2. *Travels, continued.* Thevenot, Kircher, *etc.* Thibet, *etc.*—Carpini. Tartary.—Travels in the E. Indies.—Averil. Philippine Ids., *etc.*—Hamilton. E. Indies, *etc.*—Baumgarten *and others*. Egypt, Arabia, *etc.*—Drummond From the Levant to Diff. Parts of the East. —Through Africa.—Pocock *and others*. Through Egypt, *etc.*—Shaw. Algiers.—Herbert *and others*. Africa.—Stuart. To Mequinez, Morocco. —Charlevoix, Kalm, *and* Carver. Travels through America.—Burnet, Addison, Dalrymple, Barretti, Keysler, Millar, Sharp, *etc.* Europe. —Narr. of the Voyage upon the Frozen Sea, and Travel through Anadirsk to Kamschatka in Search of a N. E. Passage, by Command of Peter the Great.—Ld. Mulgrave's Exped. to Find a Passage to the North Pole.—Cooke's 2d Voyage to the S. Sea.—Account of Turkey in Europe.—South America.

Moore, Thomas. Memoirs, journal, and correspondence; edited by Lord J. Russell. Boston, 1853. Eight vols. (vols. 1–4 *wanting*), cloth, D.

— Letters and journals of Lord Byron, with notices of life. New York, 1830. Two vols. (vol. 2 *wanting*), cloth, O.

— Aikin, J. (*In his* British Poets. Phila., 1844.)

Mordaunt, Charles, *Earl of Peterborough.*

— Freind, J. Account of the Earl of Peterborow's conduct in Spain, since 1706; *added*, Campagne of Valencia. London, 1707, D.

Morea, *or* Peloponnesus.

— Dapper, O. Naukeurige beschryving van Morea, *etc.* Amsterdam, 1688, F. *Illus.*

Morgan, *Lady* Sydney (Owenson). Italy. London, 1821. Two vols., half calf, Q.

Mormon, Book of.

— Smith, J. The book of Mormon. New York, [185–], D.

Morrison, W. H. *and* O. Stranger's guide for Washington city. Washington, 1881, paper, D.

Morse, Charles W. General atlas of the world. New York, 1856, half calf, F.

Morse, Jedidiah. American geography. Second edition. London, 1792, calf, O.

— American universal geography. Part 1. Boston, 1793, calf, O.

— *and* Parish *Rev.* E. Compendious history of New England. London, 1808, calf, O.

Morton, *Rev.* James. The monastic annals of Teviotdale; or the history and antiquities of the abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinburgh, 1832, red morocco, Q, large paper. *Illus.*

Morton, Nathaniel. New England's memorial. Fifth edition with additions and an appendix, by J. Davis. Boston, 1826, boards, O. With a lithographic copy of a curious map of 1677.

Moths. *See* Lepidoptera. *See also* the general works under Zoology.

Mottoes of the Spectators, Tatlers, Guardians, translated into English. London, 1735, calf, T.

Mounted Prints. *See* Prints, *Mounted.*

Müller, Carl Ottfried. Ancient art and its remains; or a Manual of the archæology of art. New edition, with additions by F. G. Welcker; translated by John Leitch. London, 1852, cloth, O.

Munster, Sebastian. Cosmographey oder Beschreibung aller Länder, Herrschaften, furnemsten Steten, Geschichten, *etc.* (*Colophon*, Basel, 1572.) One vol., half calf, F, pp. 1467. *Illus.*

Note. The illustrations are very interesting and are much prized by the lovers of early wood-cuts. The copy is perfect.

— *Same;* in Latin. *n. t. p.* [*Colophon*, Basileæ, 1559.] Calf, F. *Illus.*

Note. The wood-cuts are the same as in the first mentioned edition.

— Cosmographie universelle de tout le monde, recueillie par plusieurs auteurs, Munster, Fr. de Belle-Forest, et autres. Paris, *Sonnius*, 1575. Deux tomes en 3 vol., calf, tooled, gilt edges, F. *Illus.*

Note. The wood-cuts of this edition were reduced in size; but in this copy all the cuts are colored. As an example of the peculiarity of subjects illustrated, see the wood cut of the goose-producing tree with its explanation, p. 100. The same cut may be found on page 63, of the edition of 1572, and on page 49, of the edition of 1559.

Murray, Alexander. Tour through Scotland. (*In* Mod. universal British traveller. *See* Burlington, C.)

Murray, Hugh. Historical account of discoveries and travels in Africa; including the substance of Dr. Leyden's work. Second edition corrected and enlarged. Edinburgh, 1818. Two vols., half calf, O. With map.

— Historical account of the discoveries and travels in Asia. Edinburgh, 1820. Three vols., half calf, O. With maps.

— Historical account of discoveries and travels in North America. London, 1829. Two vols., half calf, O. With map.

— *and* Bradford, Thomas G. Encyclopædia of geography. Phila., 1840. Three vols., cloth, O.

— *and others.* Historical and descriptive account of

British India. Edinburgh, 1832. Three vols., cloth, S. *Illus.* (Edinburg Cabinet Library.)

Murray, John, *publisher*. Handbook for Central Italy and Rome. London, *Murray*, 1843, S.

— Handbook for France. London, *Murray*, 1844, S.

— Handbook for Greece. London, *Murray*, 1854, S.

— Handbook for Greece, Turkey, Constantinople, and Asia Minor. London, *Murray*, 1845, S.

— Handbook of Northern Italy. London, *Murray*, 1846, S.

— Handbook of Northern Germany. London, *Murray*, 1865, S.

— Handbook of Southern Germany. London, *Murray*, 1864, S.

— *Same*. London, 1844.

— Handbook for London. *See* Cunningham, P.

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Musée Napoléon. *See* Paris.

Museo Borbonico. *See* Naples.

Museums. *See* British Museum; *and see* Florence;—Naples;—Paris;—Rome.

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— Smith, Wm. Dictionary of Greek and Roman biography and mythology. London, 1844. Three vols., O. *Illus.*

See also Egypt;—India; *and see* Indians.

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— Coffin, P. Progress of the whale fishery at N. [1690–1785].—Births, marriages, and deaths in N. [1789–92]. (*In* Mass. Hist. Soc. Collections, vol. 3. 1794.)

— Folger, W. Topographical description of N. [1791]. (*In* Mass. Hist. Soc. Collections, vol. 3. 1794.)

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Naphegyi, Gabor, *M. D.* The album of language; illustrated by the Lord's Prayer in one hundred languages; with descriptions, translations, *etc.* Phila., 1869, cloth gilt, F. *Illus.* with lithographs.

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— Coghlan, F. Description. (*In his* Handbook for Italy. 1845.)

— Gargiulo, R. Raccolta de monumenti del Museo Borbonico e di varie collezione private. Napoli, 1842, Q. 120 plates.

— – Recueil des monuments, *etc.* Naples, 1845, Q. 100 plates.

— MacGregor, J. Statistics of commerce. (*In his* Commercial Statistics, vol. 1. 1850.)

— Racinet, A. (*In his* Le costume historique. Paris, 1878.)

— Saint Non, *abbé* J. C. R. Voyage pittoresque, ou description des royaumes de Naples et de Sicile. Paris, 1781–86. Four vols. in 5 parts, F. *Illus.*

— Taine, H. A. Naples. (*In his* Ita ly, *etc.* 1867.)

Napoleon I., *Emperor of the French.*

— Las Cases, E. A., *marquis* de. Memorial de Sainte

Napoleon I.—*Continued.*

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— Carlyle, T. (*In his* Heroes and hero-worship. 1859.)

— Mitchell, *Lt. Col.* J. H. P. Fall of Napoleon; an historical memoir. London, 1845. Three vols., D.

— Thackeray, W. M. The second funeral of Napoleon. (*In his* Works, vol. 22. London, 1879.)

Narragansett Bay.

— Blaskowitz, C. Chart of the Bay; with the works and batteries raised by the Americans. London, *Wm. Faden*, 1777, F, [100x65$^{cm.}$]

— Brinley, F. Account of the settlements in Narraganset Bay. (*In* Mass. Hist. Soc. Collections, vol. 5. 1798.)

Narratives of journeys. *See* the division *Description*, under the name of the country through which the journey has been made. For collected journeys, *see* Voyages and travels.

Nattes, John Claude. Scotia depicta; or Antiquities, castles, *etc.*, of Scotland; with descriptions. London, [1804], half calf, obl. folio. Forty-seven plates by James Fittler, after drawings by Nattes.

Natural History. *Bibliography.*

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— Baird, W. Cyclopædia of natural sciences. London, 1861, O. *Illus.*

— Buffon, G. L. L. de. Natural history, general and particular; translated by W. Smellie. Third edition. London, 1791. Nine vols., O. *Illus.* with 307 plates.

— Chambers, R. Vestiges of the natural history of creation. New York, 1845, D.

Natural History.—*Continued.*

— Goldsmith, O. The history of the earth and animated nature. London, 1774. Eight vols. (vols. 1 and 3 *wanting*), O. *Illus.*

— Howitt, M. Pictorial calendar of the seasons, embodying Aikin's Calendar of nature. London, 1854, O.

— Lemmonier, C. Synopsis of natural history; translated, with additions, by T. Wyatt. Phila., 1839, O. *Illus.*

— Miller, S. Brief retrospect of the 18th century. New York, 1803. Two vols., O.

— Partington, C. F. *and others.* British cyclopædia of natural history. London, 1835. Three vols., O.

— Plinius Secundus, C. The historie of the world, commonly called The natural historie; translated by P. Holland. London, 1601. Two vols. in 1, F.

— Polehampton, E. *and* Good, J. M. Gallery of nature and art; or A tour through creation and science. London, 1813–21. Six vols. (vols. 3 and 6 *wanting*), O. *Illus.*

— Pouchet, F. A. The universe; or The infinitely great and the infinitely little. New York, 1870, O. *Illus.*

— Schoedler, F. The book of nature: an introduction to the sciences. Phila., 1853, O. *Illus.*

— Shaw, S. Nature displayed in the heavens and on the earth. London, 1823. Six vols. in 3, D. *Illus.*

— – *Same.* London, 1823. Four vols., D. *Illus.*

See also America;—Ireland;—Jamaica;—Ocean;—Selborne.

See also Botany;—Entomology;—Ichthyology;—Menageries;—Man;—Mollusca;—Nature;—Ornithology;—Quadrupeds;—Reptiles;—Zoology.

Nature.

— Bucke, C. On the beauties, harmonies, and sublimities of nature. London, 1837. Three vols. in 1, O.

— Kidd, J. Adaptation of external nature to the physical condition of man. London, 1834, O. (No. 2 of Bridgewater treatises.)

See also Cosmography;—Natural history;—Philosophy;—Physics;—Science.

Navigation.

— Barret, E., *U. S. N.* Dead reckoning; or day's work. New York, 1863, O.

— Bowditch, N. New American navigator; with an appendix. New York, 1811, O.

— Clark, L., *U. S. N.* Theoretical navigation and nautical astronomy. New York, 1872, O.

— Michelot, H. The Mediterranean pilot; exact account of the coast of Spain, *etc.* [Translated by T. G.] [London, 1730], F. *Illus.*

— Pratt, W. A. New American coast pilot. Hartford, 1883, O.

See Seamanship;—Yachting.

Necker, Jacques. De l'administration des finances de la France. *n. p.*, 1784. Three vols. (vol. 3 *wanting*), calf, D.

Netherlands. *Art, Description, etc.*

— Kugler, F. T. Handbook of painting; the German, Flemish, Dutch, Spanish, and French schools; translated by a lady; edited by Sir E. Head. London, 1854. Two vols., D. *Illus.*

— Overbury, T. Observations in Netherlands. (*In* Osborne, T. Collection of voyages, vol. 1. 1745.)

— Rademaker, A. Kabinet van Nederlandsche Outheden en Gezichten. Amsterdam, 1725–33. Six vols., small 4$^{to.}$ *Illus.*

— – Collection des vues, *etc.* Amsterdam, 1725, small 4$^{to.}$ *Illus.*

Netherlands.—*Art, Description, etc., Continued.*

— Ray, J. Journey through the Low countries, 1663. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— Skippon, P. Journey through the Low countries, 1663. (*In* Churchill, A. *and* J. Collection of voyages, vol. 6.)

— *Map.* Chauchard, *Capt.* (*In his* General Map of Germany.)

History, etc.

— Christyn, J. B. Tabula chronologica; sive Ducum Lotharingiæ, Brabantiæ, Limburgi, *etc.*, continua series, *etc.* Mechliniæ, 1669, Q. *Illus.*

— Temple, *Sir* W. Observations upon the United Provinces of the Netherlands. London, 1673, S.

See Holland.

Literature.

Note. The library has works in Dutch by the following:—Cats, J.;—Niedek, M. B. van;—Vondel, J. van den.

See also Erasmus, D.;—Dodonæus, R.; Montanus, A.

Neuman, Henry. New dictionary of the Spanish and English languages. Phila., 1823. Two vols., sheep, O.

Newcome, *Rev.* Peter. History of the Abbey of St. Alban, 793–1539; with the life of each abbot, *etc.* London, *J. Nichols*, 1795, boards, Q, pp. xiii., 547. *Illus.* with 3 plates and a map by F. Vivares.

New England. *Description.*

— Almanacs, 1754–99. Thirty-eight nos., S. *See* Almanacs.

— Bradford, W. Descriptive and historical account of New England, [1620–57]. (*In* Mass. Hist. Soc. Collections, vol. 3. 1794.)

— Dwight, T. Travels in New England and New York. London, 1823. Four vols., O. *Illus.*

— – *Same.* New Haven, 1821. Four vols., O. With maps.

New England.—*Description Continued.*

— Fellows, H. P. Boating trips on New England rivers. Boston, 1884, sq. D. *Illus.*

— Hitchcock, E. Ichnology of New England. Report on the sandstone of the Connecticut Valley, especially its fossil foot marks. Boston, 1858, F. *Illus.*

— Macsparran, *Rev.* J. America dissected. (*In* Updike, W. History of Episcopal Church, *etc.* New York, 1847.)

— Morell, W. Poem on New England; Latin and English; [1625]. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

See also Maine;—Massachusetts;—New Plymouth Colony;—Rhode Island;—Vermont.

History.

— Drake, S. G. Result of researches among British archives, relative to the founders of New England. Boston, 1860, O. *Illus.*

— Eliot, *Rev.* J. Account of Indian churches in New England, 1673. (*In* Mass. Hist. Soc. Collections, vol. 10. 1809.)

— Gookin, D. Historical collections of the Indians in New England, [to 1674]. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

— Higgeson, F. New England's plantation, 1629; with letter by Graves, 1630. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

— Morse, J. *and* Parish, *Rev.* E. Compendious history of New England, [1602–1795]. London, 1808, O.

— Morton, N. New England's memorial. Fifth edition with additions by J. Davis. Boston, 1826, O. With a lithographic copy of a curious map of 1677.

— New England's first fruits in learning, in the college at Cambridge. (*In* Mass. Hist. Soc. Collections, vol. 1. 1792.)

New England.—*History Continued.*

— Observations made on New England about 1673. (*In* Mass. Hist. Soc. Collections, vol. 4. 1795.)

— Palfrey, J. G. History of New England, [986–1780]. Boston, 1859–64. Three vols., O. With 2 maps.

— Smith, J. Generall historie of Virginia, New England, and the Summer Isles, 1584–1626; *and* True travels, *etc.*, 1593–1629. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

— Winslow, E. Relation of things remarkable in Plymouth, 1623. (*In* Mass. Hist. Soc. Collections, vol. 8. 1802.)

Newspapers.

— Eliot, J. Narrative of newspapers printed in New England. (*In* Mass. Hist. Soc. Collections. vols. 5, 6. 1798–99.)

Ornithology.

— Samuels, E. A. Ornithology and oology of New England. Boston, 1869, O. *Illus.* with lithographs and wood-cuts.

New England Manufacturers' and Mechanics Institute.

— Catalogue of the art department [with several contributed articles on phases of American art]. Boston, 1883, paper, Q. *Illus.* with 17 etchings, and 38 albertypes and photo-engravings.

Newman, John B. Illustrated botany. Vol. 1. New York, 1846, calf, O. *Illus.* with colored lithographs.

New Mexico.

— Emory, W. H. Notes of a military reconnoissance from Fort Leavenworth to San Diego, [1846–47]. Washington, 1848, O. *Illus.* (Senate Ex. doc. No. 7, 30th Cong., 1st sess.)

New Netherlands. *See* New York.

New Plymouth Colony.

— Baylies, F. Historical memoir of the colony of New Plymouth, [1620–92]. Boston, 1830. Four parts in 1 vol., O.

— – *Same.* With additions by S. G. Drake. Boston, 1866. Two vols., O. Two plates and lithograph map.

— Journal of a plantation settled at Plymouth, 1621. (*In* Mass. Hist. Soc. Collections, vol. 8. 1802.)

— Morton, N. New England's memorial. Fifth edition with additions by J. Davis [1620–90]. Boston, 1826, O. With a lithographic copy of a curious map of 1677.

— Winslow, E. Relation of things remarkable in Plymouth, 1623. (*In* Mass. Hist. Soc. Collections, vol. 8. 1802.)

Newport, *R. I.* *Almanacs.*

— Poor Job Almanack, for 1754. Newport, *James Franklin*, S.

— Rhode Island almanack, for 1772; by John Anderson. Newport, *Solomon Southwick*, S.

— – Anderson improved; almanack for 1773; by J. Anderson. Newport, *Southwick*, S. With full page wood-cut for title.

— – *Same.* 1775. Without the wood-cut title. S.

— Almanack and ephemeris, for 1776; by J. Anderson. Newport, *Southwick*, S.

Note. With less matter, on account of "these times of distress"

— North American Calendar; or R. I. almanack, for 1784; by B. West. Newport, *Southwick*, S.

— Poor Richard's Rhode Island almanack for 1789; compiled for his country's benefit by Poor Richard. [Newport], *Peter Edes*, S.

Newport, *R. I.—Almanacs Continued.*

— Rhode Island almanack for 1792; astronomical calculations by E. Thornton. Newport, *P. Edes*, S.

For other New England almanacs, *see* Almanacs.

Biography.

— Hopkins, *Rev.* Samuel, *pastor of the first Congregational Church.* Sketches of the life of Hopkins; written by himself; *also*, a dialogue and an address; and L. Hart's sermon at Hopkins' funeral. Hartford, 1805, S. Portrait.

— – *Same.* Four copies.

— Park, E. A. Memoir of the life and character of Samuel Hopkins. Boston, 1854, O. Portrait.

— Patten, W. Memoirs of Mrs. Ruth Patten. Hartford, 1834, D.

— Taggart, Wm. Memoir of himself. (*In* Taggart, C. Poems. Providence, 1834.)

— – *Same.*

Description, etc.

— Brooks, C. T. Aquidneck; a poem pronounced on the hundredth anniversary of the incorporation of the Redwood Library, Aug. 24, 1847. Providence, 1848, S.

— Chastellux, F. J. Newport in 1786. (*In his* Travels in North America, vol. 1. 1787.)

— Dale, T. N. Geology of the tract known as "Paradise." (*In* Newport Nat. Hist. Society. Proceedings, 1883–84.)

— – Geological disturbance in the vicinity of Newport. (*In the same.* 1884.)

— Jackson, C. T. Geology of Newport. (*In his* Report on the geology, *etc.*, of Rhode Island, p. 91. Providence, 1840.)

— – Agricultural observations about Newport. (*In the same*, p. 179.)

Newport, *R. I.—Description, etc., Continued.*

— Powel, J. H. List of birds shot near Newport. (*In* Newport Nat. Hist. Society. Proceedings, 1883–84.)

— Rives, W. C. The birds of Newport. (*In* Newport Nat. Hist. Society. Proceedings, 1883–84.)

— Sketches of Newport and its vicinity, *etc.* New York, 1842, D. With six lithographs.

History.

— Brinley, F. Founding of Newport; account of the settlements in Narragansett Bay. (*In* Mass. Hist. Soc. Collections, vol. 5. 1798.)

— Early history, condition, and government of Newport. (In R. I. Colonial Records, vols. 1–9.)

— Callender, J. (*In his* Historical discourse on the affairs of the Colony of R. I. Providence, 1838.)

— Mason, G. C. Re-union of the sons and daughters of Newport, Aug. 23, 1859. Newport, 1859, D.

— – Same.

— – Reminiscences of Newport. Newport, 1884, O. *Illus.*

Contents. Newport, a Watering Place.—State House and Parade.—The Point.—The Newport Hebrews.—Purgatory.—Whitehall.—Old Dances.—Early Newport Printers and Old Newspapers.—Old Time Frolics.—The Last Colored Undertaker.—Politics Eighty Years Ago.—The City Hall.—The Old Theatre.—Story of an Opal.—The Frigate "General Greene."—The Proposed Navy Yard, in 1800.—Sarah Wilson.—Commerce Eighty Years Ago.—Newport Gardner.—A Love Story.—The Vernon Pictures.—The Newport Insurance Company.—Old Signs.—Robert Johnston.—The Ship "Fame" and schooner "Fame" of 1745.—Cynthia Taggart.—Old Invitations.—A Youth of the Wanton Family.—Old Novels.—Small Pox in the Eighteenth Century.—Old Miniatures.—Silhouettes.—Redwood Library; [and its] Portrait Gallery.—Hammond Library.—Talleyrand's Visit to Newport.—Newport Artillery.—Portraits of Washington.—Fort Adams.—Cook's Ship "Endeavor."—Honors Paid to Commodore Perry.—Trinity Church; [and its] Graveyard.—Michele Felice Corné.—Yellow Ware.—Old China.—Energetic Women.—The Brenton House.—Old Houses.—The Chesebrough House.—The Gibbs Mansion.—The Old Stone Mill.

Newport, *R. I.—History Continued.*

— Palfrey, J. G. Discussions concerning the old round tower. (*In his* History of New England, vol. 1, p. 56.) Settlement at Newport. (*In* vol. 1, p. 514.) Education in Newport. (*In* vol. 2, p. 48.)

— Peterson, *Rev.* E. History of Rhode Island and Newport. New York, 1853, O. *Illus.*

— Ross, A. A. (*In his* Discourse on the civil and religious history of R. I. Providence, 1838.)

— Services at the dedication of the school house erected by the trustees of the Long Wharf; with an appendix. Newport, 1863, half morocco, O.

Contents. Addresses by Gov. W. C. Cozzens, Mayor W. H. Cranston, A. H. Dumont, H. Rousmaniere.—Historical Memoranda.

— Updike, W. Episcopal churches. (*In his* History of the Episcopal Church, *etc.* New York, 1847.)

— Articles of the United Fire Club, instituted Febr. 6, 1783. One sheet, F.

Note. The names of 30 members are printed at the bottom; but of these, 15 are stricken off and 25 added with pen and ink.

Libraries.

— King, D. Sale catalogue of [his] library. New York, 1883, O.

— Redwood Library and Athenæum. Catalogue; prefixed, an account of the institution [by B. E. Thurston and B. H. Rhoades], charter, laws, and regulations. Boston, 1860, O.

Maps.

— Blaskowitz, C. Plan of the town of Newport. London, 1777. (*In* Atlas of the battles of the American Revolution. *See* United States, *Maps.*)

— – Topographical chart of the Bay of Narragansett; with the works and batteries raised by the Americans. London, 1777. [100x65$^{cm.}$]

Newport, *R. I.—Maps Continued.*

— Cotton, J. P. Topographical map of the properties of Mrs. M. A. King, John H. Glover, Charles S. Bradley, and George Gordon King. Boston, 1884, F, [95 x 66cm.]

— Hammett, C. E., Jr. Map of Newport, with a part of Middletown. Newport, [1860], F, [99 x 121cm.]

— Hopkins, G. M. Atlas of the city of Newport; from official records, private plans, and actual surveys. Phila., 1883, F, [46½ x 37cm.] Twenty-four maps.

Views.

— Harwood, A. A. Front view of Whitehall, near Newport; formerly the residence of Dean Berkley and given by him to Yale College. Lithograph, folio, *n. d.*

— – Hanging Rock, with a view of Sachuest beach and Purgatory. "Under the alcove of the Hanging Rock Dean Berkley wrote his Minute Philosopher." Lithograph, folio.

— Newell, J. P. Newport in 1730. From a painting in possession of Mr. J. Phillips. Boston, *J. H. Bufford*, 1864. Lithograph, [46 x 71½cm.]

Note. The date in the title is false, as the original painting was not made until about 1777. It was painted upon a panel by an English officer; and the panel is now in the Redwood Library.

— – View from Fort Wolcott, Goat Island. Boston, *J. H. Bufford. n. d.* Lithograph, [27½ x 86cm.]

— Old Stone Mill at New Port. 1854. Lithograph, [34 x 47½cm.]

— Wells, J. C. View of the United Congregational Church. Newport, *C. E. Hammett, Jr., n. d.* Lithograph, [61 x 49cm.]

Newport Natural History Society. Document I. Newport, 1883, paper, O, pp. 15.

Contents. Constitution.—Charter.—List of Members.

Newport Nat. Hist. Soc., *Continued.*

— Document II. Proceedings, 1883–4. Newport, 1884, paper, O, pp. 44. With three lithographs and a heliotype.

Contents. Geology of the Tract known as Paradise; by T. N. Dale.—Remarks on some of the Evidences of Geological Disturbance in the Vicinity of Newport; by T N. Dale.—Studies in Rhode Island Coal Measures; by the Rev. E. F. Clark.—Mount Tacoma, Washington Territory; by B. Willis.—The Migration of Birds; by A. O'D Taylor.—A Trip through Northwestern Wyoming; by A. D. Wilson.—The Birds of Newport; by Dr. Wm. C. Rives.—List of Birds Shot near Newport; by Col. J. H. Powel.—List of Members.

New Testament. *See* Bible.

New York. (Colony, Province, State.)

— Dunlap, W. History of New Netherlands, Province and State of New York, to the adoption of the Federal Constitution. New York, 1839. Two vols., O. *Illus.*

— Dwight, T. Travels in New England and New York. London, 1823. Four vols., O. *Illus.*

— – *Same.* New Haven, 1821. Four vols., O. With the maps.

— Spafford, H. G. Gazetteer of the State. Albany, 1813, O.

— – *Same;* enlarged. Albany, 1824, O.

— Williams, E. N. Y. annual register for 1833. New York, 1833, D.

See also Long Island.

New wonderful magazine; consisting of remarkable trials, biographies of extraordinary characters, phenomena in nature, *etc.* London, [1854]. Two vols., cloth, O. *Illus.* with plates and wood-cuts.

New Zealanders, The. London, 1830, half morocco, S. *Illus.* with 46 wood-cuts. (Library of ent. knowl.)

Nibby, Antonio. Pianta delle vestigia di Roma. Roma, 1839. Folding map in case, O.

Niedek, Matthæus Brouerius van. Zederyke zinnebeelden de tonge. Amsteldam, 1764, calf, O. *Illus.* with 39 small plates.

Nightingale, *Rev.* Joseph. Middlesex. (*In* Beauties of Eng. and Wales, vol. 10. 1815.) Shropshire, Somersetshire, Staffordshire. (*In the same*, vol. 13.)

— *and* Brayley, E. W. *See* Brayley, E. W.

Nile River. *See* Egypt.

Nineveh.

— Layard, A. H. Discoveries in the ruins of Nineveh, *etc.* London, 1853, O. *Illus.*

Noctes Ambrosianæ. *See* Wilson, J.

Noble, *Rev.* Mark. Biographical history of England, 1688–1727; being a continuation of the Rev. J. Granger's work. London, 1806. Three vols. in 1, half calf, O.

Nodier, Charles. Le Vicaire de Wakefield traduit en Français avec le texte Anglais en regard. *See* Goldsmith, O.

Norden, Friedrik Ludwig. Voyage d'Egypte et de Nubie; traduit du danois en françois par des Roches de Porthenais. Copenhague, 1755. Two vols. in 1, calf, F, large paper. *Illus.*

Note. Has 159 plates, with frontispiece and a portrait. "Ouvrage intéressant, et dont les exemplaires sont peu communs." —*Brunet.*

— *Same.* The views only. *n. t. p.* Calf, F. 159 views and 2 frontispieces.

— Travels in Egypt and Nubia; translated, with observations, by P. Templeman. London, 1757. Two vols., calf, F. *Illus.*

Note. Original English edition, with the same plates. Norden was the first writer who published a picturesque description of Egypt.

— *Same.* Abridged text. London, 1757, calf, O. *Illus.*

Norfolk, *Eng.*

— Evans, J. *and* Britton, J. (*In* Beauties of England and Wales, vol. 11. 1810.)

— Gilpin, W. Observations on Norfolk, in 1769 and 1773. London, 1809, O. *Illus.*

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

North, Christopher, *pseud.* *See* Wilson, J.

North America.

See also Canada;—Mexico;—United States;—West Indies.

Description.

(Many 'travels in America' or in 'North America' refer only to the United States, and must be looked for under the entry United States.)

— Carver, J. Travels through North America, in 1766–68. Dublin, 1779, O. *Illus.*

— – *Same.* Phila., 1789, S.

— – *Same.* (*In* Moore, J. H. New Collection of voyages, vol. 2. 1778.)

— Chastellux, F. J. Travels in North America, in 1780–82. [London, 1787.] Two vols., D.

— Chateaubriand, F. A. R. Recollections of America, *etc.* London, 1815. Two vols., O.

— Hall, B. Travels in North America, in 1827–28. Edinburgh, 1829. Three vols., D.

— Jefferys, T. Natural and civil history of the French dominions in North and South America. London, 1760, F. *Illus.*

— Lyell, *Sir* C. Travels in North America, in 1841–42. New York, 1845. Two vols., D. *Illus.*

— MacGregor, J. (*In his* Commercial statistics, vols. 2 and 5. London, 1850.)

— Mackenzie, A. Voyages from Montreal through North America to the Frozen and Pacific Oceans, in 1789–93; with account of the fur trade. London, 1801, Q. *Illus.*

North America.—*Description Continued.*

— Murray, H. Historical account of the discoveries and travels in North America. London, 1829. Two vols., O. With map.

— North American and West Indian gazetteer. London, 1776, D.

— Tudor, H. Tour in North America, *etc.* London, 1834. Two vols., D.

History.

— Force, P. American archives; documentary history of the English colonies in North America, 1774–76. Fourth series. Washington, 1837–46. Six vols., F.

Note. For 5th series, *see* United States, *History; or see* Force, Peter.

— History of the British dominions in North America, 1497–1763. London, 1773, Q.

— Review of the military operations in North America, 1753–56. (*In* Mass. Hist. Soc. Collections, vol. 7. 1801.)

Natural History.

— Barton, W. P. C. Flora of North America. Phila., 1821. Three vols. (vols. 2–3 *wanting*), Q. *Illus.*

— Browne, D. J. Trees of America, native and foreign. New York, 1846, O. *Illus.*

— Darlington, W. American weeds and useful plants; revised with additions, by G. Thurber. New York, 1859, D. *Illus.*

— Godman, J. D. American natural history. Part 1: Mastology. Phila., 1826. Three vols., O. *Illus.*

See also Jamaica ;—United States.

Northamptonshire, *Eng.*

— Britton, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 11. 1810.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A.

Northcote, James. Memoirs of Sir Joshua Reynolds; and an analysis of his discourses: added, Varieties on art. London, 1813. half calf. Q. pp. 418. clxxvii. With 5 plates.

Northumberland. *Eng.*

— Allom, T. Scenery in Northumberland. (*In his* Northern tourist. London, 1833–36. Q. *Illus.*)

— Hodgson, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 12, part 1. 1813.)

See also Burlington, C.:—Speed, J.:—Spencer, N.:—Walpole, G. A.

North West Passage.

— Davis, L. Second voyage for the discovery of the Northwest passage, 1576. (*In* Harris, J. Collection of voyages, vol. 1.)

— Gatonbe, J. Voyage into the Northwest passage, 1612. (*In* Churchill, A. *and* J. Collection of voyages, vol. 6.)

— James, T. Voyage for the discovery of the Northwest passage, 1631–32. (*In* Harris, J. Collection of voyages, vol. 1; *and in* Churchill, A. *and J.* Collection of voyages, vol. 2.)

— Parry, W. E. Voyage for the discovery of a Northwest passage from the Atlantic to the Pacific, 1819–20. London, 1821, Q. *Illus.*

— – Journal of a second voyage for the discovery, *etc.* London, 1824, Q. *Illus.*

Northwest Territory.

— Burnet, J. Notes on the early settlement of the northwestern territory. Cincinnati, 1847, O.

— Hildreth, S. P. Pioneer history; Ohio Valley and early settlement of the northwest territory. Cincinnati and New York, 1848, O. *Illus.*

Norway.

— Pritchett, R. T. Gamle Norge; or Rambles and scrambles in Norway. London, 1879, Q. *Illus.*

Nott, Josiah Clark *and* Gliddon, G. R. Types of mankind; illustrated by selections from papers of S. G. Morton, and contributions from L. Agassiz, W. Usher, and H. S. Patterson. Phila., 1855, cloth, O, pp. lxxii., 736. *Illus.*

Nottinghamshire, Eng.

— Laird, F. C. Delineations. (*In* Beauties of Eng. and Wales, vol. 12, part 1. 1813.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Nuremberg Chronicle. *See* Schedel, H.

Oberammergau.

— Jackson, J. P. The Passion play; giving the origin of the play and history of the village and people; with description of the scenes, *etc.*, and the songs of the chorus in German and English. London, 1880, O. *Illus.*

Ocean, The.

— Emerton, J. H. Life on the seashore; or Animals of our coasts and bays. Boston, [1880], D. *Illus.*

— Kingsley, C. Glaucus; or The wonders of the shore. Boston, 1855, S.

— Mangin, A. The mysteries of the ocean. London, 1868, O. *Illus.*

— Maury, M. F. Physical geography of the sea. New York, 1855, O.

— Roberts, M. The seaside companion; or, Marine natural history. London, 1835, S. *Illus.*

— Wood, J. G. Common objects of the sea-shore. London, 1857, S. *Illus.*

See also Conchology;—Ichthyology;—Natural history;—Zoology. *See also* Aquarium.

Ocean and the desert; by a Madras officer. London, 1846. Two vols., cloth, D. *Illus.*

Ogilby, John. Africa: an Accurate description of Ægypt, Barbary, Lybia, Billedulgerid, *etc.* London, 1670, original calf, F, large paper. *Illus.* with 49 large plates and many more of smaller size.

— America; the latest and most accurate description of the New World, *etc.* London, 1671, original calf, F, large paper. *Illus.* with 115 plates.

— Atlas Chinensis: remarkable passages in two embassies from the East India Company of the United Provinces; from the original of A. Montanus. London, 1671, original calf, F, [42 x 26$^{cm.}$] *Illus.*

Note. Contains over 100 plates—the second impression, apparently, of the plates in Olfert Dapper's volume, including all of his except two.

— The entertainment of his Majestie Charles II., in his passage through the city of London to his coronation, *etc.* London, 1662, original calf, F, large paper. *Illus.* with about 50 plates, many by Hollar.

— Embassy sent by the East India Company to China, 1655. *See* Goyer, Peter von.

— Æsop's fables. *See* Æsopus.

— Homer, his Iliads. *See* Homerus.

— Virgilii opera. *See* Virgilius.

— Virgil's works. *See* Virgilius.

Ohio.

— Howe, H. Historical collections of Ohio; facts, traditions, biographical sketches, *etc.* Cincinnati, 1869, O. *Illus.*

Old Testament. *See* Bible.

Oliver, Daniel. First book of Indian botany. London, 1869, cloth, S. *Illus.*

— Lessons in elementary botany. London, 1864, cloth, S. *Illus.*

Opinions of Attorneys General. *See* United States, *Attorney General*. *See also* Gilpin, H. D.

Oratory.

— Cicero, M. Brutus; or History of famous orators; also, his Orator; now first translated by E. Jones. London, 1776, O.

— Quintilianus, M. F. Oratoriarum institutionum libri xii. (*Colophon*, Coloniæ, 1521), F. (*Bound with* Aulus Gellius. *See* Gellius, Aulus.)

See also Rhetoric.

Orchards. *See* Horticulture.

Oriental Annual; travels and adventures. New York, *n. d.* [185–?], calf, O. *Illus.*

Ornithology.

— Bonnaterre, J. P., l'abbé. Ornithologie. Paris, 1790. Two vols. (vol. 1 of text, *wanting*), Q. 230 plates.

— Rennie, *Rev.* J. Architecture of birds. London, 1831, S. *Illus.*

— – Domestic habits of birds. London, 1833, S. *Illus.*

— – Faculties of birds. London, 1835, S. *Illus.*

Note. These 3 vols. belong to Library of ent. knowl.

— Rural hours; by a lady. New York, 1851, O. *Illus.* with 21 colored lithographs.

See also the division *Ornithology* under Great Britain:—New England;—United States; *and see* Long Island. *See also* Natural history;—Ocean.

Osbeck, Peter. Voyage to China; with voyage to Suratte by O. Toreen; and account of Chinese husbandry, by C. G. Eckeberg; translated by J. R. Foster. London, 1771. Two vols., calf, O. *Illus.*

Osborne, Thomas. Collection of voyages and travels, compiled from the library of the Earl of Oxford. London, 1745. Two vols., calf, F.

Contents. Vol. 1. Geographical Description of Europe.—Gonzales, M. Great Britain.—Story, J. Sweden.—Description of Muscovy.—Overbury, T. Observations in Netherlands and France.—English Gen-

tlemen in France and Italy —Davis, W. Travels and Captivity.—Usher, J. Disquisition on Asia.—Account of Turkey.—Cartwright, J. Preacher's Travels in Asia.—Lavenden, T. Travels of Four Englishmen and a Preacher.—Dandini, J. Mt. Libanus.

Vol. 2. Baudier, M. China.—Bernardini, —. China.—De Sa, P. Siam.—Account of Revolution in Siam.—Bernier, F. Travels.—Coverte, R. East Indies.—Bruton, W. News from East Indies.—Cruelty of Dutch to English at Amboyna.—Justification of Same.—Answer to Justification.—Defence of Dutch East India Co.—Confession and Sentence ofEnglish.—Reply to Defence of East India Co.—Galvano, A. Discoveries of the World.—Langhenez, B. Four Hollanders' Voyage to East Indies.—Drake, *Sir* F. Round the World.—Knight, F. Captivity at Algiers.—Dunton, J. Journal of the Sallee Fleet.—Phelps, T. Captivity in Barbary.—Murder of three Englishmen in Guinea.—Pigafetta, P. Account of Congo.—Froger, —. Voyage of M. de Genner, Africa.—Le Maire, J. Canary Islands, *etc.*—Boothby, R. Madagascar.—Castle, W. Account of America.—Charles I. Commission for Newfoundland.—Geare, A. Ebenezer, or Monument of Thankfulness.—Description of New France, from De Monts, De Pontgrave, and De Poutrincourt.—Warren, G. Description of Surinam.

Ottley, Henry. Biographical and critical dictionary of recent and living painters and engravers; a supplement to Bryan's dictionary. London, 1866, cloth, O.

Ottley, Wm. Young. Engravings of the Marquis of Stafford's collection of pictures in London, according to schools and in chronological order, with remarks on each picture; the executive part under the management of P. W. Tomkins. London, *Longman*, *etc.*, 1818. Four vols. in 2, half morocco, F. *Illus.* with plates by Finden, Fittler, Heath, *etc.*

Contents. Vol. 1. Schools of Lower Italy. Vol. 2. Upper Italy. Vol. 3. Schools of Germany, Flanders, Holland, *etc.* Vol. 4. Spanish, French and English Schools.

Ovidius Naso, Publius. Metamorphosis; Englished by G[eorge] S[andys]. London, 1640, calf, F. *Illus.* with 17 large plates.

Owen, David Dale. Report of a geological survey of Wisconsin, Iowa, and Minnesota; and a portion of Nebraska, Phila., 1852, cloth, Q. *Illus.* with engravings on steel, copper, wood, and stone, some colored.

Owen, D. D.—*Continued.*

— *Same.* Phila., 1852.

— *Same;* in 2 vols. [The large illustrations in a separate vol.]. Phila., 1852.

— *Same.* Seven additional copies, each in 2 vols.

Owen, John. Britannia depicta; or Ogilby improved; a survey of all the cross roads of England and Wales. London, 1764, calf, sq. O.

Oxfordshire, *Eng.*

— Brewer, J. N. Delineations. (*In* Beauties of Eng. and Wales, vol. 12, part 2. 1813.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Pacific railroad.

— U. S. *War Dep't.*—Reports of explorations and surveys to ascertain the most practical route for a railroad to the Pacific Ocean; made 1853–54. Washington, 1855–60. Twelve vols. in 13 parts, Q. *Illus.*

Paine, Thomas. Political writings; prefixed, a sketch of the life. New York, 1830. Two vols., calf, O.

Contents. Vol. 1. Sketch of the Life.—Common Sense.—Epistle to Quakers.—The Crisis, Nos. 1–16.—Public Good.—Letter to the Abbé Raynal.—Dissertations on Government, Affairs of the Bank, and Paper Money.—Miscellaneous. Vol. 2. Prospects on the Rubicon.—Rights of Man.—Letter to the Authors of the Republican.—Letter to the Abbé Sieyes.—Address to the Addressers.—Letters to Lord Onslow.—Dissertation on the First Principles of Government.—Speech in the French National Convention.—Letter to Mr. Dundas.—Decline and Fall of the English System of Finance.—Letter to the People of France.—Reasons for Preserving the Life of Louis Capet.—Agrarian Justice Opposed to Agrarian Law.—Letter to the People of France and the French Armies [1797].

Painters.

— Bryan, M. Dictionary of painters and engravers. London, 1816. Four vols., Q. *Illus.*

Note. In this copy, 528 original plates have been inserted.

— – *Same.* Revised by G. Stanley. London, 1849, O.

— – *Same.* New edition, thoroughly revised by Robert

Painters.—*Continued.*

Edmund Graves. New York [London], 1884. Parts 1–4. *Now publishing.*

— Burgess, J. Lives of the modern painters. London, 1754, O.

Note. A supplement to Roger de Piles' work.

— Cumberland, R. Anecdotes of painters in Spain. London, 1782. Two vols. in 1, S.

— Edwards, E. Anecdotes of painters. London, 1808, 4to. *Illus.*

Note. Intended as a continuation to Walpole's Anecdotes. This copy has 65 inserted plates, 48 of which are portraits.

— – *Same.* *Illus.* with 78 fine plates, 49 of which are portraits.

— Historical sketch of the old painters. (*In* Chambers' [Miscell. pubs.], vol. 2.)

— Lee, *Mrs.* H. F. Historical sketches of the old painters. Boston, 1855, S.

— Marchese, V. Lives of the painters, *etc.*, of the Order of St. Dominic; translated by C. P. Meehan. Dublin, 1852. Two vols., D.

— Ottley, H. Dictionary of recent and living painters and engravers. London, 1866, O.

— Piles, R. de. Lives of the painters [to about 1650]. (*In his* Art of painting. 1752.)

— Ruskin, J. Modern painters. London, 1856–60. Five vols., O. *Illus.*

— – *Same.* Vols. 1–2. New York, 1847–48. Two vols., D.

— Spooner, S. Biographical history of painters, engravers, *etc.*, from ancient to modern times. New York, 1865. Two vols., Q.

— True effigies of painters that have flourished in Europe; with their lives. London, 1705, F. *Illus.* with 125 large portraits.

Painters.—*Continued.*

— Walpole, H. Anecdotes of painting and painters. Strawberry Hill, 1762. Five vols. (vols. 3–5 *wanting*), 4$^{to.}$ *Illus.*

— – *Same.* London, 1862. Three vols., O. *Illus.*

— – *Same.* (*In his* Works, vol. 3. 1822.)

— Works of eminent masters in painting, *etc.* London, 1854. Two vols., Q.

— Zentner, L. Portraits of artists and an account of each [in French and in English]. (*In his* Select Collection of landscapes. 1791.)

There are separate lives, in the library, of Duerer, A.;—Haydon, B. R.;—Reynolds, *Sir* J.

See also Portraits; *and see* Paintings, *Account of collections.* *See also* Great Britain, *Arts*;—United States, *Arts.*

Painting. *History.*

— Buchanan, W. Memoirs of painting. London, 1824. Two vols., O.

— Dodge, P. Painting, its rise and progress, from the earliest ages to the present time. Boston, 1846, D.

— Kugler, F. T. Handbook of painting; the German, Flemish, Dutch, Spanish, and French schools. London, 1854. Two vols., D. *Illus.*

— – Handbook of painting: the Italian schools; translation edited by Sir C. L. Eastlake. London, 1855. Two vols., O. *Illus.*

— Lanzi, L. History of painting; abridged translation by G. W. D. Evans. (*In* Evans' Classic and connoisseur, vol. 3. 1835.)

— Piles, R. de. Art of painting; with lives of painters [to about 1650]. London, [1752], O.

— Reynolds, *Sir* J. Discourses delivered at the Royal Academy. Boston, 1821, T.

— – *Same.* (*In* Chambers' [Miscel. pubs.], vol. 2. 1842.)

Painting.—*History Continued.*

— Twining, H. Elements of picturesque scenery; or Studies in landscape painting. London, 1853–56. Two vols. in 1, O. *Illus.*

— Walpole, H. Anecdotes of painting, *etc.* Strawberry Hill, 1762. Only vols. 1–2, 4$^{to.}$ *Illus.*

— – *Same.* London, 1862. Three vols., O. *Illus.*

— – *Same.* (*In his* Works, vol. 3. 1822.)

— – Sermon on painting. (*In his* Works, vol. 2.)

Theory and Practice.

— Fielding, T. H. Theory and practice of painting in oil and water colors, *etc.* London, 1853, Q. *Illus.*

— Handbook of young artists and amateurs in oil painting. New York; 1846, D.

— Howard, F. Colour as a means of art. London 1838, O. *Illus.*

— – Sketcher's manual; art of picture making reduced to simplest principles. London, 1841, D. *Illus.*

— Phillips, G. P. Principles of effect and color as applicable to landscape painting. London, [183–], obl. 4$^{to.}$ *Illus.*

— – Theory and practice of painting in water colors as connected with the study of landscape. London, 1838, obl. 4$^{to.}$ *Illus.*

See also Architecture;—Arts, Fine;—Etching.

Painting, its rise and progress; [by P. Dodge]. Boston, 1846, D.

Paintings. *Accounts of Collections.*

— Dallaway, J. Account of all the pictures in the rooms of the British Institution, 1813–23, belonging to the nobility and gentry of England; with remarks. London, 1824, O.

— Hazlitt, W. Sketches of the picture galleries of England. London, 1843, D.

See also London;—Naples;—Paris;—Rome.

Paintings.—*Continued.*

Collections of Engravings after Paintings.

— Basan, P. F. Collection de 120 estampes gravées d'après les tableaux du cabinet de M. Poullain. Paris, 1781, Q. 120 plates.

— – Recueil d'estampes gravées d'après les tableaux du cabinet de M. de Choiseul. Paris, 1771, Q. 125 plates.

— Cunningham, A. Cabinet gallery of pictures by the masters of the English and foreign schools. London, 1834. Two vols., O. Seventy-two plates.
Note. Binder's title, "Major's Cabinet."

— Dyck, A. van. De konstkamer der allerschoonste portraitten, *etc.* In 's Graavenhaage, 1728, F. Fifty plates by Hollar, S. A. Bolswert, Paulus Pontius, and others. (Mounted Prints, vol. 52.)

— Filhol, M. A. Cours de peinture, ou Galerie complète du Musée Napoléon; rédigé par J. Lavallée. Paris, 1804–10. Ten vols., Q. 720 plates.

— Gavard, C. Galerie des Maréchaux de France. Paris, 1839, Q. Forty-two plates.

— Meissonier, J. L. E. The works, with a biography. A series of 104 plates by means of the heliogravure process of Dujardin. Paris and New York, [1881–83]. Two vols., imp. folio. (Mounted Prints, vols. 65, 66.)

— Ottley, W. Y. Engravings of the Marquis of Stafford's collection. London, 1818. Four vols. in 2, F. About 200 plates, by Finden, Fittler, Heath, *etc.*

— Raffaello Sanzio. Scripture prints from the frescoes in the Vatican; edited by L. Gruner. London, 1866, cloth, F, [46 x 56]. Fifty-two lithographs.

— – Sacræ historiæ acta; a N. Chapron incisa. Romæ, 1649, F. Fifty-four plates. (Mounted Prints, vol. 43.)

Paintings.—*Colls. of Engs. after Ptgs., Continued.*

— Rubens, P. P. Collection of 141 engravings after Rubens, lightly mounted in a folio volume, [59 x 45$^{cm.}$], half morocco. (Mounted Prints, vol. 47.)

— Teniers, D. Theatrum pictorium. Bruxellis, 1660, F. 199 plates, proofs, by L. Vorsterman and others. (Mounted Prints, vol. 61.)

— Tiziano, V. *and* Cagliari, P. Opera excellentiora; a V. Le Febre aeri incisa. Venetiis, 1682, F. Fifty-three plates. (Mounted Prints, vol. 51.)

— Vernet, C. J. Collection of 97 large engravings after Vernet, lightly mounted in a folio volume, [61 x 47$^{cm.}$], half morocco. (Mounted Prints, vol. 48.)

— – Fourteen etchings of the seaports; by C. N. Cochin. [61 x 86$^{cm.}$] (Mounted Prints, vol. 50.)

— Young, J. Catalogue of pictures by British artists in the possession of Sir J. P. Leicester. London, 1825, Q. Thirty-four etched plates.

— Zentner, L. Select collection of landscapes from the best old masters, *etc.* London, 1791, obl. folio. Fifty-three plates of landscape and 6 plates of portraits.

See also France;—Great Britain;—Italy;—London;—Paris;—Rome;—Spain.

Palairet, Jean. Universal atlas. London, *Bowles and Carver*, [175–], half calf, F, [54 x 37$^{cm.}$]

— Atlas méthodique. Londres, 1755, half calf, F, [53 x 36$^{cm.}$]

Palestine. *Description.*

— Baumgarten, M. Travels in Palestine, *etc.*, 1507. (*In* Churchill, A. *and* J. Collection of voyages, vol. 1. 1744.)

— Cassas, L. F. Voyage pittoresque de la Syrie, de la Palestine, *etc.*, [1787–89]. Paris, [1799]. Two vols., F. *Illus.*

Palestine.—*Description Continued.*

— Clarke, E. D. Holy Land. (*In his* Travels, vol. 2. 1810. *Illus.*)

— Forbin, Count de. Travels in Greece and in the Holy Land, 1817–19. (*In* Phillips, R. New voyages and travels, vol. 1. 1820.)

— Kinglake, A. W. Eôthen; or Traces of travel. New York, 1845, D.

— Madox, J. Excursions in the Holy Land, *etc.* London, 1834. Two vols., O. *Illus.*

— Maundrell, H. Journey from Aleppo to Jerusalem, 1699, *etc.* (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— Pococke, R. Description of the East. London, 1743–45. Two vols., F. *Illus.*

— Sandys, G. Relation of a journey begun in 1610. London, 1670, F. *Illus.*

— – Description of the Holy Land [1610]. (*In* Harris J. Collection of voyages, vol. 2. 1705.)

See also Levant;—Syria.

Palfrey, John Gorham. History of New England, [986–1780]. Boston, 1859–64. Three vols., cloth, O. With 2 maps.

Palgrave, Francis Turner. Essays on art. New York, 1867, cloth, D.

Pallas, Peter Simon. Travels through the Southern provinces of the Russian Empire, 1793–94; from the German of Pallas. London, 1802. Two vols., half calf, Q, large paper. *Illus.* with 83 colored plates.

Palmer, Samuel. General history of printing. London, 1732, calf, Q.

Panzer, Georg Wolfgang. Annales typographici ab artis inventæ origine ad annum 1536, post Maittairii, Denisii, aliorumque curas. Norimbergæ, 1793–1803. Eleven vols., half morocco, Q.

Paracelsus, Aureolus Philippus Theophrastus. Collectanea quædam. Per Gerardum Dorne Latine reddita. Basileæ, *apud Petrum Pernam, n. d.* [157–], S, pp. 256. Bound in old stamped calf, elaborately gilded on the sides, gilt edges; but somewhat worn.

Note. Paracelsus was an eminent physician and chemist of his time (1493–1541), and a paradoxical genius. Some persons claim that he was the first to teach the art of preparing chemical medicines and to make known the medical qualities of opium and of mercury. He was a seeker after the Philosopher's Stone; and after the Universal Elixir, which he claimed to have found and by which he pretended to keep others alive for ages.

Paraguay.

— Charlevoix, P. F. X. de. History of Paraguay; with an account of the establishments by the Jesuits; translated from the French. London, 1769. Two vols., O.

— Sepp, A. Voyage from Spain to Paraguay, 1691. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4. 1744.)

Paris. *Description, History, etc.*

— Craik, G. L. Paris and its historical scenes. London, 1831. Two vols., S. *Illus.* (Library of entertaining knowledge.)

— Galignani, A. *and* W. New Paris guide. Paris, 1846, S.

— – *Same.* Paris, 1866, S.

— Greswell, W. P. Annals of Parisian typography. London, 1818, O. *Illus.*

— Jarves, J. J. Parisian sights and French principles seen through American spectacles. New York, 1852, D. *Illus.*

— Strange, W. Handbook to Paris. London, 1846, Tt.

— Thackeray, W. M. Paris sketch book. (*In his* Works, vol. 16. London, 1879.)

Paris.—*Continued. Galleries.*

— Basan, P. F. Les tableaux du cabinet de M. de Choiseul. Paris, 1771, Q. 125 plates.

— – Les tableaux du cabinet de M. Poullain. Paris, 1781, Q. 120 plates.

— Filhol, M. A. Galerie complète du Musée Napoléon. Paris, 1804–10. Ten vols., Q. With 720 plates.

Parisian sights and French principles; [by J. J. Jarves]. *See* Jarves, J. J.

Park, Edwards Amasa. Memoir of the life and character of Samuel Hopkins. Boston, 1854, cloth, O. With portrait.

— Writings of Wm. B. Homer; with an introductory essay and memoir. Boston, 1854, cloth, D.

Park, Mungo. Travels in the interior of Africa, 1795–97; with an appendix of geographical illustrations, by Major Rennell. London, 1799, half calf, Q. *Illus.*

— Journal of a mission to the interior of Africa in 1805; prefixed, a life of Park. London, 1815, half calf, Q.

Note. These vols. are backed as vol. 1–2. The former has portrait and other plates; the latter has maps.

Park, Roswell. Pantology; or A survey of human knowledge. Phila., 1841, cloth, O, pp. 587. *Illus.*

Contents. Introduction.—Psychonomy.—Ethnology.—Physiconomy.—Technology.—*Appendix:* Bibliography.

Parkinson, John. Paradisi in sole.—Paradisus terrestris; garden of flowers, with their nature, *etc.;* kitchen garden, orchard, *etc.* London, 1656, old calf, F. *Illus.* with curious, engraved title and many large wood-cuts.

Note. Describes about 1000 plants.

— Theatrum botanicum: the Theatre of plants. London, *Tho. Cotes*, 1640, calf, F, pp. 1755. *Illus.* with a great many wood-cuts.

Note. A valuable curiosity, describing over 3000 plants.

Parkman, Francis. The discovery of the great West. Boston, 1869, cloth, O. [This is Part 3 of France and England in North America.]

Parliamentary practice.

— Cushing, L. S. Manual of Parliamentary practice. Rules of proceeding and debate in deliberative assemblies. Boston, 1845, T.

— Jefferson, T. Manual of Parliamentary practice. Phila., 1850, D.

— – *Same.* Phila., 1843, S. *See* U. S. Congress, *Rules.*

Parry, *Capt.* Wm. Edward. Journal of a voyage for the discovery of a north-west passage from the Atlantic to the Pacific, 1819–20, in H. M. S. Hecla and Griper. London, 1821, half calf, Q. *Illus.*

— Journal of a second voyage for the discovery, *etc.*, 1821–23, in H. M. S. Fury and Hecla. London, 1824. half calf, Q. *Illus.*

Partington, Charles Frederick *and others.* British cyclopædia. London, 1835–37. Ten vols., half calf, O. *Illus.*

Contents. Arts and Science, 2 vols.—Natural History, 3 vols.—Literature and Geography, 3 vols.—Biography, 2 vols.

Pascal, Blaise. Provincial letters: the reasoning and morals of the Jesuits; translated from the French; added, History of the Jesuits. New York, 1828, boards, D, pp. xii., 319.

— Thoughts on religion, and other subjects; translated with a memoir, by Rev. E. Craig. First American edition. Amherst, *Mass.*, 1829, boards, D, pp. xii., 304.

Patten, Wm., *D. D.* Memoir of Mrs. Ruth Patten. Hartford, 1834, calf, D. Portrait.

Patteson, John Coleridge.

— Yonge, C. M. Life of J. C. Patteson. London, 1878. Two vols., D. Portrait.

Peloponnesus. *See* Morea.

Pennant, Thomas. Some account of London. [Fourth edition. London, 1805.] Four vols., half calf, F, [54 x 37$^{cm.}$] *Illus.* with 1306 plates.

Note. This is one of only 12 copies printed upon an imperial folio page, for the purpose of extra illustration, the regular edition of that date, a quarto, as stated in the next entry, containing only 16 plates This copy has been extended to 4 vols.; but, of course, the paging is continuous. Vol 1 contains pp. 1–88 and 437 plates; vol. 2, pp. 89–180 and 394 plates; vol. 3, pp. 181–290 and 217 plates; vol. 4, pp. 291 to index and 258 plates. The inserted plates are of all sizes and kinds—lines, stipples, chalks, mezzotints, etchings, aquatints, colored and plain, with a few wood-cuts and lithographs. They include nearly every subject,—portraits, monuments, statues, churches, public and private buildings, processions, ceremonials, costumes, armor, and so-called historical scenes. The plates have not been carelessly selected; and some are quite rare. There are large and small plates by Bartolozzi, Edelinck, Hollar, Hondius, Houbraken, Pether, Pontius, Schiavonetti, Vertue, and other good engravers; and there are some beautiful plates, proofs before all letters or unsigned, which have not been identified.

— *Same.* Fourth edition. London, 1805, calf, Q, large paper. *Illus.* with 16 plates.

— History of London, Westminster, and Southwark; with an appendix and index. London, 1814. Two vols., red morocco, with gilt tooling and gilt edges, Q. *Illus.* with 233 extra plates.

Note. This is one of 175 copies printed in quarto and without illustrations; but curious and rare plates.—portraits, views, medals, architectural and historical prints have been carefully selected and inserted. The portraits number 150, and are remarkably good. This edition contains in alphabetical order additions to many parts of the text of 1805; and this copy has many penciled references and the book-plate of John Arden.

Pennant's account of London, "though said to be not quite accurate in some particulars, is one of the most pleasing topographical performances that ever appeared in any language." —*Boswell's Life of Johnson*, vol. 4, p. 131. London, 1831.

Pennant.—*Continued.*

— Tour in Wales. Second edition; including the Snowdon, and continuation of the journey. London, 1784. Two vols., tree calf, Q. *Illus.* with 57 plates.

Note. "Of Pennant's Tour in Wales, it were idle to speak in commendation."—*Dibdin.*

— British zoology. Fourth edition. London, 1776–77. Four vols., calf, O. *Illus.* with 284 plates.

Contents. Vol. 1. Quadrupeds.—Birds. Vol. 2. Water Fowl. Vol. 3. Reptiles.—Fish. Vol. 4. Crustacea.—Mollusca.—Testacea.

Pennsylvania.

— Bowen, E. Pictorial sketch book of Pennsylvania. Phila., 1854, O. *Illus.*

Penny magazine of the Society for the Diffusion of Useful Knowledge. March 31, 1832–Dec. 31, 1840. London, 1832–40. Nine vols., cloth, Q. *Illus.*

— *Same.* Vol. 9, half calf.

— *Same.* New Series. Jan. 2, 1841–Dec. 27, 1845. Vols. 1–5. London, 1841–45. Five vols., cloth, O. *Illus.*

Periodicals. For periodicals, *see* the division *Literature*, under the name of the country; but for English periodicals, *see* English Literature, *Periodicals.*

Persius Flaccus, Aulus. Satyræ; cum duobus commentis. (*Colophon*, Venetiis, 1495), F.

Note. Bound with Juvenalis, 1494. *See* Juvenalis.

— Satyrs; translated [in verse] by Barten Holyday. Oxford, 1673, F. *Illus.* *See* Juvenalis, 1673.

Peterborough, *Earl of.* *See* Mordaunt, C.

Petersburg, *Va.*

— U. S. *Congress.* Report of the Committee on the Conduct of the War on the attack on Petersburg, July 30, 1864. Washington, 1865, O.

Peterson, *Rev.* Edward. History of Rhode Island and Newport. New York, 1853, cloth, O. Three lithographs.

Peto, *Sir* Samuel Morton. Taxation; its levy and expenditure; an enquiry into our financial policy. New York, 1866, cloth, O.

Petty, *Sir* William. Several essays in political arithmetick. Third edition revised and enlarged. London, 1698, calf, D.

Contents. Multiplication of Mankind.—People, Housing, Hospitals, *etc.*, of London and Paris.—Upon the Cities of London and Rome.—Extent and Value of Lands, etc.

Philalethes, *pseud.* History of Ceylon, to 1815, *etc.*, by Philalethes, A. M. Oxon.; subjoined, Robert Knox's historical relation of the island, with an account of his captivity. London, 1817, calf, Q. *Illus.* with a portrait of Knox and other plates.

Philip, George. New series of county maps, from the ordnance survey. London, [188–]. Three folding maps, cloth, T.

Contents. Vol. 1. Isle of Man [44 x 35 cm.] Vol. 2. Suffolk [34 x 42 cm.] Vol. 3. Cambridgeshire [42 x 34 cm.]

Philippos, *pseud.* The farrier's and horseman's dictionary; being a system of horsemanship. London, 1726, calf, O.

Phillips, Edward. The new world of words; or universal English dictionary. Seventh edition. London, 1720, old calf, F. With frontispiece.

Note. Best edition, edited by Skerrey. Across the title page, some former contented owner has written, "this excellent Dictionary used by Chatterton the poet."

Phillips, G. F. Principles of effect and color as applicable to landscape painting. Third edition enlarged. London, [183–], cloth, obl. 4$^{to.}$ *Illus.* with 8 colored plates.

— Theory and practice of painting in water colors as connected with the study of landscape. London, 1838, cloth, obl. 4$^{to.}$ *Illus.* with 14 plates, some colored.

Phillips, Henry. Sylva florifera: shrubbery historically and botanically treated. London, 1823. Two vols., boards, O.

Phillips, *Sir* Richard. Collection of modern and contemporary voyages and travels. London, 1810. Five vols., calf, O. With 5 plates.

Contents. Vol. 1. Valentia, *Ld.* Travels in India, Abyssinia, and Egypt, 1802-06.—Fischer, C. A. Journey to Montpellier, in 1804.—Tour through Rügen.—Through the Western Counties of England. Vol. 2. Ashe, T. Travels in America, in 1806.—Collins, F. Travels to Portugal, Spain, Sicily, Malta, Asia Minor, Egypt, *etc.*, 1776-1801.—Macdonald, J. Tour through Denmark and Sweden, in 1809. Vol. 3. Millin, A. L. Tour through the Southern Departments of France.—Fischer, C. A. Travels to Hyeres.—Voyage to India, China, *etc.*, in H. M. Ship Caroline, 1803-5. Vol. 4. Bolingbroke, H. Voyage to Demerary and the Rivers of Guyana.—Keith, *Sir* G. M. Voyage to South America, in H. M. gunbrig Protector.—The Sufferings of Capt. David Woodard and Four Seamen.—Carr, John. Tour in Ireland.—Carr, J. Through Denmark, Sweden, Russia, Prussia, and Germany, in 1804. Vol. 5. Peron, M. F. Voyage of Discovery to the Southern Hemisphere, in 1801-4.—Helms, A. Z. From Buenos by Potosi to Lima.—Sarytschew, G. Voyage of Discovery to Siberia, Frozen Ocean, and the North East Sea.

— New voyages and travels; consisting of originals, translations, and abridgments. London, *n.d.* [182-?]. Nine vols., half morocco, O. *Illus.* with many plates of views and maps.

Contents. Vol. 1. Fischer's Voyage to the Arctic Regions.—Prior's Voyage in the Indian Seas.—Dupin's Excursions Among the Public Establishments of Great Britain.—Chateauvieux's Travels in Italy.—Forbin's Travels in Greece and in the Holy Land.—Fitzclarence's India to England.—Bowdich's Mission to Ashantee.—Rose's Letters from Italy.—Macmichael's Moscow to Constantinople.—Hoar's Tour through Italy and Sicily.—Baillie's France.—Russell's Tour through Sicily. Vol. 2. Forbin's Travels in Egypt.—M'Keevor's Voyage to Hudson's Bay.—Fremenville's Voyage to the North Pole.—Dumont's Slavery in Africa.—Portenger's Shipwreck in Red Sea.—Burckhardt's Travels in Egypt and Nubia.—Prior's Voyage in the South Atlantic and Indian Oceans.—Cordova's Voyage to the Straits of Magellan.—Waller's Voyage in the West Indies. Vol. 3. Sansom's Travels in Canada.—Cornelius's Tour in Virginia.—Mollien's Africa.—Prince Maximilian's Travels in the Brazils.—Graham's Travels through Portugal and Spain.—Castellan's Travels in Italy.—Brackenridge's Voyage to Buenos Ayres. Vol. 4. Gourbillon's Travels in Sicily and to Mt. Etna.—Sommiere's Montenegro.—Pouqueville's Northern Greece.—Schoolcraft's Tour in Missouri.—Rey's Voyage to Cochin China.—Kelsall's Classical Excursion from Rome to Apino. Vol. 5. Hallberg's Through the North of Europe.—Friedlander's Through Italy.—Montule's Egypt.—Parry's Voyage to the Arctic Ocean.—Haafner's Island of Ceylon.—

Phillips, *Sir* R.—*Continued.*

Montule's North America and West Indies. Vol. 6. Kotzebue's Voyage Around the World.—Necker de Saussure's Trave's in Scotland.—Travels in Switzerland and France.—Overland from Hainan to Canton.—Cochelet's Shipwreck near Africa. Vol. 7. Pouqueville's Southern Epirus - Michailow's Among the Kalmucs. — To St. Petersburgh in 1814.—Simond's Travels in Switzerland.—Cailliaud's Oasis of Thebes, *etc.*— Silliman's Tour to Quebec.— Dupin's Tour Through the Naval and Military Establishments of Great Britain. Vol. 8. Pertusier's Constantinople.—Dr. Muller's Greece and the Ionian Islands.—Lelorrain's Egypt, and Saulnier's Account of the Zodiac of Dendarah.—Saussure's Voyage to the Hebrides.— Letters on Old England.—Scholtz's Egypt and Lybia in 1821. Vol. 9. Niemeyer's Travels on the Continent and in England.- Bendant's Travels in Hungary.—Montemont's Tour Over the Alps and in Italy.—Mahomed Misrah's Journey to Africa.—Scott's Captivity in the African Desert.- Cramp's Voyage to India.—Forbin's Recollections of Sicily.—Russian Missions into Africa.—Roquefeuil's Voyage Round the World.

— A million of facts connected with the studies, pursuits, and interests of mankind, *etc.* Third edition. New York, 1836, sheep, D.

Phillips, Samuel.

— Taylor, J. L. Memoir of Phillips. Boston, 1856, cloth, O. *Illus.*

Philosophers (lives).

— Bloomfield, C. J. *and others.* (*In their* Manual of Greek and Roman philosophy and science. 1859.)

— Diogenes Laertius. Lives, opinions, and remarkable sayings of philosophers; made English by several hands. London, 1688, D.

— Lives of the great philosophers; with portraits. (*In* Hundred greatest men, vol. 4. London, 1879, F.)

See also Plutarchus.

Philosophy. *History.*

— Bloomfield, C. J. *and others.* Manual of Greek and Roman philosophy and science. London, 1859, D.

— Porter, N. Historical sketch. (*In his* Introduction to Hundred greatest men, vol. 4. London, 1879, F. *Illus.*)

Philosophy.—*History Continued.*

— Stanley, T. History of philosophy; lives, opinions, *etc.* of the philosophers. London, 1701, F. *Illus.* with plate portraits.

Mental.

— Bailey, S. Essays on the formation and publication of opinions. Phila., 1831, D.

— Blaisdale, S. First lessons in intellectual philosophy. Boston, 1832, D.

— Johnson, E. Nuces philosophicæ. London, 1842, O.

— Locke, J. Essay concerning the human understanding; with additions and life of the author. New York, 1825. Two vols. in 1, O.

— Porter, N. Human intellect; with an introduction upon psychology and the soul. New York, 1869, O.

— Stewart, D. Elements of philosophy of the human mind. Boston, 1836. Two vols. in 1, O.

— – *Same.* Albany, 1822, O.

— Upham, T. C. Elements of mental philosophy. Portland, 1839. Two vols., O.

— Wayland, F. Elements of intellectual philosophy. Boston, 1854, D.

— Young, J. Lectures on intellectual philosophy; edited by W. Cairns. Glasgow, 1835, O.

See also Æsthetics;—Cosmography;—Knowledge;—Logic;—Man;—Theology.

Moral.

— Bible. *See* Bible.

— Dodsley, R. Œconomy of human life. (*In his* Miscellanies, vol. 2. 1745.)

— Hopkins, M. The law of love and love as a law. New York, 1869, D.

— Mackintosh, *Sir* J. Progress of ethical philosophy during the 17th and 18th centuries; with a preface by W. Whewell. Edinburgh, 1837, O.

— – *Same.* (*In his* Works, vol. 1.)

Philosophy.—*Moral Continued.*

— Smith, W. Thorndale; or The conflict of opinions. Boston, 1859, D.

See also Political science;—Slave-trade;—Woman.

Natural.

See Physics.

General and Universal Works.

— Aristoteles. *See* Aristoteles.

— Boethius, A. M. T. S. *See* Boethius.

— Cicero, M. T. *See* Cicero.

— Dissertations by Stewart, Playfair, and Brande. *n. t. p.* [Boston, 1817], O.

— Glanvilla, B. de. De proprietatibus rerum. (*Colophon*, [Lugduni], 1480), F.

— – Batman uppon Bartholome, De proprietatibus rerum. London, 1582, Q.

— Ray, J. M. Synopsis; or a comprehensive view of philosophical, political, *etc.*, systems. [London, 179–], D.

— Reisch, G. Margarita philosophica; totius philoophiæ principia. Argentorati, 1504. *Illus.* *See* Reisch, G.

— Zahn, J. Specula physico-mathematico-historica, seu mundi mirabilis œconomia, *etc.* Norimbergæ, 1696. Three vols. in 1, F. *Illus.* *See* Zahn, J.

Phrenology.

— Combe, G. Elements of phrenology. New York, 1849, T. *Illus.*

Physical geography.

— Buffon, G. L. L. de. Theory of the earth. (*In his* Natural history, vol. 1. 1791.)

— Guyot, A. H. Earth and man; physical geography in relation to history. Boston, 1849, D.

— Lardner, D. Surface of the earth; or First notions of geography. (*In his* Museum of Science and art, vol. 9. 1856.)

Physical geography.—*Continued.*

— Malte-Brun, C. Theory of the earth. (*In his* Universal geography, vol. 1. 1822.)

— Polehampton, E. *and* Good, J. M. (*In their* Gallery of Nature, *etc.*, vol. 4. 1815.)

See also Cosmography;—Deserts;—Geography;—Glaciers;—Ocean.

Physicians.

— Lives of great physicians; with introduction by Prof. H. Helmholtz. (*In* Hundred greatest men, vol. 6. 1879. *Illus.*)

Physics.

— Arnott, N. Elements of physics, explained independently of technical mathematics. London, 1827–29. Two vols., O.

— Bakewell, F. C. Philosophical conversations; with notes by E. Bailey. Boston, 1833, D.

— Enfield, W. Institutes of natural philosophy, theoretical and practical. First American edition. Boston, 1802, Q.

— Hutton, C. Recreations in mathematics and natural philosophy; with additions by E. Riddle. London, 1840, O.

— Juvenile philosopher; or Youth's manual of philosophy. Geneva, *N. Y.*, 1826, T.

— Lardner, D. Museum of science and art. London, 1854–56. Twelve vols. in 6, D. *Illus.*

For contents, *see* Lardner, D.

— Phillips, *Sir* R. A million of facts, *etc.* New York, 1836, D.

— Schoedler, F. The book of nature; an introduction to the sciences. Phila., 1853, O. *Illus.*

See also Astronomy;—Physical geography.

Pickering, Charles. Races of man, and their geographical distribution; prefixed, Analytical synopsis of the

natural history of man, by J. C. Hall. London, *Bohn*, 1854, cloth, D, pp. lxxii., 445. *Illus.*

Pictorial history of the American Revolution, *etc.* New York, 1845, cloth, O. *Illus.* with 162 wood-cuts.

Pictorial history of Greece; edited by E. Pococke. *See* Pococke, E.

Pike, Zebulon Montgomery. Account of expeditions to the sources of the Mississippi. Phila., 1810, calf, O.

Piles, Roger de. Art of painting; with lives of painters; translated from the French; added, Essay towards an English school. Third edition; [with] Life of Sir G. Kneller by B. Buckeridge. London, [1752], calf, O. *See* Burgess, James.

Pillow, Fort.

— U. S. *Congress.* Report on the massacre at Fort Pillow. *n. t. p.* [Washington, 1864], O.

Pilpay. *See* Bidpai.

Pitkin, Timothy. Political and civil history of the United States, 1763–97. New Haven, 1828. Two vols., half calf, O. With portrait of Washington.

— Statistical view of the commerce of the United States; with an account of the banks, manufactures, *etc.*, and of the revenues and expenditures of the general government. New Haven, 1835, boards, O.

Pitt, *Hon.* Wm.

— Tomline, G. P. Memoirs of the life of Pitt. London, 1821. Three vols., O.

Planché, James Robinson. History of British costume. London, 1834, half morocco, S. *Illus.* with 136 wood-cuts. (Library of ent. knowl.)

Plants. *See* Botany;—Horticulture.

Plinius Cæcilius Secundus, Caius. Epistolarum novem libri et Panegyricus, cum notis J. M. Catanæi. (*Colophon*, Venetiis, *J. Rubeus Vercellensis*, 1519.) Calf, F.

Note. A good copy of an interesting edition, with an engraved title.

Plinius Secundus, Caius. The historie of the world commonly called The naturall historie of C. Plinius Secundus; translated by Philemon Holland. London, 1601. Two vols. in 1, half calf, F.

Plutarchus. Vitæ. *n. t. p.* (*Colophon*, Venetiis, *per Nicolaum Jenson*, 1478.) Two vols., half calf, F, [41 x 25$^{cm.}$], *ll.* (234) and (229), with 50 lines to the page.

Note. A rare and very handsome edition, printed on heavy paper in beautiful characters. Each volume has a manuscript index.

— The lives of noble Grecians and Romans compared; done into English, from the French of Amiot, by Thomas North, with additions from Æmylius Probus and from Andrew Thevet. London, 1657, calf, F. *Illus.*

Note. The frontispiece is torn and the title and a few pages of the table are mended. The added lives have a separate title, but the paging is continuous; while the lives from Thevet have separate title and independent paging. North's translation is styled by Warton "Shakespeare's storehouse of learned history."

— The banquet of the seven wise men. (*In* Crithannah, J. Fifty-one fables. London, 1833.)

Plymouth, *Mass.*

— Thacher, J. History of Plymouth, 1620–1834. Boston, 1835, D.

Plymouth, *Mass.*, Colony of. *See* New Plymouth Colony.

Pococke, Edward. Pictorial history of Greece; edited by Pococke. Mythology and early history. London, [1851], cloth, D. *Illus.*

— *Same.* Greece, Macedonia, Syria. London, [1852], cloth, D. *Illus.*

— Pictorial history of Rome; edited by Pococke. The empire. London, [1852], cloth, D. *Illus.*

— *Same.* Decline and fall of the Roman power. London, [1853], cloth, D. *Illus.*

Pococke, Richard, *Bp.* Description of the East and other countries. London, 1743–45. Two vols., calf, F. *Illus.*

Note. Has 178 plates. "Ouvrage intéressant et fort recherché."—*Brunet.*

Contents. Vol. 1. Egypt. Vol. 2. Part 1. Palæstine, Syria, Mesopotamia, Cyprus and Candia. Vol. 2. Part 2. Islands of the Archipelago, Asia Minor, Thrace, Greece, and other parts of Europe.

Poetry.

— Arnold, M. Essay on poets and poetry. (*In the* Introduction to vol. 1 of Hundred greatest men. London, 1879, F. *Illus.*)

— Bysshe, E. Art of poetry. [1702.] Eighth edition. London, 1737. Two vols., S.

— Horatius Flaccus, Q. Ars poetica. (*In his* Opera. 1642.) *See* Horatius.

See the division *Literature* under the name of the country. For English poetry, *see* English literature, *Poetry*.

Polehampton, *Rev.* Edward *and* Good, J. M. Gallery of nature and art; or A tour through creation and science. London, 1813–21. Six vols. (vols. 3 and 6 *wanting*), cloth, O. *Illus.* with plates.

Political economy.

— Bailey, S. Critical dissertation on the nature, measures, and causes of value; in reference to the writings of Mr. Ricardo. London, 1825, D.

— Carey, H. C. The past, the present, and the future. Phila., 1848, O.

— Chalmers, T. Political economy in connexion with the moral state and prospects of society. New York, 1832, D.

— Colton, C. Public economy for the United States. New York, 1848, O.

— Mill, J. S. Principles of political economy. Boston, 1848. Two vols., O.

— Petty, *Sir* W. Essays in political arithmetick. London, 1698, calf, D.

Political economy.—*Continued.*

— Rae, J. New principles of political economy, exposing the fallacies of free trade, *etc.* Boston, 1834, O.

— Smith, A. Inquiry into the nature and causes of the wealth of nations. Phila., 1789. Three vols., S.

— – *Same.* With life, introduction, notes, and dissertations, by J. R. McCulloch. Edinburgh, 1828. Four vols., O. With portrait.

See also Banks;—Commerce;—Population;—Sociology.

Political mirror; or Review of Jacksonism. New York, 1835, cloth, S.

Political science.

— Adams, J. Discourses on Davila. (*In his* Works, vols. 1, 3, 6. 1856.)

— Lewis, *Sir* G. C. Methods of observation and reasoning in politics. London, 1852. Two vols., O.

— Paine, T. Rights of man. (*In his* Political writings, vol. 2. 1830.)

— – First principles of government. (*In* vol. 2.)

See also Sociology.

Pomfret, *Rev.* John. Poems upon several occasions. Twelfth edition, corrected, with account of life and writings, together with his remains. London, 1753, cloth, S.

Note. "During the 18th century no other volume of poems was so often reprinted or held in snch popular estimation." *Lowndes.*

Pompeii. London, 1836. Two vols., half morocco, S. *Illus.* (Libr. of ent. knowl.)

Ponte, Amædeus A. Quæstiones laudimiales ex suo tractatu feudali desumptæ, *etc.* Augustæ Taurinorum, 1577, vellum, F. *See* Aymus, Baptista.

Pook, Samuel M. Method of comparing the lines and draughting vessels, *etc.* New York, 1866, cloth, O. *Illus.* with diagrams.

Pope, Alexander. The works of Homer translated into English verse. London, 1794. Eight vols., calf, Tt.
Contents Vols. 1–4. The Iliad. Vols. 5–7. The Odyssey. Vol. 8. Commentaries.

— Aikin, J. (*In his* British poets. Phila., 1831.)

— Johnson, S. (*In his* Lives of Eng. poets. Miscell. works, vol. 11.)

— Warton, J. Essay on the genius and writings of Pope. London, 1772. Two vols., O.

— Hazlitt, W. (*In his* Lectures on the English poets. 1834.)

— – Pope, Lord Byron, and Mr. Bowles. (*In the same.*)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

Popular educator, The. London, *Cassell, Petter, and Galpin, n. d.* Six vols. in 3, half morocco, Q. *Illus.*

Population.

— Everett, A. H. New ideas on population; with remarks on the theories of Malthus and Godwin. London, 1823, boards, O.

Porter, Noah. Human intellect; with an introduction upon psychology and the soul. Second edition. New York, 1869, cloth, O, pp. xxvii., 673.

Port-folio, The; edited by O. Oldschool [J. Dennie.] New series, 1809–12 (vols. 1, 2, 4 *wanting*). Phila., 1809–12. Five vols., half morocco, O.

— Fourth series. Phila., 1816–19. Eight vols., calf, O.

— *Same.* Phila., 1816–24 (vols. 10–11 *wanting.*) Fourteen vols., half calf, O.

Portraits. *Catalogues.*

— Bromley, H. Catalogue of engraved British portraits. London, 1793, Q.

— – *Same.*
Note. Each copy has ms. additions, corrections, and prices.

Portraits.—*Continued. Collected.*

— A collection of fifty-nine portraits of Shakespeare, in octavo and in quarto sizes; containing a specimen of nearly every engraved portrait of the poet. Several are fine proofs on India, one has never been published, and many are very scarce. All are lightly fastened in a quarto book, full morocco, gilt edges. (Mounted Prints, vol. 39.)

— A collection of 747 plate portraits, ancient and modern; lightly mounted in a folio volume [64x40$^{cm.}$] (Mounted Prints, vol. 49.)

— A collection of 730 plate portraits, mounted in a folio volume [54x41$^{cm.}$] This collection is of monarchs, church dignitaries, statesmen, *etc.* (Mounted Prints, vol. 45.)

— A collection of 193 plate portraits, lightly mounted in an octavo book. Mostly British, and including the kings and queens of England by Vertue. (Mounted Prints, vol. 35.)

— Collection of 51 quarto portraits, half length, mainly churchmen of the 16th and 17th centuries. (*In* Mounted Prints, vol. 68.)

— Mounted Prints, vol. 1 has 76 large portraits; vol. 2, 49 portraits; vol. 7, 69 portraits; vol. 8, 9 portraits; vol. 16, 54 portraits; vol. 17, 4 portraits; vol. 18, 122 portraits; vol. 26, 22 portraits; vol. 27, 8 portraits; vol. 40, 43 portraits; vol. 47, 21 portraits; and vol. 48, 2 portraits.

Inserted as Extra Illustrations.

— Dugdale, *Sir* W. Origines juridiciales, *etc.* In the Savoy, 1671, F. Has over 100 fine portraits inserted.

—Edwards, E. Anecdotes of painters in England. London, 1808, 4$^{to.}$ Has 48 fine portraits inserted.

— – *Another copy.* London, 1808, 4$^{to.}$ Has 49

Portraits.—*Inserted as Ex. Illus., Continued.*

choice portraits inserted, most of them different from those in the preceding copy.

— Granger, J. Biographical history of England. London, 1824. Six vols., O. Has 310 rare and curious portraits added.

— Hamilton, A. Memoirs of Count Grammont. London, [1793], Q. Has 76 portraits inserted.

— Home book of the picturesque, *etc.* New York, 1852, imp. 4$^{to.}$ Has inserted 47 fine portraits, mostly European.

— Jacob, G. Account of the lives and writings of our English poets, *etc.* London, 1724. Two vols., D. Has 40 portraits, of which 17 have been inserted.

— Mathias, T. J. The pursuits of literature; a poem. London, 1812, F, large paper. Has 77 portraits inserted.

— Pennant, T. Some account of London. [London, 1805.] Four vols., F, [54 x 37$^{cm.}$] Has inserted 1306 plates, of which several hundreds are portraits.

— – *Same.* London, 1814. Two vols., Q. Has inserted 150 fine portraits.

— Sherburne, J. H. Life of John Paul Jones. Washington, 1825, O. Has 37 plates inserted, mostly portraits.

— Stace, M. Cromwelliana. Westminster, 1810, F. Has 94 plates inserted, of which 69 are fine portraits.

Not Inserted, but Published with the Work.

— Baillie, *Capt.* W. The works. London, [178–], F, [56 x 40$^{cm.}$] Has 17 portraits, by Baillie.

— Campo, A. Cremona fedelissima città, *etc.* Milano, 1645, Q. Has 29 portraits by Agostino Carracci.

— Christyn, J. B. Tabula chronologica, sive ducum Lotharingiæ, Brabantiæ, Limburgi, *etc.*, continua series.

Portraits.—*Not Inserted, Continued.*

Mechliniæ, 1669, Q. Has 46 fine plates of portraits, mostly by Peter de Jode.

— Clark, S. The marrow of ecclesiastical history. London, 1675, F. Has in the text 82 plates.

— Craik, G. L. *and others.* Pictorial history of England. London, 1847. Eight vols., Q. Has 104 portraits.

— Cunningham, G. G. Lives of eminent Englishmen. Glascow, 1837. Eight vols., O. Has 36 good portraits.

— Curtius, C. Virorum illustrium ex ordine eremitarum D. Augustini elogia, *etc.* Antverpiæ, 1636, Q. Has 28 fine plates.

— Drake, S. G. Biography and history of the Indians of North America. Boston, 1837, O. Has 17 woodcut portraits.

— Dyck, A. van. De konst-kamer der allerschoonste portraitten van verscheide Prinsen en Princessen. Graavenhaage, 1728, F. Has 50 fine portraits, engraved by Hollar, Bolswert, Pontius, and others.

— Entick, J. History of the late war in Europe, Asia, Africa, and America. London, 1766. Five vols., D. Has 32 portraits.

— Freherus, P. Theatrum virorum eruditione clarorum. Norimbergæ, 1688. Two vols., F. Has 82 plates containing 1312 portraits, of doubtful historical value.

— Galle, P. Virorum doctorum effigies. Antverpiæ, 1574, Q. Has 44 fine portraits.

— Gavard, Ch. Galerie des maréchaux de France. Paris, 1839, Q. Has 42 portraits, standing figures.

— Greeley, H. The American conflict; history of the rebellion, 1860–65. Hartford, 1866. Two vols., O. Has 13 plates containing 144 portraits.

Portraits.—*Not Inserted, Continued.*

— Hulle, A. van. Pacificatores orbis Christiani. Rotterdami, 1697, F, [51 x 31$^{cm.}$] Has 131 portraits, after Hulle, by P. de Jode, P. Pontius, *etc.* (Mounted Prints, vol. 67.)

— Hundred greatest men: portraits reproduced from fine and rare steel engravings. London, 1879. Eight vols., F. Has 132 portraits, and at the end of each volume an appendix giving the sources.

— Knight, C. Popular history of England. London, [1867]. Eight vols., O. Has 153 portraits on 66 plates.

— Lester, C. E. Artists of America. New York, 1846, O. Has 8 portraits.

— Lossing, B. J. *In his* Pictorial history of the Revolution, 2 vols.; of the war of 1812, 1 vol.; and of the civil war, 3 vols.,—there are several hundred portraits, but, with the exception of three plates, all are wood-cuts.

— Portraits for Harrison's edition of Rapin's History of England. London, 1785–87. 119 plate portraits, without text, F.

— Rapin-Thoyras, P. de. History of England; translated and continued by N. Tindal. London, 1743–47. Five vols., F. Has over 100 portraits by Houbraken and by Vertue.

— – *Same;* without the continuation. London, 1743. Two vols., F. Has some of the above portraits.

— Schad, J. A. X. Effigies ducum et regum Hungariæ. *n. p., n. d.* [1687], F. Has 63 large plate portraits.

— Society for the Diffusion of Useful Knowledge. Gallery of portraits with memoirs. London, 1833. Seven vols., Q. Has 188 portraits.

— Strickland, A. Lives of the Queens of England.

Portraits.—*Not Inserted, Continued.*

London, 1852. Eight vols., O. Has 39 portraits.

— Thevet, F. A. Historie des plus illustres et scavans hommes, *etc.* Paris, 1671. Eight vols. in 4, S. Has 219 portraits.

— True effigies of painters and other artists, *etc.* London, 1705, F. Has 125 portraits by Hollar, P. de Jode, P. de Bailliu, and others.

— Verheiden, J. Af-Beeldingen van sommighe in Godts-Woort ervaren mannen, *etc.* Haghe, 1603, 4$^{to.}$ Has 50 portraits.

— Walpole, H. Anecdotes of painting. Strawberry Hill, 1762. Vols. 1–2, 4$^{to.}$ Has 38 fine portraits.

— – *Same.* New edition. London, 1862. Three vols., O. Has 88 portraits.

— White, Rev. G. Historical collections of Georgia. New York, 1855, O. Has 31 steel portraits of governors and distinguished persons.

— Zentner, L. Collection of landscapes, *etc.* London, 1791, obl. folio. Has 36 portraits of artists, 6 to a plate.

Many other books in the library have portraits; but as these portraits are relatively few in each book, their mention is confined to the author-entry.

Potter, John, *Archbishop of Canterbury.* Archæologia Græca; or Antiquities of Greece; added, an appendix by G. Dunbar; with additions by Charles Anthon. New York, 1825, calf, O.

Pouchet, Fèlix Archimède. The universe; or The infinitely great and the infinitely little; translated from the French. New York, *C. Scribner & Co.*, 1870, cloth, gilt, O. *Illus.* with 343 wood-cuts and 4 colored plates, from drawings by A. Faguet, Mesnel, Emile Bayard, and J. Stewart.

Contents. The Animal Kingdom.—Vegetable Kingdom.—Geology.—The Sidereal Universe.—Popular Errors.

Pratt, Wm. A. New American coast pilot; yachtsmen and coasters' book of reference. Hartford, 1883, cloth, O.

Precedents of proceedings in the House of Commons. *See* Hatsell, J.

Prescott, C. E. The sailing boat and its management. New York, 1883, cloth, T.

Prichard, James Cowles. Researches into the physical history of mankind. Third edition. London, 1836. Two vols., cloth, O. *Illus.*

Prince, Philip Alexander. Parallel history; outline of the history and biography of the world, contemporaneously arranged. Second edition. London, 1842–43. Three vols., cloth, O.

Contents. Vol. 1. Ancient and Middle Ages. Vol. 2. Modern History to the French Revolution. Vol. 3. To the Present Day.

Printing, Printers.

— Humphreys, H. N. History of the art of printing, *etc.* Second issue. London, 1868, F.

— Johnson, J. Typographia; or Printers' instructor. London, 1824. Two vols., D. *Illus.*

— Lardner, D. Printing press. (*In his* Museum of Science and art, vol. 11. 1856.)

— La Serna Santander, C. A. de. Dictionnaire bibliographique du 15e siècle. Bruxelles, 1805–07. Three vols., O.

Note. Vol. 1 contains "Essai historique sur l'origine de l'imprimerie," *etc.*

— Maittaire, M. Annales typographici ab artis inventæ origine ad 1536. Hagæ-Comitum, 1719–22. Three vols., Q.

— Palmer, S. General history of printing. London, 1732, Q.

— Panzer, G. W. Annales typographici ab artis inventæ origine post Maittairii, Denisii, aliorumque curas. Norimbergæ, 1793–1803. Eleven vols., Q.

Printing, Printers.—*Continued.*

— Savage, W. Dictionary of the art of printing. London, 1841, O.

— Schoepflin, J. D. Vindiciæ typographicæ. Argentorati, 1760, Q.

— Sotheby, S. L. Typography of the 15th century; fac-similes from 100 works, together with their water marks. London, 1845, F.

— – A separate copy of the water-marks.

— Timperley, C. H. Dictionary of printers and printing, *etc.* London, 1839, O. *Illus.*

— Zapf, G. W. Annales typographicæ Augustanæ 1466–1530; accedit, F. A. Veith diatribe de origine et incrementis artis typographicæ in Augusta Vindelicorum. Augustæ Vindel., 1778. (*Bound with* Schoepflin J. D. Vindiciæ typographicæ.)

Early Printed Books in the Library.

Note. For fuller descriptions of the following, *see* the author-entry.

— Rodericus Sancius de Arevalo. Speculum vitæ humanæ. (*Colophon*, Helya Helye, 1473.) Fine calf, Q.

— Herolt, J. Sermones de tempore et de Sanctis. (*Colophon*, Coloniæ, [*Ulric Zel*], 1474.) Folio, bound in wooden boards covered with original calf, with inlaid ivory plate.

— Plutarchus. [Vitæ.] (*Colophon*, Venetiis, *N. Jenson*, 1478.) Two vols., half calf, F, [41 x 25$^{cm.}$]

— Glanvilla, B. de. De proprietatibus rerum. (*Colophon*, [Lugduni], 1480.) Half calf, F.

— Aristoteles. Problemata. (*Colophon*, *J. Herbort*, 1482.) Bound in boards with vellum back, F.

— Caracciolus de Litio, R. Sermones de laudibus sanctorum. (*Colophon*, Basileæ, *N. Kesler*, 1490.) Calf, F.

— Justinus. Justini historici in Pompeii Trogi histo-

Printing, Printers.—*Early Printed Books, Continued.*

rias; [et] Lucii Flori gestorum Romanorum epithoma. *n. t. p., n. d.* [Circa 1490.] Boards, F, ll. (67) with 55 long lines to the page.

— Schedel, H. [Chronicon Nurembergense.] (*Colophon*, Nurembergæ, *Anth. Koberger*, 1493), F, [48 x 33$^{cm.}$] Bound in wooden boards, covered with vellum, having brass clasps and brass corners and side plates with bosses.

— Juvenalis. Satyræ. (*Colophon*, Venetiis, *Cereto de Tridino*, 1494.) *Bound with the same:* Persii Satyræ cum duobus comment. (*Colophon*, Venetiis, 1495.) Half calf, F.

— Strabo. De situ orbis. (*Colophon*, Venetiis, *Vercellensis*, 1494.) *Bound with same:* Commentaria Cæsaris. (*Colophon*, Venetiis, *Fontana*, 1499.) F. Rubricated. Bound in wooden boards covered with original calf.

— Boethius, A. M. T. S. Opera. (*Colophon*, Venetiis, *per J. de Forlivio et Gregorium fratres*, 1497.) Old calf, F.

See also Cicero. 1509 and 1512;— Erasmus. 1517;—Gellius, Aulus. 1519;—Guntherus. 1531.;—Horatius. 1516;—Livius. 1514;—Maximus, Valerius. 1513;—Plinius. 1519;—Ptolomæus. 1525;—Reisch, G. 1504;—Sabellicus, M. A. 1515;—Virgil. 1517.

See also Bible. *See also* Quaritch, B.

Prints. *Mounted in Volumes.*

Note. Most of the prints in the following volumes are entered in detail in the separate catalogue of prints, under the engravers' names. The volume numbers are affixed merely for the purpose of easy reference in the Print Catalogue. Volumes entered elsewhere in this Book Catalogue are given under the present heading with a cross reference to the painter or designer, and, sometimes, to the engraver; but, even for these, full information will be found only in the Print Catalogue.

— Vol. 1. Collection of 601 prints in a folio book

Prints.—*Mounted in Volumes, Continued.*

[61 x 46$^{cm.}$], bound in half morocco. The subjects are mostly landscapes or figure pieces; but there are 76 portraits, quarto or folio.

— Vol. 2. Collection of 237 prints, in a folio volume [50 x 34$^{cm.}$], bound in half calf. Mostly landscapes and mythological subjects, of the English school, with 44 portraits.

— Vol. 3. Collection of 68 prints, in a folio book [31 x 49$^{cm.}$], bound in half calf. All landscapes.

— Vol. 4. Collection of 246 prints, in a folio book [40 x 30$^{cm.}$], bound in old calf, gilt tooling. Consists exclusively of Holy Virgins and Holy Families. All ancient prints.

— Vol. 5. Collection of 236 prints, in a folio book [36 x 26$^{cm.}$], half calf, gilt tooling on back. All ancient prints.

— Vol. 6. Collection of 179 prints, in a folio book [38 x 27$^{cm.}$], bound in old calf. All ancient prints.

— Vol. 7. Collection of 273 prints, placed in a folio book [32½ x 25½$^{cm.}$], bound in half calf, gilt tooling on back. Landscapes, architectural views, and 69 portraits.

— Vol. 8. Collection of 361 prints, in a folio book [43 x 36$^{cm.}$], bound in half calf. Mostly ancient prints, including 9 portraits.

— Vol. 9. Collection of 193 prints, in a folio book, bound in half calf. Views of cities, gardens, seaports, fortresses, castles, battles, etc., in the Netherlands.

— Vol. 10. Collection of 212 prints, in a folio book, bound in half calf. Views of towns, churches, gardens, and houses in Holland.

— Vol. 11. Collection of 234 prints, in a folio book,

Prints.—*Mounted in Volumes, Continued.*

bound in half morocco, gilt tooling on back. Prints of the French and Italian schools.

— Vol. 12. Principes du dessein. 207 plates by O. Gatti, F. Curti, L. da Urbino, and S. le Clerc. Half calf, F.

— Vol. 13. A set of 76 mezzotints by Christian Rugendas, representing battles, marches, etc. Oblong quarto [25 x 41½$^{cm.}$], half calf. These plates are very interesting as to manner of work.

— Vol. 14. Collection of 93 prints, placed in a folio book [46 x 30$^{cm.}$], bound in half morocco. All colored lithographs of birds, scenery, etc., made to illustrate the reports of U. S. Exploring and Surveying Expeditions.

— Vol. 15. A series of 12 highly colored lithographs of Italian scenes, placed in an oblong quarto book, bound in half calf.

— Vol. 16. Collection of 234 prints, in a folio book [38 x 26$^{cm.}$], bound in half calf. Principally of the Italian and Dutch schools, with 54 portraits.

— Vol. 17. Collection of 75 prints, in an oblong quarto book [28 x 36$^{cm.}$], bound in half calf. Mostly landscapes; but there are four portraits.

— Vol. 18. Collection of 207 prints, in an oblong quarto book, bound in half morocco. Of these, 122 are portraits.

— Vol. 19. Collection of 467 prints, in a quarto book, bound in half calf. Mostly small, and, probably, from old emblem books.

— Vol. 20. Collection of 22 prints, in an oblong octavo book, bound in cloth. Mostly landscapes.

— Vol. 21. Collection of 107 prints, in an oblong octavo book, bound in half morocco. Views of European scenery, churches, *etc.*

Prints.—*Mounted in Volumes, Continued.*

— Vol. 22. Collection of 24 plates of hunting scenes, after J. Stradan. In paper boards, rudely stitched, oblong quarto.

— Vol. 23. Collection of 97 etchings, by as many etchers, in a quarto book, bound in half morocco, gilt tooling on back. Specimens of all schools, collected for the illustration of Bryan's Dictionary of Painters and Engravers.

— Vol. 24. Collection of 40 prints, in small folio book, bound in cloth. All copies, poorly executed.

— Vol. 25. Collection of 46 plates in a large folio book, of Whatman paper, bound in calf, lavishly gilt, and with a Cardinal's insignia in gold on each side. All are plates of the Virgin and Child or of the Holy Family. The volume has the book-plate of John Allan.

— Vol. 26. Collection of 36 plates, in a folio book, of Whatman paper, bound in calf, with heavy gilt tooling, stamped central panels in blue and gold. With book-plate of John Coakley Lettsom. In this volume there are 22 portraits.

— Vol. 27. Collection of 40 prints, in a quarto book, bound in calf, profusely gilt, with Papal insignia in gold on each side. There are 8 portraits.

— Vol. 28. Collection of 51 etchings, in an oblong quarto book [35 x 25$^{cm.}$], of Whatman paper, bound in half calf polished, gilt tooling on back, and edges gilt. All animal subjects.

— Vol. 29. Collection of 50 prints, in a quarto book, bound in half calf. These are semi-gods, divinities, and sea-nymphs.

— Vol. 30. Collection of 119 prints, in a 12mo book, bound in red morocco, gilt. These are all woodcuts, mostly modern.

Prints.—*Mounted in Volumes, Continued.*

— Vol. 31. Collection of 25 prints, in an oblong 12mo book, bound in half calf. All these plates are by Claudine B. Stella, with the title "Jeux de l'enfance." *See*, in Print Catalogue, Stella, C. B.

— Vol. 32. Collection of 668 prints, in an octavo book, bound in half morocco. Quite miscellaneous in character.

— Vol. 33. Collection of 85 prints, in a square octavo book, bound in russet calf. Biblical, mythological, and animal subjects.

— Vol. 34. Collection of 63 prints, in a 16mo book, bound in calf. All wood-cuts, mostly of the 16th century, and many very rare.

— Vol. 35. Collection of 193 prints, in an octavo book, bound in half calf. These are all portraits, mostly small. Included are the kings and queens of England by Vertue; but, as the plates are without margins, they are not catalogued. The portraits in this collection are interesting, but the value has gone with the margins. Although identification cannot be full, the titles are written with pencil under each plate not having a margin.

— Vol. 36. A series of 44 portraits by Philip Galle. *See*, in both Catalogues, Galle, P.

— Vol. 37. A series of 51 prints by Samuel Howitt. *See* Howitt, S., in either Catalogue.

— Vol. 38. Collection of 93 prints by David Deuchar. *See*, in both Catalogues, Deuchar, D.

— Vol. 39. Collection of 59 prints, in a quarto book, bound in full morocco, with elaborate gilt tooling on back, sides, and edges. These are all portraits of Shakespeare, and many are very rare. The collection includes a specimen of nearly every engraved portrait of the poet. Several are proofs on India, one has never been published, and many are scarce.

Prints.—*Mounted in Volumes, Continued.*

— Vol. 40. Collection of 260 prints by Hollar. Of these plates, 43 are portraits. *See*, in both Catalogues, Hollar, W.

— Vol. 41. Collection of 46 prints, all by Hollar, in a folio book, half morocco. *See*, in Print Catalogue, Hollar, W.

— Vol. 42. Collection of 112 prints, all by Hollar, in a folio book, half morocco. *See*, in Print Catalogue, Hollar, W.

— Vol. 43. A series of 54 prints after Raffaello Sanzio. *See*, in Book Catalogue, Raffaello; or, in Print Catalogue, Chapron, N.

— Vol. 44. Collection of 137 prints, in a folio book [55 x 33$^{cm.}$], bound in half morocco. These are all by Waterloo, according to Bartsch's catalogue of his works. *See* in Book Catalogue, Waterloo, A.; *and see also* in Print Catalogue.

— Vol. 45. Collection of 739 prints, in a folio book [54 x 41$^{cm.}$], bound in half calf. Of these, 730 are portraits, some of which are very fine and rare. There are some beautiful and very large portraits by P. van Gunst, P. Drevet, J. Daullé, W. Sharp, G. Vertue, L. Surugue, P. van Schuppen, Houbraken, Bartolozzi, and others.

— Vol. 46. A series of 107 prints by William Baillie. The volume has 17 portraits. *See*, in either Catalogue, Baillie, Capt. Wm.

— Vol. 47. Collection of 141 large prints after Rubens. The volume has 21 portraits. *See*, in Book Catalogue, Rubens, P. P.

— Vol. 48. Collection of 97 large prints, after J. Vernet. *See*, in Book Catalogue, Vernet, C. J.

— Vol. 49. Collection of 738 prints, in a folio book [64 x 40$^{cm.}$], bound in russet calf, with metal corners. Herein there are 747 portraits, of which 56 are modern wood-cuts.

Prints.—*Mounted in Volumes, Continued.*

— Vol. 50. A series of 14 prints after J. Vernet, by C. N. Cochin. *See*, in Book Catalogue, Vernet, C. J.; or, in Print Catalogue, Cochin, C. N.

— Vol. 51. A series of 53 prints after Titian and Paul Veronese, by V. Le Fevre. *See*, in Book Catalogue, Tiziano, V.; or, in Print Catalogue, Le Fevre, V.

— Vol. 52. Collection of 50 prints, all portraits after A. van Dyck. *See*, in Book Catalogue, Dyck, A. van.

— Vol. 53. A series of 16 and a series of 18 prints. *See*, in both Catalogues, Sadeler, J.

— Vol. 54. A series of 51 plates. *See*, in Book Catalogue, Collaert, A. *and others*.

— Vol. 55. Collection of 159 prints, in a folio book, bound in half calf. This volume includes: Novæ regionum amænissimarum delineationes, by Matthew Merian. Twenty-five plates.—Amænissimi aliquot locorum prospectus, by W. Hollar. Eight plates.—Landscapes with figures, gardens, views in France, Germany, and Switzerland, 126 unsigned plates. The volume has the book-plate of Lord Walpole of Woolterton.

— Vols. 56–57. A series of 775 wood-cuts. *See*, in either Catalogue, Bewick, T.

— Vol. 58. A series of 147 prints, including the Hermits by the Sadelers. *See*, in Book Catalogue, Sadeler, John *and* Raphael; and, in Print Catalogue, *see* both engravers.

— Vol. 59. Collection of 23 prints, in a quarto book, bound in full morocco, gilt tooling on sides, back, and edges. Includes 22 plates by H. Goltzius. The plates are lightly fastened within ornamental pen and ink borders. With book-plate of John Allan.

— Vol. 60. A series of 95 prints. *See*, in Book Catalogue, Bloemaert, A.

— Vol. 61. A series of 199 prints. *See*, in Book Catalogue, Teniers, D.

Prints.—*Mounted in Volumes, Continued.*

— Vols. 62, 63, 64. A series of 300 prints after Claude Gelée, by Earlom. *See*, in Book Catalogue, Gelée, C.; or, in Print Catalogue, Earlom, R.

— Vols. 65–66. A series of 104 heliogravures. *See*, in Book Catalogue, Meissonier, J. L. E.; or, in Print Catalogue, Dujardin, L.

— Vol. 67. Pacificatores orbis Christiani. 131 fine portraits. *See*, in Book Catalogue, Hulle, A. von.

— Vol. 68. Collection of 122 prints, in a folio book [61 x 46$^{cm.}$], bound in half calf. These are mainly views of cities, landscapes, with some figure subjects; but there are 51 portraits, mostly clerical, of the 16th century.

In Portfolios.

— In Portfolios A–E are 648 prints, divided by schools and sub-divided by centuries. In the Print Catalogue, these will be found under the engravers' names.

— Portfolios F–I contain 1823 prints, illustrating the counties of Buckinghamshire and Dorsetshire, Eng., divided by towns, and intended for the purpose of extending any work treating of those two counties. The prints include landscapes, ruins, buildings, towns, interiors, portraits, and historical scenes. There are many proofs and much good work; but the collection historically is more valuable than artistically. Portfolio F. has 202 plates; G., 314; H., 578; I., 729. These prints are not included in the Print Catalogue.

Of the 13,283 prints in the preceding list, 2494 are portraits. This list, however, does not show all the prints in the library; but it includes all to which reference is made in the separate Catalogue of Prints.

See Engraving;—Engravings.

See also Extra-illustrated books.

Prior, James. Life and character of Edmund Burke; with specimens of his poetry and letters, *etc.* Second edition. London, 1826. Two vols., calf, O. With portrait after Sir Joshua Reynolds.

Pritchett, Robert Taylor. Gamle Norge; or Rambles and scrambles in Norway. London, *Virtue & Co.*, 1879, cloth gilt, Q. *Illus.* with 131 wood-cuts, 35 being full page, by J. and G. Nicholls, after designs by the author.

Property law.

— Angell, J. K. Treatise on the right of property in tide waters; with appendix of the principal adjudged cases. Boston, 1826, O.

Prout, Wm. Chemistry, meteorology, and the function of digestion with reference to natural theology. London, 1835, calf, O. (No. 8 of Bridgewater treatises.)

Provence.

— Hughes, J. Itinerary of Provence and the Rhone. London, 1822, O. *Illus.*

— – *Same.* London, 1829, Q.

Proverbs. *See* Bible;—Emblems; *and see* Erasmus, D.

Providence, *R. I.*

— Charter and ordinances; with the acts of the General Assembly relating to the city. Providence, 1854, morocco, O.

See Brown University.

Ptolomæus, Claudius. Geographicæ enarrationis libri octo, Bilibaldo Pirckeymero interprete; annotationes Joannis de Regiomonte in errores commissos a Jacobo Angelo in translatione sua. (*Colophon*, Argentoragi (*sic*), Johannes Grieningerus, communibus Johannis Koberger impensis excudebat, 1525.) Original calf, F.

Note. A good copy of a remarkable work. The maps of

the first edition of Rome, 1478, formed the first general atlas ever published, and must have been used by Columbus, Vespucci, Cabot, and Cabral. The maps in this Strasburg edition of 1525 are large wood engravings. The discovery by Columbus is verbally set forth on the sheet numbered 28; and the two inner pages of that same sheet contain a map of America, or, rather, of the Western Ocean and "Terra Nova" with the islands. The savages are represented as cannibals. The last map representing "Gronlandia et Russia" is really a map of the Eastern hemisphere, but contains also a part of the American coast. Besides the 48 maps in this copy, there are elaborate borders for the pages, head and tail pieces, quaint initial letters, and other interesting work. *Collation.* Folios 1–82, including title, numbered; annotations of Regiomontanus, ll. (14); index Ptolomæi, ll. (34); and the maps. The maps are in sheets numbered 1–26; No. 27, the general Ptolomæan map is missing from this copy; then follow sheets 28–49. No. 36 is repeated by mistake, instead of Nos. 35, 36; and 46 and 47 are on one sheet.

Pufendorf *or* Puffendorf, Samuel *Freiherr* von. Histoire du regne de Charles Gustave, Roy de Suede; traduite en François sur le Latin. Nuremberg, 1697. Two vols., calf, F. *Illus.* with three portraits and many other plates.

Purchas, Samuel. His pilgrimage; or Relations of the world, *etc.* Third edition enlarged with additions. London, 1617, calf, small folio, pp. (40), 1102, and table 20 ll.

Note. Only a part of the whole work, but very rare. It is in good order; and it has some maginal notes by a former owner.

Pursuits of literature. *See* Mathias, T. J.

Putnam, George Palmer. Tourist in Europe. New York, 1838, cloth, D.

— The world's progress; a dictionary of dates. New York, 1851, cloth, D.

— *Same.* New York, 1864, cloth, D.

Pye, John. Patronage of British art; an historical sketch. London, 1845, cloth, O.

Quadri, Antonio. Il canale grande di Venezia. Venezia, 1834, boards, obl. T. Forty-eight plates.

Quakers. *See* Friends, Society of.

Quaritch, Bernard. Sale-catalogues of classified books. Nos. 321, 322, 324, 340, 341, 343, 344, 346–358. London, 1879–84. Nineteen vols., paper, O.

Contents. No. 321. Bibliotheca Geographico-Linguistica. Part 3. America.—No. 322. English Literature. Part 1.—No. 324. English Literature. Part 3.—No. 340. Periodical Literature.—No. 341. Periodical Literature and Natural History.—No. 343. Music, Songs, Games, Sports, Military and Naval Sciences, *etc.*—No. 344. Bibliography, Typography, and Literary History.—Nos. 346, 347. Fine Arts, Books of Prints, *etc.*—No. 348. Civil and Ecclesiastical Architecture.—No. 349. Books in Historical or Remarkable Bindings.—No. 350. Painting, Sculpture, Architecture, *etc.*—No. 351. History, Antiquities, Archæology, and Numismata.—No. 352. Religions and Superstitions. No. 353. Greek and Latin Classics.—No. 354. European Philology; Dictionaries, Grammars, Science of Linguistics, Comparative Philology, *etc.*—Nos. 355–358. English Literature, with Works on the Topographical and Geneological History of Great Britain and Ireland; and a Collection of Volumes by the Earliest English Printers. Parts 1–4.

Quarterly review. Febr., 1809–April, 1835. (Vol. 40, index, 1829; and vols. 43, 48, 50, *wanting.*) London, 1809–35. Forty-nine vols., O, (vols. 1–43, calf; vols. 44–53, half calf).

Note. Vol. 20 is an index.

— *Same.* Thirty-two vols. (Vols. 1–2, 4–19, and 21, New York, calf, O; vol. 22, Boston, calf, O; vols. 27–42, London, *Murray*, cloth, O; and vols. for 1834, New Haven, half calf, Q.)

Queens of England. *See* Strickland, A.

Quetelet, Lambert Adolphe Jacques. Treatise on man and the development of his faculties; translated. Edinburgh, *W. and R. Chambers*, 1842, half calf, O.

— *Same.* (*In* Chambers' [Miscell. pubs.], vol. 2.)

Quin, Edward *and* Hughes, W. Historica atlas of the world as known at different periods; colored according to political changes. Fourth edition enlarged. London, 1850, half morocco, F.

Quintilianus, Marcus Fabius. Oratoriarum institutionum libri xii. (*Colophon*, Coloniæ, *Cervicornus*, 1521), F.

Note. This is bound with another work. *See* Gellius, Aulus.

Quintinye, Jean de la. Compléat gardner; added, His treatise on orange trees, with the raising of melons, omitted in the French edition; made English by John Evelyn. London, 1693, old calf, F. *Illus.* with portrait and many other plates.

R., H. Arraignement of the whole creature at the barre of religion, reason, and experience. London, *Alsop*, 1631, calf, D., pp. 335.

Racinet, A. Le costume historique; dans tous les temps et chez tous les peuples; avec des notices explicatives et une étnde historique. Paris, *Firmin Didot et Cie.*, 1878–. Dix livraisons en 4to et 4 en folio. *Illus.* with lithographs, some of which are in gold and silver. *Incomplete.*

Rademaker, Abraham. Kabinet van Nederlandsche Outheden en Gezichten. Amsterdam, 1725–33. Six vols., vellum, D, (*o. s.* small 4to). *Illus.* with 300 plates.

Note. Vols. 1–2, *Barents*, 1725; vols. 3–6, *Schoonenburg*, 1732–33. Vols. 3–6 contain the description by Isaac Le Long.

— Collection des Vues et monuments anciens, *etc.* Amsterdam, *Barents*, 1725, calf, D, (small 4to). *Illus.* with 300 plates.

Rae, John. New principles of political economy, exposing the fallacies of free trade, *etc.* Boston, 1834, boards, O, pp. xvi., 414.

Raffaello Santi *or* Sanzio. Scripture prints from the frescoes of Raphael in the Vatican; edited by L. Gruner; with preface by C. H. H. Wright. London, 1866, cloth, broadside, [46 x 56$^{cm.}$] Fifty-two large lithographs.

Raffaello.—*Continued.*

— Sacræ historiæ acta in Vaticanis xystis ad picturæ miraculum expressa Nic. Chapron Gallus a se delineata et incisa. Romæ, *Mariette*, 1649. Fifty-four plates, mounted in a large folio book, half calf. (Mounted Prints, vol. 43.)

— Sketch of Raphael. (*In* Hundred greatest men, vol. 2. 1879.)

Raffles, *Mrs.* Sophia. Memoir of Sir Thomas Stamford Raffles, particularly in the government of Java, 1811–16; and selections from his correspondence. London, *Murray*, 1830, Q. *Illus.*

Ramshorn, Lewis. Dictionary of Latin synonymes; translated by F. Lieber. Boston, 1841, cloth, D. Has the book-plate of Henry Thomas Buckle.

Rank and talent of the time: a dictionary of biography. London, 1861, cloth, D.

Raphael Santi *or* Sanzio. *See* Raffaello.

Rapin-Thoyras, Paul de. The history of England [to 1688]; translated with notes [and a continuation to the accession of George II.] by N. Tindal. Third edition. London, 1743–47. Five vols., calf, F. *Illus.*

Note. This copy contains the complete series of illustrations, having not only the portraits by Houbraken and by Vertue, but the collection called "Houbraken's Heads," as well as all the other plates of monuments, medals, maps, *etc.*

— *Same;* without the continuation. London, 1743. Two vols., half calf, F. *Illus.*

— Portraits engraved for Harrison's edition [1785–89]. *n. t. p.* London, 1784–87, boards, F.

Note. There are 119 portraits, clean and good; and a written list. Three of the plates have been cut along the plate mark; but the others are intact.

Rawle, Wm. View of the Constitution of the United States. Second edition. Phila., 1829, sheep, O, pp. 349.

Rawlinson, George. The history of Herodotus; new version edited by Rawlinson. *See* Herodotus.

Ray, J. M. Synopsis; or A comprehensive view of philosophical, political, and theological systems, from the creation to the present time, *etc.* New edition with additions. *No imprint.* [London, 179–], calf, D, pp. 320.

Recueil de planches sur les sciences, les arts libéraux, et les arts méchaniques, avec leur explication. Paris, *Briasson, Le Breton, etc.*, 1762–68. Six vols., old calf, gilt tooling, F. *Illus.*

Note. The volumes contain 1543 full-page plates, and are in faultless condition. The first owner was R. Fitzwilliam, 1769; but each volume contains the book-plates of Rev. Charles Beckingham and of George Anson.

Red Sea.

— Abul-Feda, I. *Prince of Hammah.* Description of sea of Kolzum, [1321]. (*In* Green, J. Collection of voyages, vol. 1. 1745.)

— *Map.* La Rochette, L. S. de. London, 1781. Folding map [120x88$^{cm.}$], in octavo case.

Redwood Library and Athenæum.

— Catalogue; prefixed, Account of the institution [by B. E. Thurston and B. H. Rhoades], charter, laws, and regulations. Boston, 1860, half morocco, O.

Rees, David Llewellyn. Principality of Wales. (*In* Burlington, C. Modern Universal traveller. 1779.)

Rees, Thomas. South Wales. (*In* Beauties of Eng. and Wales, vol. 18. 1815.)

Reisch, Georg. Margarita philosophica, totius philosophiæ rationalis, naturalis, et moralis principia dialogice duodecim libris complectens. (*Colophon,* Argentorati, *Joannes Schottus,* 1504.) Bound in stamped vellum, O. *Illus.*

Note. Has a great many wood-cuts, all of which are curious and remarkable. It is handsomely printed on stout paper,

with the initial letters in red and in blue alternately. The work deals with nearly the whole course of knowledge; and among its curious treatises there is an interesting one on the theory and practice of music, with illustrations.

Religion, Religions.

— Müller, Max. Oriental religions. (*In the* Introduction to vol. 3 of Hundred greatest men. London, 1879, F. *Illus.*)

— Renan, E. Christianity. (*In the* Introduction to Part 2 of vol. 3 of Hundred greatest men. London, 1879, F. *Illus.*)

— Quaritch, B. Catalogue of [books about] religions and superstitions. London, 1884, O.

Contents. Bibles.—Church History.—Theology and Canon Law.—Liturgy and Ritual.—Judaism.—Comparative Mythology and Heathen Religions.—Mysteries, Magic, Witchcraft.

See also Christianity;—Jesus Christ;—Mythology;—Philosophy;—Theology. *See also* Indians, N. A.;—Jews;—Mormons.

Rembrandt (Rembrandt Hermanszoon van Rhijn *or* Ryn).

— Blanc, C. Catalogue raisonné. Paris, [187–?]. Two vols. in 1, O. *Illus.* with 40 plates.

— Sketch of Rembrandt. (*In* Hundred greatest men, vol. 2. 1879. *Illus.*)

For Rembrandt's etchings, *see* the separate Catalogue of Prints; *and see* Extra-illustrated books.

Rennell, James. Geographical system of Herodotus examined and explained; with maps. London, 1800, half calf, Q.

— Memoir of a map of Hindostan; or The Mogul's empire. Second edition. London, 1792, calf, Q.

— Geographical illustrations of Africa. (*In* Park, Mungo, Travels in Africa. 1799.)

— Topography of ancient Babylon. (*In* Rich, C. J. Journey to Babylon in 1811.)

Rennie, *Rev.* James. Architecture of birds. London, 1831, half morocco, S. *Illus.* (Libr. of ent. knowl.)

Rennie.—*Continued.*

— Domestic habits of birds. London, 1833, half morocco, S. *Illus.* (Libr. of ent. knowl.)

— Faculties of birds. London, 1835, half morocco, S. *Illus.* (Libr. of ent. knowl.)

— Insect architecture. London, 1830, half morocco, S. *Illus.* (Libr. of ent. knowl.)

— Insect miscellanies. London, 1831, half morocco, S. *Illus.* (Libr. of ent. knowl.)

— Insect transformations. London, 1830, half morocco, S. *Illus.* (Libr. of ent. knowl.)

Reptiles.

— Bonnaterre, J. P., l'abbé. Erpétologie et ophiologie. Paris, 1791, Q. *Illus.*

See also Natural history.

Reynolds, *Sir* Joshua. Discourses delivered at the Royal Academy. Boston, 1821, calf, T.

— *Same.* (*In* Chambers' [Miscell. pubs.], vol. 2.)

— Northcote, J. Memoirs of Sir J. Reynolds. London, 1813, Q. With two portraits, and three other plates.

Rhetoric.

— Blair, H. Lectures on rhetoric. Phila., 1793. Two vols., O.

— – *Same.* Boston, 1802. Two vols., O.

— – *Same.* Abridged. Exeter, *N. H.*, 1821, S.

— Boethius, A. M. T. S. (*In his* Opera. 1497.)

— Campbell, G. Philosophy of rhetoric. New York, 1844, D.

— Harris, J. Criticism and critics. Critical doctrines and principles [1780]. (*In his* Works, vol. 2. 1801.)

— Home, H., *Ld.* Kames. Elements of criticism. Edinburgh, 1788. Two vols., O.

See Æsthetics ;—Drama ;—History ;—Oratory ;—Poetry ;—Sermons ;—Sublime.

Rhode Island (*Colony and State*).

— *Bibliography*. Bartlett, J. R. Bibliography of Rhode Island; Catalogue of books, *etc.*, relating to Rhode Island, with notes. Providence, 1864, O.

Colony.

— Almanacs for 1754–1799; containing registers of the courts, *etc.* Thirty-eight nos., S. *See* Almanacs.

— Blaskowitz, C. Topographical chart of the Bay of Narragansett; [with] the several works and batteries raised by the Americans. London, 1777, F, [100x65$^{cm.}$]

— Callender, J. Historical discourse on the civil and religious affairs of the colony of Rhode Island; with a memoir, biographical notices, *etc.*, by R. Elton. Providence, 1838, O. (Collection of the Rhode Island Historical Society, vol. 4.)

— Chastellux, F. J. *Marq.* de. Description. (*In his* Travels in North America. London, 1787.)

— Cowell, B. Spirit of '76 in Rhode Island; or sketches, *etc.* Boston, 1850, O.

— Knowles, J. D. Memoir of Roger Williams. Boston, 1834, D.

— List of the presidents of the colony of R. I. and Providence Plantations, under the first charter; and of governors, under the second charter. (*In* Mass. Hist. Soc. Collections, vol. 6. 1800.)

— Records of the Colony, 1636–1783; printed by order of the legislature; edited by J. R. Bartlett. Providence, 1856–64. Nine vols., sheep, O.

Contents. Vol. 1. 1636–63. Vol. 2. 1664–77. Vol. 3. 1678–1706. Vol. 4. 1707–40. Vol. 5. 1741–56. Vol. 6. 1757–69. Vol. 7. 1770–76. Vol. 8. 1776–79. Vol. 9. 1780–83.

— – *Same.* Vol. 2 only.

Rhode Island.—*Continued. State.*

— *Adjutant General.* Annual report for 1865. Providence, 1866, cloth, O. With steel portraits of Gov. Smith and Gen. Burnside.

Contents. Annual Report; pp. 36.—Official Register of the Rhode Island Officers and Soldiers who Served in the United States Army and Navy, 1861-66; pp. 827.

— Frieze, J. History of the efforts to obtain an extension of suffrage in Rhode Island, 1811-42. Providence, 1842, D.

— Jackson, C. T. Report on the geological and agricultural survey of Rhode Island. Providence, 1840, O. *Illus.* with wood-cuts and maps.

— Peterson, *Rev.* E. History of Rhode Island and Newport. New York, 1853, O. *Illus.*

— Rhode Island clerk's magazine, or Civil officer's assistant; containing forms of writings for conveyancers, *etc.* Providence, 1803, sheep, D.

— Ross, A. A. Discourse on the civil and religious history of Rhode Island. Providence, 1838, D.

— Sheffield, W. P. Address before the Rhode Island Hist. Soc., in Providence, Febr. 7, 1882; with notes. Newport, 1883, O.

— The public laws of the State of Rhode Island and Providence plantations. Providence, 1798, sheep, O.

— Updike, W. History of the Episcopal Church in Narragansett. New York, 1847, O. *Illus.*

See also Narragansett Bay;—Newport;—Providence.

Rhone River.

— Hughes, J. Itinerary of Provence and the Rhone. London, 1829, Q.

— – *Same.* London, 1822, O. *Illus.*

Rich, Claudius James. Narrative of a journey to the site of Babylon in 1811; memoir on the ruins; remarks on the topography of ancient Babylon, by

Rich.—*Continued.*

Major Rennell; second memoir on the ruins; with narrative of a journey to Persepolis; edited by his widow. London, 1839, cloth, *O. Illus.*

— Narrative of a residence in Koordistan and on the site of ancient Nineveh; with voyage down the Tigris to Bagdad, and a visit to Shirauz and Persepolis; edited by his widow. London, 1836. Two vols., half calf, O. *Illus.*

Richard III., *of England.*

— Walpole, H. Historic doubts of the life and reign of Richard. (*In his* Works, vol. 2. 1822.)

Richardson, Charles. New dictionary of the English language. London, *Pickering*, 1839. Two vols., calf, Q.

Richardson, C. J. The Englishman's house, from a cottage to a mansion; a guide to members of Building societies. Second edition enlarged. London, [1871], cloth, D., pp. 504. *Illus.* with many wood-cuts.

Richardson, Wm. Essays on some of Shakespeare's dramatic characters; and on the faults of Shakespeare. Fifth edition. London, 1798, calf, O.

Rickman, Thomas. Styles of architecture in England, from the Conquest to the Reformation. Fifth edition; with additions and new plates. London, *Parker*, 1848, cloth, O. *Illus.* with 26 plates and many wood-cuts in the text.

Ripley, M. M. The world's worship in stone; temple, cathedral, and mosque. Boston, 1881, cloth gilt, F. *Illus.* with 150 large wood-cuts.

Ripon, *England.*

— Gent, T. History of Rippon; and travels into other parts of Yorkshire. York, 1733, O. *Illus.*

Rives, William Caball, *M. D.* List of the birds of Cobham, Virginia. Newport, R. I., 1884, paper, O, pp. 16.

— The birds of Newport, R. I. (*In* Newport Nat. Hist. Society. Proceedings. 1884.)

Roberts, Mary. The sea-side companion; or Marine natural history. London, 1835, cloth, S. *Illus.*

— A popular history of the mollusca. London, 1851, cloth, S. *Illus.* with 18 colored lithographs.

Robertson, Archibald. Topographical survey of the great road from London to Bath and Bristol; with accounts of the towns, *etc.* London, 1792. Two vols., calf, O. *Illus.* with 11 maps and 65 plates of views, engraved by the author, after sketches by himself.

Robertson, *Rev.* Frederick Wm. Lectures and addresses on literary and social topics. Boston, 1869, cloth, D.

Robertson, T. The whole French language comprised in a series of lessons. Paris, *n. d.* [186–]. Two vols., polished calf, O.

Robertson, Wm. History of the reign of Charles V.; with the progress of society in Europe, from the fifth to the sixteenth century. America (*sic*), *printed for the subscribers*, 1770. Three vols. (vol. 1 *wanting*), sheep, O.

Robinson, Frank T. Catalogue of art department. *See* New England Manufacturers' and Mechanics Institute.

Rocque, John. Plan of the cities of London and Westminster, the borough of Southwark, and the contiguous buildings, with all the roads and alterations to 1755; engraved [by Richard Benning] from a survey by J. Rocque. [London, *John Pine and others*, 1755.]

Note. In eight sheets, each 58x49^{cm}.

Rodd, Thomas. Catalogue of books for 1834, on sale at the prices affixed. London, 1834, cloth, O.

Rodericus Sancius de Arevalo. Speculum vitæ humanæ. (*Colophon*, Helya Helye, alias de Louffen, 1473.) Fine calf, fully tooled, gilt edges, Q.

Note. This is a book of great rarity, and of special interest because of the early date, of the rudeness of the letter-press, and of the place in which it was published. It is the second book printed in the small town of Munster, Ergow, Canton of Berne, Switzerland; and is one of only three works of the fifteenth century printed there with the date, and by an almost unknown printer. It is in Gothic characters, rubricated, with the first letter of the text illuminated. It has ll. (108), with 41 lines to the page; and is clean and free from mending, with the exception of the margin of the first page.

Rogers, Samuel. Italy, a poem. London, *Cadell*, 1830, boards, O. *Illus.*

Note. The well-known edition with 56 beautiful vignettes designed by Turner, Stothard, and Prout. The copy is among the earliest taken, with fine impressions of the plates.

— Howitt, W. (*In his* Northern Heights of London. 1869.)

Rogers, Woodes. Cruising voyage round the world. Second edition. London, 1726, calf, D. *Illus.*

— *Same.* (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

Roget, Peter Mark. Animal and vegetable physiology with reference to natural theology. London, 1834. Two vols., calf, O. (No. 5 of Bridgewater treatises.)

— Thesaurus of English words; revised by B. Sears. Boston, 1854, cloth, D.

Rolland, M. L'abbé. Rome, ses églises, monuments, institutions; lettres à un ami. Tours, 1870, cloth gilt, Q. With 4 plates.

Roma Sacra antica e moderna, figurata. Roma, 1687, cloth, S, pp. 416, 256, 142. *Illus.* with many woodcuts.

Roman Emperors.

— Crevier, J. B. L. History of the Roman Emperors,

from Augustus to Constantine; translated by John Mills. London, 1755–61. Ten vols., D. *Illus.*

Rome, Ancient (Empire and City).

Antiquities.

— Adam, A. Roman antiquities; with notes by J. Boyd. Glascow, 1836, S. *Illus.*

— Gellius, A. Noctium Atticarum libri xix. (*Colophon*, Basileæ, 1519), F.

— Smith, W. Dictionary of Greek and Roman Antiquities. London, 1848, O. *Illus.*

Biography.

— Bloomfield, C. J. *and others.* Manual of Greek and Roman philosophy and science. London, 1859, D.

— Plutarchus. Vitæ. *n. t. p.* (*Colophon*, Venetiis, 1478.) Two vols., F.

— – The lives of noble Grecians and Romans compared; from the French by T. North, with additions. London, 1657, F. *Illus.*

— Smith, W. Dictionary of Greek and Roman biography, and mythology. London, 1844. Three vols., O. *Illus.*

Description, etc.

— Anthon, A. Classical dictionary. New York, 1841, Q.

— Chacon, A. Colonna Trajana. Rome, [167–?], obl. F. 128 plates by P. S. Bartoli.

— Malliot, J. (*In his* Les costumes, *etc.*, des anciens peuples, vol. 1. Paris, 1809.)

— Racinet, A. (*In his* Le costume historique. Paris, 1878–.)

— Smith, W. Dictionary of Greek and Roman geography. Boston, [London], 1854. Two vols., O.

— Via Appia illustrata. *n. p.*, *n. d.*, F, [59x64$^{cm.}$] Twenty-four large plates.

See also Geography, *Ancient.*

Rome.—*Continued.* *History.*

— Ammianus, M. The Roman history; translated by P. Holland. London, 1609, Q.

— Appianus, A. History [of the Roman wars]; made English by J[ohn] D[avies]. London, 1679, F.

— Cæsar, C. J. Commentaria [*sc.*, De bello Gallico, Civili, Alexandrino, Africo, Hispano]. Venetiis, 1499. *See* Cæsar.

— Cicero, M. T. Orations; [81–44 ante Christum]. London, 1753. Three vols., D. *See* Cicero.

— Crevier, J. B. L. History of the Roman emperors, from Augustus to Constantine; translated from the French. London, 1755–61. Ten vols., D. *Illus.*

— Dionysius, *Halicarnassensis.* Roman antiquities; translated with notes by E. Spelman. [Interleaved with the text in Greek and in Latin.] London, 1758. Four vols., O.

— Eutropius. Historiæ Romanæ breviarium; cum versione Anglica. Worcester, 1802, D.

— Florus, L. A. Gestorum Romanorum epithoma [usque ad A. D. 20]. *n. t. p.* [Circa 1490], F.

Note. Published together with Justinus. *See* Justinus.

— Gibbon, E. History of the decline and fall of the Roman Empire. London, 1781–88. Six vols., Q.

— Justinus. In Pompeii Trogi historias [libri xliv.] *n. t. p.* [Circa 1490], F.

Note. Contains, also, Lucii Flori Gestorum Romanorum epithoma.

— – Historiæ Philippicæ; with an English translation by J. Clarke. London, 1750, D.

— Liddell, H. G. History of Rome, to B. C. 30. New York, 1867, D. *Illus.*

— Livius, T. Romischen historien. (*Colophon*, Mentz, 1514), F. *Illus.*

Rome.—*History Continued.*

— Lucanus. Pharsalia, [A. C. 48.] Strawberry Hill, 1760, Q.

Note. For other editions, *see* Lucanus.

— Pococke, E., *editor*. Pictorial history. The empire. London, [1852], D. *Illus.*

— – *Same*. Decline and fall of the Roman power. London, [1853], D. *Illus.*

— Sallustius Crispus, C. Opera omnia [A. C. 111–63]; in usum Delphini. Phila., 1804, O.

— Some inquiries concerning human sacrifices among the Romans; preceded by a reprint of the correspondence between Mr. Macaulay, Sir R. Peel, and Lord Mahon upon the same subject. Not published. Providence, 1878, O.

Language (Criticism).

— Gellius, A. Noctium Atticarum libri xix. (*Colophon*, Basileæ, 1519), F.

— Macrobius. In somnium Scipionis libri duo; et septem ejusdem libri Saturnaliorum. (*Colophon*, Coloniæ, 1521.)

Note. Bound with the preceding work.

Language (Dictionaries, etc.).

— Andrews, E. A. Latin-English lexicon; founded on Freund. New York, 1852, O.

— Ainsworth, R. Dictionary, English and Latin. New edition with additions by T. Morell. London, 1773. Two vols., Q.

— Cooper, T. Thesaurus linguæ Romanæ et Britannicæ. Londini, 1578, F.

— Geoffroy, J. Nouveau dictionnaire élémentaire Latin-Français. Paris, 1871. Two vols., O.

— Ramshorn, L. Dictionary of Latin synonymes; translated by F. Lieber. Boston, 1841, D.

Rome.—*Language* (*Dictionaries etc.*), *Continued.*

— Smith, Wm. Latin-English dictionary. London, 1855, O.

— Stephanus, R. Thesaurus linguæ Latinæ. Editio nova. Londini, 1734–35. Four vols., F.

Literature.

— *Bibliography.* Clarke, A. Account of the English translations of the Latin authors. (*In his* Bibliog. miscell., vol. 1. 1802.)

— – Quaritch, B. Sale-catalogue of Greek and Latin classics. London, 1884, O.

— *Historical writing.* *See* Ammianus Marcellinus;—Cæsar, C. J.;—Eutropius;—Florus, L. A.;—Justinus;—Livius, T.;—Salustius, C. C.;—Valerius Maximus.

— *Oratory.* *See* Cicero, M. T.;—Quintilianus, M. F.

— *Poetry.* Dunlap, J. Selections from the Latin authology, translated into English verse. Edinburgh, 1838, O.

See also Horatius;—Juvenalis;—Lucanus;—Lucretius;—Ovidius;—Persius;—Virgilius.

Philosophy.

See Boethius;—Cicero, M. T.;—Lucretius Carus, T.;—Valerius Maximus; *and see* Philosophy.

Rome, Modern (City).

— *Bibliography.* Audiffredi, G. B. Catalogus historico-criticus Romanarum editionum sæculi XV. Romæ, 1783, Q.

— *Botany.* Bonelli, J. Hortus Romanus. Romæ, 1772. Six vols. in 3, F. *Illus.* with over 500 colored plates, and several hundreds of dried specimens of plants.

Description.

— Eustace, J. C. Rome. (*In his* Tour through Italy, 1802. London, 1813. Two vols., Q; *and* 1815, 4 vols., O. *Illus.*)

Rome, Modern (City).—*Description Continued.*

— Forsyth, J. Rome [1802–03]. (*In his* Remarks on antiquities, arts, and letters in Italy. 1816.)

— Gell, *Sir* W. Topography of Rome and its vicinity. London, 1846, O. *Illus.*

— Handbook for Central Italy and Rome. London, *Murray*, 1843, S.

— Magnan, D. La città di Roma. Roma, 1779. Four vols. in 2, F. *Illus.* with 425 plates.

— Rolland, M. L'abbé. Rome, ses églises, monuments, institutions. Tours, 1870, Q. With 4 plates.

— Roma sacra antica e moderna. Roma, 1687, S. *Illus.*

— Salmon, J. Ancient and modern Rome; works of art, architecture, *etc.* London, 1800. Two vols., O. *Illus.*

— Taine, H. A. Rome. (*In his* Italy, *etc.* 1867.)

See also Italy, *Description.*

Maps.

— Monaldini, V. Pianta della città di Roma con la indicazione di tutte le antichita e nuovi abbellimenti. Roma, 1843. Folding map [76 x 112$^{cm.}$] in 12mo case.

— Nibby, A. Pianta delle vestigia di Roma. Roma, 1839. Folding map in octavo case.

Romilly, *Sir* Samuel. Memoirs of the life, by himself; with a selection from his correspondence; edited by his sons. Second edition. London, *Murray*, 1840. Three vols., boards, O. With portrait.

Roscoe, Thomas, *translator.* Literature of the South of Europe. *See* Simonde de Sismondi, J. C. L.

Rose, Thomas. Northern tourist; scenery in Westmorland, *etc.* *See* Allom, T.

Rosengarten, A. Handbook of architectural styles; translated by W. Collett-Sandars. London, [187–], cloth, O, pp. xxii., 509. *Illus.* with 639 wood-cuts.

Ross, Arthur A. Discourse embracing the civil and religious history of Rhode Island. Providence, 1838, cloth, D.

Rosser, W. S. Yachtsman's handy book for sea use, *etc.* Second edition revised. London, 1880, cloth, O.

Routledge, George. American handbook and tourist's guide through the United States. London, 1854, cloth, S.

Rowing.

— Brickwood, E. D. Boat racing; the arts of rowing and training. London, 1876, D.

— Fellows, H. P. Boating trips on New England rivers. Boston, 1884, sq. D. *Illus.*

See also Yachting.

Royal Geographical Society of London. Journal, 1830–61. London, 1832–61. Thirty-one vols., half calf, O. *Illus.* with plates of maps and views.

— – Index to vols. 1–10. London, 1844, half calf, O.

— – Index to vols. 10–20. London, 1853, half calf, O.

Rubens, Pieter Paulus. Collection of 141 engravings after Rubens; lightly mounted in a folio volume [59 x 45$^{cm.}$], half morocco, with metal clasp. (Mounted Prints, vol. 47.)

Note. The plates have been carefully selected and nearly all have the original margins. The engravers most represented are S. A. Bolswert, G. Edelinck, L. Vorsterman, Corn. Galle, J. Collaert, R. Eynhoudts, J. Watson, W. Pether, J. Fittler, R. Woodman, R. Laurie, P. De Bailliu, N. Schiavonetti, and J. J. Avril.

— Malden, H. (*In his* Distinguished men of modern times, vol. 2. 1838.)

— Sketch of Rubens. (*In* Hundred greatest men, vol. 2. 1879.)

Rural hours; by a lady. New York, 1851, cloth, O, pp. 521. *Illus.* with 21 colored lithographs.

Rush, Benjamin. Essays, literary, moral, and philosophical. Phila., *Bradford*, 1798, calf, O, pp. 378.

Ruskin, John. Modern painters. London, *Smith, Elder, & Co.*, 1856–60. (Vol. 1, 6th edition; vol 2, 4th edition.) Five vols., calf, gilt tooling, O. *Illus.* with 84 plates, some colored, and 216 wood-cuts, drawn by the author and by Turner.

Contents. Vol. 1. Of General Principles.—Of Truth. Vol. 2. Of the Imaginative and Theoretic Faculties. Vol. 3. Of Many Things. Vol. 4. Of Mountain Beauty. Vol. 5. Of Leaf Beauty.—Of Cloud Beauty.—Of Ideas of Relation.

— *Same.* Vols. 1–2. New York, 1847–48. Two vols., cloth, D.

— The seven lamps of architecture. New York, 1849, cloth, D. *Illus.* with lithographs.

See also Turner, J. M. W.

Russia. *Description.*

— Bruin, C. de. Travels into Muscovy, *etc.* London, 1737. Two vols., F. *Illus.*

— Clarke, E. D. Russia [1800]. (*In his* Travels, vol. 1. 1811.)

— Isbrants. Journey through Russia to China. (*In* Bruin, C. Travels into Muscovy, vol. 2. 1737.)

— MacGregor, J. Commerce of Russia. (*In his* Commercial statistics, vol. 2. 1850.)

— Pallas, P. S. Travels through the southern provinces of Russia. London, 1802. Two vols., Q. *Illus.*

— Racinet, A. Costume. (*In his* Le Costume historique. 1878.)

— The Steppes of Russia and the Caucasus. (*In* Earth delineated. 1850.)

— Three voyages by the north-east towards Cathay and China by the Dutch [under W. Barentz], 1594–96. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

See Northwest Passage.

Rutlandshire, *Eng.*

— Allom, T. The counties of Rutland, *etc.* London, [183–], Q. *Illus.*

— Laird, F. C. Delineations. (*In* Beauties of Eng. and Wales, vol. 12, part 2. 1813.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A.

Rutty, John. Natural history of the county of Dublin. Dublin, 1772. Two vols., calf, O. *Illus.*

Sabbati, Liberato. Hortus Romanus. *See* Bonelli, G.

Sabellicus, Marcus Antonius Coccius. Historia Hebreorum ex Enneadibus excerpta, ejus gentis ritus, leges, et gesta ab orbe condito ad Jusu Christi tempora comprehendens, *etc.* (*Colophon*, Basileæ, *A. P. de Longendorff*, 1515), boards, Q, ll. (4), cix.

Note. A handsome piece of printing, with 41 long lines to the page.

Sadeler, Jean. Boni et mali scientia. Antverpiæ, 1583, half calf, obl. folio. Sixteen fine plates, after Marten de Vos. (Mounted Prints, vol. 53.)

— Bonorum et malorum Consensio. 1586. Eighteen plates, after M. de Vos. (*In the same vol.*, p. 33–69.)

— *and* Sadeler Raphael. Solitudo, sive vitæ patrum eremicolarum, *etc.* (Venetiis, 1594–1624), half calf, obl. 4$^{to.}$ 107 fine plates, after Marten de Vos. (Mounted Prints, vol. 58.)

Note. Besides the Solitudo, with its 29 plates, the volume contains the following:—Monumenta sanctioris philosophiæ. 1594. Twenty-nine plates.—Oraculum anachoreticum. Venetiis, 1600. Twenty-five plates.—Trophæum vitæ solitariæ. Venetiis, 1598. Twenty-four plates. — Vitæ fœminarum anachoritarum. 1621. Twenty-four plates. — Iconographia magni patris Aurelii Augustini, a S. A. Bolswert. 1624. Eleven plates. The total number of plates, including titles, is 147. The plates, called the Hermits, engraved by the Sadelers, "are in great request for their merit, and the variety of the landscapes."

Saint-Hilaire, Jules Barthélemy. *See* Barthélemy Saint-Hilaire, J.

St. John, Charles. Short sketches of the wild sports and natural history of the Highlands. London, 1846, cloth, D.

St. John, Henry, Viscount Bolingbroke. Miscellaneous works. Edinburgh, 1773. Four vols., calf, S.

Contents. Vol. 1. Life.—Letters on the Study and Use of History.—Plan for a General History of Europe.—Of the True Use of Retirement and Study.—Reflections upon Exile. Vol. 2. Three Letters on Politics.—Remarks on the History of England. Vol. 3. Dissertation on Parties. Vol. 4. Letter to Sir W. Windham, 1717.—Reflections on the Present State of the Nation, [1749], principally with regard to her Taxes and Debts.—Letter on the Spirit of Patriotism.—The Idea of a Patriot King.—Of the State of Parties at the Accession of George I.

St. John, Horace Roscoe. Indian Archipelago; its history and present state. London, *Longman*, 1853. Two vols., cloth, D.

St. John, James Augustus. Egypt and Nubia. London, 1845, cloth, O. *Illus.* with many wood-cuts.

Saint Non, Jean Claude Richard, *abbé* de. Voyage pittoresque ou description des royaumes de Naples et de Sicile. Paris, 1781–86. Four vols. in 5 parts, calf, tooled, F, [51 x 33$^{cm.}$] *Illus.*

Note. The original edition, and the finest impressions of the 400 or more plates. The 14 numismatic plates are repeated at the end; but usually they are found only at the ends of the chapters in the first part of vol. 4. The plates give views of scenery, remains of ancient buildings, public edifices, medals, etc. The work deservedly is held in high esteem.

St. Paul's Cathedral. *See* Dugdale, *Sir* W.

Sala, George Augustus. Ameria revisited. Third edition. London, 1883. Two vols., cloth, O. *Illus.*

Sallustius Crispus, Caius. Opera omnia; in usum Delphini. Philadelphiæ, 1804, calf, O.

Salmon, J. Description of ancient and modern Rome; works of art, particularly in architecture, sculpture, and painting, *etc.* London, 1800. Two vols., polished calf, O. *Illus.* with 26 colored plates.

Saluste du Bartas, Guillaume de. Du Bartas his diuine Weekes and workes: with compleate collection of all the other workes, translated by Josuah Sylvester, with additions. London, *R. Young*, 1641, old calf, F, pp. 670. With portrait by C. van Dalen and a frontispiece by R. Elstracke.

Note. A rare book; but in good condition, except as to the margins of the two plates. It is said that Milton was greatly indebted to the poems of Du Bartas.

Samuels, Edward A. Ornithology and oology of New England. Boston, 1869, cloth, O. *Illus.* with lithographs and wood-cuts.

Sandby, Paul. The virtuosi's museum; views in England, Scotland, and Ireland. London, 1778, calf, obl. 4$^{to.}$ Seventy-three plates.

Sands, Robert Charles. Writings in prose and verse; with a memoir. New York, 1834. Two vols., cloth, O. With portrait.

Contents. Vol. 1. Historical Notice of Cortes.—Domestic Literature.—Isaac, a Type of the Redeemer.—The Caio-Græco of Monti.—Garden of Venus.—Yamoyden, a Tale of the Wars of King Philip. Vol. 2. Association.—The German's Story.—Man who Burned John Rogers.—Simple Tale.—Boyucca.—Hand-writing.—Mr. de Viellecour.—Scenes at Washington.—Ghosts on the Stage.—The Stranger in Wiehawk.—Hoboken.—John Brown.—John Smith.—Police Literature.—Letter from Orange Co.—Poems.

Sandys, George. Relation of a journey begun in 1610: Turkey, Egypt, Palestine, and Italy. Sixth edition. London, 1670, calf, F. *Illus.* with 50 plates.

— Africa. (*In* Harris, J. Collection of travels, vol. 1. 1705.)

— Holy Land. (*In* Harris, J. Collection of travels, vol. 2.)

Sanford, H. S. The different systems of penal codes in Europe; also, Report on the administrative changes in France since 1848. Washington, 1854, cloth, O. (Senate Doc. No. 68, 33d Cong., 1st Sess.)

Santander, Charles Antoine de la Serna. *See* La Serna Santander, C. A. de.

Sardinia, Island of.

— *Map.* Chauchard, *Capt.* (*In his* General map of Germany, Sardinia, *etc.*)

See Italy.

Saturday magazine; July, 1832–Dec., 1844. London, 1832–44. Twenty-five vols. in 14, cloth, Q. *Illus.*

— Jan., 1834–June, 1838. London, 1834–38. Ten vols. in 5, half calf, Q. *Illus.*

— July, 1832–Dec., 1833. Two vols. in 1. London, 1833, half calf, Q. *Illus.*

Saunders, Frederick. Salad for the social. New York, 1856, cloth, D.

Sauvan, J. B. Balthas. Picturesque tour of the Seine, from Paris to the sea; with particulars historical and descriptive. London, 1821, cloth, F, (imp. 4$^{to.}$). *Illus.* with 24 colored plates, after drawings by A. Pugin.

Savage, Wm. Dictionary of the art of printing. London, 1841, half calf, O.

Saxton, Christopher. Maps of England and Wales. [London], 1579, half calf, F.

Note. A remarkable copy of the first collection of British maps. Originally, these maps were published separately, between 1573 and 1579; and in the latter year the title and the index were added. The maps were engraved by R. Hogenberg, A. Ryther, *etc.*, and are very curious. In this copy, all the plates are brilliantly colored, showing from six to eight tints. At the beginning, there is an illuminated plate of Queen Elizabeth on her throne, and at the bottom six Latin verses, with the date of publication. Then follow, "Indicem huic operi tripartitum," a folding plate of arms, and "Catalogus urbium;" and then come the 34 plates of maps. Independently of the coloring and illumination special to this copy, this collection of Saxton's maps is very interesting.

Scandinavia.

— Clarke, E. D. Travels in Scandinavia. (*In his* Travels, vols. 5–6. London, 1823. *Illus.*)

See also Norway ;—Sweden.

Scapula, Johann. Lexicon Græco-Latinum. Editio nova, in qua vocabula ex appendice Askeviana inseruntur. Glasguæ, 1816. Two vols. in 3 parts, half calf, Q.

Schad, Joannes A. X. Effigies ducum et regum Hungariæ. *n. p., n. d.* [1687], calf, F. *Illus.* with 63 large plates.

Schedel, Hartmann. [Chronicon Nurembergense.] Registrum hujus operis libri cronicarum cu figuris et ymagibus ab inicio mudi. (*Colophon*, hunc librum *** Anthonius Koberger Nuremberge impressit **** 1493.) One vol., F, [48 x 33$^{cm.}$] Bound in wooden boards, covered with thick parchment, having brass clasps, brass corners, and side plate with bosses.

Note. A perfect copy of the original Latin edition of a famed volume of remarkable interest, and including the rare leaves "De Sarmatia," after the colophon. It shows admirably the state of the typographer's and of the engraver's art fifty years after the invention of printing. It has upwards of 2250 wood engravings, some colored, of the events, characters, and cities described; and all are executed in a spirited style by the ingenious artists Michel Wolgemuth—the Master of Albert Durer—and Wilhelm Pleydenwurf. It was printed by that "prince of printers," Anthony Koberger; and has been called one of the most remarkable productions of the printing-press of any age. To the lover of early printing, it will always be of curious interest; for, as Dibdin says, "Koberger was a magnificent printer, using always a bold, rich, gothic letter." To the student of early engraving, the volume has a special value, on account of the fine wood-cuts, which are the first successful imitations of the cross-hatchings of a pen drawing. The imagination and ingenuity shown in the wood-cuts are quite remarkable. "The most decorative part of the profuse illustrations of this gigantic volume," says Humphreys, "are those which represent the genealogies,—the successive representatives of a race being made to form ornamental borderings,

by means of their decorative linking together with foliage and branchwork, often treated with great boldness and beauty." All the designs are surprising by reason of their originality; but, perhaps, one of the most striking is on folio 264,—a grotesque Dance of Death, with five very large figures, and having underneath ten Latin lines, beginning

Morte nihil melius, vita nil pejus iniqua.

In this copy some of the wood-cuts have been colored by hand; but the coloring is unskillful.

Schoedler, Friedrich. The book of nature: an introduction to the sciences; translated from the German by H. Medlock. Phila., 1853, cloth, O, pp. xii., 691. *Illus.* with 697 wood-cuts.

Schoepflin, Johann Daniel. Vindiciæ typographicæ. Argentorati, 1760, half calf, 4$^{to.}$

Note. Bound with this volume are: Zapf's Annales typographicæ Augustanæ, 1778; *and* Helmschrott's Verzeichniss, 1790. *See* Zapf, G. W.; *and* Helmschrott, J. M.

Schoolcraft, Henry Rowe. Historical and statistical information respecting the history, condition, and prospects of the Indian tribes of the United States; collected and prepared under direction of the Bureau of Indian Affairs. Phila., *Lippincott,* 1851–53. Three vols., cloth, Q. *Illus.* with 201 plates and lithographs, designed by Capt. S. Eastman.

Contents. Division of the Subject: I. General History.—II. Manners and Customs.—III. Antiquities of the United States.—IV. Physical Geography of the Indian Country.—V. Tribal Organization, History, and Government.—VI. Intellectual Capacity and Character.—VII. Topical History.—VIII. Physical Type of the Indian Race.—IX. Language.—X. State of Indian Art.—XI. Present Condition and Future Prospects.—XII. Dæmonology, Witchcraft, and Magic.—XIII. Medical Knowledge.—XIV. Literature of the Indian Language.—XV. Population and Statistics.

Science.

— *Biography.* *See* Scientific men.

Dictionaries.

— Chambers, E. Cyclopædia; an universal dictionary of arts and sciences. Second edition. London, 1738. Two vols., F. *Illus.*

Science.—*Dictionaries Continued.*

— Partington, C. F. *and others.* British cyclopædia of science. London, 1835. Two vols., O.

— Recueil de planches sur les sciences, *etc.*, avec leur explication. Paris, 1762–68. Six vols., F. *Illus.* with 1543 full page plates.

General and Miscellaneous Works.

— Beckmann, J. History of inventions and discoveries. London, 1814. Four vols., O.

— Bloomfield, C. J. *and others.* Manual of Greek and Roman philosophy and science. London, 1859, D.

— Bridgewater treatises on the power, wisdom, and goodness of God as manifested in the creation. London, 1834–35. Twelve vols., O.

For contents, *see* Bridgewater treatises.

— Chronicle of events, discoveries, and improvements. Vols. 1–2. Jan., 1841–Dec., 1842. Boston, 1841–2, O. *Illus.*

— De la Beche, *Sir* H. T. How to observe.—Geology. Second edition. London, 1836, D. *Illus.*

— Jackson, J. R. What to observe; or the traveller's remembrancer. London, 1841, D.

— Lardner, D. Museum of science and art. London, 1854–56. Twelve vols. in 6, D. *Illus.*

For contents, *see* Lardner, D.

— Miller, S. Brief retrospect of the 18th century. New York, 1803. Two vols., O.

— Park, R. Pantology; or A survey of human knowledge. Phila., 1841, O. *Illus.*

— Phillips, *Sir* R. A million of facts, *etc.* New York, 1836, D.

— Pouchet, F. A. The universe; or The infinitely great and the infinitely little. New York, 1870, O. *Illus.*

— Zahn, J. Specula physico-mathematico-historica, seu

mundi mirabilis œconomia, *etc.* Norimbergæ, 1696. Three vols. in 1, F. *Illus.* *See* Zahn, J.

See also Astronomy ;—Botany ;—Cosmography ;—Geography ;— History ;— Language ;— Logic ;—Medicine ;—Natural history ;—Philosophy, *Moral*;—Physics ;—Political economy ; —Theology. *See also* Education.

Scientific men.

— Bloomfield, C. J. *and others.* Sketches of ancient scientists. (*In their* Manual of Greek and Roman philosophy and science. London, 1859.)

— Helmholtz, Prof. H. Historical sketch of scientific men. (*In the* Introduction to vol. 6 of Hundred greatest men. London, 1879.)

— Lives of the scientists ; with portraits. (*In* Hundred greatest men, vol. 6. 1879.)

Scoffern, J. Outlines of botany. London, *n. d.* [185–], cloth, O. *Illus.* with wood-cuts.

Scotland. *Description.*

— Black, A. *and* C. Picturesque tourist of Scotland. Edinburgh, 1847, S. *Illus.*

— Garnett, T. Tour through the Highlands and part of the western isles of Scotland, *etc.* London, 1811. Two vols. in 1, Q. *Illus.*

— Gilpin, W. Observations, *etc.*, in 1776, on the Highlands of Scotland. London, 1789. Two vols., O. *Illus.*

— – *Same.* London, 1808.

— Johnson, S. Tour of the Hebrides. (*In* Boswell, J. Life of Johnson.)

— Lightfoot, J. Flora Scotica; or The native plants of Scotland and the Hebrides. London, 1792. Two vols., O. *Illus.* with 35 plates.

— Morton, J. Monastic annals of Treviotdale: history and antiquities of the abbeys of Jedburgh, Kelso, Melros, *etc.* Edinburgh, 1832, Q. *Illus.*

Scotland.—*Description Continued.*

— Murray, A. Scotland; or North Britain [to 1785]. (*In* Burlington, C. Modern Universal British traveller. 1779.)

— Nattes, J. C. Scotia depicta; or Castles, public buildings, *etc.*, of Scotland; with descriptions. London, [1804], obl. folio. *Illus.* with 47 plates by J. Fittler, after Nattes.

— St. John, C. Short sketches of the wild sports and natural history of the Highlands. London, 1846, D.

— Sandby, P. The virtuosi's museum; views in Scotland, *etc.* London, 1778, obl. 4to. *Illus.*

— Speed, J. Scotland. (*In his* Theatre of Great Britain. 1676.)

— Spencer, N. Scotland. (*In his* Complete English traveller. 1771.)

— Saussure, L. A. N. de. Travels in Scotland. (*In* Phillips, R. New voyages and travels, vol. 6. 1820.)

— Walpoole, G. A. Scotland. (*In his* New British traveller. 1784.)

See also Abbeys;—Edinburgh;—Hebrides.

History.

— Chambers, R. History of the rebellion in Scotland, 1745–46. (*In* Chambers' [Miscell. pubs.], vol. 1.)

— Scott, *Sir* W. History of Scotland, to 1688. (*In his* Works, vol. 6. 1835.)

— – Tales of a grandfather [to 1815]. (*In his* Works, vol. 6.)

See Abbeys. *See also* Mary, Queen of Scots.

Literature.

— Walpole, H. Royal and noble authors of Scotland. (*In his* Works, vol. 1. 1798.)

See also Burns, R.;—Scott, *Sir* W.; *and see* English literature.

Scott, *Sir* Walter, *Bart.* Waverly novels. Abbotsford edition. Edinburgh, *Cadell*, 1842–47. Twelve vols., cloth, O. *Illus.*

Note. Has 120 steel engravings and nearly 2000 wood-cuts.

Contents. Vol. 1. Waverly.—Guy Mannering. Vol. 2. Antiquary.—Black Dwarf.—Old Mortality. Vol. 3. Rob Roy.—Heart of Mid-Lothian. Vol. 4. Bride of Lammermoor.—Legend of Montrose.—Ivanhoe. Vol. 5. Monastery.—Abbot. Vol. 6. Kenilworth.—Pirate.—Vol. 7. Nigel.—Peveril of the Peak. Vol. 8. Quentin Durward.—St. Ronan's Well. Vol. 9. Redgauntlet.—Betrothed.—Talisman. Vol. 10. Woodstock.—Chronicles of Canongate. Vol. 11. Fair Maid of Perth.—Anne of Geierstein. Vol. 12. Count Robert.—Castle Dangerous, &c.

— Complete works; with a biography and his last additions and corrections. Phila. and New York, 1833–39. (Vols. 1–3, Phila., 1839; vols. 4, 5, 7, New York, 1833; vol. 6, New York, 1835.) Seven vols., sheep, O.

Contents. Vol. 1. Poetical Works.—Paul's Letters.—Eyrbiggia-Saga.—Chivalry, Romance, and the Drama.—Sermons.—Demonology. Vol. 2. Waverley.—Guy Mannering.—Antiquary.—Rob Roy.—Black Dwarf.—Old Mortality.—Heart of Mid-Lothian. Vol. 3. Life of Scott, by Lockhart. Vol. 4. Nigel.—Peveril of the Peak.—Quentin Durward.—St. Ronan's Well.—Redgauntlet.—Betrothed. Vol. 5. Talisman.—Woodstock.—Highland Widow.—Fair Maid of Perth.—Anne of Geierstein.—Count Robert.—Castle Dangerous.—Surgeon's Daughter, &c. Vol. 6. Tales of a Grandfather.—History of Scotland.—Life of Dryden.—Life of Swift.—Biographical Notices of Eminent Novelists. Vol. 7. Life of Napoleon Bonaparte, with a Preliminary View of the French Revolution.

— Poetical works; with a sketch of his life, by J. W. Lake. Phila., 1837, sheep, O. With portrait.

Contents. Life.—Lay of the Last Minstrel.—Marmion.—Lady of the Lake.—Rokeby.—Lord of the Isles.—Thomas, the Rhymer.—Harold, the Dauntless.—Bridal of Triermain.—Vision of Don Roderick.—Field of Waterloo.—Halidon Hill.—Ballads and Lyrical Pieces.—Miscellaneous.

— Poetical works, complete in one volume. Boston, 1869, cloth, T.

— Lady of the lake. New York, 1854, half calf, Tt.

— Aikin, J. Selections. (*In his* British poets. 1844.)

— Historical sketch of Scott. (*In* hundred greatest men, vol. 1. 1879.)

Scott.—*Continued.*

— Mitford, M. R. (*In her* Recollections.)

— Wright, *Rev.* G. N. *and* Sosson, T. A. Paysages-historiques et illustrations de l'Ecosse, et des romans de Scott. Londres, [183–]. Two vols., Q. *Illus.* with 108 plates, designed by J. M. W. Turner, Bentley, *etc.*, and the comic scenes by G. Cruikshank.

Screw propulsion.

— Walker, W. M., *U. S. N.* Notes on screw propulsion; its rise and progress. New York, 1861, O.

Scribner's monthly. Nov., 1875–Oct., 1876. Vols. 11–12. New York, 1876. Two vols., half morocco, O.

Sculptors. *See* Artists.

Sculpture.

— Ellis, *Sir* H. Elgin and Phigaleian marbles. London, 1833. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— – The Townley Gallery in the British Museum. London, 1836. Two vols., S. *Illus.* (Libr. of ent. knowl.)

— Gargiulo, R. Raccolta di monumenti del Museo Borbonico, *etc.* Napoli, 1842. Two vols., Q. 220 plates.

See also Naples;—Paris;—Rome.

Sea, The. *See* Ocean, The.

Seamanship.

— Bedford, *Capt.* F. G. D., *R. N.* Sailor's pocket book; collection of rules, notes, tables, *etc.* Portsmouth, 1877, T. *Illus.*

— Luce, S. B., *U. S. N.* Seamanship; for use of the U. S. Naval Academy. New York, 1877, O. *Illus.*

— Sullivan, W. Sea life; what may and may not be done by shipmasters, *etc.* Boston, 1837, T.

See Yacht.

Seasons.

— Howitt, M. Pictorial calendar of the seasons. London, 1854, D.

See also Hone, W.

Secret societies of the Middle Ages. London, 1837, half morocco, S. *Illus.* with wood-cuts. (Libr. of ent. knowl.)

Contents. The Assassins.—The Templars.—The Secret Tribunals of Westphalia.

Ségur, Joseph Alexandre. Les femmes, leur condition, et leur influence dans l'ordre social. Nouvelle édition. Paris, 1821. Three vols., calf, T. *Illus.* with 7 plates.

Seine.

— Sauvan, J. B. B. Picturesque tour of the Seine, from Paris to the sea. London, 1821, F. *Illus.*

Selborne.

— White, *Rev.* G. Natural history of Selborne; with additions by Sir W. Jardine. Phila., 1832, T.

Selections from the Edinburgh review; edited by M. Cross. London, 1833. Four vols., cloth, O.

Serlio, Sebastiano. Architecture; translated out of Italian into Dutch, and out of Dutch into English. London, *Robert Peake*, 1611, half calf, F. *Illus.* with many wood-cuts.

Note. Peake's translation includes five books of Serlio.

Sermons. *See* Alexander, J. W.;—Butler, J.;—Caracciolus;—Chalmers, T.;—Fleetwood, W.;—Hall, R.;—Hammond, H.;—Herolt, J.;—Homer, W. B.;—Hopkins, S.;—Shipley, J.

Shakespeare, William.

Original Folios.

(*The Second Folio, 1632.*)

— Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. [Portrait, by Droeshout.] London, Printed by Tho. Cotes, for

Shakespeare.—*Original Folios Continued.*

Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632.

Note. A handsome copy, 13 x 8½ inches, bound by T. Bedford in red crushed Levant morocco, gilt margins and gilt edges, with elaborate tooling on the back. Lettering: Shakespeare | London | 1632. Verses "To the Reader," and the last page of all are inlaid; and one page, "To the great variety of Readers," is inserted. The pages, otherwise, are faultless. The portrait is an excellent impression.

Contents. The Tempest.—The two Gentlemen of Verona.—The Merry Wives of Windsor.—Measure for Measure.—The Comedy of Errors.—Much adoe about Nothing.—Love's Labour's lost.—Midsommers nights Dreame.—The Merchant of Venice.—As you like it.—The taming of the Shrew.—All's well that ends well.—Twelfe night, or what you will.—The Winters Tale.

Histories. The life and death of K. John.—The life & death of K R the 2.—The life and death of K. H. 4.—The second part of K. H. the 4.—The life of King Henry the 5.—The first part of K. Heny the 6.—The 2 part of K Henry the 6.—The 3 part of K. Henry the 6.—The Tragedie of Richard the 3.—The famous history of Henry 8.

Tragedies. Troylus and Cresida.—The Tragedy of Coriolanus.—Titus Andronicus.—Romeo and Iuliet.—Timon of Athens.—The Tragedy of Iulius Cæsar.—The Tragedy of Macbeth.—The Tragedy of Hamlet.—The Tragedy of King Lear.—The Moore of Venice.—Anthony and Cleopatra.—The Tragedy of Cymbeline.

(*The Second Folio. 1632.*)

— Another copy. Bound in red morocco, gilt tooling on back, sides and margins.

Note. An imperfect copy, 12½ x 8½ inches. Portrait inlaid and title in pen and ink. Some pages are missing, and several have been repaired. At the end of the volume, two maps of Warwickshire, Eng., have been inserted. One is "The mapp of Barichway Hundred," engraved by Ro. Vaughan; and the other is Christopher Saxton's "Warwici comitatus a cornauiis olim inhabitatus," engraved by William Kip. Shakespeare's birth place is given in the former as "Stratford sup Avon;" and in the latter as "Stretforde super Auon." The volume has the book-plate of W. P. Turnbull.

(*The Fourth Folio. 1685.*)

— Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original

Shakespeare.—*Original Folios Continued.*

Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz.

Pericles Prince of Tyre.
The London Prodigal.
The History of Thomas Lord Cromwel.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine.

The Fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent-Garden. 1685.

Note. A perfect copy, 13⅞ x 8¾ inches, bound in old calf, with plain gilt tooling on back and edges. Lettering: Shakespear's | Plays. The portrait is an excellent impression; and the pages are free from injury.

Reprints.

— Shakespeare. The first collected edition of the dramatic works of William Shakespeare. A Reproduction in exact fac-simile of The Famous First Folio, 1623, by the newly-discovered process of photo-lithography, Executed, by express permission, *etc.*, at the suggestion, and under the superintendence of H. Staunton. R. W. Preston, photo-lith. London, *Day & Son*, 1866, boards, F.

— Shakespeare as put forth in 1623. A Reprint of Mr. William Shakespeares Comedies, *etc.* London, *Lionel Booth*, 1864, cloth, Q.

Collective Editions of the Plays, etc.

— Shakspeare's dramatic works; with explanatory notes. A new edition. To which is now added, a copious Index to the remarkable passages and words. By

Shakespeare.—*Collective Editions Continued.*

the Rev. Samuel Ayscough. Embellished with a striking likeness of Shakspeare, from the original folio edition. London, *Stockdale*, 1790. Three vols., morocco, O.

Note. A good copy. With book plate of Mary Ann Mangles.

Contents. Vol. 1. Life of Shakspeare.—Plays. Vol. 2. Plays. Vol. 3. Index to the Remarkable Passages and Words.

— The plays of William Shakspeare, with the corrections and illustrations of various commentators. To which are added, Notes by Samuel Johnson and George Steevens. A new edition revised and augmented (with a glossarial index) by the editor of Dodsley's collection of old plays [Isaac Reed]. Basil, *Tourneisen*, 1799–1802. Twenty three vols., half calf, O.

Contents. Vol. 1. Life.—Prefaces to Various Editions. Vol. 2. Bibliography.—Shakspeare, Ford and Jonson.—Essay on the Learning of Shakspeare.—Ancient Translations.—Poems on Shakspeare. Vol. 3. Rise and Progress of the English Stage and the Economy and Usages of our Ancient Theatres. Vol. 4. Glossarial Index.—Plays. Vols. 5–23. Plays.

— The Comedies, Histories, Tragedies, and Poems, of William Shakspere, with a Biography, and Studies of his works, by Charles Knight. Pictorial and national edition. London, *George Cox*, 1853. Eight vols., cloth, O. *Illus.* with some plates and several hundred wood-cuts.

Note. "Knight always secures our respect, even when he fails to win our acquaintance. He has done so much for the great poet that we can even pardon him for charging Shakespeare with Titus Andronicus."—*Allibone.*

Contents. Vols. 1–6. Histories, Comedies, and Tragedies. Vol. 7. Biography.—Poems: Introduction.—Venus and Adonis.—Rape of Lucrece.—Sonnets.—Lover's Complaint.—Passionate Pilgrim. Vol. 8. Studies of Shakespeare.—Indexes to the Plays and Poems.

— The complete works of Shakspeare, revised from the best authorities: with a memoir, and essay on his

Shakespeare.—*Collective Editions Continued.*

genius, by Barry Cornwall [B. W. Procter]: also, annotations and introductory remarks on the plays, by many distinguished writers. Illustrated with historical steel engravings. Cleveland, Ohio, *H. P. B. Jewett*, 1857. Three vols., blue cloth gilt, Q.

Note. Has 26 plates and some wood-cuts.

— Shakespeare's plays. Edited by Gulian C. Verplanck, the illustrations designed, selected, and arranged by Robert W. Weir. New York, *H. W. Hewet, n. d.* [1844]. Published in numbers. Nos. 1–28 (*rest wanting*), paper, Q.

Note. An imitation of Knight's pictorial edition. After No. 22, the title was changed to "Hewet's Illuminated and Illustrated Shakespeare."

— – *Same.* . Nos. 20–25.

— Plays [Spurious]. Vol. 9 *only*. London, *J. Tonson*, 1834–35, old calf, 12mo. *Illus.* with 8 plates.

Note. No general title; but each play has a special title, the date of the last being 1835. Pope's edition (?)

Contents. Some Account of the Life, etc., of Mr. William Shakespear, written by Mr. Rowe.—The Life and Death of Thomas, Lord Cromwell.—The Tragedy of Locrine, the Eldest Son of King Brutus.—The Puritan: or the Widow of Watling-Street.—The History of Sir John Oldcastle, the Good Lord Cobham.—The Spanish Fryar: or the Double Discovery.—The London Prodigal.—Pericles, Prince of Tyre.—A Yorkshire Tragedy.

Works about Shakespeare.

Bibliography.

— Allibone, S. A. Shakesperiana, 1494–1869. (*In his* Critical dictionary of English literature, vol. 2, p. 2006–54. 1870.)

— Bohn, H. G. Shakesperiana. (*In* Lowndes' Bibliog. manual, vol. 3, p. 2252–2366. 1864.)

Biography.

— Historical sketch; with four large portraits. (*In* Hundred greatest men, vol. 1. London, 1879, F.)

See also the lives prefixed to the collective editions.

Shakespeare.—*Works about S. Continued.*

Criticism, etc.

— Ayscough, S. Index to remarkable passages and words. (*In his* Shakespeare, vol. 3. 1790.)

— Carlyle, T. The hero as poet. (*In his* Heroes and hero-worship. 1859.)

— Hazlitt, W. On Shakspeare. (*In his* Lectures on the English Comic writers; *and in his* Lectures on the English poets. 1854.)

— Knight, C. Studies of Shakespeare. (*In his* Shakespeare, vol. 8. 1853.)

— Richardson, W. Essays on some of Shakespeare's dramatic characters; added, Essay on the faults of Shakespeare. Fifth edition. London, 1798, calf, O.

— Stearns, C. W. The Shakespeare treasury of wisdom and knowledge. New York, 1869, D, pp. viii., 436.

Portraits.

— A collection of fifty-nine portraits of Shakespeare, in octavo and in quarto sizes, lightly fastened in a quarto volume, full morocco, gilt edges. (Mounted Prints, vol. 39.)

Note. Includes a specimen of nearly every engraved portrait of the poet. Several are fine proofs on India, one has never been published, and many are very scarce.

Miscellaneous.

— Six old plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, K. Henry IV. and K. Henry V., King Lear. London, *S. Leacroft*, 1779. Two vols., calf, 8vo.

Note. With two titles; but paged continuously. Each volume has the book-plate of W. H. Mackreth Prichard.

Contents. Vol. 1. Promos and Cassandra.—Menæchmi.—The Taming of a Shrew.—The Troublesome Reign of K. John. Part 1. Vol. 2. The Troublesome Reign of K. John. [Part 2.]—The Famous Victories of Henry V.—The True Chronicle History of King Leir, and his three Daughters, Gonorill, Ragan, and Cordella.

Shakespeare.—*Works about S. Continued.*

— Dodd, W. The beauties of Shakspeare regularly selected from each play. With a general index, digesting them under proper heads. Boston, *T. Bedlington*, 1827, calf, T, pp. vii., 345.

— Ward, J., *Vicar of Stratford-upon-Avon.* Diary, extending from 1648 to 1679. From the original MSS. preserved in the library of the Medical Society of London. Arranged by Charles Severn, M. D. Published by permission of the council. London, *H. Colburn*, 1839, cloth, O, pp. xix., 315.

Note. "I have heard that Mr. Shakspeare was a natural wit, without any art at all; hee frequented the plays all his younger time, but in his elder days lived at Stratford, and supplied the stage with two plays every year, and for itt had an allowance so large, that hee spent att the rate of £1,000 a year, as I have heard. · · · · Remember to peruse Shakespeare's plays, and bee much versed in them, that I may not bee ignorant in that matter." *Pages* 183–184.

— Wheler, R. B. History and antiquities of Stratford-upon-Avon; comprising a description of the collegiate church, the life of Shakspeare, and copies of documents relating to him and his family never before printed, *etc.;* added, an account of the jubilee [in 1769]. Stratford-upon-Avon, [1806], calf, D, pp. ii., 229. *Illus.* with 8 aquatint plates.

Note. "This ancient town may be traced to a period as remote as 300 years before the invasion of England by William the Conqueror, at which æra was a monastery there, in the possession of Æthelard, a Viceroy or subordinate King over the Wiccians."—*Page 2.*

Shaw, Henry. Dresses and decorations of the Middle Ages, from the seventh to the seventeenth centuries. London, *Pickering*, 1843. Two vols., half morocco, with gilt tooling, F, (imperial 4$^{to.}$ large paper). *Illus.*

Note. A beautiful copy. Has 94 large plates, accurately colored and heightened with gold, 98 illuminated initials, and 128 fine wood-cuts, some printed in colors.

Shaw, H.—*Continued.*

— *Same.* London, *Pickering*, 1843. Two vols., half green morocco, Q. *Illus.* as before.

Note. The subjects illustrated include ecclesiastical costume, portraits of historical characters, allegorical representations, masques, tournaments, games, religious ceremonies, art-workmanship, weapons, jewels, *etc.*, all represented in a gorgeous manner.

— Illuminated ornaments selected from manuscripts and early printed books, from the sixth to the seventeenth centuries; with descriptions by Sir F. Madden. London, *Pickering*, 1833, half morocco, gilt tooling, F, (imperial 4$^{to.}$ large paper). *Illus.*

Note. Has 60 plates, highly finished in colors and heightened with gold.

— *Same.* London, *Pickering*, 1833, olive morocco, gilt tooling, F, (imp. 4$^{to.}$ large paper). *Illus.* as before.

Note. Sir W. Tites' copy.

— Specimens of ancient furniture; with descriptions by Sir S. R. Meyrick. London, *Pickering*, 1836, half morocco, F, (imperial 4$^{to.}$ large paper). *Illus.* with 74 colored plates.

— Alphabets, numerals, and devices of the Middle Ages. London, *Quaritch*, 1845, half morocco, F, (imperial 4$^{to.}$ large paper). *Illus.* with 48 plates, 26 being colored, highly finished, and heightened with gold.

— Decorative arts, ecclesiastical and civil, of the Middle Ages. London, *Pickering*, 1851, half morocco, F, (imperial 4$^{to.}$ large paper). *Illus.* with 41 plates, 29 of which are finely colored and heightened with gold; and with numerous wood-cuts in the text.

Shaw, Simeon. Nature displayed in the heavens and on the earth. London, *Sir R. Phillips*, 1823. Six vols. in 3, half morocco, D. *Illus.* with 249 plates, some colored.

Contents. Vol. 1. Astronomy.—Physics. Vol. 2. Zoology. Vol. 3. British Zoology.

Shaw, S.—*Continued.*

— *Same.* Four vols., half calf, D. *Illus.* as before.

Shaw, Thomas. Travels in Barbary and the Levant. Oxford, 1738–46, calf, F, large paper. *Illus.*

Note. "These travels have been universally esteemed, not only for their accuracy and fidelity, but on account of the illustrations they contain of natural history, of the classic authors, and especially of the Scriptures."—*Lowndes.* The supplement has a separate title dated 1846.

Sheffield, Wm. P. Address before the Rhode Island Historical Society, Providence, Febr. 7, 1882; with notes. Newport, 1883, paper, O.

Sherburne, John Henry. Life and character of Chevalier John Paul Jones, U. S. N. Washington, 1825. Full red morocco, handsomely tooled, O. *Illus.*

Note. In this copy there have been inserted 37 plates, mostly portraits.

Ship building.

— Pook, S. M. Method of comparing the lines and draughting vessels, *etc.* New York, 1866, O. *Illus.*

See Yacht, *Construction.*

Shipley, Jonathan, *Bp.* The Works. London, *T. Cadell*, 1792. Two vols., calf, O. With portrait.

Contents. Vol. 1. Sermons. Vol. 2. Charges.—Speeches.—Sermons.

Shoberl, Frederic. Suffolk, Surrey, and Sussex Cos. (*In* Beauties of Eng. and Wales, vol. 14. 1813.)

Shooting. *See* Sports.

Shore, The. *See* Ocean.

Shropshire, *Eng.*

— Nightingale, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 13, part 1. 1813.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Sicily.

— Evans, G. W. D. Sicily. (*In his* Classic and connoisseur. 1835.)

Sicily.—*Continued.*

— Forbin, Count de. Recollections of Sicily, 1820. (*In* Phillips, R. New voyages and travels, vol. 9. 1823.)

— Michelot, H. The Mediterranean pilot; account of the coasts of Sicily, *etc.* [Translated by T. G.] [London, 1730], F. *Illus.*

— Racinet, A. Costume. (*In his* Le costume historique. Paris, 1878. *Illus.*)

— Russell, G. Tour through Sicily, 1815. (*In* Phillips, R. New voyages and travels, vol. 1. 1820.)

— Saint Non, *abbé* J. C. R. Voyage pittoresque ou description des royaumes de Naples et de Sicile. Paris, 1781–86. Four vols. in 5 parts, F. *Illus.*

— Sicily as it is. (*In* Earth delineated. London, 1850.)

— *Map.* Chauchard, *Capt.* (*In his* map of Germany, Sicily, *etc.*)

Silliman, *Prof.* Benjamin.

— Fisher, G. P. Life of Silliman. London, 1866. Two vols., O. *Illus.*

Simonde de Sismondi, Jean Charles Léonard. Historical view of the literature of the South of Europe; translated by T. Roscoe. London, 1823. Four vols., half sheep, O.

Contents. Vol. 1. Introduction.—Corruption of the Latin and Formation of the other Romance Languages.—Arabians.—Provence and the Troubadours.—Albigenses.—Romance-Wallon, or Langue d'oïl, and Romances of Chivalry.—The Trouvères.—Italian.—Dante.—Petrarch. Vol. 2. Boccaccio.—Italian Literature, 14th-18th Century.—Tasso. Vol. 3. Alfieri and his School, *cont.*—Spanish. Vol. 4. Lope de Vega, *cont.*—Conclusion of Spanish Literature.—Portuguese Literature.

Sitgreaves, *Capt.* L. Exploration down the Zuni and Colorado Rivers. Washington, 1854, O.

— *Same.* (*In* Senate, Ex. docs. vol. 10, 32nd Cong., 2nd sess. *See* United States, *Senate.*)

Six maps of India and South Africa. *n. t. p.* London, 1782–88, half calf, F, [55 x 40$^{cm.}$].

Six old plays on which Shakespeare founded his Measure for measure, *etc.* London, 1779. Two vols., calf, S.

Contents. Vol. 1. Promos and Cassandra.—Menæchmi.—The Taming of the Shrew.—The Troublesome Reign of King John, part 1. Vol. 2. The Troublesome Reign, *etc.*, part 2. The Famous Victories of Henry V.—The True Chronicle of King Leir, *etc.*

Sketches of Newport and its vicinity. *See* Newport, R. I.

Slave trade.

— Carey, H. C. The slave trade, domestic and foreign; why it exists and how it may be extinguished. Phila., 1853, D.

Sloan, Samuel. The model architect: a series of [62] original designs for cottages, villas, *etc.;* accompanied by explanations, specifications, estimates and details. New edition with additions. Phila., 1868. Two vols., half morocco, F. *Illus.* with 208 lithographs, some colored.

Smiles, Samuel. Life of George Stephenson, railway engineer. Boston, 1869, cloth, D.

Smith, Adam. Inquiry into the nature and causes of the wealth of nations. New edition. Phila., 1789. Three vols., calf, S.

— *Same.* With life, introduction, notes and supplemental dissertations, by J. R. McCulloch. Edinburgh, 1828. Four vols., polished calf, O. With portrait.

Smith, C., *publisher.* Atlas of England and Wales. London, 1804, calf, F, [49 x 32$^{cm.}$]

Smith, Charles John. Synonyms and antonyms; or Kindred words and their opposites. Second edition. London, 1868, cloth, D.

Smith, *Sir* James Edward. English botany; or Coloured figures of British plants; figures by James Sowerby. Second edition. London, 1832–46. Twelve vols., half calf, O. *Illus.* with 2580 colored plates.

Smith, John. Select views in Italy, with topographical and historical descriptions in English and in French. London, 1796, morocco, tooled, Q. *Illus.*

Note. Has 72 plates by Byrne, Watts, and Pouncey.

Smith, John Thomas. Antiquities of Westminster, the old Palace, *etc.* London, 1807, half morocco, F, (royal 4$^{to.}$). *Illus.* with 39 large plates, showing 246 subjects.

Note. This copy contains the duplicate of the so-called stone plate. It was printed from an engraved stone, the first ever attempted; but the stone broke during the printing, and the plate had to be omitted from the rest of the edition.

Smith, Joseph. The book of Mormon. Reprinted from the third American edition revised. New York, *n. d.* [185–], cloth, D, pp. xix., 380.

Smith, Wm. Dictionary of Greek and Roman antiquities. Second edition. London, 1848, red morocco, O. *Illus.*

— Dictionary of Greek and Roman biography and mythology. London, 1844. Three vols., red morocco, O. *Illus.*

— Dictionary of Greek and Roman geography. Boston [London], 1854. Two vols., O.

— Latin-English dictionary. London, *Murray*, 1855, half morocco, O.

— The Old Testament history. New York, 1869, cloth, D, pp. xiv., 715. *Illus.* with wood-cuts.

— The New Testament history. New York, 1868, cloth, D, pp. xii., 780. *Illus.* with wood-cuts.

— History of Greece, to the Roman Conquest; revised with an appendix by G. W. Greene. New York, 1869, cloth, D. *Illus.*

Smith, William, *of the Middle Temple.* Thorndale; or The conflict of opinions. Boston, 1859, D, pp. 544.

Smollett, Tobias George. Miscellaneous works; with memoirs of life and writings, by Robt. Anderson. Fifth edition. Edinburgh, 1817. Six vols., calf, O. With portrait.

Contents. Vol. 1. Life of Smollett.—Roderick Random. Vol. 2. Peregrine Pickle. Vol. 3. Peregrine Pickle.—Plays and Poems. Vol. 4. Ferdinand, Count Fathom.—Expedition against Carthagena. Vol. 5. Launcelot Greaves.—Travels through France and Italy. Vol. 6. Humphrey Clinker.—Adventures of an Atom.

— The present state of all nations; history of all countries. London, 1768. Eight vols., half calf, O. *Illus.*

— Aikin, J. (*In his* British poets. Phila., 1831.)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

Smyth, Wm. Lectures on modern history, 400–1791. London, *Pickering*, 1840–41. Two vols., polished calf, gilt, O.

— Lectures on the French Revolution. London, *Pickering*, 1842. Three vols., polished calf, gilt, O.

Society for the Diffusion of Useful Knowledge.

— Library of entertaining knowledge. London, *C. Knight*, 1830–38. Forty-three vols., half morocco, S. *Illus.*

Note. The title is common, but the volumes are not consecutively numbered. Separately they are as follows:—

— – Menageries: Quadrupeds, 3 vols.; and vol. 1 of Monkeys, *etc.;* [by C. Knight]. Four vols., 1830–40.

— – Insect architecture, transformations, and miscellanies; [by J. Rennie]. Three vols., 1830–31.

— – Vegetable substances used in the arts and in domestic economy: Timber trees; fruits. 1830.

— – Vegetable substances used for the food of man; [by E. Lankester]. 1832.

— – Vegetable substances: Materials of manufactures. 1833.

Soc. for D. U. K.—*Library of ent. knowl. Continued.*

— – History of British costume; [by J. R. Planché]. 1834.

— – Criminal trials; [by D. Jardine]. Two vols., 1832–35.

— – Birds, their architecture, habits, faculties; [by J. Rennie]. Three vols., 1832–35.

— – The Hindoos. Two vols., 1834–35.

— – Historical parallels; [by J. H. Malkin]. Two vols., 1831–35.

— – Paris and its historical scenes; [by G. L. Craik]. Two vols., 1831.

— – British Museum: Egyptian antiquities; [by G. Long]. Two vols., 1832–36.

— – British Museum: Elgin and Phigaleian marbles; [by Sir H. Ellis]. Two vols., 1833.

— – British Museum: The Townley Gallery; [by H. Ellis]. Two vols., 1836.

— – Pompeii. Two vols., 1836.

— – Pursuit of knowledge under difficulties; [by G. L. Craik]. Two vols., 1834.

— – New Zealanders. 1830.

— – Backwoods of Canada; letters from the wife of an emigrant officer. 1836.

— – The Chinese; description of China and its inhabitants; by J. F. Davis. Two vols., 1836.

— – *Same.* Cloth.

— – Modern Egyptians; manners and customs, 1833–35; by E. W. Lane. Two vols., 1837.

— – Secret societies of the Middle Ages. 1837.

— – Biographies: Distinguished men of modern times; [by H. Malden]. Four vols., 1838.

— Penny magazine. Vols. 1–9. London, 1831–40. Nine vols., cloth, Q. *Illus.*

— – *Same.* Vol. 9 for 1840, half calf, Q.

Soc. for D. U. K.—*Continued.*

— – New series. Vols. 1–5. London, 1841–45. Five vols., cloth, O. *Illus.*

— Maps of the Society. London, 1849. Two vols. in 1, half calf, F.

Contents. Vol. 1. The World.—Europe.—Asia. Vol. 2. Africa. —America.—Pacific Ocean.—Cities.—Stars.—Index.

— Cattle; their breeds, management, and diseases; by W. Youatt. Phila., 1836, calf, pp. viii., 600.

— Gallery of portraits; with memoirs. London, 1833–37. Seven vols., half morocco, Q. *Illus.* with 188 quarto portraits.

Society Islands.

— Description of the Islands. (*In* Earth delineated. 1850.)

Sociology.

— Douglas, J. Advancement of society in knowledge and religion. Hartford, 1830, boards, D.

— Paine, T. Agrarian justice opposed to agrarian law and to agrarian monopoly. (*In his* Political writings, vol. 2. 1830.)

— Quetelet, L. A. J. Treatise on man and the development of his faculties. Edinburgh, 1842, O.

— – *Same.* (*In* Chambers' [Miscell. pubs.], vol. 2.)

See also Man;—Philosophy, *Moral*;—Political economy; —Political science;—Woman.

Some inquiries concerning human sacrifices among the Romans. Preceded by a reprint of the correspondence between Mr. Macaulay, Sir Robert Peel, and Lord Mahon upon the same subject. Printed, not published: Providence, 1878, paper, O, pp. 90.

Note. Neither work has been "published." The correspondence took place in December, 1847. Its special title has the imprint, London, Spottiswoode & Co., 1860. The present volume is from the Riverside Press, Cambridge.

Somersetshire.

— Nightingale, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 13, part 1. 1813.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A.

Sotheby, Samuel Leigh. Typography of the 15th century; fac-similes from 100 works, together with their water marks; edited from the bibliographical collection of S. Sotheby, by his son S. L. S. London, *Rodd*, 1845, vellum, F.

— Another copy of the water marks.

South, The (*i. e.*, southern states of U. S.)

— Bartram, W. Travels through North and South Carolina, Georgia, Florida, *etc.* Dublin, 1793, O. *Illus.*

— Darby, W. Geographical description of Louisiana, Mississippi, and Alabama. New York, 1817, O. With map.

— De Bow, J. D. B. Industrial resources of the southern states. New Orleans, 1852–53. Three vols., O.

See also Florida ;—Georgia ;—Louisiana ;—Texas ;—Virginia ;—District of Columbia.

South America.

— Account of South America, [1785]. (*In* Moore, J. H. New Collection of voyages, vol. 2.)

— Barham, H. Hortus Americanus; trees, shrubs, of South America. Kingston, Ja., 1794, O.

— Cockburn, J. From the gulf of Honduras to the Great South Sea. London, 1735, D.

— Jefferys, T. Natural and civil history. (*In his* French dominions. London, 1760. *Illus.*)

— Keith, *Sir* G. M. Voyage to South America, in H. M. gunbrig Protector. (*In* Phillips, R. Collection of voyages, vol. 4. 1810.)

— MacGregor, J. Trade. (*In his* Commercial statistics, vol. 3. London, 1850.)

See also Amazon River ;—Brazil ;—Paraguay.

Southey, Robert. The doctor; edited by J. W. Warter. New edition in 1 vol. London, *Longman*, 1862, half calf, O. *Illus.* with portrait and plates.

— *Same.* Two vols. in 1. New York, 1836, cloth, D.

Sowerby, James. English botany. *See* Smith, *Sir* J. E.

Spafford, Horatio Gates. A gazetteer of the state of New York. Albany, 1813, calf, O.

— *Same;* enlarged. Albany, 1824, calf, O.

Spain. *Art.*

— Cumberland, R. Anecdotes of painters in Spain; with remarks upon the present state of arts. London, 1782. Two vols. in 1, S.

— Kugler, F. T. Handbook of painting; Spanish, *etc.*, schools. London, 1854. Two vols., D. *Illus.*

Description.

— D—, *Lady.* Travels into Spain, [1673–81]. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— Gemelli Careri, J. F. Of Spain [1699]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

— Laborde, A. L. J. Voyage pittoresque de l' Espagne, *etc.* Paris, 1806. One vol., F, wholly of plates.

— MacGregor, J. (*In his* Commercial statistics, vol. 2. London, 1850.)

— Michelot, H. The Mediterranean pilot; account of the coasts of Spain, *etc.* [Translated by T. G.] [London, 1730], F. *Illus.*

— Travels through Portugal, Spain, *etc.*, by an English gentleman, 1693. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— Willoughby, T. Voyage thro' Spain, [1664]. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

Spain.—*Description Continued.*

— Urquhart, D. Pillars of Hercules; travels in Spain and Morocco, in 1848. London, 1850. Two vols., O.

History.

— Freind, J. Account of the Earl of Peterborow's conduct in Spain, since 1706; added; Campagne of Valencia. London, 1707, D.

— Chateaubriand, F. A. R., *vicomte* de. Congress of Verona [1822]. London, 1838. Two vols., O.

See also Charles V., *of Germany.*

Literature.

— *History.* Simondi de Sismondi, J. L. [1813.] (*In his* Literature of the South of Europe, vols. 3–4. London, 1823.)

— *Fiction.* *See* Cervantes Saavedra.

— *Language.* Neuman, H. New dictionary of the Spanish and English languages. Phila., 1823. Two vols., O.

Spalding, Wm. Italy and the Italian Islands. New York, [1848]. Three vols., cloth, S. *Illus.* (Harper's family library.)

Sparks, Jared. Memoirs of the life and travels of John Ledyard, from his journals and correspondence. London, 1828, half calf, D.

Spectator, The. Nos. 1–555. March 1, 1711–Dec. 6, 1712. London, 1712–13. Seven vols., calf, D.

Note. Of the whole Spectator, 274 papers are ascribed to J. Addison; 240 to Sir R. Steele; 137 to Eustache Budgell; and 11 to John Hughes. For the papers by Addison, *see* Addison, J.

— Mottoes of the Spectator, Tatler, Guardian, translated. London, 1735, T.

Speed, H. Fiennes. Cruises in small yachts and big canoes. London, 1883, cloth, D. *Illus.*

Speed, John. Theatre of the Empire of Great Britain; a geography of the kingdom of England, *etc.* London, 1676, calf, F, [44 x 33$^{cm.}$] *Illus.* with many plates.

— Prospect of the most famous parts of the world. London, 1631, old calf, stamped, F, [43 x 30$^{cm.}$] *Illus.* with many plates.

— *Same;* half calf, F, [40 x 28½$^{cm.}$]

— Historie of Great Britaine under the conquests of the Romans, Saxons, Danes, and Normans. Second edition. London, 1623, calf, F. *Illus.*

Spencer, Nathaniel. Complete English traveller: a survey and description of England and Wales; added, A description of Scotland. London, 1771, calf, F. *Illus.* with many plates.

Spooner, Shearjashub. Biographical history of the fine arts; or Memoirs and works of painters, engravers, sculptors and architects. New York, *Bouton*, 1865. Two vols., half calf, Q, (*o. s.* 8vo).

Sporting anecdotes; [with] sketches of eminent persons who have appeared on the turf; by an amateur sportsman. [London], 1804, calf, O. *Illus.* with 17 plates.

Sports.

— Fisher, P. The angler's souvenir. London, 1835, S. *Illus.* with 30 plates and a different border for each page.

— Krider, John. Sporting anecdotes, illustrative of the habits of varieties of American game; edited by J. M. Klapp. Phila., 1853, O.

— St. John, C. Short sketches of the wild sports and natural history of the Highlands. London, 1846, D.

— Shooting and fishing resorts of North America. (*In* Englishman's guide book to the United States and Canada. 1883. *Illus.*)

Sports.—*Continued.*

— Sporting adventures in tropical South Africa. (*In* Earth delineated. 1850.)

— Sporting anecdotes; by an amateur sportsman. [London], 1804, O. *Illus.*

— Sportsman's dictionary; or The gentleman's companion for town and country. London, 1778, Q. *Illus.* with 132 plates, some colored.

— *Same.* Dublin, 1780, O.

— *Same.* London, 1735. Two vols., O. *Illus.*

— Thornton, T. Sporting tour through France in 1802; descriptions of sporting establishments, mode of hunting, *etc.* London, 1806. Two vols. in 1, Q. *Illus.* with 57 large plates, and some wood-cuts.

— Wildfowler, *pseud.* Shooting, yachting, and sea-fishing trips. London, 1877. Two vols., O.

— – Shooting adventures, canine lore, and sea-fishing trips [in England, France, *etc.*]. London, 1879. Two vols., O.

See also Rowing;—Yachting.

Sportsman's dictionary; or The gentleman's companion for town and country. London, 1778, handsome calf, gilt tooling, Q. *Illus.*

Note. The volume contains 132 plates, of which only 16 were published with the work. The 116 inserted plates are of all kinds, some colored, and some proofs on India; but all have been carefully selected with regard to the character of the work.

— *Same.* Dublin, 1780, calf, O.

— *Same.* London, 1735. Two vols., calf, O. *Illus.* with 30 plates.

Stace, Machell. Cromwelliana; a chronological detail of events in which Oliver Cromwell was engaged, from 1642–1658; with a continuation of other transactions

to the Restoration. Westminster, 1810, morocco, F. *Illus.*

Note. This work was published almost expressly for illustrating; and in this copy there have been inserted 94 plates, of which 69 are fine portraits, and 25 are views.

Stackhouse, T. New universal atlas. Second edition. London, 1783, half calf, F. [51 x 41cm.]

Staël Holstein, Anne Louise Germaine (Necker), *la baronne* de. Germany; translated from the French. New edition. London, *Murray*, 1814. Three vols., calf, O.

Stafford Gallery. *See* Ottley, W. Y.

Staffordshire, *Eng.*

— Nightingale, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 13, part 2. 1813.

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Standsbury, Howard. Exploration and survey of the valley of the Great Salt Lake of Utah. Phila., 1852, cloth, O. *Illus.*

— *Same.* (*In* Ex. docs., vol. 2 of 32nd. Congress, Spec. Sess. *See* United States, *House*, or *Senate.*)

Stanford, Edward. Sketch map of Zululand and Natal; with parts of Cape Colony, Transvaal, and the Orange River Free State. London, 1879. Folding map, O.

— Library map of London and its suburbs; in 24 sheets. London, 1862. Folding maps in pamphlet-form case.

Stanhope, Philip Henry, *Viscount Mahon.* History of England, from the peace of Utrecht to the peace of Aix-la-Chapelle. Second edition revised. London, *Murray*, 1839–44. Four vols., half calf, O. *Illus.* with 4 plates.

Stanhope.—*Continued.*

— Correspondence with Mr. Macaulay and Sir R. Peel upon the subject of human sacrifices among the Romans. London, 1860. (*In* Some inquiries, *etc.*)

Note. Printed, but not published.

Stanley, Thomas. History of philosophy; lives, opinions, actions, and discourses of the philosophers of every sect; added, Life of the author. Third edition. London, 1701, calf, F. *Illus.* with plates by Faithorne and others.

Note. Includes "The history of Chaldaick philosophy."

Statesmen.

— Froude, J. A. Statesmen. (*In his* Introduction to vol. 7 of Hundred greatest men. London, 1879, F. *Illus.*)

See Adams, J.;—Hamilton, A.;—Sully, *Duc* de;—Washington, G.;—Webster, D.; *and see* Great Britain, *Biography.*

Stearns, Charles W. The Shakspeare treasury of wisdom and knowledge. New York, 1869, cloth, D.

Stedman, Charles. History of the origin, progress, and termination of the American war, [1763–83]. London, 1794. Two vols., calf, Q. With many plans.

Steele, *Sir* Richard.

— Howitt, W. (*In his* Northern Heights of London, p. 213. 1869.)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

See Guardian;—Spectator;—*and* Tatler.

Stephanus, Robertus. Thesaurus linguæ Latinæ; editio nova prioribus auctior et emendatior. Londini, 1734–35. Four vols., calf, F.

Note. A handsome edition. Has book-plate of John Wightwick, Esq.

Stephen, *Sir* James. Lectures on the history of France. New York, 1852, cloth, O.

Stephen, Leslie. Essay on the writings of Thackeray. (*In* Thackeray, W. M. Works, vol. 24. 1879.)

Stephens, James Francis. Illustrations of British entomology; or A synopsis of indigenous insects, containing their distinctions, metamorphoses, *etc.* London, 1828–46. Eleven vols. *and* a Supplement, cloth, O. *Illus.* with 84 colored plates, each containing several subjects.

Note. This work cost the author more than twenty years of labor and an expenditure of ten thousand pounds.

Contents. Mandibulata, vols. 1-7.—Haustellata, vols. 1-4. Supplement, 1 vol.

Stephens, J. L. Incidents of travel in Egypt, Arabia Petræa, and the Holy Land. Edinburgh, 1839, half calf, O. Maps.

Stephenson, George.

— Smiles, S. Life of G. Stephenson, railway engineer. Boston, 1869, D.

— Sketch of Stephenson. (*In* Hundred greatest men, vol. 8. 1879. *Illus.*)

Sterne, Lawrence. Life and opinions of Tristam Shandy; with a life of the author, by himself. New York, *D. Huntington*, 1816. Two vols., boards, T. With 4 wood-cuts.

— Scott, *Sir* W. Biographical notice. (*In his* Works, vol. 6. New York, 1835.)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

Stevens, Henry. Catalogue of my English library. London, 1853, cloth, S, pp. 107. Printed for private distribution.

Stevens, John. History of the antient abbeys, monasteries, hospitals, *etc.;* being two additional volumes to Sir William Dugdale's Monasticon Anglicanum, *etc.* London, 1722. Two vols. (vol. 2 *wanting*),

Stevens, J.—*Continued.*

old calf, F. *Illus.* with 19 plates, the full number.

— *Same.* London, 1722. Vol. 1, *only;* half calf, F. *Illus*

Contents. Preliminary Dissertation.—Names of all the Monasteries, *etc.*—Order of St. Francis.—Order of St. Benedict. In pp. 139–153 will be found "A Plaie called Corpus Christi."

Stewart, Dugald. Elements of the philosophy of the human mind. Boston, 1836. Two vols. in 1, calf, O.

— *Same.* Albany, 1822, calf, O.

Stoddart, *Sir* John. Introduction to the study of universal history. London, [1850], cloth, D.

Contents. Dissertation 1. On the Uses of History as a Study. 2. Separation of the Early Facts of History from Fable.

Storer, David Humphreys, *M. D.* History of the fishes of Massachusetts. Cambridge, 1867, paper, Q. *Illus.* with 39 large lithographs.

Stork, Wm. Description of East Florida; with a journal kept by J. Bartram upon a journey from St. Augustine up the river St. John's. Third edition enlarged. London, 1769, paper, Q, pp. viii., 40, xii., 35. With 3 plates of maps.

Stow, John. Survey of London; inlarged by A[nthony] M[unday] and H[enry] D[yson]. London, 1633, calf, F. *Illus.*

Strabo. De Situ Orbis. (*Colophon*, Venetiis, *Joannes Vercellensis*, 1494.) *Bound with same:* Commentaria Cæsaris. (*Colophon*, Venetiis, sumptibus dni Benedicti Fontana, 1499.) Bound in wooden boards covered with original calf, F.

Strange, Wm. Handbook to Paris. London, 1846, cloth, Tt.

Stratford-upon-Avon.

— Ward, J., *Vicar of Stratford.* Diary from 1648–1679; arranged by Charles Severn. London, 1839, O.

— Wheler, R. B. History and antiquities of Stratford; comprising the *** life of Shakspeare, *** and of

other eminent natives; added, An account of the jubilee [of 1769]. Stratford-upon-Avon, [1806], calf, D. *Illus.*

Note. "This ancient town may be traced to a period as remote as 300 years before the invasion of England by William the Conqueror, at which æra was a monastery there, in the possession of Æthelard, a Viceroy or subordinate King of the Wiccians."—*Page 2.*

See also Warwickshire.

Strawberry Hill. *See* Walpole, H.

Strickland, Agnes. Lives of the Queens of England, from the Norman Conquest. New edition revised and augmented. London, *Colburn & Co.*, 1852. Eight vols., calf, tooled, O. *Illus.* with 39 portraits.

Contents. Vol. 1. Preface.—Introduction.—Matilda of Flanders, Queen of William the Conqueror.—Matilda of Scotland, Queen of Henry I.—Adelicia of Louvaine, 2nd Queen of Henry I.—Matilda of Boulougne, Queen of Stephen.—Eleanora of Aquitaine, Queen of Henry II.—Berengaria of Navarre, Queen of Richard I.—Isabella of Angoulême, Queen of King John.—Eleanora of Provence, Queen of Henry III.—Eleanora of Castile, 1st Queen of Edward I.—Marguerite of France, 2nd Queen of Edward I —Isabella of France, Queen of Edward II.—Philippa of Hainault, Queen of Edward III.—Anne of Bohemia, 1st Queen of Richard II. Vol. 2. Isabella of Valois, 2nd Queen of Richard II.—Joanna of Navarre, Queen of Henry IV.—Katherine of Valois, Queen of Henry V.—Margaret of Anjou, Queen of Henry VI. Elizabeth Woodville, Queen of Edward IV.—Anne of Warwick, Queen of Richard III.—Elizabeth of York, Queen of Henry VII.—Katherine of Arragon, Queen of Henry VIII.—Anne Boleyn, 2nd Queen of Henry VIII. Vol. 3. Jane Seymour, 3d Queen of Henry VIII.—Anne of Cleves, 4th Queen of Henry VIII.—Katharine Howard, 5th Queen of Henry VIII.—Katharine Parr, 6th Queen of Henry VIII.—Mary, 1st Queen-Regnant of England and Ireland. Vol. 4. Elizabeth, 2nd Queen-Regnant. Vol. 5. Anne of Denmark, Queen-Consort of James I.—Henrietta Maria, Queen-Consort of Charles I.—Catharine of Braganza, Queen-Consort of Charles II. Vol. 6. Mary Beatrice of Modena, Queen-Consort of James II. Vol. 7. Mary II., Queen-Regnant of Great Britain and Ireland, Consort of William III. Vol. 8. Anne, Queen-Regnant of Great Britain and Ireland.

Strutt, Joseph. Biographical dictionary containing an account of all the engravers; prefixed, Essay on the rise and progress of the art of engraving. London, 1785–86. Two vols., calf, Q. *Illus.*

Note. Vol. 1 has 10 plates.

Stuart, Charles B., *U. S. N.* Naval dry docks of the United States. Fourth edition. New York, 1870, cloth, Q. *Illus.* with 24 steel plates.

Student's guide to the University of Cambridge. Cambridge, 1874, cloth, S.

Sublime.

— Burke, E. Origin of our ideas on the sublime and beautiful. (*In his* Works, vol. 1. London, 1792; *and in the* other editions.)

Suffolk Co., *Eng.*

— Gilpin, W. Observations on Suffolk, in 1769 and 1773. London, 1809, O. *Illus.*

— Shoberl, F. Delineations. (*In* Beauties of Eng. and Wales, vol. 14. 1813.)

— Weller, E. Map of Suffolk. (*In* Philip, G. New series of county maps.)

See also Burlington, C. :—Speed, J. ;—Spencer, N. ;—Walpoole, G. A.

Sullivan, Wm. Familiar letters on public characters and events, 1783–1815. Second edition. Boston, *Russell,* 1834, boards, D.

Note. This book, now "very scarce," was published anonymously. It is a harsh attack upon Jefferson.

— Historical causes and effects, 476–1517. Boston, 1838, cloth, D.

Sullivan, Wm. Sea life; what may or may not be done by ship-masters, *etc.* Boston, 1837, boards, T, pp. 96.

Sully, Maximilien de Bethune, *duc* de. Memoirs; translated [by Charlotte Lennox] from the French; added, Tryal of Ravaillac for the murder of Henry the Great. Fourth edition. London, 1763. Six vols. (vol 4 *wanting*), calf, S. With two portraits.

Surrey Co., *Eng.*

— Shoberl, F. Delineations. (*In* Beauties of Eng. and Wales, vol. 14. 1813.)

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A. ; *and see* Lambeth.

Sussex Co., *Eng.*

— Gilpin, W. Observations on the coast of Sussex, in 1774. London, 1804, O. *Illus.*

— Shoberl, F. Delineations. (*In* Beauties of Eng. and Wales, vol. 14. 1813.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Sweden.

— Carr, J. Through Sweden, *etc.* (*In* Phillips, R. Collection of voyages, vol. 4. 1810.)

— Macdonald, J. Tour through Denmark and Sweden in 1809. (*In* Phillips, R. Collection of voyages, vol. 2. 1810.)

— Puffendorf, S. von. Histoire du règne de Charles Gustave; traduite en françois sur le latin. Nuremberg, 1697. Two vols., F. *Illus.*

— Story, J. Travels in Sweden. (*In* Osborne, T Collection of voyages, vol. 1. 1745.)

Swift, Augustus M. Derwent Coleridge; scholar, pastor, educator; an address at St. Paul's school, Concord, N. H., June 19, 1883. New York, 1883, paper, D. With photograph portrait.

Swift, Jonathan. Works; arranged with notes by T. Sheridan. New edition corrected and revised by J. Nichols. New York, 1812. Twenty-four vols., boards, D. (*Incomplete; only* vols. 11, 13, 14.)

Contents. Vol. 11. Poems. Vol. 13. Tracts relating to Ireland. Vol. 14. Twelve Sermons.—Three Prayers.—Thoughts on Religion.—Resolutions when I come to be Old.—Thoughts, Moral and Diverting.—Good Manners.—Collin's Discourse on Free Thinking Put into Plain English.—On Mean and Great Figures Made by Several Persons.—Public Absurdities in England.—Education of Ladies.—Character of Primate Marsh.—Character of Mrs. Howard.—On the Death of Mrs. Johnson.—Bons Mots de Stella.—Answer of William Pulteney to Sir Robert Walpole.—Memoirs of Capt. John Creichton.—Discourse to Prove the Antiquity of the English Tongue.

— Aikin, J. (*In his* British poets. Phila., 1831.)

Swift, J.—*Continued.*

— Hazlitt, W. (*In his* Lectures on the English poets. 1834.)

— Johnson, S. (*In his* Lives of the poets. Miscell. works, vol. 11.)

— Scott, W. (*In his* Collected works, vol. 6. Phila., 1833.)

— Thackeray, W. M. English humorists. (*In his* Works, vol. 23. London, 1879.)

Switzerland.

— Bakewell, R. Travels in Switzerland, *etc.*, 1620–22. London, 1823. Two vols., O. *Illus.*

— Goethe, J. W. von. Letters from Switzerland. (*In his* auto-biography, vol. 2. London, 1849.)

— Murray, J. Hand book for Switzerland, *etc.* London, 1846, S.

— Simond, L. Travels in Switzerland, 1817–19. (*In* Phillips, R. New voyages and travels, vol. 7. 1820.)

— Zurlauben, B. F. A. de. Tableaux de la Suisse, ou voyage pittoresque. Paris, 1780–86. Three vols., F. *Illus.*

See also Alps; *and* Europe, *Description.*

Maps.

— Keller, H. Second road map of Switzerland. Zurich, 1847. Folding map in case.

— Chauchard, *Capt.* (*In his* Gen. map of Germany.)

— Mechel, C. de. Carte générale du Canton Helvétique de la Rhètie. Basle, 1802. Folding map [51 x 65$^{cm.}$], in octavo case.

Syntax, Doctor, *pseud.* *See* Combe, Wm.

Syria.

— Baumgarten, M. Travels in Egypt, Syria, *etc.*, [1507]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 1. 1744.)

Syria.—*Continued.*

— Burton, R. F. *and* Drake, C. F. T. Unexplored Syria: visits to the Libanus, *etc.* London, 1872. Two vols., O. *Illus.*

— Cassas, L. F. Voyage pittoresque de la Syrie, [1787–89]. Paris, [1799]. Two vols., F. *Illus.*

— Madox, J. Excursions in the Holy Land, Syria, *etc.* London, 1834. Two vols., O. *Illus.*

— Pococke, R. Syria, [1738]. (*In his* Description of the East, vol. 2. 1745.)

Taggart, Cynthia. Poems. Providence, 1834, cloth, D.

— *Same.* Another copy.

Taine, Hippolyte Adolphe. Italy, Rome, and Naples; translated by J. Durand. Second edition. New York, 1869, cloth, O.

— The ideal in art; translated by J. Durand. New York, 1869, cloth, S.

Tartary.

— Adventures of Michailow, a Russian Captive, 1771; written by himself. (*In* Phillips, R. New voyages and travels, vol. 7. 1822.)

— Clarke, E. D. Tartary, *etc.* (*In his* Travels, vols. 1, 2. 1816.)

— Goez, B. Travels from Lahor to China, 1602. (*In* Green, J. Collection of voyages, vol. 4. 1847.)

— Ides, E. Y. Travels through the countries of the Mongol Tartars, [1692–93]. (*In* Harris, J. Collection of voyages, vol. 2. 1705.)

— — *Same abridged.* (*In* Bruin, C. de. Travels into Muscovy. 1737.)

— Rubruquis, W. von. Remarkable travels into the East, particularly Tartary, 1253. (*In* Harris, J. Collection of voyages, vol. 1. 1705;—*and in* Green, J. Collection of voyages, vol. 4. 1747.)

Tartary.—*Continued.*

— Timkowski, G. Travels of the Russian Mission through Mongolia to China, 1820–21. London, 1827. Two vols., O. *Illus.*

— Various travels through Tartary, [1653–1726]; *and* Description of Korea, Eastern Tartary, *etc.*, [to 1720]. (*In* Green, J. Collection of voyages, vol. 4. 1747.)

Taste. *See* Æsthetics.

Tatler, The; or Lucubrations of I. Bickerstaff, Esq. [Sir R. Steele]. Nos. 1–271. April, 1709–Jan., 1710. London, 1710–11. Four vols., calf, D.

— Mottoes of the Spectator, Tatler, *etc.*, translated. London, 1735, T.

Taylor, Isaac. Natural history of enthusiasm. Boston, 1830, boards, D, pp. vi., 302.

Taylor, Jeremy, *Bp.* The Great Exemplar: history of the life and death of Jesus Christ, *etc.;* in three parts with additionals. London, 1653, old calf, F. *Illus.* with 9 plates by F. Waithorne.

— Antiquitates Christianæ; or History of the life and death of the Holy Jesus. With the lives, acts, and martyrdoms of the Apostles; by W. Cave. London, 1675, old calf, F. *Illus.* with portrait and plates.

Taylor, John, *of Va.* New views of the Constitution of the United States. Washington, 1823, calf, O, pp. 316.

Taylor, John Lord, *D. D.* Memoir of Samuel Phillips, LL. D. Boston, 1856, cloth, O. *Illus.* with two portraits and two views.

Taylor, Tom. Life of Benj. R. Haydon; from his autobiography and journals. New York, 1853. Two vols., cloth, D.

Temple, *Sir* William. Observations upon the United Provinces of the Netherlands. London, 1673, calf, S.

Teniers, David. Theatrum pictorium, in quo exhibentur ipsius manu delineatæ, ejusque cura in aes incisæ

picturæ archetypæ Italicæ, quas archidux [Leopold] in pinacothecam suam Bruxellis collegit. Bruxellis, 1660, calf, F. 199 plates. (Mounted Prints, vol. 61.)

Note. This is the first and best edition. The plates, all proofs before title and unnumbered, are by the Vorstermans, R. Eynhoudts, I. Troyen, and others.

Tennent, *Sir* James Emerson. Ceylon: an account physical, historical, and topographical, with natural history, antiquities, *etc.* Third edition. London, *Longman*, 1859. Two vols., polished calf, O. *Illus.* with maps, plans, and wood-cuts.

Teviotdale, *Scotland.*

— Morton, J. Monastic annals of Teviotdale: history and antiquities of the abbeys of Jedburgh, Kelso, Melros, *etc.* Edinburgh, 1832, Q. *Illus.*

Texas.

— Gouge, W. M. The fiscal history of Texas; with remarks on American debts. Phila., 1852, O.

— U. S. *Bureau of Topog. Engineers.* Reconnoissances of routes from San Antonio de Bexar, el Paso del Norte, *etc.* (*In* Senate Ex. Doc. No. 64, 31st Cong., 1st Sess.)

Thacher, James, *M. D.* Military journal during the Revolutionary war, 1775–83; with an appendix of biographical sketches of general officers. Second edition revised. Boston, *Cottons & Barnard*, 1827, boards, O, pp. 487.

— History of the town of Plymouth, 1620–1834. Second edition enlarged. Boston, 1835, cloth, D. With map.

— American orchardist; culture of apple and other fruit trees, *etc.* Boston, 1822, boards, O. With autograph of author.

— On the management of bees. Boston, 1829, boards, D, pp. 162. With autograph.

Thackeray, William Makepeace. The works. London, *Smith, Elder & Co.*, 1878–79. Twenty-four vols., imperial 8vo, half morocco super extra, top edge gilt. *Illus.*

Note. A sumptuous "édition de Luxe," of which only 1000 copies were printed, the number of this copy being 177. The volumes have 248 steel plates, 1473 wood-cuts, and 88 colored illustrations. Besides the original illustrations by the author, and by Richard Doyle, Frederick Walker, and George Cruikshank, which have been retained, there have been added many new illustrations by J. E. Millais, L. Fildes, Mrs. Butler [Miss Elizabeth Thompson], G. du Maurier, J. Leech, F. Dicksee, Linley Sambourne, and others. For this edition, type and paper were specially provided; and all the illustrations, except those in color, were printed on China paper.

Contents. Vols. 1–2. Vanity Fair. Vols. 3–4. Pendennis. Vols. 5–6. Newcomes. Vol. 7. Henry Esmond. Vols. 8–9. Virginians. Vols. 10–11. Adventures of Philip. Vol. 12. History of Samuel Titmarsh and the Great Hoggarty Diamond.—A Little Dinner at Timmins's.—Notes of a Journey from Cornhill to Grand Cairo. Vol. 13. Christmas Books:—Mrs. Perkins's Ball;—Our Street;—Dr. Birch and his Young Friends;—Rebecca and Rowena;—The Kickleburys on the Rhine. Vol. 14. The Book of Snobs.—Sketches and Travels in London. Vol. 15. Burlesques: Novels by Eminent Hands.—Jeames's Diary.—History of the Next French Revolution.—A Legend of the Rhine.—Adventures of Major Gahagan. Vol. 16. The Paris Sketch Book.—Little Travels and Roadside Sketches. Vol. 17. Memoirs of Mr. Charles J. Yellowplush.—Fitz-Boodle Papers.—Cox's Diary.—Character Sketches. Vol 18. Irish Sketch Book.—Critical Reviews: George Cruikshank;—John Leech's Pictures of Life and Character. Vol. 19. Memoirs of Barry Lyndon.—The Fatal Boots. Vol. 20. Catherine, a Story.—Men's Wives.—The Bedford-row Conspiracy. Vol. 21. Ballads.—The Rose and the Ring, a Pantomime. Vol. 22. Roundabout Papers.—The Second Funeral of Napoleon. Vol. 23. The Four Georges.—English Humorists: Swift; Congreve and Addison; Steele; Prior, Gay, and Pope; Hogarth, Smollett, and Fielding; Sterne and Goldsmith. Vol. 24. Lovel the Widower.—The Wolves and the Lamb; in 2 acts.—Denis Duval.—Essay on the Writings of Thackeray, by Leslie Stephen.

— Vanity fair. London, *Smith, Elder & Co.*, 1869. Two vols., cloth, O. *Illus.* by the author.

— The Newcomes. London, *Smith, Elder & Co.*, 1879. Two vols., cloth, D. *Illus.* by Richard Doyle.

Thackeray.—*Continued.*

— The history of Henry Esmond. London, *Smith, Elder & Co.*, 1879, cloth, D. *Illus.* by George du Maurier.

— The Virginians. London, *Smith, Elder & Co.*, 1879. Two vols., cloth, D. *Illus.* by the author.

— The adventures of Philip; to which is prefixed, A Shabby genteel story. London, *Smith, Elder & Co.*, 1879. Two vols., cloth, D. *Illus.* by the author, by Frederick Walker, and by R. B. Wallace.

— The book of snobs; *and* Sketches and travels in London. London, *Smith, Elder & Co.*, 1879, cloth, D. *Illus.* by the author.

— Round about papers; *and* The second funeral of Napoleon. London, *Smith, Elder & Co.*, 1879, cloth, D. *Illus.* by the author, by Charles Keene, and by M. Fitzgerald.

Contents. On a Lazy, Idle Boy.—On Two Children in Black.—Ribbons.—On Some Late Great Victories.—Thorns in the Cushion.—On Screens in Dining Rooms.—Tunbridge Toys.—De Juventute.—On a Joke I once heard from T. Hood.—Round about the Christmas Tree.—On a Chalk-mark on the Door.—On Being Found Out.—On a Hundred Years Hence.—Small-beer Chronicle.—Ogres.—On Two Roundabout Papers I Intended to Write.—A Mississippi Bubble.—On Lett's Diary.—Notes of a Week's Holiday.—Nil Nisi Bonum.—On Half a Loaf.—The Notch on the Axe: a Story à la mode, in 3 parts.—De Finibus.—On a Peal of Bells.—On a Pear Tree.—Dessein's.—On Some Carp at Sans Souci.—Autour de mon Chapeau.—On Alexandrines.—On a Medal of George IV.—Strange to Say, on Club Paper.—The Last Sketch.—The Second Funeral of Napoleon: Disinterment:—Voyage to Paris:—Funeral Ceremony.

— Novels by eminent hands. (*In his* Works, vol. 15.)

Contents. George de Barnwell (Bulwer).—Codlingsby (Disraeli).—Phil. Fogarty (Lever).—Barbazure (G. P. R. James).—Lords and Liveries (Mrs. Gore).—Crinoline.—Stars and Stripes (Cooper).—Plan for a Prize Novel.

Thames River.

— Ireland, S. Picturesque views on the Thames from its source to the Nore; with observations on the public buildings, *etc.* London, 1792. Two vols., O. *Illus.*

— Murray, J. F. Picturesque tour of the Thames. London, 1845, O. *Illus.*

See also London;—Middlesex;—Surrey.

Theatre.

— Historical account of the rise and progress of the English stage and of the economy and usages of our ancient theatres. (*In* vol. 3 *of Reed's* edition of Shakespeare. Basil, 1799–1802. Twenty-three vols., O.)

See also Comedy ;—Drama ;—*and* Oberammergau.

Theologians.

— Sketches of the theologians; with portraits. (*In* Hundred greatest men, vol. 3. 1879.)

— Verheiden, J. Af-beeldingen van sommighe in Godts-Woort ervaren mannen, die bestreden hebben den Roomschen Antichrist. Haghe, 1603, 4$^{to.}$ *Illus.* with 50 portraits.

Theology.

— Austin, S. Dissertations upon fundamental articles of Christian theology. Worcester, *n. d.*, O.

— Basilius, *St.* Anglo-Saxon version of the Hexameron and remains of [his] "Admonitio ad filium spiritualem." London, 1849, O.

— Bridgewater treatises on the power, wisdom, and goodness of God as manifested in the creation. London, 1834–35. Twelve vols., O.

For contents, *see* Bridgewater treatises.

— Butler, J. The works. Oxford, 1836. Two vols., O.

— Chalmers, T. The works. Phila., 1830, O.

— Hall, R. The works. London, 1861. Six vols., O.

— Hopkins, S. System of doctrines contained in Divine revelation, *etc.* Boston, 1793. Two vols., O.

— Montagu, B. Selections from the works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller, *etc.* New York, 1853, D.

See also Bible ;—Christianity ;—Jesus Christ ;—Sermons.

Thevet, F. Andrè. Histoire des plus illustres et scavans hommes de leurs siècles, *etc.* Paris, 1671. Eight vols. in 4, vellum, S. *Illus.* with 219 portraits.

Thierry, Jacques Nicolas Augustin. History of the Conquest of England, by the Normans; translated by W. Hazlitt. London, 1847. Two vols., half calf, D. With two portraits.

Contents. Vol. 1. B. C. 55-A. D. 1137. Vol. 2. 1137-1485.

— Historical essays and narratives of the Merovingian war; or Scenes in the sixth century; with an autobiographical preface. Phila., 1845, cloth, O.

Thomas, Joseph *and* Baldwin, T. Lippincott's pronouncing gazetteer. Revised edition with an appendix. Phila., 1868, calf, O.

Thomassin, Philip. Misterii della passione, morte, e resurrettione di N. S. Giesu Christo. Twenty-nine plates. *Bound with another work.* *See* Bloemaert, A.

Thompson, Benjamin F. History of Long Island, 1609-1838. New York, 1839, calf, O. With 2 lithograph views.

Thomson, James. The seasons; also, Poem to the memory of Sir I. Newton; and Britannia. London, 1731, cloth, D.

— *Same.* London, 1769, cloth, T.

— *Same.* With his life, an index, glossary, and notes, by Percival Stockdale. London, 1793, calf, O. *Illus.*

Note. Subscription edition, large paper; with portrait, engraved title, and eight other plates.

— *Same.* London, 1805, calf, O. *Illus.*

Note. Large paper. Engravings on wood by Bewick from Thurston's designs.

— Aikin, J. Poems. (*In his* British poets. Phila., 1831.)

— Johnson, S. (*In his* Lives of the poets. Miscell. works, vol. 11.)

— Wilson, J. (*In his* Recreations of C. North.)

Thomson, *Mrs.* Katherine (Byerley) *and* Thomson, J. C. Wits and beaux of society; by G. and P. Whar-

ton. New York, 1861, cloth, D. *Illus.* from drawings by H. K. Browne and James Godwin.

Contents. George Villiers, 2d Duke of Buckingham. — Count de Grammont, St. Evremond, and Lord Rochester.—Beau Fielding.—Certain Clubs and Club-wits under Anne. — William Congreve. — Beau Nash. — Philip, Duke of Wharton. — Lord Hervey. — Philip Dormer Stanhope, 4th Earl of Chesterfield. — The Abbé Scarron. — François, duc de la Rochefoucault and the duc de Saint-Simon.—Horace Walpole.— George Selwyn.— Sheridan.— Beau Brummell.— Theodore E. Hook.—Sydney Smith.—George Bubb Dodington, Lord Melcombe.

Thorn, *Major* Wm. Memoir of the conquest of Java; with the subsequent operations of the British forces; subjoined, Sketch of Java. London, 1815, calf, Q, large paper. *Illus.* with views, plans and charts.

Thornburn, Grant. Forty years' residence in America; or the doctrine of a particular providence exemplified in the life of G. T., seedsman; written by himself. Boston, 1834, cloth, D.

Thornton, *Col.* T. A sporting tour through various parts of France in 1802; descriptions of sporting establishments, mode of hunting, *etc.* London, *Longman, etc.*, 1806. Two vols. in 1, half calf, Q. *Illus.* with 27 large plates and some wood-cuts from drawings by Mr. Bryant.

Thunberg, Charles Peter. Travels in Europe, Africa, and Asia, 1770–79. London, *n. d.*, [1793–5.] Four vols., half calf, D. *Illus.*

Note. "These travels, relating principally to Japan, are exceedingly valuable with respect to the natural history."—*Lowndes.*

Contents. Vol. 1. Voyage to the Southern parts of Europe and to the Cape of Good Hope, 1770–73. Vol. 2. Expeditions into the Country adjacent to Cape of Good Hope.—Voyage to Java, 1773–75. Vol. 3. Japan, 1775–76. Vol. 4. Japan and Java and Ceylon.

Timkowski, George. Travels of the Russian Mission through Mongolia to China, in 1820–21. London, *Longman*, 1827. Two vols., half calf, O. *Illus.*

Timperley, C. H. Dictionary of printers and printing; with the progress of literature, bibliographical illustrations, *etc.* London, *H. Johnson*, 1839, half calf, O, pp. 957, 114. *Illus.* with 14 plates on tinted paper.

Note. A work of patient labor and great accuracy.

Tiziano Vecellio, *di Cadore.*

— *and* Cagliari, Paolo. Opera excellentiora inventa atque picta; a Valentino Le Febre aeri incisa. Venetiis, *Van Campen*, 1682, calf, F. Fifty-three etched plates. (Mounted Prints, vol. 51.)

Note. The first and best edition. At the end of the volume there is a manuscript index.

Tocqueville, Alexis Charles Henri Clérel de. Memoirs, letters, and remains; translated from the French, with large additions. Cambridge and London, 1861. Two vols., cloth, D.

Contents. Vol. 1. Memoir, by G. A. de la B. de Beaumont.—Unpublished Works of Tocqueville.—France before the Consulate.—Letters to Count L. de Kergolay.--Letters to E. and A. Stoffels.—Letters, 1829-35. Vol. 2. Correspondence, *etc.*, 1835-59.

— Democracy in America; translated by H. Reeve. New York, 1838, O.

Tomline, George Pretyman. Memoirs of the life of William Pitt. Second edition. London, *Murray*, 1821. Three vols., half calf, O.

Topics of 1846-47, political, literary, and artistic. London, [184-?] cloth, sq. O.

Toreen, Olaf. Voyage to Suratte, China, *etc.;* translated by J. R. Foster. (*In* Osbeck, P. Voyages, vol. 2. 1771.)

Tour of Dr. Syntax. *See* Combe, Wm.

Tournefort, Joseph Pitton de. Voyage into the Levant; prefixed, The author's life [by Lanthier], and his Elogium, by Fontenelle. London, 1718. Two vols., calf, Q. *Illus.* with many plates of views, animals, plants, *etc.*

Tours. *See* the division *Description*, under the name of the country through which the tour has been made.

Townsend, Geo. Fyler. Æsop's fables. *See* Æsopus.

Transvaal.

— Stanford, E. Sketch map of Zululand, Natal, Transvaal, *etc.* London, 1879. Folding map, in octavo case.

Trees.

— Barham, H. Hortus Americanus. Kingston, Ja., 1794, O.

— Browne, D. J. Trees of America, native and foreign. New York, 1846, O. *Illus.*

— Duhamel du Monceau, H. L. Traité des arbres fruitiers. Paris, 1768. Two vols., F. *Illus.*

— Loudon, J. C. Arboretum et fruticetum Britannicum [1834–38]. Second edition. London, 1854. Eight vols., O. *Illus.* with nearly 3,000 plates of trees and shrubs.

— Parkinson, J. Paradisus in sole. Paradisus terrestris. London, 1656, F. *Illus.*

— Phillips, H. Sylva florifera. London, 1823. Two vols., O.

— Vegetable substances: timber trees, *etc.* London, 1830, S. *Illus.* (Libr. of ent. knowl.)

See also Horticulture.

Treitzsaurwein, Marx. Der Weiss Kunig: eine Erzählung, von den Thaten Kaiser Maximilian I. Wien, 1775, calf, F. *Illus.*

Note. A very curious volume; and of great interest because of the 237 large wood-cuts admirably invented and drawn by Hans Burgkmair, but engraved unequally by different artists. It has been claimed that the real author of the letter press was Maximilian. For an account of the book, *see* Jackson's Treatise on Wood Engraving, pp. 345–348; and, for a description of the designs, *see* Bartsch's Peintre-Graveur, vol. 7, pp. 224–229, No. 80.

Trench, Richard Chenevix. English past and present. New York, 1855, cloth, D.

— On the study of words. New York, 1858, cloth, D.

Trials.

— Jardine, D. Criminal trials, [1554–1605]. London, 1832–35. Two vols., S. (Library of ent. knowl.)

— New wonderful magazine, consisting of remarkable trials, *etc.* London, [1854]. Two vols., O. *Illus.*

True effigies of painters and other artists that have flourished in Europe; with their lives. London, 1705, half calf, F. 125 large plates.

Note. These are portraits published in 1649 by John Meyssens. The plates are by Hollar, P. de Bailliu, P. de Jode, C. Waumaus, J. Meyssens, and others.

Tucker, George. Theory of money and banks investigated. Boston, 1839, cloth, D, pp. viii., 412.

Tuckerman, Henry Theodore. Book of the artists; critical sketches of American artists; with an appendix of notable pictures and private collections. New York, *Putnam & Son*, 1867, calf, Q (imp. 8vo), pp. xi., 639. With portrait of D. Huntington.

Contents. Introduction.—Early Portrait Painters.—Portraiture, Genre, and Historical Painters.—Landscape Painters.—Sculptors.—Appendix.

— Criterion: The test of talk about familiar things. New York, 1866, cloth, S.

Contents. Inns.—Authors.—Pictures.—Doctors.—Holidays.—Lawyers.—Sepulchres.—Actors.—Newspapers.—Preachers.—Statues.—Bridges.

Tudor, Henry. Tour in North America, Mexico, and Cuba. London, 1834. Two vols., half calf, D.

Turkey.

— Account of Turkey. (*In* Osborne, T. Collection of voyages, vol. 1. 1745.)

— Accurate account of Turkey in Europe. (*In* Moore, J. H. New Collection of voyages, vol. 2. 1778.)

Turkey.—*Continued.*

— Baker, J. Turkey. New York, 1877, O.

— Clarke, E. D. Travels in Turkey. (*In his* Travels, vol. 1. London, 1810. *Illus.*)

— Gemelli Careri, G. F. Of Turkey, 1693–94. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4. 1745.)

— Hobhouse, J. C. Journey through Albania and other provinces of Turkey, 1809–10. London, 1813. Two vols., Q. *Illus.*

— Kinglake, A. W. Eôthen: Traces of travel brought home from the East. New York, 1845, D.

— MacGregor, J. Commerce. (*In his* Commercial statistics, vol. 2. 1850.)

— Pertusier, C. Picturesque promenades in and near Constantinople and on the waters of the Bosphorus. (*In* Phillips, R. New voyages and travels, vol. 8. 1820.)

— Sandys, G. Relation of a journey begun in 1610. London, 1670, F.

See also Levant;—Palestine.

Turner, Joseph Mallord Wm. The harbours of England; with text by John Ruskin. London, *Gambart & Co.*, [1856], cloth gilt, F. With 12 plates, from drawings by Turner, engraved by T. Lupton.

— *and* Girtin, T. Picturesque views, sixty years since; edited by T. Miller. London, *Hogarth*, 1854, cloth, Q (imp. 8vo). *Illus.* with 30 plates, 15 of which are after Turner.

— *and others.* Antiquarian and picturesque tour round the southern coast of England. London, *Nattali*, 1849, half morocco, Q. *Illus.* with 84 plates from drawings by Turner, Collins, *etc.*

For other works illustrated by him, *see* Rogers, S.;—Ruskin, J.;—Wright, *Rev.* G. N.

Turner, William. Compleat history of the most remarkable Providences both of judgment and of mercy; added, Whatever is curious in the works of nature and art. London, *J. Dunton*, 1697, calf, F.

Note. Title page missing and second leaf torn.

Tuscany.

— Vedute delle ville e d'altri luoghi della Toscana. Firenze, 1757, obl. F. Fifty large plates.

Twain, Mark, *pseud.* *See* Clemens, S. L.

Twining, Henry. Elements of picturesque scenery; or Studies in landscape painting. London, *Longman, etc.*, 1853–56. Two vols. in 1, half calf, O. *Illus.* with 4 lithographs and some wood-cuts.

Udall, W. The historie of the life and death of Mary Stuart, Queene of Scotland. London, 1624, half morocco, Q.

Union League Club of New York. In memoriam: Henry Whitney Bellows. New York, 1882, paper, S.

United States.

Arrangement. A. Works of which the United States must be thought the author, and works published by the Government. **B.** Works about the United States.

THE ORDER OF A.	THE ORDER OF B.
Attorney General.	Art.
Agriculture, Board of.	Biography.
Census Office.	Botany.
Coast Survey.	Commerce.
Congress [with subdivisions].	Constitution.
Corps of Engineers.	Description.
Geological Survey.	Finance.
House of Representatives.	Geology.
Navy Department.	History.
Patent Office.	Indians.
President.	Literature.
Senate.	Ornithology.
Smithsonian Institute.	Politics.
State Department.	Zoology.
Treasury Department.	
War Department.	

A. Works and Publications of the Government.

United States. *Attorney General.*

— Opinions of the Attorneys General, from the beginning of the Government to March 1, 1841; by Henry D. Gilpin. Washington, 1841, O.

— *Same.* From 1791–1838. *n. t. p.*

— *Same.* From 1838–1851. *n. t. p.*

Board of Agriculture.

— Report for 1864. Washington, 1865, O.

— – Another copy.

Census Office.

— *Seventh Census*, 1850. Statistical view of the United States by J. D. B. De Bow. Washington, 1853, Q.

— – Statistical view of the United States. Compendium of seventh Census. Washington, 1854, O.

— – Report of the Superintendent of the Census, [J. C. G. Kennedy], Dec. 1, 1852; with the report of Dec. 1, 1851. Washington, 1853, O.

— – *Same.* Washington, 1853, O.

— – *Same.* Washington, 1853, O.

— *Eighth Census*, 1860. Agriculture in 1860. By J. C. G. Kennedy. Washington, 1864, Q.

— – Population in 1860. Washington, 1864, Q.

— – Preliminary report; by J. C. G. Kennedy. Washington, 1862, O.

Coast Survey.

— Annual report for 1851. Washington, 1852. Two vols. (1 vol., O, of report; and 1 vol., Q, of maps.)

— – *Same.* Eight additional copies of the maps, and one of the report.

Note. In the subsequent years, the maps are bound with the reports.

— Annual reports for 1853, 1855, 1856, 1857, 1859, 1860, 1861, 1862, 1863, 1864. Washington, 1854–66. Ten vols., Q.

United States.—*Coast Survey Continued.*

— *Same;* for 1862.

Note. Some of these reports are to be found also in the Congressional documents. *See House;—Senate.*

Congress.

For all publications of the House of Representatives, *see House;* for those of the Senate, *see Senate.*

CONTESTED ELECTIONS.

— Clarke, M. St. C. *and* Hall, D. A. Cases of contested elections in Congress, 1789–1834. Washington, 1834, O.

DEBATES AND PROCEEDINGS.

— Annals of Congress. Debates and proceedings, 1789–1821. Washington, *Gales & Seaton*, 1834–55. Thirty-seven vols., O.

Note. Vols. 1–2 compiled by J. Gales, Sr.

— Register of Debates in Congress, Dec. 6, 1824-37. Washington, *Gales & Seaton*, 1825–37. Fourteen vols. in 29 parts. Twenty-nine vols., O.

— Congressional Globe, 23d–32nd Congress. Washington, 1834–53. Eighty-nine vols., Q.

— *Same.* 37th–38th Congress. Washington, 1861–65. Thirteen vols., Q.

DICTIONARY.

— Lanman, C. Dictionary of Congress. Washington, 1854, O.

OBITUARY ADDRESSES.

— *32d Congress, first session.* Obituary addresses: death of H. Clay, June 30, 1852; and funeral sermon of Rev. C. M. Butler, in the Senate, July 1. Washington, 1852, O.

REPORTS FROM COMMITTEES.

— *37th Congress, third session. Joint Committee on the Conduct of the War.* Report. Washington, 1863. Three vols., cloth, O.

United States.—*Congress Continued.*

— *38th Congress, first session. Committee on the Conduct of the War.* Report. Fort Pillow massacre.—Returned prisoners. *n. t. p.* [1864]. Cloth, O.

— *38th Congress, second session. Committee on the Conduct of the War.* Report on the attack on Petersburg. Washington, 1865, cloth, O.

RULES, etc.

— Constitution, with amendments; and Rules and orders for conducting business in the House and Senate. Washington, 1852, morocco, O. [Interleaved.]

— *Same.* Washington, 1850, D.

— *Same.* Washington, 1849, D.

STATE PAPERS.

— American state papers; documents from the First Congress to the 19th Congress. Washington, *Gales & Seaton*, 1833-34. Twenty-one vols., F.
For Contents, *see* American State papers.

Engineers, Bureau of Topographical.

— Reconnoissances of routes from San Antonio de Bexar, el Paso del Norte, *etc.* (31st Congress, first session, Senate Executive document 64.)

— Exploration and survey of the valley of the Great Salt Lake of Utah; by H. Stansbury. (32nd Congress, Special session, Senate document 3.)

— Notes of a military reconnoissance from Fort Leavenworth to San Diego; by W. H. Emory. Washington, 1848, O. (30th Congress, first session, Senate document 7.)

— Report of Lieut. Col. Graham on the boundary line between United States and Mexico. (32nd Congress, first session, Senate document 121.)

United States. *Geological Survey.*

— Report on the geology and topography of a portion of the Lake Superior district in Michigan; by J. W. Foster and J. D. Whitney. (31st Congress, first session, Executive document 69.)

— Report of a geological survey of Wisconsin, Iowa, Minnesota, Nebraska; by D. D. Owen. Phila., 1852, Q. *Illus.*

— *Same.* Phila., 1852, Q. *Illus.*

— *Same.* Eight additional copies, of two vols. each. [The large illustrations in a separate vol.]

House of Representatives.

31st Congress, first session, Dec. 3, 1849–Sept. 30, 1850.

— Journal. Washington, 1849–50, O.

— Executive documents. [Washington, 1849–50.] Eleven vols. in 14 parts, O.

Contents. Vol. 1. Nos. 1–3. Vol. 2. No. 4. Vol. 3. No. 5, parts 1–3. Vol. 4. Nos. 6–14. Vol. 5. No. 17. Vol. 6. No. 20, parts 1–2. Vol. 7. Nos. 15, 16, 18, 19, 21–39. Vol. 8. Nos. 40–67. Vol. 9. Nos. 68 73. Vol. 10. Nos. 74–87. Vol. 11. Nos. 88–90.

Also another copy of vol. 5.

Also two additional copies of No. 69: Report on geology and topoggraphy of Lake Superior land district in Michigan; by J. W. Foster and J. D. Whitney.

— Miscellaneous documents. Washington, 1850. Two vols., O.

Contents. Vol. 1. Nos. 1–49. Vol. 2. Nos. 50–57.

— Reports of Committees. [Washington, 1849–50.] Three vols., O.

Contents. Vol. 1. Nos. 1–199. Vol. 2. Nos. 200–399. Vol. 3. Nos. 400–503.

31st Congress, second session, Dec. 2, 1850–March 3, 1851.

— Journal. Washington, 1850–51, O.

— Executive documents. [Washington, 1850–51.] Eight vols. in 10 parts, O. (Vol. 4 and part 1 of vol. 6, *wanting.*)

Contents. Vol. 1. No. 1. Vol. 2. Nos. 2–5. Vol. 3. Nos. 6–11. Vol. 4. Nos. 12–22. Vol. 5. Nos. 23–31, 33–52, 54. Vol. 6. No. 32, part 1, 2. Vol. 7. No. 53, part 1, 2. Vol. 8. Extra vol.; containing unnumbered documents: Commerce and Navigation.

United States.—*House of Reps. Continued.*

— Miscellaneous documents. Washington, 1851, O.
Contents. Nos. 1–21.

— Reports of Committees. [Washington, 1850–51], O.
Contents. Nos. 1 109.

32nd Congress, first session, Dec. 1, 1851–Aug. 31, 1852.

— Journal. [*Missing.*]

— Executive documents. *n.t.p.* [Washington, 1851–52.] Fifteen vols. in 19 parts, O.
Contents. Vol. 1. Nos. 1, 3. Vol. 2. No. 2, parts 1–3. Vol. 3. Nos. 4–22. Vol. 4. No. 26. Vol. 5. Nos. 23–25; 27–52. Vol. 6. Nos. 53, 54, 57–87. Vol. 7. No. 55. Vol. 8. No. 56. Vol. 9. Nos. 88–101. Vol. 10. No. 102, parts 1, 2. Vol. 11. No. 103. Vol. 12. Nos. 104–122. Vol. 13. Nos. 123–135. Vol. 14. Commerce and Navigation. [Unnumbered document.] Vol. 15. No. 136.

— Miscellaneous documents. Washington, 1852, O.
Contents. Nos. 1–71.

— Reports of Committees. Washington, 1852, O.
Contents. Nos. 1–176.

32nd Congress, second session, Dec. 6, 1852–March 3, 1853.

— Journal. Washington, 1852, O.

— Executive documents. [Washington, 1852–53.] Eleven vols. in 13 parts, O.
Contents. Vol. 1. No. 1, parts 1, 2. Vol. 2. Nos. 2–6 Vol. 3. Nos. 7–23. Vol. 4. Nos. 24–42. Vol. 5. No. 43: Exploration of the Valley of the Amazon, part 1; by L. Herndon. Vol. 6. Nos. 44–61, 63. Vol. 7. No. 62. Vol. 8. No. 64. Vol. 9. No. 65, parts 1, 2. Vol. 10. Nos. 66–69. Vol. 11. Commerce and Navigation. [Unnumbered document.]
Also two vols. of maps for No. 43. Washington, 1854, O.

— Miscellaneous documents. Washington, 1853, O.
Contents. Nos. 1–24.

— Reports of Committees. [Washington, 1852–53], O.
Contents. Nos. 1 7.

Navy Department.

— Exploration of the valley of the Amazon; by W. L. Herndon and L. Gibbon. (Part 1. 32nd Congress, second session, House document 43; and part 2, 33d Congress, first session, House document 53.)

United States. *Patent Office.*

— Annual report of the Commissioner for 1852–53. Washington, 1853–54. One vol. in 2 parts, O.

— *Same;* for 1857. Agriculture. Washington, 1858, O.

— *Same;* for 1859. Agriculture. Washington, 1860, O.

— *Same;* for 1861. Art and manufactures. Washington, 1863. Two vols., O.

President.

— *Zachary Taylor*, 1849–50. Annual message, *etc.*, for 1849–50. Part 1. Washington, 1849, O.

— *Millard Fillmore*, 1850–53. Annual message, *etc.*, for 1851. Part 1. Washington, 1851, O.

— – *Same;* for 1852. Washington, 1852. One vol. in 2 parts, O.

— *Franklin Pierce*, 1853–57. Message and accompanying documents for 1853. Washington, 1853. One vol. in 3 parts, O.

— *James Buchanan*, 1857–61. Message communicating information upon the subject of Aves Island. *n. t. p.*, O.

— *Abraham Lincoln*, 1861–65. Message and documents, 1861. Washington, 1861. One vol. in 3 parts, O.

— – *Same.* Abridgement of messages and documents for 1862. Washington, 1862. One vol. in 2 parts, O.

— – *Same.* Abridgement for 1864. Washington, 1864, O.

— – *Same.* Another copy.

Senate.

30th Congress, first session, Dec. 6, 1847–Aug. 14, 1848.

— Executive document. No. 7. (Rest, *wanting.*) Washington, 1848, O.

Contents. Military Reconnoissance from Fort Leavenworth to San Diego; by W. H. Emory.

United States.—*Senate Continued.*

31st Congress, first session, Dec. 3, 1849–Sept. 30, 1850.

— Journal. Washington, 1849–50, O.

— Executive documents. Washington, 1849–50. Fourteen vols., O.

Contents. Vols. 1-3. No. 1, parts 1 3. Vol. 4. No. 2. Vol. 5. Nos. 3-5. Vol. 6. Nos. 6-14, 16, 17, 19-28. Vol. 7. No. 15, part 1. Vol. 8. No. 15, part 2. Vol. 9. No. 18. Vol. 10. Nos. 29-38, 40-48. Vols. 11-12. No. 39, parts 1, 2. Vol. 13. Nos. 49-63. Vol. 14. Nos. 64-82.

Also. Maps for No. 1. One vol., Q.

— Miscellaneous documents. Washington, 1850. Two vols., O.

Contents. Vol. 1. Nos. 1-119, 121-128. Vol. 2. No. 120. Smithsonian Institute, Fourth Annual Report.

— Reports of Committees. *n. t. p.* [Washington, 1849–50], O.

Contents. Nos. 1-216.

31st Congress, second session, Dec. 2, 1850–March 3, 1851.

— Journal. Washington, 1850–51, O.

— Executive documents. Washington, 1851. Five vols., O.

Contents. Vol. 1. No. 1. Vol. 2. Nos. 2-7. Vol. 3. Nos. 8-22, 24-37. Vol. 4. No. 23. Vol. 5. Nos. 38-45.

— Miscellaneous documents. (*Wanting.*)

— Reports of Committees. (*Wanting.*)

32nd Congress, special session, March 4–13, 1851.

— Documents. Washington, 1851. Three vols., O.

Contents. Vol. 1. Miscellaneous documents. No. 1: Smithsonian Institute, Fifth Annual Report.—No. 2. Report of Committee. No. 1.—Executive documents, Nos. 1, 2. Vol. 2. Executive document, No. 3: Exploration of the Valley of the Great Salt Lake, by H. Stansbury. Vol. 3. Executive document, No. 4: Geology of Lake Superior, by J. W. Foster.

32nd Congress, first session, Dec. 1, 1851–Aug. 31, 1852.

— Journal. Washington, 1851–52, O.

— Executive documents. Washington, 1852. Sixteen vols. in 17 parts, O.

Contents. Vols. 1-3. No. 1, parts 1-3. Vol. 4. Nos. 2, 4-17, 18-27. Vol. 5. No. 3, parts 1, 2. Vol. 6. No. 28. Vol. 7. Nos. 29-38.

United States.—*Senate Continued.*

Vol. 8. Nos. 39-55. Vol. 9. Nos. 56-94. Vol. 10. Nos. 95 111, 113-117. Vol. 11. No. 112: Report of I. D. Andrews on the Trade and Commerce of the B. N. A. Colonies and of the Great Lakes and Rivers. Vols. 12-13. No. 118, parts 1, 2: Patents. Vol. 14. No. 119. Vol. 15. Nos. 120-131. Vol. 16. Commerce and Navigation. [Unnumbered document.]

Also. No. 112. Maps. Washington, 1853. Five vols., O.

— Miscellaneous documents. Washington, 1852, O.

Contents. Nos. 1-111. (No. 108. Smithsonian Institute, Sixth Annual Report.)

— Reports of Committees. Washington, 1852. Two vols., O.

Contents. Vol. 1. Nos. 1-209. Vol. 2. Nos. 210-357.

32nd Congress, second session, Dec. 6, 1852–March 3, 1853.

— Journal. (*Wanting.*)

— Executive documents. *n. t. p.* [Washington, 1852-53.] Eleven vols. in 12 parts, O *and* Q.

Contents. Vols. 1-2. No. 1, parts 1, 2. Vol. 3. Nos. 2, 3, 5-21, 23-35, 37-40. Vol. 4. No. 4. Vol. 5. No. 22. Vol. 6, parts 1, 2. No. 36: Exploration of the Valley of the Amazon, parts 1, 2. Vol. 7. Nos. 41-53, 56, 57. Vol. 8. No. 54. Vol. 9. No. 55, parts 1, 2: Patents. Vol. 10. No. 59: Expedition down the Zuni and Colorado Rivers. Vol. 11. No. 58: Report of the Superintendent of the Coast Survey, for 1852.

— Miscellaneous documents. Washington, 1853, O.

Contents. Nos. 1-53.

— Reports of Committees. Washington, 1853, O.

Contents. Nos. 358-432.

33d Congress, special session, March 4–April 11, 1853.

— Documents. Washington, 1853, O.

Contents. Miscellaneous documents. Nos. 1-3.—Reports of Committees. Nos. 1, 2.—Executive documents. Nos. 1-8.

33d Congress, first session, Dec. 5, 1853–Aug. 7, 1854.

— Executive document. No. 68. Washington, 1854, cloth, O.

Contents. Different Systems of Penal Codes in Europe; and Report on Administrative Changes in France since 1848; by H. S. Sandford.

— Report of Committee. No. 386. Washington, 1854, cloth, O.

Contents. Sickness and Mortality on board Emigrant Ships.

United States. *Smithsonian Institute.*

— Eighth annual report of the Board of Regents; for 1854. Washington, 1854, O. (Senate Miscellaneous document 73, 33d Congress, first session.)

— Annual report for 1862. Washington, 1863, O. (Senate Miscellaneous document, 37th Congress, third session.)

— Annual report for 1866. Washington, 1867, O. (House Miscellaneous document 83, 39th Congress, second session.)

For reports of 1850, 1851, 1852, *see Senate*, 31st Congress, first session; 32nd Congress, special session; *and* 32nd Congress, first session.

State Department.

— Diplomatic correspondence of the United States, from 1783–1789. Washington, 1837. Seven vols., sheep, O.

— Register of officers and agents, civil, military, and naval, in the service 1849. Washington, 1849, morocco, D.

— *Same;* for 1851. Washington, 1851, morocco, D.

Treasury Department.

— Reports of the Secretary [on the state of the finances, 1790–1849]. Prefixed, Reports of A. Hamilton on public credit, a national bank, manufactures, and the establishment of a mint. Washington, 1837–51. Seven vols., O.

Note. Vols. 1–3, by *Blair* and *Rives;* vols. 4–7, by *John C. Rives.*

Contents. Vol. 1. 1790-1814. Vol. 2. 1815-28. Vol. 3. 1829-36. Vol. 4. 1837-44. Vol. 5. 1845. Vol. 6. 1846-48. Vol. 7. 1849.

— *Same;* for 1849–50; 1852–53; 1853–54; and for 1864. Washington, 1850–64. Five vols., O.

— Letter of the Secretary relative to the condition of the banks, 1850. *n. t. p.* [Washington, 1850], O.

United States.—*Treasury Dep't Continued.*

— *Same.* (*In* House Executive document No. 68, 31st Congress, first session.)

— Report of the Secretary, transmitting statements showing the commerce and navigation for 1850. *n. t. p.*, O.

— *Same;* for 1861. Washington, 1862, O.

— Receipts and expenditures for 1849–51. *n. t. p.* Three vols., O.

War Department.

— Reports of explorations for a railroad to the Pacific. Washington, 1855–60. Twelve vols. in 13 parts, Q. *Illus.* (House doc.)

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— Livermore, A. A. The war with Mexico reviewed. Boston, 1850, O.

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— – Battles of July 18 and 21, 1861. Washington, *n. d.* [44x50$^{cm.}$]

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— – Lloyd's official map of Virginia. Corrected and revised to 1861. [77x120$^{cm.}$]

— – *Same.* Another copy.

See also Mississippi Valley;—New England;—North West Territory;—South, The;—West, The; *and see* California;—Georgia;—Louisiana;—Maine;—Massachusetts;—New York;—Ohio;—Rhode Island;—Vermont;—Virginia;—Wisconsin. *See also* Petersburg, Va.;—Pillow, Fort.

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— *Letters.* Diplomatic correspondence, 1783–89. Washington, 1837. Seven vols., O.

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— – Medical repository, 1797–1809. New York, 1797–1809. Twelve vols., O.

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— Description of the Island. (*In* Earth delineated. 1850.)

Vanderdecken. Yacht sailor; treatise on practical yachtsmanship, cruising and racing; with notes and additional chapters. Fifth edition. London, 1876, cloth, O.

Van Dyck, Anthonie. *See* Dyck, A. van.

Vedute delle ville e d'altri luoghi della Toscana. Firenze, *Bouchard*, 1757, half calf, obl. F. Fifty large plates and a frontispiece after Gius. Zocchi.

Veen *or* Venius, Otho van. Quinti Horatii Flacci emblemata. Bruxellis, 1683, half calf, Q, pp. 205. *Illus.* with 106 large plates, by Gilbert van Veen, after the designs of his brother Otho.

Vegetable substances: materials of manufactures. London, 1833, half morocco, S. *Illus.* (Libr. of ent. knowl.)

Vegetable substances used in the arts and in domestic economy: timber trees, fruits. London, 1830, half morocco, S. *Illus.* (Libr. of ent. knowl.)

Vegetable substances used for the food of man; [by E. Lankester]. London, 1832, half morocco, S. *Illus.* (Libr. of ent. knowl.)

Veith, Franz von Paula Anton. Diatribe de origine et incrementis artis typographicæ in Augusta Vindelicorum. (*In* Zapf, G. W. Annales typographicæ Augustanæ. *See* Schoepflin, J. D.)

Venice.

— Quadri, A. Il canale grande. Venezia, 1834, obl. T. Forty-eight plates.

See Italy. *Description.*

Verdizotti, Gio Mario. Cento favole morali dei piu illustri antichi e moderni autori Græci et Latini, scielte e trattate in varie manieri di versi volgari. Venetia, *Giord. Zileti*, 1570, vellum, sq. D. *Illus.*

Note. The first edition and very rare. The wood-cuts, which give to the volume its principal value, were the clever work of the amateur Verdizotti; and some of them are after Titian's designs.

Vergilio, Polidoro. Three books of English history, comprising the reigns of Henry VI., Edward IV., and Richard III. from an early translation; edited by Sir Henry Ellis. London, *Camden Society*, 1844, cloth, O, (*o. s.*, sm. 4$^{to.}$)

— English history from an early translation. Vol. 1 containing books 1–8, comprising the period prior to the Norman Conquest; edited by Sir H. Ellis. London, *Camden Soc.*, 1846, cloth, O, (*o. s.*, sm. 4$^{to.}$)

Verheiden, Jac. Af-Beeldingen van sommighe in Godts-Woort ervaren mannen, die bestreden hebben den Roomschen Antichrist. In s' Graven-Haghe, 1603, vellum, 4$^{to.}$ *Illus.* with 50 plates.

Vermont.

— Williams, S. Natural and civil history of Vermont. Burlington, 1809. Two vols., O.

Vernet, Claude Joseph. Collection of 97 plates after Vernet, lightly mounted in a folio volume [61 x 47$^{cm.}$], half morocco, back and edges gilt. (Mounted Prints, vol. 48.)

Note. This collection includes the seaports, Italian and French; the landscapes and the views; and two portraits of Vernet. The plates are mostly large, and are chiefly by J. J. Aliamet, L. J. Cathelin, R. Daudet, J. Daullé, J. P. Le Bas, J. J. Le Veau, and V. Pillement.

— Cochin, C. N. Fourteen etchings of the sea-ports of Vernet. [Paris, 1760], broadside, [61 x 86$^{cm.}$] (Mounted Prints, vol. 50.)

— M***, P. A. Les ports de France, peints par J. Vernet et Huë; accompagnés de notes historiques. Paris, 1812, O. *Illus.* with 26 plates.

Veronese, Paolo. *See* Cagliari, P.

Vertue, George. Description of the works of Wenceslaus Hollar, with account of his life. London, 1745, red morocco, gilt edges, 4$^{to.}$ *Illus.*

Note. In this copy there have been inserted 63 original plates by Hollar, mostly fine and rare.

— Anecdotes of painting in England. *See* Walpole, H.

— Walpole, H. Life of Vertue, and list of his works. (*In* Walpole, H. Works, vol. 4. 1798.)

For portraits by Vertue, *see* Rapin-Thoyras, P. de;—*and see* Prints, *Mounted*. *See also* separate Catalogue of Prints.

Vestiges of the natural history of creation. *See* Chambers, R.

Via Appia illustrata ab urbe Roma ad Capuam. *n. p.*, *n. d.* Half calf, F, [59 x 46$^{cm.}$] Twenty-four large plates.

Note. At the end of the volume, 19 plates, views of ruins, are inserted.

Views of foreign cities. *n. t. p.* [Paris, *P. J. Mariette*, 176–], half calf, obl. F. Seventy-nine large plates.

Note. These are views of European cities, without letterpress.

Views in the vicinity of Bristol and Chepstow. *n. t. p.* Bristol, *n. d.*, cloth, obl. folio. Thirteen large lithographs; and five zinc plates by John Willis.

Virgilius Maro, Publius.

— Æneis Virgiliana, cum Servii commentariis, Beroaldi annotationibus, *etc.* (*Colophon*, Lugduni, *Jacobus Sacon*, 1517.) Old calf, F. *Illus.* with many wood-cuts.

Note. The volume contains the 13th book of the Æneid by Mappheus Veggius. The wood-cuts, which are large and numerous, are well done; and are remarkable for their quaintness.

— Opera Virgiliana cum decem commentis docte exposita, *etc.* (*Colophon*, Lugduni, *J. Mareschal*, 1528.) Old calf, F. *Illus.* with many wood-cuts in the text.

Note. The wood-cuts are small, but very curious. The 13th book by Veggius is added to the Æneid.

— Opera; per Joannem Ogilvium edita et sculpturis æneis adornata. Londini, *Roycroft*, 1663, old calf, F, large paper. *Illus.*

Note. Handsome edition, with 104 large plates by Lombart, Faithorne, Hollar, *etc.*

— The works; translated by John Ogilby. London, 1684, calf, 8vo. *Illus.* with 32 plates by J. Drapentière.

— The works; translated into English verse by Mr. Dryden. London, *Tonson*, 1698, calf, F. *Illus.* with 100 large plates by Hollar, Lombart, and others.

— – *Same.* London, *Tonson*, 1709. Three vols., calf, 8vo. *Illus.* with plates by Vander Gucht.

— Opera; cum integris commentariis varior., ex recens. et cum indice Pancr. Masvicii. Leovandiæ, *Halma*, 1717. Two vols., calf, 4to. *Illus.* with plates designed by Houbraken.

— Georgicorum libri quatuor; with an English translation by John Martyn. Second edition. London, 1746, calf, O. *Illus.* with plates.

Virgilius.—*Continued.*

— Bucolica et Georgica, tabulis æneis a Joanne Pine illustrata. Londini, 1774, tree calf, O. *Illus.* with 96 plates.
Note. This is all of Pine's Virgil ever published.

— The works; translated into prose [by Jos. Davidson] with the Latin text. New edition. London, 1821. Two vols., polished calf, O.

— Æneid; translated into English verse by John Conington. New York, 1867, cloth, D.

— Addison, J. Essay on Virgil's Georgics. (*In his* Works, vol. 1. 1741.)

— Biographical sketch, with portrait. (*In* Hundred greatest men, vol. 1. 1879.)

Virginia.

— Account of the present state and government of Virginia, [1696–98]. (*In* Mass. Histor. Society's Collections, vol. 5. 1798.)

— Cornelius, *Rev.* E. Tour in Virginia, 1818. (*In* Phillips, R. New voyages and travels, vol. 3. 1820.)

— Elliot, J. Debates in convention on the adoption of the Federal constitution. Washington, 1828, O.

— Howe, H. Historical collections of Virginia; facts, traditions, biographical sketches, *etc.* Charleston, 1845, O. *Illus.*

— Map of Virginia, engraved by Ralph Hall in 1636.
See Hondius, J.

— Rives, W. C. List of the birds of Cobham. Newport, R. I., 1884, O.

— Smith, J. True travels, adventures, *etc.*, 1593–1629. (*In* Churchill, A. *and* J. Collection of voyages, vol. 2. 1744.)

— – *Same;* abridged. (*In* Harris, J. Collection of voyages, vol. 2. 1764.)

— Virginia affairs, 1610–24. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)
See Petersburgh.

Volckamer, Joannes C. Hesperidum Norimbergensium; sive de malorum, *etc.*, cultura et usu libri iv.; e lingua Germanica in Latinam translati [ab E. Reuschio]. Norimbergæ, *n. d.* [1713], half calf, F. *Illus.* with many large plates.

Vondel (*or* Vondelen), Joost von den. Warande der Dieren, *etc.* Amsterdam, 1620–82, vellum, small 4$^{to.}$ *Illus.* with 226 plates.

Contents. Warande der Dieren. 1682.—Toonneel des Menschelikken Levens. 1661.—De Helden Godes. 1620.—De Heerlyckheyd van Salomon. 1620.—Hierusalem Werwoeft. 1620.

— Warande der Dieren. Amsterdam, *n. d.* [168–], half calf, small 4$^{to.}$ *Illus.* with 125 plates.

Voyages and travels.

For single voyages or travels, *see* the name of the person by whom they were made; or *see* the name of the country visited and the division *Description.*

— *Bibliography.* Locke, J. Catalogue of voyages, *etc.* (*In* Churchill, A. *and* J. Collection of voyages, vol. 6. 1732.)

History.

— Locke, J. History of navigation to the year 1704. (*In* Churchill, A. *and* J. Collection of voyages, vol. 1. 1704.)

— Rise and progress of navigation and commerce [to 1594]. (*In* Green, J. Collection of voyages, vol. 1. 1745.)

Collection of Voyages.

— Churchill, A. *and* J. Collection of voyages and travels. London, 1704–32. Six vols., F.

— Coggeshall, G. Thirty-six voyages to various parts of the world, 1799–1844. New York, 1858, O. *Illus.*

— Earth delineated with pen and pencil; or Voyages, travels, and adventures. Edited by W. F. Ainsworth. London, [185–], Q. *Illus.*

Voyages and travels.—*Coll. of Voyages Continued.*

— Green, J. New general collection of voyages and travels. London, 1745–47. Four vols., Q. *Illus.*

— Harris, J. Navigantium atque itinerantium bibliotheca. London, 1705. Two vols., F. *Illus.*

— Irving, W. Voyages and discoveries of the companions of Columbus. Phila., 1835, O.

— Meares, J. Voyages made in 1788–89 from China to N. W. coast of America; voyage in 1776 from Bengal, *etc.* London, 1790, Q. *Illus.*

— Moore, J. H. New and complete collection of voyages and travels. London, [1778 ?]. Two vols., F. *Illus.*

— Osborne, T. Collection of voyages and travels, compiled from the library of the Earl of Oxford. London, 1745. Two vols., F.

— Phillips, R. Collection of modern and contemporary voyages and travels. London, 1810. Five vols., O. *Illus.*

— – New voyages and travels. London, [182–?]. Nine vols., O. *Illus.*

— Purchas, S. His pilgrimage; or Relations of the world, *etc.* Third edition enlarged. London, 1617, folio.

— Thunberg, C. P. Travels in Europe, Africa, and Asia, 1770–79. London, [1793–95]. Four vols., D. *Illus.*

Round the World.

— Anson, G. Voyage round the world, 1740–44. London, 1749, Q. *Illus.*

— – *Same.* (*In* Harris, J. Navigantium bibliotheca, vol. 1. 1705.)

— Dampier, W. Voyages. London, 1697–1703. Three vols., D. *Illus.*

Voyages and travels.—*Round the World Continued.*

— – *Same.* (*In* Harris, J. Navigantium bibliotheca, vol. 2. 1705.)

— – *Same.* (*In* Moore, J. H. Collection of voyages, vol. 1. 1778.)

— Gemelli Careri, G. F. Voyage round the world, [1693–98]. (*In* Churchill, A. *and* J. Collection of voyages, vol. 4.)

— Funnell, W. Voyage round the world, [1703–06]. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

— Lambert, C. *and* S. Voyage of the yacht Wanderer; edited by G. Young. London, 1883, O. *Illus.*

— Magalhaens, F. de. Voyage round the world. (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

— – *Same.* (*In* Moore, J. H. Collection of voyages, vol. 1.)

— Rogers, W. Cruising voyage round the world, 1708–11. London, 1726, D. *Illus.*

— – *Same.* (*In* Harris, J. Collection of voyages, vol. 1. 1705.)

— Roquefeuil, C. de. Voyage round the world in the ship Le Bordelais, 1816–19. (*In* Phillips, R. New voyages and travels, vol. 9. 1823.)

Waagen, Gustav Friedrich. Treasures of art in Great Britain; account of paintings, sculptures, illuminated manuscripts, *etc.* London, 1854. Three vols., cloth, O.

Contents. Vol. 1. London. Vol. 2. London and Environs. Vol. 3. Countries.

Wales. *Description.*

— Bickham, G. Description of Wales. (*In his* British Monarchy. London, 1748, F. *Illus.*)

— Black, A. *and* C. Picturesque tourist and road-book of England and Wales. Edinburgh, 1855, S. *Illus.*

— Boswell, H. Picturesque antiquities of England and Wales. London, [1785], F. *Illus.* with many plates.

Wales.—*Description Continued.*

— England illustrated: compendium of the topography, antiquities, *etc.*, of England and Wales. London, 1764. Two vols., Q. *Illus.*

— Evans, J. North Wales. (*In* Beauties of England and Wales, vol. 17. 1812.)

— Gilpin, W. Observations on the River Wye and parts of South Wales, in 1770. London, 1789, O. *Illus.*

— – *Same.* London, 1800, O. *Illus.*

— – Observations on parts of North Wales, 1769–73. London, 1809, O. *Illus.*

— Lewis, F. C. Scenery of the rivers of England and Wales. London, 1845–48, F. *Illus.*

— Malkin, B. H. Scenery, antiquities, and biography of South Wales. London, 1804, Q. *Illus.*

— – *Same.* Another copy.

— Owen, J. Britannia depicta; a survey of all the cross roads of England and Wales. London, 1764, O.

— Pennant, T. Tour in Wales. London, 1784. Two vols., Q. *Illus.*

— Rees, D. L. Principality of Wales. (*In* Burlington, C. Modern univ. British traveller. 1779.)

— Rees, T. South Wales. (*In* Beauties of Eng. and Wales, vol. 18. 1815.)

— Speed, J. Wales. (*In his* Theatre of the empire of Great Britain. 1676.)

— Spencer, N. Wales. (*In his* Complete English traveller. 1771.)

— Walpoole, G. A. Wales. (*In his* New British traveller. 1784.)

Maps.

— Saxton, C. Maps of England and Wales. [London], 1579, F.

Note. A remarkable copy. *See* Saxton, C.

Wales.—*Maps Continued.*

— Smith's English atlas of England and Wales. London, 1804, F.

Walker, John. Critical pronouncing dictionary of the English language. Second edition. London, 1797, calf, tooled, Q. With book-plate of Sir Henry John Lambert.

— *Same.* With supplement of 5,000 new words; by E. Smith. London, 1853, cloth, O. With portrait.

— *and* Johnson, S. Dictionary; as improved by Todd. *See* Johnson, S.

Walker, W. M., *U. S. N.* Notes on screw propulsion: its rise and progress. New York, 1861, cloth, O.

Wallace, Alfred Russel. The Malay Archipelago: the land of the orang-utan, and the bird of paradise. New York, 1869, cloth, O. *Illus.* with wood-cuts.

Waller, Horace. The last journals of David Livingstone in Central Africa, from 1865 to his death; with an account by Waller of the last moments of Livingstone. London, 1880. Two vols. in 1, O. *Illus.*

Walpole, Horace, *fourth Earl of Orford.* Works. London, (*Robinson*, 1798, 5 vols.; and *Murray*, 1822, 3 vols.) Eight vols., calf, tooled, Q. *Illus.*

Note. A handsome, uniform set, large paper, with many plates of portraits, views, *etc.*

Contents. Vol. 1. Fugitive Pieces.—Verses.—Mysterious Mother; a Tragedy.—Scheme for Raising Money, *etc.*—Advertisement to the History of Good Breeding.—The World.—Letters.—Inscriptions.—Advertisements.—Catalogue of Royal and Noble Authors. Vol. 2. Castle of Otranto.—Account of the Giants lately Discovered.—Historic Doubts about Richard III.—Replies.—Ædes Walpolianæ.—Sermon on Painting.—Nature will Prevail; an Entertainment.—Thoughts on Tragedy.—Thoughts on Comedy.—Detection of a late Forgery.—Life of Rev. Mr. Baker.—Account of my Conduct—Letters to and from Ministers.—Description of Villa at Strawberry Hill.—On Modern Gardening.—Counter Address to the Public on the Dismission of a General Officer. Vol. 3. Anecdotes of Painting and Painters: Painting

Walpole.—*Continued.*

to Henry VIII.: Painters and other Artists. James I. to the Interregnum; Charles II. to Anne; Painters, Architects, *etc.*, George I. and II. Vol. 4. Catalogue of Engravers.- Life and Works of G. Vertue.—Notices of Artists from Descamps.—Several Papers relating to Chatterton. Quarrel of Hume and Rousseau.—Letters between Hume and Walpole, concerning Rousseau.—Reminiscences, written in 1788.—Hieroglyphic Tales.—Parody on Chesterfield's Letters to his Son.—Criticism of Dr. Johnson's Writings.—Strange Occurrences.—Detached Thoughts.—Miscellaneous Verses.—Prologues and Epilogues.—Epigrams. Vol. 5. Correspondence. Vols. 6-7. Memoires of the last Ten Years of the Reign of George II. Vol. 8. Letters from Walpole to George Montagu.—Letters from Walpole to the Rev. Wm. Cole and others, 1745-82.

— Anecdotes of painting in England; with account of the artists, and notes on other arts; collected by G. Vertue and digested by H. Walpole. Strawberry-Hill, 1762. Five vols. (vols. 3–5, *wanting*,) calf, 4$^{to.}$ *Illus.* with 41 fine plates.

— *Same;* with catalogue of engravers and additions by Rev. J. Dallaway. New edition with notes by R. N. Wornum. London, *Bohn*, 1862. Three vols., cloth, O. *Illus.* with 88 portraits and numerous wood-cuts.

— Scott, *Sir* W. (*In his* Lives of the novelists. Miscell. works, vol. 6. Phila. and New York, 1833–39.)

— Thomson, *Mrs.* K. *and* J. C. (*In their* Wits and beaux of society. New York, 1861.)

Walpoole, George Augustus *and others.* The new British traveller: complete display of Great Britain and Ireland, being an extensive tour, *etc.* London, *Hogg*, 1784, calf, F. *Illus.*

Note. Has 150 large plates, designed by Hamilton, Carter, Griffith, O'Neal, *etc.*, and engraved by Thornton, Pollard, Lodge, Page, Roberts, *etc.*

— *Same.* London, 1784, russet calf, F. *Illus.*

Walsh, Robert, *born* 1784. Appeal from the judgments of Great Britain respecting the United States. Part 1. Second edition. Phila., 1819, calf, O.

Walsh, R.—*Continued.*

— Didactics, social, literary, and political. Phila., 1836. Two vols., cloth, D.

— Select speeches of William Windham and William Huskisson; with biographical sketches; edited by R. Walsh. Phila., 1837, cloth, O.

— Select speeches of George Canning; with biographical sketch. Phila., 1836, sheep, O.

Walsh, Thomas. Journal of the late [1800] campaign in Egypt; including a description of that country, with an appendix. London, 1803, calf, Q. *Illus.* with plates, some colored, of views, costumes, plans, *etc.*

Wanley, Nathaniel. Wonders of the little world; or General history of man. London, 1791, calf, Q, pp. vi., 752. *Illus.*

Ward, John, *vicar of Stratford-upon-Avon.* Diary from 1648 to 1679; arranged by Charles Severn. London, 1839, cloth, O.

Warton, Joseph. Essay on the genius and writings of Pope. Third edition corrected. London, 1772. Two vols. (vol. 2 *wanting*), calf, O.

— Aikin, J. (*In his* British poets. Phila., 1831.)

Warwickshire, *Eng.*

— Brewer, J. N. Delineations. (*In* Beauties of Eng. and Wales, vol. 15, part 1. 1814.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.; *and see* Stratford-upon-Avon.

— Ireland, S. Picturesque views on the Warwickshire Avon; with observations on the public buildings, *etc.* London, 1795, O. *Illus.*

— Kip, W. Map: "Warwici comitatus," *etc.* [1603?] (*Bound with* Shakespeare's plays, 1632, F.)

— Vaughan, R. The mapp of Barichway Hundred, [1650?] (*Bound with* Shakespeare's plays, 1632, F.)

Washington, *D. C.*

— Keim, De B. R. Washington and its environs. Washington, 1882, S. *Illus.*

— Map of the District of Columbia and of Washington; printed by order of the House of Representatives. Washington, 1852, F.

— Morrison, W. H. *and* O. Stranger's guide for Washington. Washington, 1881, D.

Washington, George, *President of the U. S.*

— Marshall, J. Life of Washington. London, 1804–7. Five vols., O. *Illus.*

— – *Same.* Second edition. Phila., 1845. Two vols., O. *Illus.*

— Sketch of Washington; with portrait. (*In* Hundred greatest men, vol. 7. 1879, F.)

Waterloo (*or* Waterlo), Antoni. The etchings; with manuscript descriptions translated from Adam Bartsch. Two vols., half morocco, F, [55x33$^{cm.}$] (Mounted Prints, vol. 44.)

Note. A complete and remarkable collection, carefully selected, numbered, and lightly fastened in a book. There are 136 etchings and one doubtful, as according to Bartsch. The volumes have two ornamental pen and ink titles. The second volume contains an English translation from Bartsch, written in a very legible and neat hand. For the states, *see* the separate Catalogue of Prints.

Watt, Robert. Bibliotheca Britannica; or General index to British and foreign literature. Edinburgh, 1824. Four vols., half calf, Q.

Watts, Isaac. Improvement of the mind. London, 1801, calf, O, pp. xii., 396.

Wayland, Francis. Elements of intellectual philosophy. Boston, 1854, cloth, D, pp. viii., 426.

Webster, Daniel.

— March, C. W. Daniel Webster and his contemporaries. New York, 1852, D. Portrait.

Webster, Noah. American dictionary of the English language; revised by C. A. Goodrich. Springfield, 1849, sheep, Q. With portrait of Webster.

Weigel, Christoph. Historiæ celebriores Veteris [et Novi] Testamenti, iconibus repræsentatæ et selectis epigrammatibus exornatæ. Norimbergæ, [1708]. Two vols. in 1, calf, F. 261 large plates.

— Ethica naturalis, seu Documenta moralia, *etc.* Norimbergæ, *n. d.*, [17–], calf, O. With 100 plates.

— Descriptio orbis antiqui in 44 tabulis exhibita. *See* Koehler, J. D.

Weigel, Rudolph. Suppléments au Peintre-Graveur de Adam Bartsch. Leipzig, 1843, half morocco, D.

Contents. Peintres et dessinateurs néerlandais.

Weller, E. Maps of Suffolk and of Cambridgeshire. *See* Philip, G.

Wells, Edward, *D. D.* Historical geography of the Old and New Testament. Oxford, 1819. Two vols., calf, O.

Wesley, *Rev.* Samuel. The life of Jesus Christ; an heroic poem in ten books; also, a discourse concerning heroic poetry. London, 1697, old calf, F. *Illus.* with 60 plates by W. Faithorne and a map.

Note. An imitation of the Christiad, but without its force.

West, The (*i. e.*, western states of U. S.)

Description.

— Carver, J. Travels through the interior parts of North America, 1766–68. Dublin, 1779, O. *Illus.*

— – *Same.* Phila., 1789, S.

— – *Same.* (*In* Moore, J. H. New collection of voyages, vol. 2. 1778.)

— De Bow, J. D. B. Industrial resources of the southern and western states. New Orleans, 1852–53. Three vols., O.

— Emory, W. H. Military reconnoissance from Fort

West.—*Description Continued.*

Leavenworth, Mo., to San Diego, California. Washington, 1848, O. *Illus.* (Executive document No. 7, 30th Congress, first session.)

— Owen, D. D. Report of a geological survey of Wisconsin, Iowa, Minnesota, and a portion of Nebraska. Phila., 1852. Two vols., Q. *Illus.*

— – *Same.* Nine additional copies of the report, and seven of the illustrations.

— Schoolcraft, H. R. Tour in Missouri and Arkansas, 1818–19. (*In* Phillips, R. New voyages and travels, vol. 4. 1822.)

— The Englishman's guide book to the United States and Canada; with an appendix on the shooting and fishing resorts. London, 1883, S. *Illus.*

History.

— Albach, J. R. Annals of the West, 1512–1856. Pittsburgh, 1858, O.

— Parkman, F. The discovery of the great West, [1643–89]. Boston, 1869, O.

See also Mississippi Valley;—North West Territory;—Pacific Railroad; *and see* California;—Michigan;—Ohio;—Wisconsin;—*and* United States, *Description.*

West Indies.

— Barham, H. Hortus Americanus; trees, shrubs of the West Indies. Kingston, Ja., 1794, O.

— British colonies in the West Indies. (*In* British Empire in America, vol. 2. London, 1741, D.)

— Carey, H. C. *and* Lea, J. Geography, history and statistics of America and the West Indies. London, *n. d.*, [184–], O. *Illus.*

— Edwards, B. History of the British colonies in the West Indies. London, 1807. Three vols., O. *Illus.*

— Jefferys, T. Description of the Spanish Islands and settlements on the coast of the West Indies. London, 1762, Q. *Illus.* with 32 maps and plans.

West Indies.—*Continued.*

— – Natural and civil history. (*In his* French dominions. London, 1760, F.)

— MacGregor, J. Commerce. (*In his* Commercial statistics, vol. 4. London, 1850.)

— North American and West Indian gazetteer. London, 1776, D.

— Voyages to the West Indies. (*In* Harris, J. Collection of voyages, vol. 1.)

— Waller's voyage in the West Indies, 1807. (*In* Phillips, R. New voyages and travels, vol. 2. 1820.)

See also Cuba ;—Jamaica.

West, Benjamin, *Prof. of Brown University.* Almanacs for 1768, 1771, 1777–9, 1782–4. (*In* Collection of 38 almanacs. *See* Almanacs.)

West, Thomas. A guide to the lakes in Cumberland, Westmoreland, and Lancashire. Sixth edition. London, 1796, calf, O. *Illus.*

Note. Sixteen views drawn by J. Smith and J. Eames, and engraved in aquatinta by S. Alken have been inserted, as well as four plates by Byrne.

Westmoreland, *Eng.*

— Allom, T. The northern tourist; scenery in Westmoreland, *etc.* London, 1833–36, Q. *Illus.*

— Clarke, J. Plans of the lakes in Cumberland, Westmoreland, *etc.* London, 1793, Q.

— Gilpin, W. Mountains and lakes of Cumberland and Westmoreland. London, 1788. Two vols., O. *Illus.*

— – *Same.* London, 1808.

— Hodgson, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 15, part 2. 1814.)

— West, T. Guide to the lakes in Westmoreland. London, 1796, O. *Illus.*

See also Burlington, C. ;—Speed, J. ;—Spencer, N. ;—Walpoole, G. A.

Westwood, John O. The genera of diurnal lepidoptera. *See* Doubleday, E.

Wharton, Grace *and* Philip, *pseud.* *See* Thomson, *Mrs.* K. B. *and* J. C.

Whateley, Richard. Elements of logic. New York, 1834, cloth, D, pp. 351.

Wheeler, Wm. Adolphus. Dictionary of the noted names of fiction, pseudonyms, *etc.* London, *Bell & Daldy*, 1866, cloth, D.

— *Same.* Boston, 1867, cloth, D.

Wheler, Robert Bell. History and antiquities of Stratford-upon-Avon; comprising a description of the collegiate church, the life of Shakspeare, and copies of documents relating to him and his family never before printed, *etc.;* added, Account of the jubilee [in 1769]. Stratford-upon-Avon, [1806], calf, D, pp. ii., 229. *Illus.*

Note. The original edition, with 8 aquatint plates by F. Eginton, after drawings by Wheler.

Whewell, Wm. Astronomy and general physics with reference to natural theology. London, 1834, calf, O. (No. 3 of Bridgewater treatises.)

White, *Rev.* George. Historical collections of Georgia; facts, traditions, biographical sketches, *etc.* Third edition. New York, 1855, cloth, O. *Illus.* with 31 steel portraits and 54 wood-cuts of views.

White, *Rev.* Gilbert. Natural history of Selborne; with additions by Sir W. Jardine. Phila., 1832, cloth, T.

Whitney, Josiah Dwight *and* Foster, J. W. Geology and topography of Lake Superior land district. *See* Foster, J. W.

Wight, Isle of.

— Britton, J. *and* Brayley, E. W. Isle of Wight. (*In* Beauties of Eng. and Wales, vol. 6. 1805.)

Wight, Isle of—*Continued.*

— Gilpin, W. Observations on the western parts of England; added, Picturesque beauties of the Isle of Wight. London, 1798, O. *Illus.*

— – *Same.* London, 1808.

— Hassell, J. Tour of the Isle. London, 1790. Two vols. in 1, O. *Illus.*

Wight, Thomas. History of the rise and progress of the Quakers in Ireland, 1653–1700; continued to 1751 by John Rutty. Fourth edition. London, 1811, calf, O.

Wightwick, George. The palace of architecture; Romance of art and history. London, 1840, cloth, Q. *Illus.* with a few plates and many wood-cuts.

Wilberforce, Samuel, *D. D.*

— Ashwell, A. R. *and* Wilberforce, R. G. Life of S. Wilberforce. New York, 1883, O.

Wilde, Wm. R. Narrative of a voyage to Madeira, Teneriffe, the shores of the Mediterranean; and a visit to Algiers, Egypt, Palestine, Greece, *etc.* Dublin, 1840. Two vols., half calf, O. *Illus.*

Wildfowler, *pseud.* Shooting, yachting, and sea-fishing trips. Second series. London, 1877. Two vols., cloth, O.

— Shooting adventures, canine lore, and sea-fishing trips. London, 1879. Two vols., cloth, O.

Wilkinson, *Sir* John Gardner. Popular account of the ancient Egyptians. London, *Murray*, 1854. Two vols., cloth, D. *Illus.* with 500 wood-cuts.

Williams, Edwin. The book of the Constitution of the United States, and synopsis of state constitutions, *etc.* New York, *P. Hill*, 1833, boards, D. With plate portrait of Washington.

— New York annual register for 1833. New York, *P. Hill*, 1833, half calf, D. Five wood-cuts.

Williams, Roger. Key into the language of the Indians of New England, 1643. (*In* Collections of Mass. Hist. Soc., vol. 3. 1810.)

— Letters, deeds, acts, *etc.* (*In* Records of the Col. of Rhode Island, vols. 1–2. Providence, 1856.)

— Knowles, J. D. Memoir of Roger Williams. Boston, 1834, D.

— – *Same.* Two other copies.

Williams, Samuel. Natural and civil history of Vermont. Second edition corrected and enlarged. Burlington, *S. Mills*, 1809. Two vols., calf, O. With map.

Williams, Samuel Wells. The middle kingdom; a survey of the Chinese Empire. New York, 1848. Two vols., boards, D. *Illus.*

Willis, [G.]& Sotheran, [H.]. Catalogue of 50,000 volumes on sale. London, 1862, cloth, O.

— Catalogue of 30,000 volumes on sale. London, 1866, cloth, O.

Wilson, Alexander. American ornithology; or Natural history of the birds of the United States. Phila., 1808–14. Nine vols., boards, F. *Illus.* with 76 plates engraved and colored from original drawings taken from nature.

Note. Wilson died in 1813; and vol. 9, which contains a biographical sketch, was edited by George Ord. The 76 colored plates include 320 figures of 278 genera.

— American ornithology; with a continuation by C. L. Bonaparte; notes, and life of Wilson by Sir W. Jardine. London and Edinburgh, 1832. Three vols., half morocco, O. *Illus.* with 97 colored plates and a portrait of Wilson.

Wilson, John, *Prof.* (*pseud.* Christopher North.) Noctes Ambrosianæ. Phila., 1843. Four vols., cloth, D.

Note. From Blackwood's magazine, vols. 11–37, 1822–35.

Wilson, J.—*Continued.*

— Isle of palms and other poems. New York, 1812, cloth, T.

— Recreations of Christopher North. Phila., 1845, cloth, O. (Modern British essayists, vol. 4.)

Contents. Christopher in his Sporting Jacket.—Tale of Expiation.—Morning Monologue.—Field of Flowers.—Cottages.—Talk about Poetry.—Inch Cruin.—Day at Windemere.—The Moors.—Highland Snow-Storm.—Holy Child.—Our Parish.—May-Day.—Sacred Poetry.—In his Aviary.—Dr. Kitchiner.—The Seasons.—Thomson.—The Snowball Bicker of Pedmount.—Christmas Dreams.—Our Winter Quarters.—Stroll to Grassmere.—L'Envoy.

Wilson, *Rev.* Joseph. French and English dictionary. London, *Bohn*, 1855, cloth, O.

Wilson, Robert Thomas. History of the British expedition to Egypt [1800]; with a sketch of the country. Second edition. London, 1803, calf, Q. *Illus.* with maps and a portrait.

Wilson, Thomas. A catalogue raisonné of the select collection of engravings of an amateur. London, 1828, boards, Q. *Illus.* with 43 plates on India.

Note. This copy has in manuscript many additions and corrections, as well as prices, by Wm. J. White, to whom Wilson presented it.

Wiltshire, *Eng.*

— Britton, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 15, part 1. 1814.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Windham, Wm. Select speeches; with a biographical sketch; edited by R. Walsh. *See* Walsh, R.

Wisconsin.

— Featherstonhaugh, G. M. Report of a geological reconnoissance by Green Bay and Wisconsin to the Coteau de Prairie. Washington, 1836, O. *Illus.*

— Lapham, I. A. Wisconsin; its geography, topography, history, geology, and mineralogy, *etc.* Milwaukee, 1846, D. With map.

Wisconsin.—*Continued.*

— Owen, D. D. Geology. (*In his* Report of a geological survey. Phila., 1852. Two vols., Q.)

Wiseman, Nicholas, *Cardinal.* Twelve lectures on the connexion between science and revealed religion. Andover, 1837, cloth, O, pp. xii., 404. With 4 plates.

Contents. Comparative Study of Languages.—Natural History of the Human Race.—Natural Sciences.—Early History.—Archæology.—Oriental Literature.—Conclusion.

— Essays on various subjects. London, *Dolman*, 1853. Three vols. (vols. 1, 3, *wanting*), cloth, O.

Wits.

— Thomson, *Mrs.* K. Wits and beaux of society. New York, 1861, D. *Illus.*

Woman.

— Burnap, G. W. Sphere and duties of women: a course of lectures. Baltimore, 1848, S.

— Knapp, S. L. Female biography: notices of distinguished women, in different nations and ages. New York, 1834, D.

— Mauriceau, F. Diseases of women, *etc.;* translated by H. Chamberlen. London, 1736, D. *Illus.*

— Michelet, J. Woman; translated by J. W. Palmer. New York, 1860, D.

— – Love; translated by J. W. Palmer. New York, 1857, D.

— Ségur, J. A. de. Les femmes, leur condition et leur influence. Paris, 1821. Three vols., T. *Illus.*

Wonderful magazine. *See* New wonderful magazine.

Wood engraving. *See* Engraving;—Prints.

Wood, *Rev.* John George. The illustrated natural history. London, 1862–3. Three vols., half calf, O. *Illus.* with many wood-cuts designed by Wolf, Zwecker, Weir, *etc.*, and engraved by the Brothers Dalziel.

Contents. Vol. 1. Mammalia. Vol. 2. Birds. Vol. 3. Reptiles, Fishes, Molluscs, *etc.*

Wood, *Rev.* J. G.—*Continued.*

— Common objects of the sea shore; hints for an aquarium. London, [1857], boards, S. *Illus.*

— The fresh and salt water aquarium. London, *n. d.*, [186–?], boards, S. *Illus.*

Woods, Joseph. Letters of an architect from France, Italy, and Greece. London, 1828. Two vols., cloth, Q. *Illus.* with 23 plates and some wood-cuts.

Worcestershire, *Eng.*

— Laird, F. C. Delineations. (*In* Beauties of Eng. and Wales, vol. 15, part 2. 1814.)

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Wordsworth, Christopher, *D. D.* Greece: pictorial, descriptive, and historical. London, 1840, cloth, Q. *Illus.* with 28 engravings on steel and 350 on wood.

Works of eminent masters in painting, sculpture, architecture, *etc.* London, *Cassell,* 1854. Two vols., half morocco, Q. *Illus.* with many wood-cuts.

Worms.

— Bruguière, J. G. L'helminthologie, ou les vers. Paris, 1791, Q. *Illus.*

Wraxall, *Sir* Nathaniel William. History of France, 1574–1610; preceded by a view of Europe, 1550–1600. London, 1795. Three vols., calf, Q.

Contents. Vol. 1. Civil, Military, and Political State of Europe, 1550-1600. Vol. 2. Reign of Henry III. Vol. 3. Reign of Henry IV.

Wright, Edward. Some observations made in travelling through France, Italy, *etc.*, 1720–22. London, 1730. Two vols., half calf, Q. *Illus.*

Note. Has thirty-seven plates by G. Vandergucht.

Wright, *Rev.* George Newham. Paysages-historiques et illustrations de l'Ecosse et des romans de Walter Scott; d'après les dessins de Turner, Balmer, Bently, *etc.;* scènes comiques par G. Cruikshank; description traduite par F. A. Sosson. Londres, [183–]. Two vols., cloth, Q. *Illus.* with 108 plates.

Wycherley, Wm. Miscellany poems, as satyrs, epistles, love-verses, songs, sonnets, *etc.* London, 1704, calf, F.

Note. The first edition, and not expurgated.

— Hazlitt, W. (*In his* Lectures on Eng. comic writers.)

Wyth, John. Vivæ imagines et ritus incolarum ejus provinciæ in America, quæ Virginia appellata est ab Anglis, *etc.* *See* De Bry, Theodorus.

Yacht, Yachting. *Construction.*

— Kemp, D. Yacht designing; scientific principles of designing yachts. London, 1876, F, [40x31$^{cm.}$] *Illus.* with lithographic drawings of celebrated yachts.

— Harvey, J. Construction and building of yachts. [London, 1878], Q, pp. 10.

— Pook, S. M. Method of comparing the lines and draughting vessels, *etc.* New York, 1866, O. *Illus.*

Navigation.

— Barrett, E., *U. S. N.* Dead reckoning, or day's work. New York, 1863, O.

— Clark, L., *U. S. N.* Theoretical navigation and nautical astronomy. New York, 1872, O.

— Pratt, W. A. New American coast pilot; yachtsmen's book of reference. Hartford, 1883, O.

Seamanship.

— Bedford, *Capt.* F. G. D., *R. N.* Sailor's pocket book; collection of rules, notes, tables, *etc.* Portsmouth, 1877, T. *Illus.*

— Fore and aft seamanship for yachtsmen, *etc.* London, [1883], O, pp. 16.

— Frazar, D. Practical boat sailing; [with] vocabulary of nautical terms. Boston, 1879, S.

— Kemp, D. Manual of yacht and boat sailing. London, 1880, O. *Illus.*

— Luce, S. B., *U. S. N.* Seamanship; for use of U. S. Naval Academy. New York, 1877, O. *Illus.*

Yacht.—*Seamanship Continued.*

— Rosser, W. S. Yachtsman's handy book for sea use, *etc.* London, 1880, O.

— Prescott, C. E. The sailing boat and its management. New York, 1883, T.

— Sullivan, W. Sea life; what may or may not be done by shipmasters, *etc.* Boston, 1837, T, pp. 96.

— Vanderdecken. Yacht sailor; practical yachtsmanship, cruising, and racing; with notes and additional chapters. London, 1876, O.

Miscellaneous.

— American Yacht list for 1882. New York, 1882, obl. T.

— – *Same* for 1883.

— Little, D. M. Instantaneous marine studies. Boston, 1883, Q. *Illus.* with 21 photographs of yachts taken in motion.

— Stuart, C. B., *U. S. N.* Naval dry docks of the United States. New York, 1870, Q. *Illus.*

— Walker, W. M. Notes on screw propulsion; its rise and progress. New York, 1861, O.

Voyages and Cruises.

— Lambert, C. *and* S. Voyage of the yacht Wanderer [around the world]; edited by G. Young. London, 1883, O. *Illus.*

— Speed, H. F. Cruises in small yachts and big canoes. London, 1883, D. *Illus.*

— Wildfowler, *pseud.* Yachting, sea-fishing and sea-fowl cruises. (*In his* Shooting, yachting, *etc.*, trips, vol. 2. London, 1877.)

See also Rowing.

Year books.

— Hone, W. Every day book; or Guide to the year. London, [1841]. Two vols., O. *Illus.*

Year books.—*Continued.*

— – *Same.* Vol. 2 only. London, 1835.

— – Year book; or Daily recreation and information. London, [1841], O. *Illus.*

— – *Same.* London, 1832.

— – Table book of daily recreation and information. London, [1841], O. *Illus.*

Yonge, Charlotte Mary. Life of John Coleridge Patteson, missionary bishop of the Melanesian Islands. London, 1872. Two vols., cloth, D.

Yorkshire, *Eng.*

— Bigland, J. Delineations. (*In* Beauties of Eng. and Wales, vol. 16. 1812.)

— Gent, T. History of Rippon; with a poem on Studley Park, and travels into other parts of Yorkshire; *etc.* York, 1733, O. *Illus.*

See also Burlington, C.;—Speed, J.;—Spencer, N.;—Walpoole, G. A.

Youatt, Wm. Cattle; their breeds, management, and diseases. Phila., 1836, O. (Society for the Diff. of Usef. Knowl.)

Young, Edward. The complaint; or Night thoughts on life, death, and immortality; and a paraphrase of part of the book of Job. London, 1768, cloth, S.

— Aikin, J. (*In his* British poets. Phila., 1831.)

— Johnson, S. (*In his* Lives of English poets. Miscell. works, vol. 11.)

— Hazlitt, W. (*In his* Lectures on the English poets. 1834.)

Young, John. Catalogue of pictures by British artists in the possession of Sir J. P. Leicester. London, 1825, half calf, Q. Thirty-four etched plates.

Young, John, LL. D. Lectures on intellectual philosophy; edited, with a memoir, by W. Cairns. Glasgow, 1835, cloth, O, pp. xxxii., 512.

Zahn, Joannes. Specula physico-mathematico-historica, seu mundi mirabilis œconomia, *etc.* Norimbergæ, 1696. Three vols. in 1, vellum, F. *Illus.*

Note. A good copy of the curious work of the monk Zahn, a zealous opponent of the Copernican system. The plates are all good. "Ouvrage qui n'est aujourd'hui qu'un objet de curiosité; les exemplaires n'en sont pas communs."—*Brunet.*

Zapf, Georg Wilhelm. Annales typographicæ Augustanæ, 1466–1530; accedit F. A. Veith diatribe de origine et incrementis artis typographicæ in Augusta Vindelicorum. Augustæ Vindel., 1778, 4$^{to.}$ (*Bound with* Schoepflin, J. D. Vindiciæ typographicæ.)

Zentner, L. Select collection of landscapes from the best old masters; added, Portraits of the artists and an account of each [in French and in English]. London, 1791, boards, obl. folio. *Illus.* with 53 plates of landscapes; and 6 plates of portraits, 6 to a plate.

Zoology.

— Buffon, G. L. L. de. Natural history; translated by W. Smellie. London, 1791. Nine vols., O. *Illus.* with 307 plates.

Contents. Vols. 3–8 treat of Animals, Domestic and Wild.

— Doubleday, E. *and* Westwood, J. The genera of diurnal lepidoptera. London, 1846–52. Two vols., F. *Illus.* with colored plates.

— Emerton, J. H. Life on the sea shore; or, Animals of our coasts and bays. Boston, [1880], D. *Illus.*

— Goldsmith, O. The history of the earth and animated nature. London, 1774. Eight vols. (vols. 1 and 3, *wanting*), O. *Illus.*

— Kingsley, C. Glaucus; or Wonders of the shore. Boston, 1855, S.

— Kirby, W. Power, wisdom, and goodness of God as manifested in the creation of animals. London, 1835. Two vols., O. (Bridgewater treatises, No. 7.)

Zoology.—*Continued.*

— Lardner, D. Instinct and intelligence of brutes. (*In his* Museum of science and art, vol. 8. 1855.)

— Pouchet, F. A. The universe; or The infinitely great and the infinitely little; translated from the French. New York, 1870, O. *Illus.*

— Roberts, M. The sea side companion; or Marine natural history. London, 1835, S. *Illus.*

— Shaw, S. Nature displayed in the heavens and on the earth. London, 1823. Six vols. in 3, D. *Illus.*

— – *Same.* London, 1823. Four vols., D. *Illus.*

— Wood, *Rev.* J. G. Illustrated natural history. London, 1862–3. Three vols., O. *Illus.*

Contents. Vol. 1. Mammalia. Vol. 2. Birds. Vol. 3. Reptiles, Fishes, Molluscs, *etc.*

— – Common objects of the sea shore. London, [1857], S. *Illus.*

— – The fresh and salt water aquarium. London, [186–], S. *Illus.*

See also Natural history. *Also* Cattle;—Entomology;—Ichthyology;—Ichnology;—Mollusca;—Monkeys;—Ornithology;—Quadrupeds;—Reptiles;—Worms. *See also* Massachusetts;—United States;—Great Britain. *See also* Aquarium;—Ocean, The.

Zululand.

— Stanford, E. Sketch map of Zululand and Natal; with parts of Cape Colony, Transvaal, *etc.* London, 1879. Folding map, in octavo case.

Zurlauben, Béat-Fidèle-Antoine de la Tour-Châtillon de. Tableaux de la Suisse, ou voyage pittoresque fait dans les treize cantons et états alliés du corps Helvétique, *etc.* Paris, 1780-86. Three vols., calf, tooled, F, [48½ x 32½$^{cm.}$] *Illus.*

Note. Has 430 plates designed by MM. Pérignon, Le Barbier, *etc.*, and engraved by MM. Née et Masquelier, *etc.*

"Ouvrage recherché par rapport aux gravures dont il est orné." *Brunet.*